StoreMags

NEWS: EPSON CONSIDERS CAMERA SYSTEM LAUNCH



SAMSUNG NX100 FULL AP TEST

amateur photographer

Saturday 11 December 2010

FOR EVERYONE WHO LOVES PHOTOGRAPHY, EVERY WEEK!

www.amateurphotographer.co.uk

EXPERT ADVICE

Low light expert tips and tricks

SHOOTING AT NIGHT

PAGE 32

ON TEST

SAMSUNG NX100

Great new AF in this APS-C compact system camera

PAGE 53



FULL AP LAB AND FIELD TEST

DXO OPTICS PRO ELITE

HDR from a single file, and correct your lenses



ON TEST

PAGE 38



EXPERT ADVICE

PAGE 27

WINTER WILDLIFE

Birds and mammals in the wild



EXPERT ADVICE

PAGE 21

READER MASTERCLASS

Shooting nature's texture

9 770002 684270 49

£2.50

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

I AM MARCO POLO

StoreMags - Free Magazines Download in True PDF format

I AM THE NIKON D7000. I am outstanding image quality and impressive performance, together with the range of NIKKOR lenses, I am ready to fulfill your passion. With 16.2 megapixels CMOS image sensor and 2,016-pixel RGB metering sensor, an EXPEED 2 processor, a 39-point AF system and full HD movie recording. I am a new era of creativity. **www.nikon.co.uk**

2YEAR WARRANTY

For 2 year warranty on any camera and lens kit simply register your new Nikon purchase. Call 0800 408 5060 or visit www.nikon.co.uk/register.

At the heart of the image

Nikon

Release: StoreMags & Fantamag. Magazines for All

StoreMags

Contents

Amateur Photographer For everyone who loves photography

COMPACT camera systems (CSCs) are clearly becoming more popular, with particularly good sales reported in the UK for these miniature interchangeable-lens bodies. I suppose it is hardly surprising, as the pursuit of small and light has been a long one in the camera business, but one is never quite sure that people will actually buy what they have previously declared they want. Photographers have a habit of decrying that which is smaller, as was witnessed at the launch of the 135 film system, the 110 system and again when APS was first shown. The difference now, though, is that the reduction in size does not come with the same uncertainty over image quality. The CSC models launched so far have all used a sensor type that has proved its worth in a 'real' camera first. The promise of DSLR quality in a much smaller and much more portable vehicle is an enticing one, but I wonder who it is that is succumbing to the idea. Is it really compact camera owners upgrading or are they actually DSLR owners wanting a second, Leica-sized, pocketable body? The data isn't really clear, but we do know that two out of every ten interchangeable-lens cameras sold are not DSLRs, and that is a lot of cameras.

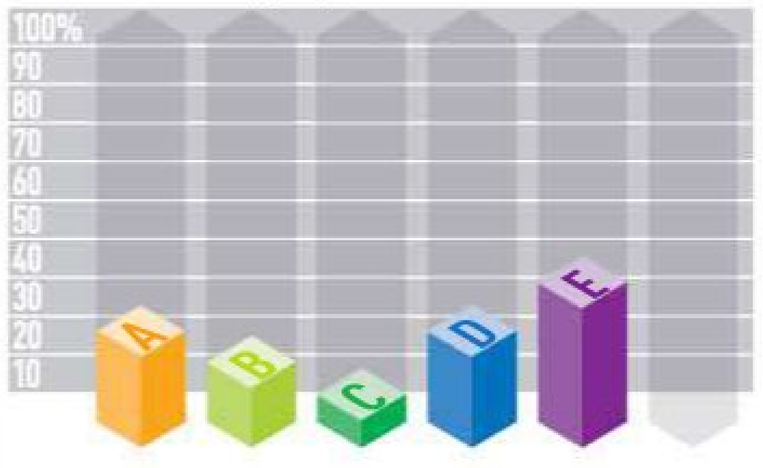


Damien Demolder
Editor

THE AP READERS' POLL

IN AP 27 NOVEMBER WE ASKED...

How much time will you get off over Christmas?



YOU ANSWERED...

A Just the bank holidays	**22%**
B Up to three additional days	**14%**
C Up to four additional days	**7%**
D Up to seven additional days	**22%**
E All of it, I'm retired!	**35%**

THIS WEEK WE ASK...

Do you think compact system cameras are worth using?

VOTE ONLINE **www.amateurphotographer.co.uk**

NEWS, VIEWS & REVIEWS

5 NEWS
Royal wedding raises paparazzi fears; Cokin owner in 'administration'; Epson considers camera system launch

10 REVIEW
The latest books, exhibitions and websites

15 ANDY ROUSE @ AP
Andy has a dalliance with a boxer dog while shooting an advertising campaign for dog food

106 THE FINAL FRAME
Roger Hicks asks whether we are now in the golden age of photography, where highly specified cameras leave nothing to be improved upon

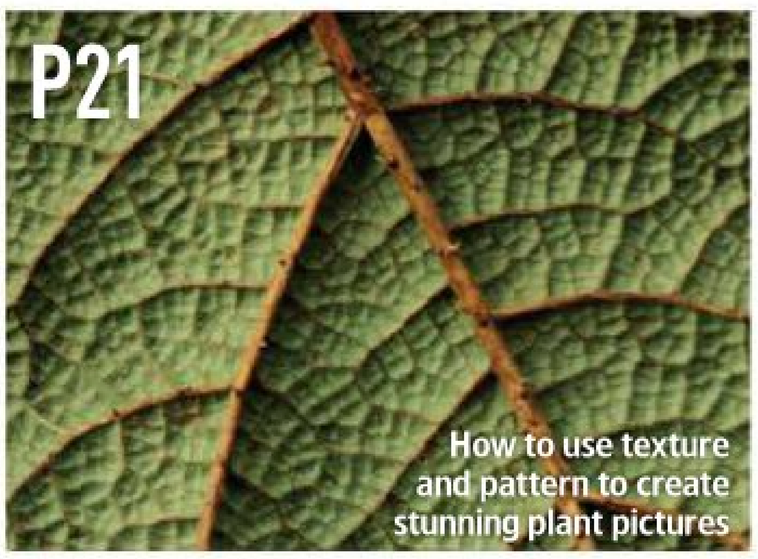
TECHNIQUE

16 PHOTO INSIGHT
Frans Lanting on his use of a remote photo trap, and why he feels they can capture more honest and realistic images

21 GARDEN MASTERCLASS
In the final *Masterclass* of 2010, renowned garden photographer Clive Nichols shows three AP readers how to use texture and pattern to create stunning plant images. Gemma Padley reports

27 WINTER WILDLIFE
In part two of *AP's expert guide to photographing winter wildlife*, Colin Varndell offers his advice on how to capture fantastic bird and mammal images in the field

63 HOW TO CAPTURE... NIGHT-TIME CITYSCAPES
Cities transform into completely different entities once darkness falls, and are all the more alluring for it. Richard Sibley explains how to make the most of the deserted urban landscape



How to use texture and pattern to create stunning plant pictures

© JOHN RIDDICK

TESTS AND TECHNICAL

38 DXO OPTICS PRO ELITE V6.5
The latest version of DxO Optics Pro makes it easier than ever to achieve great images. Mat Gallagher explains how

49 TESTBENCH
The Vanguard Outlawz 17Z camera bag and the YouFrame DIY canvas frame kit

50 ASK AP
Our experts answer your questions

53 SAMSUNG NX100
Tim Coleman gives his verdict on the Samsung NX100, an impressively compact and stylish CSC that retains the APS-C sensor of its larger cousin, the NX10

YOUR WORDS & PICTURES

12 LETTERS
AP readers speak out on the week's issues

13 BACKCHAT
Can all the Turner Prize entries really be regarded as art? AP reader Alan Carpenter thinks not, as he compares some Turner Prize entries with the work of photographers such as Joe Cornish and Don McCullin

40 READER SPOTLIGHT
Another selection of superb reader images

46 APPRAISAL
Damien Demolder examines your images, offering words of wisdom and constructive advice



Bjørn Jørgensen explains how he makes his amazing night-time images

© BJØRN JØRGENSEN

FEATURES

32 NIGHT LIGHTS
The northern lights have long drawn photographers from far and wide in an effort to capture the amazing display. Norwegian photographer Bjørn Jørgensen explains how he makes his own beautiful images

HOW TO HAVE YOUR PICTURES PUBLISHED IN READER SPOTLIGHT Send in a selection of up to ten images. They can be either a selection of different images or all have the same theme. Digital files sent on CD should be saved in a Photoshop-compatible format, such as JPEG or TIFF, with a contact sheet and submission form. Visit www.amateurphotographer.co.uk/spotlight for details. We cannot publish images without the necessary technical details. Each RGB image should be a minimum of 2480 pixels along its longest length. Transparencies and prints are also accepted. We recommend that transparencies are sent without glass mounts and posted via Special Delivery. For transparencies, prints or discs to be returned you must include an SAE with sufficient postage.

HOW TO CONTACT US Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU **AP Editorial Telephone:** 0203 148 4138 **Fax** 0203 148 8130
Email amateurphotographer@ipcmedia.com **AP Advertising Telephone:** 0203 148 2517 **Email** lee_morris@ipcmedia.com **AP Subscriptions Telephone:** 0845 676 7778
Email ipcsubs@qss-uk.com **AP test reports Telephone:** 01707 273 773 www.testreports.co.uk/photography/ap

StoreMags - Free Magazines Download in True PDF format
COVER IMAGES: BJØRN JØRGENSEN, COLIN VARNDELL, CLIVE NICHOLS

Release: StoreMags & Fantamag. Magazines for All

StoreMags

samsungcamera.co.uk

SAMSUNG

Perfect pictures at your fingertips



Introducing the Samsung NX100, a camera that lets you easily control manual features in shot with the all new i-Function lens.

With the i-Function lens, you can easily change the aperture, shutter speed, EV, ISO, white balance and scene by simply pushing the i-Function button. Increasing or decreasing each by a quick turn of the focus ring. Which means you'll see exactly the shot you're going to get in camera before you take it. The perfect picture at your fingertips with one button on the i-Function lens.





iFn 14.6M APS-C CMOS Sensor / i-Function Lens / Sleek & Modern Design with Refined Curve / 3.0" VGA AMOLED Display / Fast & Precise AF / Geo-tagging (GPS module is optional)

Why Capture? Create!

Samsung NX100

StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreKagf

APNews

News | Analysis | Comment | PhotoDiary 11/12/10

“Epson would launch a new digital camera if it were commercially viable”

Epson considers new camera launch, page 7



Queen warns photographers • Press watchdog privacy pledge

ROYAL WEDDING RAISES PAPARAZZI FEARS

INTRUSIONS by photographers into the private lives of Kate Middleton and Prince William would be dealt with ‘effectively’, the press watchdog has pledged.

Some feel that Kate Middleton will become the target of unwarranted long-lens photography in the run-up to the royal wedding next April.

The Queen has already instructed lawyers to remind the press that Sandringham – where the royal family gather at Christmas – is strictly off-limits, according to media reports.

On the day of the couple’s engagement, *The Sun*’s royal photographer Arthur Edwards told *ITN News*: ‘If you think it was bad in the early days of Diana, that was nothing compared to this.

‘This will be the story everyone will want to cover.’

Asked whether the Press Complaints Commission (PCC) would be issuing specific advice for paparazzi photographers, the body’s director of communications Jonathan Collett told AP: ‘The PCC has been used by Clarence House in the past when issues of concern have arisen.

‘Clearly it is too early to say in the case of the royal wedding, but we will deal with any requests or concerns expressed to the PCC in an appropriate and effective way, as we do with all requests from any public figure or member of the public.’

Prince William’s fiancée has been fiercely protective of her privacy in the past.

Earlier this year, Kate Middleton won thousands of pounds in an out-of-court settlement over pictures of her playing tennis while on a family holiday.

The photographer had captured around 50 images using a Canon DSLR and 70-200mm zoom lens from an ‘elevated’ footpath in Cornwall last Christmas.

Two years ago, the couple reportedly considered legal action for harassment or invasion of privacy against photographers who pursued them ‘aggressively’ on motorbikes, scooters and in a car after they left Boujis nightclub in South Kensington, London.

In 2008, an inquest into the death of William’s mother, Diana, concluded that the grossly negligent driving of vehicles chasing the Mercedes in which she was a passenger contributed to the ‘unlawful killing’ of the Princess in Paris on 31 August 1997.

The PCC is a self-regulatory body. Its Code of Conduct states that it is ‘unacceptable to photograph individuals in private places without their consent’ and that journalists ‘must not engage in intimidation, harassment or persistent pursuit’.



The couple are protective of their privacy

SNAP SHOTS

● The ‘grandfather’ of Australian paparazzi has died at home from a suspected heart attack, aged 63. London-born Peter Carrette reportedly got his big break when he photographed Marianne Faithfull in a Sydney hospital as she recovered from a drug overdose in 1969.

● *National Geographic* has launched a new range of camera bags. The Africa Collection includes SLR holsters, satchels and rucksacks. Visit www.geographicbags.co.uk.

● A new photography gallery is set to open in central London in February. Run by art dealer Chris Beetles, it will be based at 3-5 Swallow Street, just off Piccadilly. The first exhibition will feature the work of Magnum photographer Eve Arnold. Beetles plans to stage six to eight shows per year and sell prints, priced from £1,400 to £50,000-plus. Tel: 0207 839 7551.



Do you have a story?

Contact Chris Cheesman
Tel: 0203 148 4129
Fax: 0203 148 8130
amateurphotographer
@ipcmedia.com

COKIN OWNER IN ‘ADMINISTRATION’

THE FRENCH company that owns Cokin, the famous supplier of photographic optical filters, has gone into administration, but UK supplies continue, contrary to reports, insists Cokin’s UK distributor.

Cokin is owned by Groupe Fokia, a firm based in Rungis, France.

Mike Williams, a surveyor, called *Amateur Photographer* to say: ‘I’m p****d off. I can’t get [Cokin filters] anywhere.’

However, as far as Cokin’s UK distributor is concerned, it’s almost business as usual.

‘We have got supplies and are supplying dealers,’ said Jane Nicholson, a spokeswoman for Intro 2020.

She conceded that supplies to the UK have slowed, but expects Cokin’s deliveries to return to normal in the New Year.

Intro 2020 dismissed reports of a management buyout at Cokin as ‘just a rumour’ and insisted that filter production has not been stopped.

‘Cokin has not gone into administration,’ she said, stressing it is the brand’s parent company that is affected.

Groupe Fokia also owns brands such as Quartzcolour, a supplier of lighting systems for the television industry.

A phone call to Groupe Fokia went unanswered.

The firm’s difficulties were first reported in an issue of UK trade magazine *Pixel*.



StoreMags – Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreKeep

A week of photographic opportunity

PHOTODIARY

Wednesday 8 December

EXHIBITION
Condition Report: New Photographic Art from the Czech Republic, until 11 December at Ffotogallery, Penarth CF64 3DH. Tel: 029 2034 1667. Visit www.ffotogallery.org.



© THE ARTISTS

EXHIBITION Sharpe's Wood by Liza Dracup, until 8 January 2011 at PM Gallery & Pitzhanger Manor, London W5 5EQ. Tel: 0208 567 1227. Visit www.ealing.gov.uk/pmgalleryandhouse.

Thursday 9 December



© DAVID HURN/MAGNUM PHOTOS

EXHIBITION
Wild World by Roger Hooper, until 21 January 2011 at Hoopers Gallery, London EC1R 0AA. Tel: 0207 490 3907. Visit www.hoopersgallery.co.uk.

EXHIBITION Passing Time – David Hurn, until 9 January 2011 at Third Floor Gallery, Cardiff CF10 5AD. Tel: 02921 159 151.

Friday 10 December

EXHIBITION This Must Be The Place, features various photographers, until 12 December at Jerwood Space, London SE1 0LN. Tel: 01372 462 190. Visit www.jerwoodvisualarts.org. **DON'T MISS** Winter Wonderland, until 3 January 2011, includes giant wheel, circus and ice-skating in Hyde Park, London. Visit www.hydeparkwinterwonderland.com.

Saturday 11 December

DON'T MISS Great Xmas Pudding Race comes to Brighton, East Sussex, for the first time. Takes place at Bartholomew Square at noon. Visit www.xmaspuddingrace.org.uk. **EXHIBITION** Salon 10, photos from Four Corners' Photo-Imaging Network, until 11 December at Four Corners, London E2 0QN. Tel: 0208 981 6111.

Sunday 12 December

EXHIBITION Spirit of the Horse, until 31 December at Rhubarb and Custard Photo Gallery, Windsor, Berkshire SL4 6AS. Tel: 01753 676 404. Visit www.rhubarbandcustard.biz. **EXHIBITION** The Krystal World by Joel Lardner and Dan Tobin Smith, until 12 December at Viewfinder Photography Gallery, London SW9 8PS. Visit www.viewfinder.org.uk.

Monday 13 December

EXHIBITION Mick Rock: Rock Music, until 16 January 2011 at Idea Generation Gallery, London E2 7JB. Tel: 0207 749 6850. Visit http://gallery.ideageneration.co.uk. **EXHIBITION** The Black and White Collection by Andy Willsher, until 31 December at The Book Club, London EC2A 4RH. Tel: 07973 558 002. Visit www.andywillsher.com.

Tuesday 14 December LATEST AP ON SALE

EXHIBITION Take a View: Landscape Photographer of the Year 2010, until 16 January 2011 at the National Theatre, London SE1 9PX. Tel: 0207 452 3400. Visit www.nationaltheatre.org.uk. **EXHIBITION** Canned Candies: The Nudes of Jean Clemmer, until 18 December at Flash Projects, London W1B 5PG.

Newspaper report revealed to be false

DSLR 'BAN' REPORT SPARKS CONFUSION



USE OF cameras with detachable lenses has not been outlawed in Kuwait, contrary to a report stating otherwise, a Kuwait newspaper has admitted.

An article in the *Kuwait Times*, published on 20 November, had suggested that use of DSLR cameras in public by non-journalists is banned, but that compacts and camera phones are allowed.

In its report, the newspaper had said: 'What often happens is that a big black camera tends to worry people.

'Taking a picture of a stranger would seem much less of an issue if you were using a more discreet camera or even a cell phone.'

However, in a retraction published a week later, the newspaper stated: 'On Saturday November 20, 2010, the *Kuwait Times* published an article titled "Multi ministry camera ban frustrates artists", in which incorrect information was provided.

'The newspaper regrets failing to verify the information. The article wrongly stated that a ban on DSLR cameras was implemented by the Ministries of Information, Social Affairs and Finance. This information is false.

'In a follow-up investigation it was proved that no such ban has been issued. We regret this error and deeply apologise for any inconvenience caused.'

The *Kuwait Times* report had raised eyebrows at the UK's Foreign & Commonwealth Office, prompting officials to launch a fact-finding mission.

Speaking after the retraction, an FCO spokeswoman told us: 'Some of our guys in Kuwait got in touch with the newspaper... They didn't verify their sources.'

Official British Government advice for UK travellers to Kuwait remains the same. It states: 'Photography near government, military and industrial sites, particularly oil fields, is forbidden.'

LEICA SALES NEARLY DOUBLE

LEICA nearly doubled its sales in the six months to 30 September 2010, boosted by demand for cameras including the M9 and S2.

'The Leica X1 compact camera... and the Leica V-Lux 20 compact travel camera also significantly contributed...' said a Leica spokesman.

Leica's sales revenue rose to €110.8m, from €59.5m for the same period the year before. Sales of cameras, lenses and accessories shot up from €36.6m to €87.7m.

Leica chairman Alfred Schopf said Leica notched up 'record' orders at the photokina trade show, which was held in Cologne, Germany, in September.

'We have recruited more than 30 new employees in manufacturing and are working at full speed to reduce the order backlog as quickly as possible,' he added.



StoreMags - Free Magazines Download in True PDF format

subscribe 0845 676 7778

Release: StoreMags & Fantamag. Magazines for All

StoreMags

SNAP SHOTS

● Newspaper photographers have hit out at a ban reportedly placed upon them by Southampton Football Club. Ian Murray, editor of the *Southern Daily Echo*, told HoldtheFrontPage.co.uk: 'We are disappointed that when the club lifted their complete photographic ban on all other media, including national newspapers and agency photographers, they failed to do so for us.' During the summer a move by the club, limiting access to its own photographers, backfired. One newspaper had resorted to using a Roy of the Rovers-style cartoon after photographers were shut out of home games. Southampton Football Club's press accreditation department had yet to respond to our request for comment at the time of writing. Murray added that the club has given no explanation for its actions.

● A photographer was injured during a gun fight in Brazil. Paulo Whitaker was reportedly shot in the shoulder while documenting violence between police and drug traffickers in Rio de Janeiro. The injury was reported to be non-life threatening.



Do you have a story?

Contact Chris Cheesman
Tel: 0203 148 4129
Fax: 0203 148 8130
amateurphotographer
@ipcmedia.com

Firm keeping close eye on market

EPSON MULLS INTERCHANGEABLE-LENS CAMERA LAUNCH

EPSON is developing technology for use in digital cameras and has not ruled out the future launch of another interchangeable-lens model.

'Whether we come out with another version of the R-D1 is a possibility,' said Rob Clark, executive director of Epson's European Marketing Division.

Clark claimed Epson is 'expert at commoditising a niche [market]' and said the firm would re-enter the digital camera arena if it felt such a product were 'commercially viable'.

In an interview with AP, Clark said that Epson marketed the R-D1 digital rangefinder camera as a 'technology statement'.

Epson launched the now-discontinued model in 2004, in a partnership with Cosina.

'Since then we have been developing elements that would be used in digital cameras,' Clark said, adding that Epson announced development of electronic viewfinder panels in 2009.

'There are other elements in development,' he told us. He refused to reveal further details, but said Epson is planning to launch 100 new products over the next 12 months.



The Epson R-D1 digital rangefinder was launched in 2004



In a separate move, Epson announced a sponsorship deal with Manchester United

Clark indicated that Epson is now playing a waiting game and keeping a close eye on the growing market for compact system cameras.

He was speaking to AP at the Old Trafford football ground, where Epson announced a 'multi-year' sponsorship deal with Manchester United.

Last year, Epson announced mass production of 'high-resolution' LCD electronic viewfinder panels for 'mid to high-end' DSLRs.

Borrowing technology from its projector line-up, the 1.44-million-pixel electronic viewfinder screen – the first in Epson's Ultimicron range – was designed to replace traditional optical viewfinders.

Epson predicted that its use by DSLR manufacturers will lead to 'smaller, thinner digital cameras'.

As part of its sponsorship deal with Manchester United, which is reported to be a seven-figure sum over three years, Epson has agreed to become the official supplier of office equipment to the club.

VERA LYNN TO RESCUE WHITE CLIFFS FIASCO

DAME Vera Lynn has been approached to judge photographs of Dover's famous 'white cliffs' after the town council's website sparked a media storm when it showed the wrong ones.

Instead of using a picture showing Dover's cliffs, the council's home page apparently depicts a Sussex coastline some 76 miles away (see right).

After admitting the mistake, the council appealed to the public for genuine photos of Dover's cliffs for potential publication on the website – stipulating that they must meet the 'necessary standard'.

Now, Dame Vera Lynn, famous for her rousing Second World War song *(There'll Be Bluebirds Over) The White Cliffs Of Dover*, has now been approached to help the council out of the crisis.

Speaking to AP, town clerk Mike Webb said he called Dame Vera for help in judging any images it receives.

He said he expects to hear back from Dame Vera in a few days.

Meanwhile, he told us he will not remove the current image, which he believes may actually depict one of dozens of bays in the local area, rather than a Sussex beauty spot, as has been reported in the press.



He dismissed coverage of the story as a 'media feeding frenzy' and said the website photo had been there for 'three years' before a local photographer spotted it.

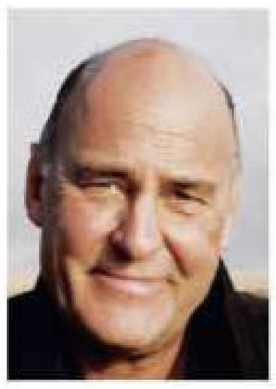
The town council had obtained it from a picture library.

Webb has appealed to photographers and members of the public to provide a picture of the cliffs for publication 'free of charge'.

'We are all hard up, we are all strapped for cash,' he told AP.

Webb confirmed that the name of the photographer whose image is chosen for the website will be published.

WAITE AND AP IN PHOTO CRITIQUES



AP EDITOR Damien Demolder and renowned landscape photographer Charlie Waite are to give one-to-one critiques at the National Theatre in London on 11 January 2011. Each session lasts 25-30 minutes and those taking part can bring up to five prints or digital images for discussion.

Charlie (pictured) and Damien will have laptop computers available. Participants are asked to bring their images on a memory stick, on their own laptop or in print form.

The half-hour slots take place from 1-5pm and from 6-8pm.

Tickets cost £35 per session. To book call the National Theatre Box Office on 0207 452 3000.

The event runs alongside the Landscape Photographer of the Year exhibition, showing at the National Theatre until 16 January 2011.

StoreMags - Free Magazines Download In True PDF format

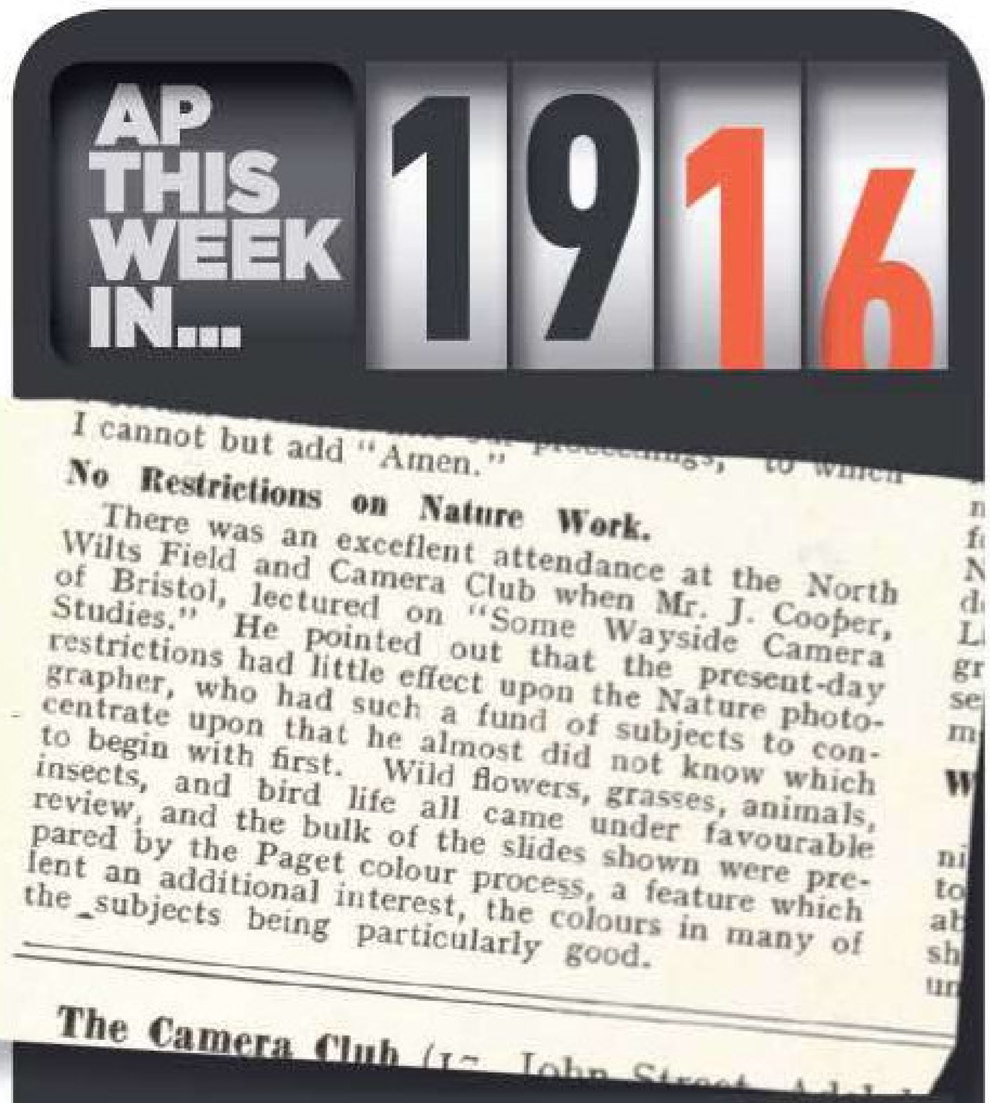
Release: StoreMags & Fantamag. Magazines for All

StoreMags

WILLIAM TO NAME WEDDING PHOTOGRAPHER

BUCKINGHAM Palace has confirmed that it will be up to Prince William to choose the photographer for his marriage to Kate Middleton on 29 April 2011. The official photographer is not likely to be chosen until after Christmas, according to a Palace spokeswoman.

Sir Geoffrey Shakerley, brother-in-law to the late Lord Lichfield, was chosen to photograph the wedding of Prince Edward and Sophie Rhys-Jones in 1999. After the wedding, Shakerley admitted to digitally altering the official family picture, substituting Prince Edward for an image in which he looked happier.



Wartime restrictions on photography were having little impact on nature photography, members of Wilts Field and Camera Club were told in a lecture this week 94 years ago. 'Wild flowers, grasses, animals, insects and bird life all came under favourable review, and the bulk of the slides shown were prepared by the Paget colour process, a feature which lent an additional interest, the colours in many of the subjects being particularly good.'

SNAP SHOTS

● Pentax has boosted the number of raw images that can be captured continuously using its K-5 digital SLR, from 8 to 20 frames. Version 1.01 of the camera's firmware can be downloaded by visiting www.pentax.jp.

● The Queen has beaten Barack Obama and Cheryl Cole as the public figure most people would like to photograph. Sir David Attenborough was the second most wanted person in a UK survey of 600 amateur and professional photographers conducted by insurance provider Photoguard. Barack Obama was fourth and Cheryl Cole seventh. James Pickering, Photoguard managing director, said: 'The survey results are testament to the fact that British photographers prefer the stories behind the photographic subject.'


© STEVE GONG

This portrait is among a number of photographs captured by UK-based photojournalism student Steve Gong

PHOTOGRAPHER STALKED BY 'COMMUNIST SPY'

A PHOTOGRAPHER claims he was followed by a North Korean spy who was on a mission to delete his digital images.

Photographer Steve Gong says he was shadowed by a 'female government agent' while taking pictures in North Korea for a photojournalism course at the London College of Communication.

'I was followed by an "intern", who gave me the excuse that she wanted to stay with me at all times to improve her Chinese,' said Steve.

'Every now and then she would ask me to take a picture of her and then insist to have a look at it on my camera screen in order to also look at the other pictures I had previously taken.'

Steve is one of 30 MA photojournalism and documentary photography students whose work recently went on show in an exhibition called Uncommon Ground.

Other subjects included 'motorbiking undertakers' and 'telepathic pets'.

CONNECTIVITY KEY TO FUTURE, CLAIMS REPORT



CAMERAS that can share images over the internet, and easily connect with other electronic devices, will be key to market growth over the next five years, according to analysts.

'When digital cameras entered the market a decade ago, they were purely a replacement for film cameras,' states InfoTrends in its latest report, *Western European Consumer Digital Camera Forecast: 2010–2015*.

'It is now necessary for them to become connected to other devices and the internet.'

InfoTrends director Mette Eriksen adds: 'Sharing images instantly with friends and family is becoming a more important aspect of photography.

'Smart phones currently provide this ability, but digital cameras generally do not.

'Consumers will soon expect that cameras will interface with any device that they use to store, share, manage and print their photos.

'As connected devices become more widespread, cameras will need to become connected to compete.'

InfoTrends predicts that the consumer digital camera market will recover after 'taking a hit from the global economic meltdown'.

It adds that falling prices and 'ease of use' have encouraged mainstream consumers to buy digital cameras.

Club news from around the country

CLUBNEWS

BASINGSTOKE CAMERA CLUB

The dub's 2011 photography competition is open for entries. Open to photographers worldwide, the contest features the following categories: Open, Nature, Portrait and Monochrome. Visit www.photoexhib.co.uk/bcc/ for details.

ILKLEY CAMERA CLUB

The dub presents the work of Keith Parcell ARPS on 10 December and holds its 'Christmas Social' a week later. Members meet at the Church House, Church Street, Ilkley, West Yorkshire. Visit www.ilkleycameradub.co.uk.



Do you have a story?

Contact Chris Cheesman
Tel: 0203 148 4129
Fax: 0203 148 8130
amateur photographer
@ipcmedia.com

StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

WEB HOSTING ON SALE!

ALL WEB HOSTING PACKAGES JUST: £2.49 per month* for the first 3 months

Hurry – offer ends 31/12/2010!



As the world's number one web host 1&1 offers the latest web hosting features at fantastically low prices. 1&1 has packages to suit everyone from beginners to professional web designers, and now all web hosting packages are available at one incredible low price to help you get started!

Go to www.1and1.co.uk to choose your package and check out our other great offers on Servers, eShops and much more!

DOMAIN OFFERS:
.info only £0.99 first year* .co.uk only £2.49 first year*

1&1

MEMBER OF united internet

Call **0871 641 21 21**** or visit us now

www.1and1.co.uk

* Special offers available for a limited time only. 12 month minimum contract term applies for special offers on web hosting packages. Special offer price on .info and .co.uk domains applies for the first year of registration, subsequent years will be charged at standard price. Terms and Conditions apply, please see website for further details. Prices exclude VAT.

** Calls cost 6p per minute from a BT landline, calls from other operators and mobiles may be higher.

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

APReview

The latest photography books, exhibitions and websites. By Jenna Gregory

Street Photography Now

By Sophie Howarth and Stephen McLaren. Thames & Hudson, £29.95, hardback, 240 pages, ISBN 978-0-500-54393-1

THIS book celebrates the work of nearly 50 image-makers known for their candid depictions of everyday life from streets across the world. Four stimulating essays and interviews with leading street photographers, including Bruce Gilden, Martin Parr and Alex Webb, explore the controversial issues in the genre and sit alongside the 200-plus images bringing the streets to life.

It's the ultimate Peeping Tom in book form, something that most of us secretly love to do: eavesdrop, pry and spy, but this time while casually holding a camera. Through subtle unseen camera shots and close-up snaps after a reaction, the unexpected quirks of everyday life are shown through images of gamblers, revellers, dog walkers and market-stall trades people, often with a touch of humour, compassion and surprising beauty.

Photographing strangers in public may be a contentious issue, but in today's age of digital manipulation this book demonstrates why we need this genre of photography to continue: by turning something commonplace into something heroic,

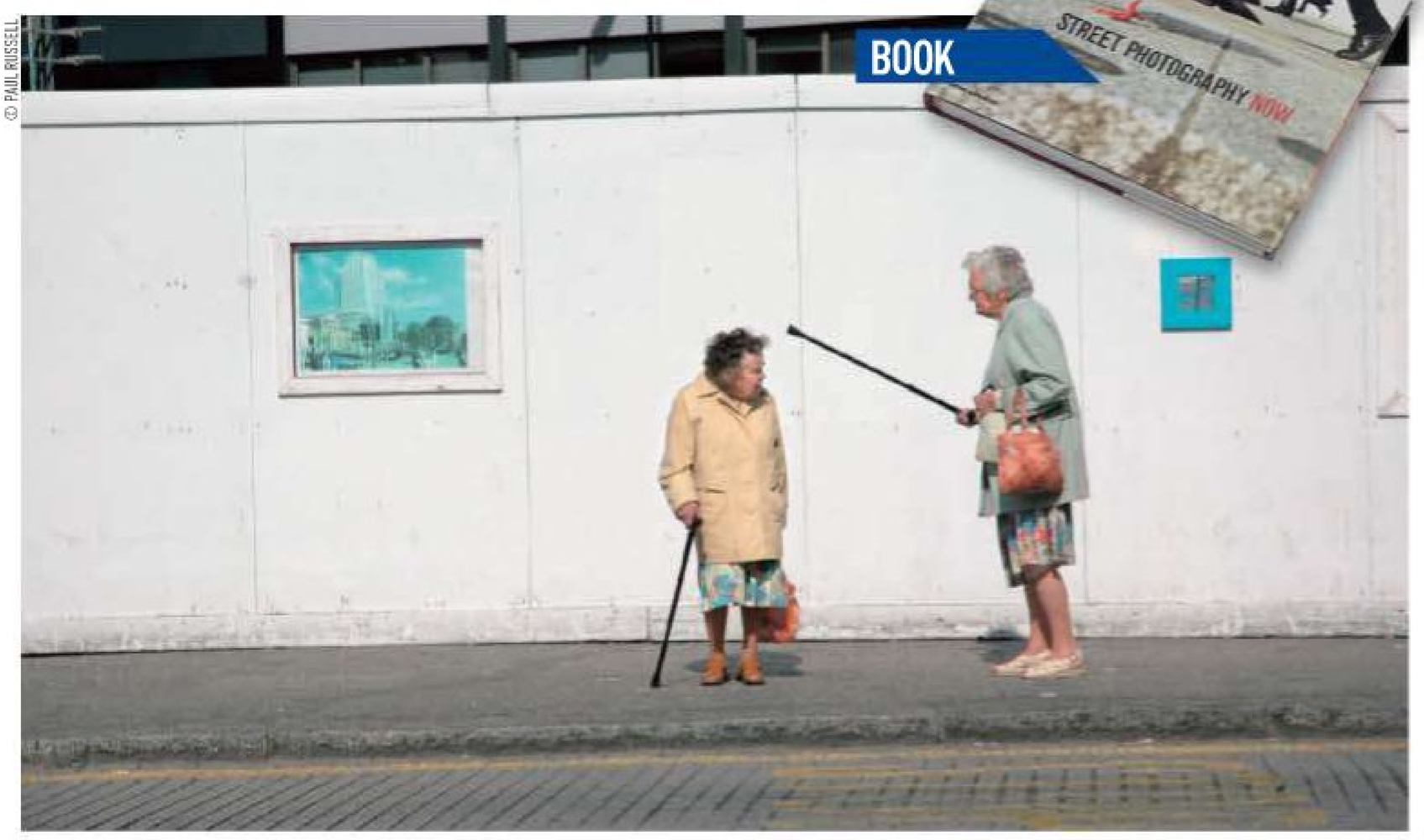

© PAUL RUSSELL

Street Photography Now shows the endless possibilities of what can be created with an inquisitive mind and a camera. What's more, street photography is open to anyone with curiosity, a good eye and gumption.

Every Friday for 52 weeks, an instruction will be issued by one of the photographers featured in the book on www.streetphotographynowproject.wordpress.com. Over the following six days, photographers around the world will be able to upload one photograph to a special Flickr Group in response. At the end of the project the photographer deemed to have made the most outstanding contribution to the project will be awarded £1,000 of Thames & Hudson books and their work will be displayed on The Photographers' Gallery Digital Wall for All in London.

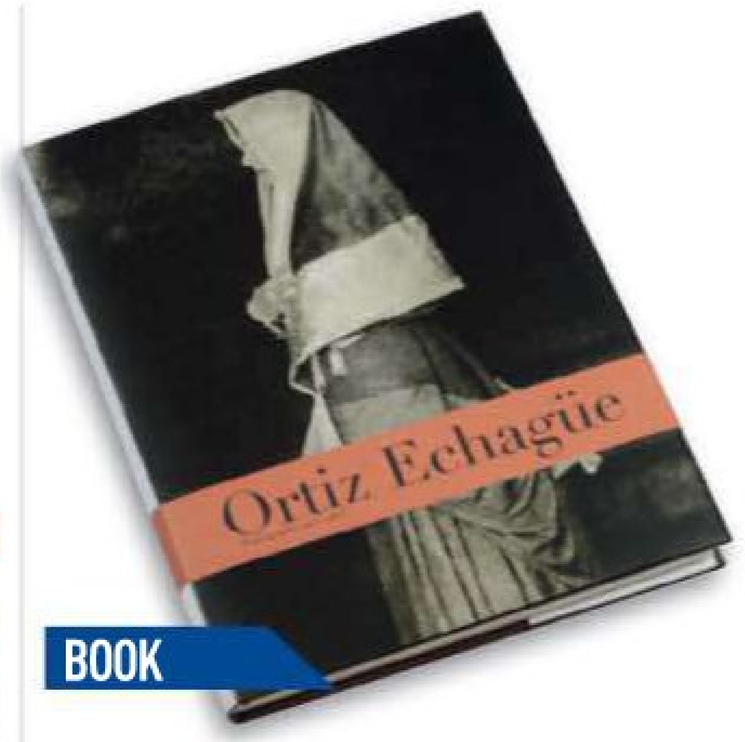
Reader offer

For 25% off this book and for further discounts on photographic books from Thames & Hudson, visit our online advent calendar throughout December at www.amateurphotographer.co.uk/advent to find the offer code and for little Christmas treats each day



© PAUL RUSSELL

BOOK



BOOK

Ortiz Echagüe: Photographs 1903-1964

TF Editores, £50, hardback, 208 pages, ISBN 978-8495183002

Over the course of six decades, José Ortiz Echagüe photographed the people and landscapes of Spain as the country headed towards modernisation, and these photographs form part of a series from more than 25,000 negatives. As Spain's first great photographer, Ortiz Echagüe was also an engineer who himself fostered a lot of modernisation in the country.



WEBSITE

www.photogram.org

IF YOU were inspired by the recent V&A exhibition Shadow Catchers (see far right), this site is the complete guide to all things photogram related. Photogram.org has everything you need to know about this camera-less art form, including future exhibitions, films, books and an artists' archive.

The 'Photogram Notes Blog' section needs translating from German (quick and easy to do with a free translation site), but the rest of the site is in English. It includes free podcasts by artists (downloadable with Windows Media Player) and a complete crash course in creating your own photograms at home. It will help you explore the photogrammatic art form and delve into the realms of traditional techniques and the foundations of photography.

This site is a great place to learn about this photographic technique, and includes some fascinating images from artists. It may also inspire something to do with the kids over the Christmas holidays.

StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags



© ORTIZ ECHAGÜE

In this collection it seems he has tried to reconcile his guilt for the change by capturing the Spanish people and a world he sensed would soon disappear with great sensitivity and a hint of nostalgia. With 208 pages of luxury paper, this hardback book features more than 150 sepia portraits and landscapes, the majority of which have undergone intensive restoration and have never been published before. By showing past ways of life, Ortiz Echagüe captures the soul of the Spanish people.

These intimate photographs, often taken in low light, are grainy, which at times makes them look like paintings. The value of this collection speaks for itself.

Amateur Photographer ★★★★★



© CAROLINE GAVAZZI

White Whisper

By Caroline Gavazzi
Until 11 December. Fairfax Gallery, 5 Park Walk, Chelsea, London SW10. Open Tues-Fri 10.30am-6pm, Sat 11-5pm. Tel: 0207 751 4477. Website: www.carolinegavazzi.co.uk and www.fairfaxgallery.com. Admission free

EXHIBITION

IF THE chill of winter is getting to you, it's worth remembering this is quite possibly the most beautiful season to photograph. Caroline Gavazzi has embraced this opportunity and immersed herself in the snow in her new exhibition, White Whisper, featuring images taken in the French Alps.

Although photographing snow can lead to some beautiful images, it can also be a tricky process. Yet Gavazzi overcomes any challenges to create remarkable low-light images, such as this view above, from a hillside at night looking down to the village while snow is falling. It is this point Gavazzi wants to capture, 'the point in time when the snow falls and plunges people and things into the torpor of a new world'.

The images in this exhibition are charming and tranquil, while capturing the soul of this winter season in the French Alps. Even inanimate objects, such as a fir tree and wooden horses, possess an exciting energy. The images demonstrate Gavazzi's ability to interpret creatively what she sees around her, supported by the sound photographic technique she has practised for more than 15 years.

With only a few days left, this is your last chance to see Gavazzi's work and immerse yourself in its Christmassy feel.

CONDENSED READING

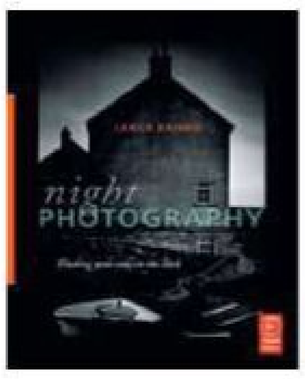
A round-up of the latest photography books on the market



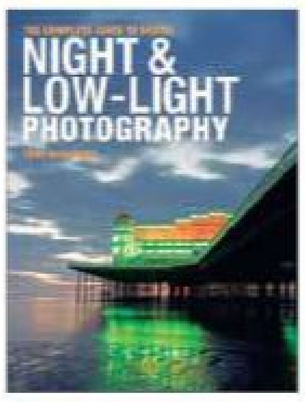
● SHADOW CATCHERS – CAMERA-LESS PHOTOGRAPHY by Martin Barnes, £39.95 If you're not able to visit the V&A to see the acclaimed Shadow Catchers exhibition (until 20 February 2011), the souvenir book is the next best thing. Featuring images by the five photographers who create their images using natural light but, crucially, no camera, this book will make a brilliant addition to any bookshelf.



● NAN GOLDIN by Guido Costs, £7.95 This book features 55 images by world-acclaimed photographer Nan Goldin (famous for her raw and intimate images of friends and family). As a pared-down overview of her photographic career it won't appeal to everyone, but there's no denying the power of her snapshot, taboo-breaking approach.



● NIGHT PHOTOGRAPHY: FINDING YOUR WAY IN THE DARK by Lance Keimig, £21.99 Lance Keimig shares his contemporary take on photographing at night, explaining the equipment needed, optimal exposure, noise reduction and more. The book assumes a certain understanding, so it is not one for the complete beginner, but at 280 pages it contains everything you need to know.



● THE COMPLETE GUIDE TO DIGITAL NIGHT & LOW-LIGHT PHOTOGRAPHY by Tony Worobiec, £25 Night-photography expert Tony Worobiec provides technical advice alongside his own award-winning images. Contrary to Lance Keimig's book (above), Worobiec offers tips on shooting urban environments, landscapes and portraits. Whether you're hoping to capture the vibrancy of the city at night or a misty landscape at dusk, this book gives advice on the different settings needed.

StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag, Magazines for All

StoreMags

Letters

Share your views and opinions with fellow AP readers every week

Write to...

'Letters' at the usual AP address (see page 3) fax to 020 3148 8130 or email to amateur photographer@ipcmedia.com

***Please indicate whether you would like to receive Fujifilm film or a memory card (please state type preferred) and include your full postal address**

Backchat

Send your thoughts or views (about 500 words) to 'Backchat' at the usual AP address (see page 3). A fee of £50 will be paid on publication

LETTER OF THE WEEK

Wins a 20-roll pack of 36-exposure Fujifilm Superia ISO 200 35mm film or a Fujifilm 4GB media card*



FUJIFILM

TRICKS OF THE TRADE

Wow! The portrait special (AP 20 November) was a great issue! I have now been able to make my wife look 15 years younger, without the picture appearing overdone. Richard Sibley, you don't know what this has meant to me. For quite some time I've been trying to achieve this and now I finally have, with your step-by-step guide, which I have filed alongside AP's *Last resort* series. Now my wife's photograph has pride of place on the wall, with everybody asking me how I achieved it. I just smile smugly and say a good friend showed me how. And now, to cap it all, my wife is going to buy me a subscription to AP. They say good things come in threes, so I have my fingers crossed that I win the Lottery.

On another note, I shall miss Geoffrey Crawley. I enjoyed his articles, even if I did have to read them twice to take them in! He was a truly talented man and will be missed by all.

Chris Lloyd, West Midlands

FLASH DAMAGE

I must say that I sympathise with the views of Russ Abbott (*Letters*, AP 27 November), although his letter does prompt a question. Why do the management of these venues ban flash photography? If the reasoning is that lots of flashguns going off irritates visitors, then that is something I could appreciate. However, the quoted reason is usually that damage can occur to the paintings and other artefacts. But is there any scientific evidence that repeated flash can cause such damage? I would guess that the amount of light reaching a picture from a typical flashgun would have no effect whatsoever on the chemistry of the paints or fabrics. The chances are that permanent exposure to light from windows is likely to be far more damaging. Is this another case of rationale being 'cooked up' or am I barking up the wrong tree?

John G Johnston, York

A burst of flash is designed to replace sunlight and will be many times brighter than indoor shade. Bright light does cause fading, and although flash duration is a fraction of a second, over the years the impact can accumulate, especially in busy properties
– Damien Demolder, Editor

ALL ABOUT THE BUILD

I think I may have an explanation for Jim Brookman as to why there is a significant step in price between entry-level/enthusiast cameras and prosumer/professional cameras (*Letters*, AP 20 November). A professional camera has to stand up to daily use, so a magnesium-alloy body is the order of the day. Pricing is important at entry level, so a plastic camera body is acceptable. It is telling that Canon has chosen an aluminium/polycarbonate body rather than a magnesium-alloy body for its new EOS 60D camera – it looks as if the company has found a solution to the big step in manufacturing costs between moulded plastics and cast magnesium metal.

My guess is that other manufacturers will watch sales of the EOS 60D very closely. If the EOS 60D is a great success, then we will soon see a whole raft of new models filling the mid-market price gap. I am looking forward to this prospect, as the Canon EOS 60D is the first camera I have seen for a while that could give me the picture quality and features I would like at a price that could tempt me to upgrade.

Clive Andrews, Hampshire

FIND AN ALTERNATIVE

Peter Slessenger is not quite correct when he says that a retailer must accept an old item back for recycling (*Letters*, AP 27 November). The retailer must either accept back old items or must find alternative facilities, usually the local council's recycling centre. Most retailers have done the latter. If you try to return an item, the shop will simply tell you where the nearest council waste centre is. If the shop does accept old items, then it is only obliged to take back an equivalent item to the one it is selling you.

Richard Tomlinson, West Yorkshire

BULK IS BEST

David Forcey says that he 'cannot understand why anyone buys the G12 over the S95' (*Letters*, AP 13 November). The answer is easy, and well explained in the review of the Canon PowerShot G12 in AP 6 November. Because of its larger size and bulk, Canon is able to add quick and easy buttons and dials that make the camera much better to use than the same company's PowerShot S95. The sheer build quality of the solid metal, machined dials on the top plate alone make you want to 'drive' the thing.

If you are new to photography and want to learn how to operate a camera, the G12 will take you by the hand. If you want to progress to a DSLR, you will find it easy as the controls are the same. If you are an enthusiast, then look no further.

If you want a camera to keep with you and use on a daily basis, then the S95 is an excellent choice, but – and this is a big 'but' – if you have the £379 required to buy the S95, then you could buy a new PowerShot G11.

Magnus McInnes, East Lothian

FOR NOSTALGIA ONLY

Just like Mr Crawford, I too regret the demise of the viewfinder from most modern digital compact cameras (*Backchat*, AP 6 November). I also find it more natural

*IN A CHOICE OF COMPACTFLASH, SD OR MEMORY STICK



Free Magazines Download In True PDF format - StoreMags

Release: StoreMags & Fantamag. Magazines for All

StoreMags

TAKING ADVANTAGE

This is the time of year when many photographers put their cameras away for the winter. But those who do are missing numerous opportunities for some great pictures. In fact, for many, the autumn and winter months are considered to be the best times of all to get out and take pictures that are something other than commonplace. Let me provide an example from my own experience.

Recently, I bought a Fujifilm FinePix HS10 bridge camera for use on occasions when it is not really convenient to carry my SLR. To try it out I decided to go somewhere I had not been for many years – Bushy Park in Richmond, London. I set off in glorious winter sunshine, but when I reached my destination the area was engulfed in thick fog. The temptation was to go back home, but although I dislike fog, I decided that it provided me with an opportunity to experience conditions that we do not often see (at least in my part of the country). I set off in search of deer, and when I did eventually come across a small herd they were shrouded in fog, lending the scene an 'atmosphere'. The moral of my story is never be downhearted, but always turn the situation to your advantage.

Keith Hughes, Surrey

Quite right, Keith. Fair-weather photographers miss all the fun – *Damien Demolder, Editor*



to hold a camera to the eye rather than at arm's length. One other advantage not mentioned is that in brightly lit situations it is much easier to compose a picture through a viewfinder than on an LCD screen.

Mr Crawford urges us to buy a second-hand 35mm compact. I still retain a couple of 35mm cameras, mainly for nostalgia reasons, and occasionally put a film through them. The trouble I find, however, is that you tend to part-use the film and, anxious to see the results, you use up the remainder on anything and everything – not a problem with your digital counterpart, where the results are virtually immediate. Admittedly, there are situations where you may use up the entire film in one go, but it then has to be processed before the results are known.

By all means provide more digital cameras with viewfinders as well as LCD screens, but please let us retain film cameras solely for memories of days gone by.

Robert Allison, Fife

Have your say

BACK CHAT

Can Turner Prize entries really be described as 'art'? Do me a favour says, AP reader Alan Carpenter

I WAS amazed that Tate Britain 'demanded' only good publicity for this year's Turner Prize project. Press photographers were asked, but thankfully refused to sign, a form pledging that their images would not result in adverse publicity for the gallery. When it comes to the Turner Prize, surely all publicity is good publicity?

Imagine a stroll around the Tate, taking in the bizarre Turner Prize exhibits followed by a visit to an exhibition of classic images by Ansel Adams, Edward Weston or other such masters. In my opinion, serious photographers have every right to vent their spleen at the Turner Prize as their own chosen medium often isn't seen as the precise art they know it to be. I went to an Ansel Adams exhibition in London and was astounded by the breathtaking quality of his images. Compositionally and tonally perfect, they inspired me no end. The same applies to Adams' modern contemporaries like Joe Cornish, Colin Prior and David Noton. How can anyone look at their work and not see art? My wife picked up a bar of soap in our bathroom and joked how we should make our own Turner Prize exhibit of a sink unit, a few floor tiles and a bar of suitably placed soap. Add a pretentious title like 'Accident Waiting to Happen' and what more do you need?

When I worked in Leeds a few years ago I made friends with an 'artistic' type who painted and sculpted. His papier-mâché model of my head had me in hoots of laughter which, in hindsight, was rather cruel given the time he'd spent on it. All I saw was a misshapen mass while he insisted it was art that had captured exactly what he saw. I hope not!

'Go figure!' was his response when the 'Is photography art?' debate arose. His argument that anyone can press a button on a camera ignored the thought, concentration and technical skills that go into making, rather than taking, a photograph. His own photo skills revolved around using a Polaroid camera and scoring his images with a pencil while they developed. He wasn't simply pressing a button. His 'manipulation' of the Polaroids apparently moved them from the realms of snapshots into exciting and unpredictable art.

What we did agree on was the supreme skills of artists like Turner and Constable and many others featured in David Dimbleby's superb *A Picture of Britain* TV series. But the Turner Prize is something else! When landscape photographers like Joe Cornish sit for hours, sometimes days, waiting for just the right light for their perfectly composed photographs, that's art. When people such as Don McCullin risk their lives to show us gritty and horrifically compelling war images, that's art too. But some of the Turner Prize entries as art? Do me a favour!

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

cliftoncameras.co.uk

Canon

the UK's premier photographic retailer

EOS DIGITAL

Proven by professionals in the field.

Favoured by photographers everywhere.

1000D



Canon EOS 1000D 18-55 Kit

10.1 MP CMOS sensor

Our Price £349.00

550D



18 MP APS-C CMOS sensor, Full HD movies

- 550D Body only: £589.00
- 550D 18-55 IS Kit: £649.00
- 550D 18-135 IS Kit: £789.00
- 550D 18-55 IS + 55-250 IS Twin Kit: £819.00

60D



18 MP APS-C CMOS sensor, Vari-angle 3.0" LCD, Full HD movies

- 60D Body only: £795.00
- 60D 18-55 IS Kit: £889.00
- 60D 18-135 IS Kit: £988.00
- 60D 17-85 IS Kit: £1,029.00

7D



18MP APS-C CMOS sensor, 8fps shooting Full HD movie

- 7D Body only: £1,149.00
- 7D 18-135 IS: £ WEB
- 7D 15-85 IS USM: £ WEB

5D MK II



21.1MP CMOS sensor
Full HD recording
High-res 3.0" VGA LCD with Live View

Our Price £1,629.00

1D MK IV



16.1 CMOS sensor
10fps up to 121 JPEG burst
45-point AF system
Full HD (1080p) movies

Our Price £3,449.00

1Ds MK III



21 MP full frame CMOS
14-bit A/D processing
5 fps, max. burst of 56 JPEGs
Dual "DIGIC III" processors
High precision wide area AF

Our Price £ WEB

DIGITAL IXUS

The Ultimate Style Icon
Packed with Canon features

IXUS 105



Slim 12.1 MP IXUS, 28mm wide, 4x zoom. Optical IS

Our Price £ WEB

IXUS 130



Ultra-slim metal IXUS, 14.1 MP, 28mm wide, 4x zoom. Optical IS

Our Price £149.00

IXUS 210



14.1 MP, 24mm wide, 5x zoom. Optical IS, (3.5") PureColor II Touch LCD

Our Price £195.00

IXUS 300 HS



High performance IXUS, 10.0 MP CMOS, f/2.0, 28mm, 3.8x lens with IS

Our Price £249.00

IXUS 1000 HS



10x optical zoom with IS, Full HD movies, Dynamic IS

Our Price £279.00

PowerShot

Wherever life takes you make every shot a Powershot

SX130 IS



12x, wide-angle (28 mm) lens with IS, 12.1 MP sensor

Our Price £149.00*
*After Cashback

£20 CASHBACK

SX210 IS



14.1 MP, 14x zoom, 28mm wide-angle,

Our Price £179.00*
*After Cashback

£30 CASHBACK

S95



HS System and f/2 lens, High-sensitivity 10.0 MP CCD

Our Price £319.00

SX30 IS



35x ultra wide-angle zoom, Optical Image Stabilizer USM, VCM

Our Price £319.00*
*After Cashback

£40 CASHBACK

G12



28mm wide, 5x zoom lens, Hybrid IS, High-sensitivity 10 MP CCD

Our Price £419.00

Canon Lenses

Canon EF Lenses for Canon EOS System Cameras



Prime Lenses

Fixed Focal Length EF lenses

EF 15 2.8 FE	£609.00
EF 28 2.8	£169.00
EF 50 1.2L USM	£1249.00
EF 50 1.4 USM	£299.00
EF 50 1.8 II	£95.00
EF 85 1.8 USM	£319.00

Zoom Lenses

offer superb versatility to your EOS system.

EF 100-400L USM IS	£1179.00
EF 16-35 2.8 II L USM	£1199.00
EF 17-40 4.0L USM	£649.00
EF 24-70 2.8L USM	£949.00
EF 70-300 IS USM	£379.00
EF 70-300mm f/4-5.6L IS USM	£1499.00
EF 75-300 III	£199.00
EF 75-300 USM III	£239.00
EF-70-200 F2.8L IS II USM	£1059.00
EF-S 10-22 USM	£679.00
EF-S 15-85mm f/3.5-5.6 IS USM	£629.00
EF-S 17-85 IS USM	£389.00
EF-S 18-200 f/3.5-5.6 IS	£429.00
EF-S 55-250 IS	£229.00

Macro Lenses

allowing you to get super close to your subject.

EF 100 2.8 USM MACRO	£429.00
EF-100mm f/2.8L MACRO IS USM	£729.00
EF-S 60 2.8 Macro USM	£369.00

Canon Accessories



Speedlite 580EX II Flashgun	£395.00
Speedlite 430EX II Flashgun	£219.00
Speedlite 270EX II Flashgun	£119.00
Remote Control RC-6	£16.95
Remote Switch RS-60E3	£22.50
Camera Remote Switch RS-80N3	£45.50
Camera Remote Switch TC-80N3	£119.00
Wireless Control LC-5	£349.00
BG-E5 Battery Grip	Our Price £115.00
BG-E6 Battery Grip	Our Price £219.00
BG-E7 Battery Grip	Our Price £155.00
BG-E8 Battery Grip	Our Price £119.00
BG-E9 Battery Grip	Our Price £199.00

Full range of Canon accessories available

www.cliftoncameras.co.uk

email: sales@cliftoncameras.co.uk

28 Parsonage Street, Dursley, Gloucestershire, GL11 4AA

tel: 01453 548128

New website feature:

Custom Bundle Creator

you know what you want.. you choose

add your items to the interactive basket and see how much you can save! >>

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

Andy Rouse@AP

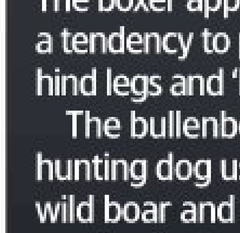
Thoughts from a wildlife photographer's world

THE BOXER is a large, short-haired dog with a broad skull, square muzzle and strong jaws. Part of the Molosser dog group, it was developed in Germany during the late 19th century as a cross between the now-extinct bullenbeisser and the English bulldog. The boxer apparently gets its name from a tendency to play by standing on its hind legs and 'boxing' with its front paws.

The bullenbeisser, a mastiff, was a hunting dog used in pursuit of bear, wild boar and deer. In later years, a smaller, faster bullenbeisser was bred in the Belgian province of Brabant, and this Brabanter bullenbeisser is the direct ancestor of today's boxer.

In 1894, three Germans by the names of Friedrich Robert, Elard Konig and R Hopner decided to stabilise the breed. It was exhibited at a dog show in Munich the following year, with the first Boxer Club, the Deutscher Boxer Club, being founded in 1896.

The breed was introduced to other parts of Europe in the late 19th century, while the American Kennel Club (AKC) registered its first boxer in 1904.



ANDY ROUSE is one of the world's most prominent wildlife photographers and a passionate conservationist – two roles that go hand in hand as far as he is concerned. A professional photographer for more than ten years, Andy has worked in every corner of the planet and photographed everything from ladybirds to elephants. He has a dozen books to his name and regularly appears on TV. He has also won multiple wildlife photography awards.

In this weekly column, Andy recounts some of his experiences, shares his thoughts and highlights issues from the wildlife world. You can see his work at www.andyrouse.co.uk and read his blog at www.andyrouse.co.uk/blog.asp. You can even become a fan and keep up to date with 'Andy Rouse Wildlife Photography' on Facebook.



© ANDY ROUSE

GONE TO THE DOGS!

Andy has a dalliance with a boxer dog for an advertising campaign



RECENTLY, Andy Rouse the wildlife photographer became Andy Rouse the woofer photographer. I have been working for Winalot on a new campaign called 'Family Moments'. Launched by TV adventurer and dog lover Ben Fogle, the campaign sought to find stories in which dogs and their owners share a special bond. The prize for the 25 winners was to be part of a special exhibition in London and a photo shoot from yours truly.

Over the years I have done many dog shoots, but this one was different as I had to show owners and their dogs 'connecting'. Sounds simple, but it proved a greater challenge to my photographic ability than anything I'd done before. I shot all 25 dogs over three weeks, often with two per day and a long drive in between. After a shoot I would download images to my laptop, edit them in a service station and send them off to the PR agency using a wireless connection. Everything had to be shot outdoors and conform to strict social responsibility guidelines laid down by Winalot; no sticks, no jumping and lots of other things that dogs often do when their owners aren't looking!

It was an exhausting three weeks and everything else in my world ground to a halt. The one thing that kept me sane was the enthusiasm of the owners and, of course, meeting the dogs. We shot in all weathers, but not once did the owners complain. In fact, every time I turned up the owners seemed pleased that a wildlife photographer was doing their shoot.

One morning I remember clearly was with Diesel, a very enthusiastic boxer. I met him at his home that he had agreed to share with his owners and that morning he took them for a walk on the banks of the River Severn. It was a bright, crisp morning and when we arrived I started shooting some low-angle portraits of Diesel and his family with my Nikon D3X and 70–200mm lens. Since the image was going to be used large in a London gallery, I tried to use the D3X whenever I could as the file size is such a decent one, while the 70–200mm was used so I could throw the background out of focus and give some decent compression.

The portraits were lovely and I knew the client would love them, but I wanted to create something special for Diesel's owners. Then I saw the incredible backlight. So I set up looking at an angle of about 20° into the sun, shooting into a dark shadow created by a house behind. I sat the owners on the edge of the shadow so they were just in the light, hoping that the dark background would help frame them. I set the exposure to –1 stop underexposed (since the matrix metering would underexpose slightly anyway) and selected all the AF points. Then Diesel did the rest, breathing out in the cold morning air and showing such a connection with the owners that I knew I had something special. When the moment was over I took a sneak peek at the screen and I had nailed it, and with a little bendy curve in Photoshop the image would be perfect. It was proof that pet portraits don't need to be boring. Diesel agreed and showed his approval by planting a huge slobbery kiss on me before I left. Lovely! AP

StoreMags – Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags



StoreMags - Free Magazines Download in True PDF format

BRINGING YOU ESSENTIAL EXPERT ADVICE EVERY WEEK

PHOTO INSIGHT

Frans Lanting reveals why he is intrigued by remotely triggered photo traps and why they can provide a more honest, realistic image

MOST nature photographers are romantics. Like the painter Albert Bierstadt, they are always looking for opportunities to render the earth at its most dramatic. Yet nature doesn't often yield double rainbows, and much in the ways of wildlife is decidedly unsentimental.

In recent years I have become intrigued by remotely operated cameras, which allow for views of the hidden lives of animals without human interference. My interest was intensified by the knowledge that an entire realm of animal life remains virtually unphotographed – the world of the night.

While working on the images published in my book *Okavango: Africa's Last Eden*, I rigged up a remote camera system in the Kalahari Desert in Botswana. We were camped along a trail that was frequented by big cats, particularly leopards.

Despite their fierce appearance, leopards are very shy. They are incredibly stealthy creatures, and you rarely see one during the day. Their stealth is what contributes to their continued success in Africa today, as it enables them to coexist with people while many other animals have suffered as a result.

Yet despite their nocturnal behaviour, even photographing leopards at night proves to be quite difficult. Luckily, I had spotted the tracks of one that had

subscribe 0845 676 7778

Release: StoreMags & Fantamag. Magazines for All



StoreMags

© FRANS LANTING



FRANS LANTING

One of the most accomplished wildlife photographers of our time, Frans has won numerous awards for his immersive style of working. He will discuss his favourite images and share his techniques for capturing dynamic nature images

apparently checked out our camp during the night while we were sleeping. By carefully studying their tracks I was able to figure out a pattern among them. After we ascertained the route of these big cats, we set up a small waterhole near the camp in order to attract animals into my photo traps.

My remote camera system consisted of an infrared triggering device connected to a camera, along with three strobes. To ensure that the leopard was well lit, I placed the strobes one on either side of the camera and one behind. The image was triggered by the cat via the infrared sensor.

Plexiglass boxes protected all the hardware from the gnawing teeth of hyenas, and each was staked to prevent animals like monkeys from taking off with anything. The system worked on paper, but in the field it was a nightmare to operate because something always broke down. Once, while feverishly replacing sync cords as darkness enveloped me, I was warned by a lion's growl that it was time to move. Only after my fieldwork was complete did I see the results.

Most of the film from the remote setup was as black as the African night itself, but on one frame, frozen in time, I found the face of a leopard. I had heard this cat in the night, and even found its tracks around my tent, but I had never laid eyes upon it. Yet here it was, etched on film forever. And it's the only time in the whole trip that I got a picture like this. Outwitting a leopard takes quite a bit of skill as you have to find out where they come and go and what they tolerate.

What's remarkable to me about this picture is that it's a photograph I could never have made in person. When an animal is totally on its own it has a very different quality to when it is being observed. The animal can look very private, and even surprised. So on the one hand you may not feel like you have the same direct relationship with a picture shot with a photo trap as you do with one where you actually pressed the shutter button, but you probably have one that is more honest and natural. Camera traps are amazing tools for providing us with glimpses into the private lives of animals. They reflect the starkness of an encounter between a wild animal and an observing machine, with no human emotion in between to embellish the view and project its interpretation of a scene onto the moment.

There's a unique quality that comes from camera trap images versus ones that are made by a photographer who is actually there. It's difficult to articulate, but it's certainly perceptible. Ultimately, I think, it shows that you can't be neutral or objective as an observer no matter how much you want or try to be. AP

To see more photography by Frans Lanting or read his World View columns, visit www.lanting.com

WORLD VIEW

Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

Better technology brings

UP TO
€120 (€150)
CASHBACK
on the new
PENTAX **K-5**
and **K-r**

Buy into PENTAX and you're investing in advanced technology that brings real rewards. Not just in terms of superior image quality and superlative handling, but now with generous CASHBACK offers on two great new PENTAX Digital SLRs.



NEW PENTAX *K-5*

Features include:

- 16.3 megapixel stabilised CMOS sensor
- Weatherproof body with 77 individual seals
- Sensitivity range: ISO80 to 51200 (via custom function)
- Shutter speeds to 1/8000 sec
- 7 fps high speed continuous shooting
- Sensor-shift shake reduction
- SAFOX IX+AF sensor with 11 selectable points
- Live view on a 3-inch LCD monitor
- Full 1080P HD video recording

NEW PENTAX *K-r*

Features include:

- 12.4 megapixel stabilised CMOS sensor
- Sensitivity range ISO100 to 25600 (via custom function)
- 6 fps high speed continuous shooting
- Sensor-shift shake reduction
- SAFOX IX+AF sensor with 11 selectable points
- Live view on a 3-inch LCD monitor
- HD video recording

Offer available from 4 November 2010 to 15 January 2011

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

bigger rewards with PENTAX

£120 (€150) CASHBACK on PENTAX K-5 with any PENTAX lens

£80 (€100) CASHBACK on PENTAX K-5 Body Only

£70 (€80) CASHBACK on PENTAX K-r with any PENTAX lens

Available at all PENTAX stockists, including

Barnstaple
J & A Cameras PhotoDigital
01271 375037

Bath London Camera Exchange Ltd
www.lcegroup.co.uk

Bideford J & A Cameras PhotoDigital
01237 421791

Bolton Fotosense Ltd
www.fotosense.co.uk

Bolton Mathers Photographic Ltd
www.mathersoflancashire.co.uk

Bournemouth Castle Cameras
www.castlecameras.co.uk

Bradford
Bradford Camera Exchange Co Ltd
01274 729144

Bristol London Camera Exchange Ltd
www.lcegroup.co.uk

Brixham Mifsuds
www.mifsuds.com

Burgess Hill Park Cameras Ltd
www.parkcameras.com

Caerphilly Walters Photo-Video
www.waltersphotovideo.co.uk

Cambridge
Campkins Camera Centre Ltd
01223 364223

Cardiff Camera Centre Cardiff Ltd
www.cameracentrecardiff.co.uk

Cardiff Jacobs Digital Photo & Video
www.jacobsdigital.co.uk

Carmarthen
Carmarthen Camera Centre Ltd
www.carmarthencameras.co.uk

Chester Camera Solutions
01244 403540

Colchester
London Camera Exchange Ltd
www.lcegroup.co.uk

Colwyn Bay
Cambrian Photography Ltd
01492 532510

Dursley Clifton Cameras Ltd
www.cliftoncameras.co.uk

Ebbw Vale Walters Photo-Video
www.waltersphotovideo.co.uk

Exeter Devon Camera Centre Ltd
www.devoncamera.co.uk

Exmouth Devon Camera Centre Ltd
www.devoncamera.co.uk

Farnborough Eric D. Longworth Ltd
01252 541756

Glasgow Merchant City Cameras
www.merchantcitycameras.com

Halifax Janet Green Photographic
01422 368686

Harrogate Bass & Bligh
01423 538138

Hereford Melgray Hi-Tech Ltd
01432 272655

Leamington
London Camera Exchange Ltd
www.lcegroup.co.uk

Leeds Jacobs Digital Photo & Video
www.jacobsdigital.co.uk

Leicester
Jacobs Digital Photo & Video
www.jacobsdigital.co.uk

London Chiswick Camera Centre
www.chiswickcameras.co.uk

London Spectrum (TCR) Ltd
0207 3883535

Merthyr Tydfil Walters Photo-Video
www.waltersphotovideo.co.uk

Newport Island Photo Centre
01983 615300

Norwich Warehouse Express Ltd
www.warehouseexpress.com

Portsmouth
London Camera Exchange Ltd
www.lcegroup.co.uk

Preston Wilkinson Cameras Ltd
www.wilkinson.co.uk

Reading Station Cameras Ltd
www.stationcameras.com

Ryde (IOW) Island Photo Centre
01983 525011

Salisbury Castle Cameras
www.castlecameras.co.uk

Seaford Buckland Photographics
www.johnpreddycompanyltd.co.uk

Southport Wilkinson Cameras Ltd
www.wilkinson.co.uk

Stafford Peter Rogers Photographic
01785 223810

St Austell Cornwall Cameras
www.cornwallcameras.co.uk

St Helens
Kamera Photographic Ltd
www.bestcameras.co.uk

Sturminster Newton
Wessex Photographic
01258 472317

Tiverton
J & A Cameras PhotoDigital
01884 254544

Truro Cornwall Cameras Ltd
www.cornwallcameras.co.uk

Watford SRS Microsystems Ltd
www.srsmicrosystems.co.uk

Weymouth Wessex Photographic
01305 782329

York York Camera Mart Ltd
www.yorkcameramart.co.uk

Dublin Conns Camera Ltd
www.connscameras.ie

---

www.amazon.co.uk
www.comet.co.uk
www.currys.co.uk
www.dixons.co.uk

Conditions apply.
Visit www.pentax.co.uk/cashback

PENTAX
PIX YOUR LIFE

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

GET CONNECTED WITH EISA...



JOIN EISA ON FACEBOOK

- Watch us gathering news -
- Discover why we award our winners -
- Learn how to make your own movies -



Release: StoreMags & Fantamag. Magazines for All

StoreMags - Free Magazines Download in True PDF format

StoreMags

The Amateur Photographer Masterclass with **Clive Nichols**

CLIVE NICHOLS

LEARN FROM THE EXPERTS

Gardens

In the last Masterclass of the year, **Clive Nichols** and three readers visit RHS Wisley in Surrey, where Clive explains how to use texture and pattern to create stunning plant images. **Gemma Padley** joined them

TUCKED away in the heart of leafy Surrey, the gardens at RHS Wisley are bursting with autumn colour. As the main site for the Royal Horticultural Society, Wisley estate stretches for 240 acres and every inch is covered with a huge range of flowers, trees and plants.

For this month's *Masterclass*, Clive and three readers spent the day homing in on tiny details and tuning their eyes into minute changes in light, searching for interesting textures, patterns and shapes to incorporate into their images.

There is no end of subjects to choose from at Wisley. With its richly planted borders, luscious rose gardens and state-of-the-art new Glasshouse showcasing a world-class plant collection, Wisley is a prime destination for photographers with a passion for garden photography. Learning to 'see' texture and pattern in a horticultural setting is a skill that can be learned and practised, and Clive was on hand to offer his advice to the readers about how to train their eye to spot potential subjects advising on all aspects of composition, framing, lens choice, obtaining a correct exposure, focusing and more.

'Photographing textures and patterns in gardens can lead to many exciting and unexpected images,' says Clive. 'With a macro lens it is possible to get close to subjects, showing off their texture and pattern to great effect, but you don't have to shoot with a macro lens exclusively. Once you have spotted a photogenic pattern or texture, the skill is to use the right lens and lighting to capture it creatively in a photograph. Quite often a macro lens is the right choice, but if the subject is difficult to reach a telephoto lens may be better to obtain the composition you're after.'

The readers brought their own cameras, lenses and tripods with them, and after a short briefing session set off in search of eye-catching subjects to photograph. 'Start looking closely at what is around you and decide what would make an impacting composition,' says Clive. 'Interlocking shapes work well and by cropping in tightly you can fill the frame with graphic patterns. You are aiming to convey a sense of what that subject would be like to touch, visually.'

Clive has filled the frame with this cactus plant, drawing attention to the spiky, razor-sharp edges

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

Your AP Master...
Clive Nichols



Clive is one of the UK's most respected garden photographers. With more than 20 years' experience, Clive's images have been published in numerous books, calendars and magazines. As well as being one of AP's *Photo insight* experts, Clive runs regular workshops for the Royal Horticultural Society and is a judge for the International Garden Photographer of the Year competition.

www.clivenichols.com

Paula Newsom



Paula, 61, lives in Swindon, Wiltshire, and works as a business support team leader. Paula uses a Nikon D90, with 105mm, 18-200mm and 80-400mm lenses. 'The chance to spend the day with a professional photographer was an opportunity not to be missed,' says Paula. 'It was great to spend the day photographing things that are my passion – textures, beautiful leaves and flowers up close.'

John Riddick



John, 45, lives in Wooler, Northumberland, and works as a lead and chemical safety engineer. His favourite subjects include black & white, infrared, landscapes and travel photography. John uses a Nikon D3 with 70-300mm, 24-120mm, 135mm and 50mm lenses. 'I learned a lot about composition today,' says John, 'especially how to balance the background and foreground in the frame to create contrast.'

Toby Willis



Toby, who is 35, lives in Cirencester, Gloucestershire, and works as a civil engineer in flood defence. He enjoys photographing his family, outdoor portraits and gardens. Toby uses an Olympus E-520 with 14-42mm and 40-150mm lenses. 'Having an expert show you how you could improve your pictures was fantastic,' he says. 'I enjoyed experimenting with filling the frame with my subject and using depth of field to create impact.'

TOBY WILLIS



USING CONTRAST

Contrast is an important compositional device in photography in general, but when it comes to taking close-up photographs of plants it can be particularly effective. There are numerous contrasting pairings, such as 'soft and rough', 'spiky and smooth', 'light and dark' to name a few of the most obvious ones, so think about how you can use contrasts effectively when balancing subjects in the frame. For example, in his image above, Toby contrasts wispy plant tips with smooth background leaves, while John in his image (below right) weaves vertical and horizontal strips of bark into an artistic, latticed frame.

'You want to maximise the potential of a plant's shapes and patterns,' says Clive. 'Try to lead the eye through your image by including a textured foreground, as John has done (above right). This will also give your image a sense of depth. Think, too, about how you can combine areas of light and shadow to accentuate rugged or smooth surfaces.'

Above: Try using contrasting textures such as 'smooth and wispy', as Toby has done in his image

Below: Clive converted his image of a fern to monochrome to accentuate areas of light and shade



CLIVE NICHOLS



'Think about how you can combine areas of light and shadow to accentuate rugged or smooth surfaces'

JOHN RIDDICK



In John's image, the layers of bark create a distinctive woven pattern

StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags



JOHN RIDDICK

Sharp spikes stand out against a darker background in John's image



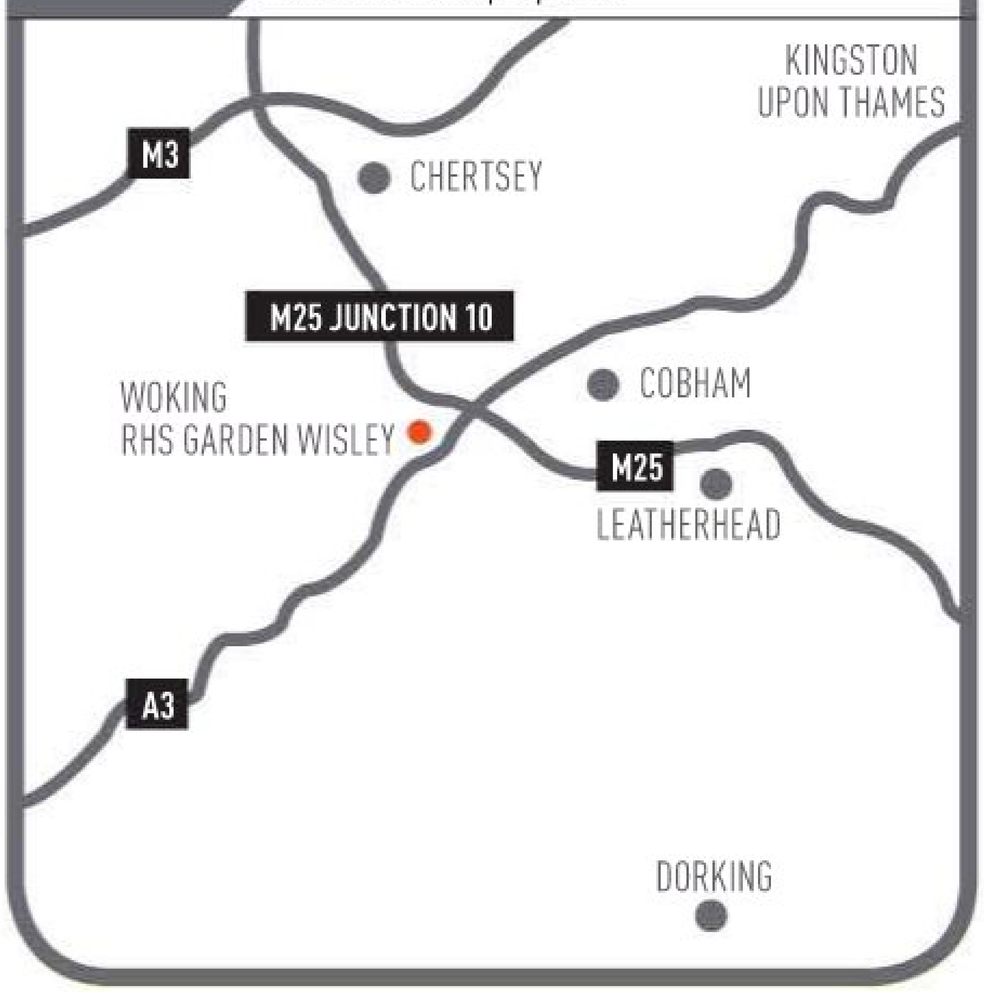
RHS GARDEN WISLEY

Location

RHS Garden Wisley, Woking, Surrey GU23 6QB. Tel: 0845 260 9000. Website: www.rhs.org.uk/Gardens/Wisley. The flagship garden of the Royal Horticultural Society was gifted to the society in 1903, and since then it has become one of the leading horticultural centres in Britain. Its extensive range of formal and informal gardens, arboretums, glasshouses and 'trials fields', where new species are trialled, makes it a prime location for garden lovers and photographers all-year round.

OPENING TIMES: Monday-Friday 10am-4.30pm, Saturday-Sunday 9am-4.30pm. Last admission one hour before closing.

ADMISSION CHARGES: RHS members free, adults £9.90, children 6-16 £3.50, children under 6 free, groups (10+ adults) £7.90 per person when booked and paid for seven days in advance, otherwise £8.90 per person



REPETITION, SHAPE AND PATTERN

Filling the frame with repeated shapes is a simple way of creating a composition with impact. Clive encouraged the readers to look carefully at how they could combine similar-shaped leaves to create neat, graphic images. In his image right, Toby photographs his subject straight on and crops the scene so the leaves are tightly compacted in the frame. By doing this, he removes the plant from its context and creates an image that is abstract, challenging expectations of what a traditional plant photograph should look like. Here, symmetry is key and precision is everything. Standard compositional advice suggests placing the subject on a third, but in an image like this, dividing the subject straight down the middle is the only way to make this image work visually.

'What you leave out is just as important as what you include in the frame,' says Clive. 'Try filling the frame from edge to edge and pulling back from your subject, shooting slightly wider to show interlocking shapes. You may be able to create interesting geometrical patterns.' If your background is visible, as is the case in John's image (above), make sure it does not clash with or take attention away from your main subject. Here, John has given careful consideration to the colour of his background, which complements rather than competes with the orange spikes.

Clive also suggested that the readers try shooting directly down onto the plant or flower and to vary their shooting angle by shooting across the subject. 'Using a low angle can throw the subject into relief,' he says. 'Raking light across the plant's surface can create a three-dimensional effect, so think about the interplay of light and subject.'



TOBY WILLIS

Here Toby has divided the frame directly in half to create an impacting abstract image

WEATHER

If it is raining, there are still many things you can photograph inside at Wisley or indeed any horticultural garden. Wisley has a fantastic tropical Glasshouse with a huge array of plants and tress. 'The cathedral-like glass structure covers an area equal in size to ten tennis courts and rises to 12m [40ft] in height,' says Clive. 'There are three interlinked zones: a dry temperate area; a moist temperate area (adjacent spaces within the main area of the glasshouse); and a tropical zone overlooking the lake at the front. You can find plenty of subjects to shoot here with the added advantage that wind will not be a problem inside.'

On entering the jungle-like Glasshouse, visitors are confronted with tree ferns, tall palms, lush-leaved creepers and dazzling flower displays, offering multiple compositional opportunities.

StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

CLIVE NICHOLS





Would you like to take part?

EVERY month we invite three to five AP readers to join one of our experts on an assignment over the course of a day. The experts are **Tom Mackie** and **Lee Frost** (landscapes), **Brett Harkness** (portraits), **Paul Hobson** (wildlife) and **Clive Nichols** (gardens). This is the last *Masterclass* of 2010.

If you would like to take part, visit www.amateurphotographer.co.uk/masterclass for details of how to apply. Please remember to state which *Masterclass* you would like to attend and make sure you include your name, address, email address and daytime telephone number in your application. Each participant will be able to use his or her own camera, lenses and other equipment.

Even though the light was fine on the day, there was a considerable breeze so the readers spent a fair amount of time in the Glasshouse where they could photograph out of the wind.

SHUTTER SPEED

On a windy day a fast shutter speed is necessary to freeze movement, but you could try using a deliberately slow shutter speed to create a more abstract image. At Wisley, the Seven Acres area where grasses and reeds grow proved a fantastic location for a host of creative shots based on slow shutter speeds. In the above image, stopping down to f/32 and using ISO 100 gives a shutter speed of 1/5sec, which creates an atmospheric, unusual blurred image.

'Think about the mood you are trying to create in your image and adapt your camera settings to suit,' says Clive. 'Do you want to create a more romantic, ephemeral image or a slick, precise and more formally structured shot? For the former you may choose to blur your subject by using a slow shutter speed, but you may prefer to retain definition so a faster shutter speed is needed. You could increase your ISO, which would give a faster shutter speed but watch out for increased noise.'

DEPTH OF FIELD AND FOCUSING

When shooting, it is important to make a conscious decision about how you want to use depth of field in your image. You could use a shallow depth of field to direct the eye to a certain point in the frame or stop right down to get the subject pin-sharp throughout, so no one point is more important than

TOBY WILLIS



Choose your point of focus carefully

another. 'If you are using a small aperture you will need to use a slower shutter speed and on a windy day this will capture motion blur,' says Clive, 'so bear this in mind when you are calculating your exposure.'

Clive suggested the readers use aperture priority and focus their images manually to give them precise control over where they placed their point of focus. He also advised switching off the vibration reduction function on their lenses when using a tripod as this could cause camera shake. In his image above, Toby uses



Above: a slow shutter speed can lead to some unusual compositions

StoreMags - Free Magazines Download In True PDF format
Release: StoreMags & Fantamag. Magazines for All

StoreMags

an aperture of f/5.6 to throw the background out of focus, but carefully focuses his lens to the right of the grasses, which becomes the main focus of the image – the point that the eye is drawn to.

LIGHT AND EXPOSURE

Fortunately, the readers were blessed with ideal light – soft and not too contrasty – which was perfect for photographing plants up close. 'On a bright day you have to expose for the shadows or highlights,' says Clive. 'It's more difficult to get a good exposure, so slightly overcast light is better.'

Clive showed the readers how to make the most of available light, suggesting they shoot in raw and adjust their white balance afterwards. He also suggested that they try backlighting their subjects. 'Another advantage of shooting towards the light is the faster shutter speed this will give you, which will freeze movement,' says Clive. 'Where the sun shines through, the cloud also helps to diffuse the light and creates a softer effect, so think carefully about where you position your subject in relation to the sun. Watch out for bright areas that could easily burn out and keep checking your histogram as a guide.'

SEEING IN BLACK & WHITE

Stripping away the colour allows texture, line and form to play an even bigger role. An image with bold, dynamic textures and patterns is likely to be far more impacting in black & white than in colour. Subjects are simplified and this minimalist approach can lead to some beautiful compositions. Paula's leaf image with its sleek curves (above right) is a great example of how the absence of colour can enhance a composition. John also opts for a minimalist approach in his image of tree bark (below right). The textured surface of bark becomes even more noticeable when converted to black & white. Yet rather than converting to monochrome afterwards to 'rescue' a poor shot, try thinking in black & white while you are shooting. Mentally switch on your 'monochrome eye' and look for jagged leaves, smooth curves and prickly stems that don't rely on colour for impact. Choose subjects that are dramatic because of their shape and structure, and look closely at how shadows interplay with the surface of the plant.

Whether your final image is in black & white or colour, one thing is for certain: keep things simple. When it comes to utilising texture and pattern, sometimes less really is more. **AP**



PAULA NEWSOM

'On a bright day you have to expose for the shadows or highlights. It's more difficult to get a good exposure, so slightly overcast light is better'

Above: The sleek curves in Paula's plant image look dramatic in black & white



PAULA NEWSOM

Left: Filling the frame with similar-shaped plants is a straightforward way of adding interest to a composition



JOHN RIDDICK

Sometimes a simple approach works best, as John's tightly framed image proves

Thanks to Samantha Bevington and the staff at RHS Wisley.
Visit **www.rhs.org.uk/Gardens/Wisley**

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

PHOTOGRAPHIC SEMINAR SERIES 2011

In association with Amateur Photographer, What Digital Camera and the SPI

BOOK NOW LIMITED PLACES AVAILABLE

LOOKING FURTHER

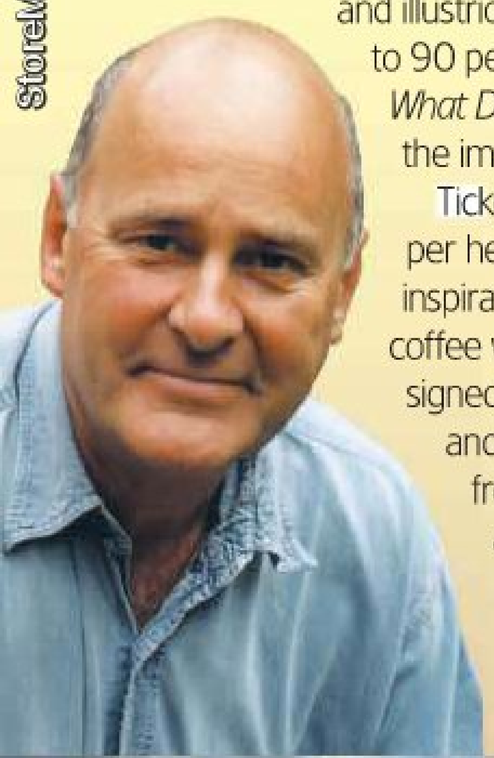
LANDSCAPE SEMINAR

With **CHARLIE WAITE** Wednesday 23 FEBRUARY 2011, 6.30pm-8pm

To be held at the Blue Fin Building, 110 Southwark Street, London SE1

Back by popular demand, we are delighted to welcome the iconic Charlie Waite to host another Landscape Seminar. Having returned from his recent visits to India, China, Jordan and Tuscany, Charlie will share with us his valuable secrets for taking breathtaking images. He will also talk about using a compact digital camera to achieve stunning photographs, as well as revisiting some of the pictures that started him on his long and illustrious career in photography. These exclusive seminars, for up to 90 people, are held at the 'home' of *Amateur Photographer* and *What Digital Camera* in the Blue Fin Building, which rises above the impressive skyline of London's South Bank.

Tickets are sold on a first-come, first-served basis at £29.99 per head and include an awe-inspiring presentation from the inspirational Charlie Waite, followed by a Q&A session. Tea and coffee will be served afterwards, along with the chance to buy a signed book or DVD. Every delegate will be given a goody bag and a hints & tips sheet to take home. Members of the teams from *What Digital Camera* and *Amateur Photographer* will also attend and be available to chat and answer questions during the break.



Main image © Charlie Waite/www.charliewaite.com

HOW TO BOOK YOUR PLACE

EMAIL us at spiadmin@ipcmedia.com with the words 'CHARLIE WAITE SEMINAR' in the subject line. Please include your name, address and telephone number.

POST a cheque for £29.99, made payable to 'IPC Media Ltd', to Estelle Hicks-Bennett, SPI Seminar, Room 9-372, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 OSU. Please include your name, address, email and telephone number.

CALL 0203 148 4322 /21 to pay by card.

PLEASE NOTE places are only confirmed upon receipt of payment. Tickets are non-refundable.

SPI SCHOOL OF PHOTOGRAPHIC IMAGING

What Digital Camera

Photographer

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreKagg

AP's expert guide to photographing...

Winter wildlife part 2

In part two of his winter wildlife series, **Colin Varndell** shares his advice on how to capture fantastic bird and mammal images in the field

SUMMER may be the most obvious time of year for photographing wildlife, but if the light is on your side then a cold, crisp winter's day provides equal possibilities for creating appealing animal images – so long as you have made all the necessary preparations. In last week's issue I talked about how to find suitable locations and subjects. This week, I'll focus on the skill of fieldcraft, and what you need to do to capture great winter wildlife images when out on location.

WHAT TO WEAR

Fieldcraft begins before you have even left the house. The wrong clothing can send an otherwise tame creature flying off in the opposite direction. Your clothing should be warm, inconspicuous and made up of natural colours. Keep warm by wearing thermal undergarments, especially those with long sleeves and leggings. Top clothes should be subdued colours, such as subtle greens and browns, which blend into natural surroundings. Ideally, clothing made from camouflaged material is best suited to wildlife photography. A hat is an obvious accessory in cold weather and a balaclava can be useful for extra warmth.



Above: I found this active ladybird in a conservatory
D200, 150mm, 2secs at f/22, ISO 200, tripod

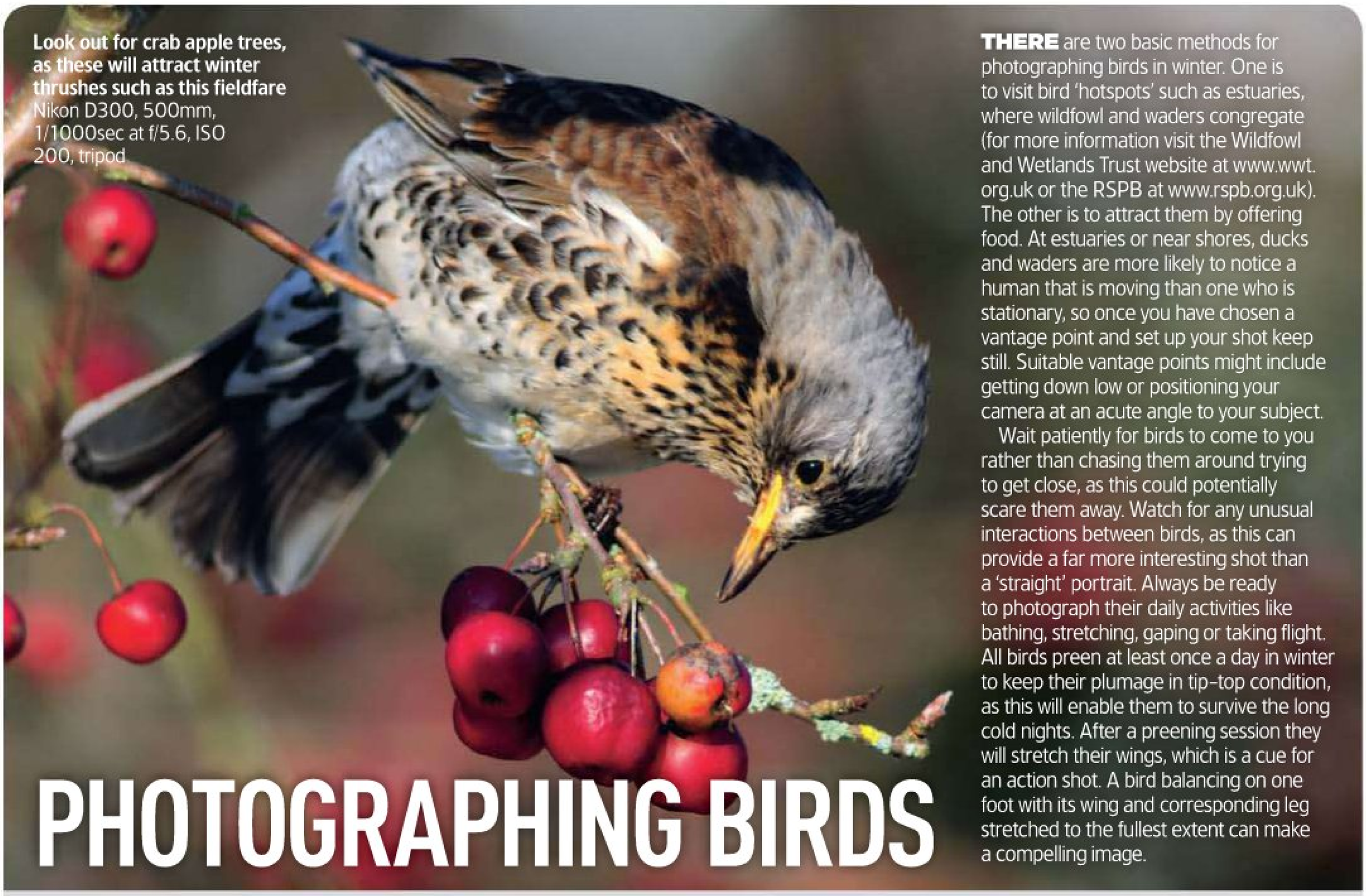


Below: Although less active, squirrels can be seen in winter
D2X, 500mm, 1/1000sec at f/4, ISO 200, tripod

StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreKagg



Look out for crab apple trees, as these will attract winter thrushes such as this fieldfare
Nikon D300, 500mm, 1/1000sec at f/5.6, ISO 200, tripod

PHOTOGRAPHING BIRDS

THERE are two basic methods for photographing birds in winter. One is to visit bird 'hotspots' such as estuaries, where wildfowl and waders congregate (for more information visit the Wildfowl and Wetlands Trust website at www.wwt.org.uk or the RSPB at www.rspb.org.uk). The other is to attract them by offering food. At estuaries or near shores, ducks and waders are more likely to notice a human that is moving than one who is stationary, so once you have chosen a vantage point and set up your shot keep still. Suitable vantage points might include getting down low or positioning your camera at an acute angle to your subject.

Wait patiently for birds to come to you rather than chasing them around trying to get close, as this could potentially scare them away. Watch for any unusual interactions between birds, as this can provide a far more interesting shot than a 'straight' portrait. Always be ready to photograph their daily activities like bathing, stretching, gaping or taking flight. All birds preen at least once a day in winter to keep their plumage in tip-top condition, as this will enable them to survive the long cold nights. After a preening session they will stretch their wings, which is a cue for an action shot. A bird balancing on one foot with its wing and corresponding leg stretched to the fullest extent can make a compelling image.



Head shot of a greylag goose
Nikon D300, 500mm, 1/1000sec at f/4, ISO 200, tripod

ALL PICTURES © COLIN VARNDELL

BACKGROUNDS, PERCHES AND SCENT

Make sure your potential background is a neutral tone, as dark areas of a bird's plumage will be lost against dark backgrounds. The further away your subject is from the background, the easier it will be to separate the two using differential focus and depth of field to make it stand out in the frame.

Your photographs will be more appealing if the bird perches on something natural like a twig rather than a seed hopper or nut feeder. With small birds it is important to try to capture subjects side on so that the eye, shoulder and edge of the wing are in sharp focus. Leave food out for the birds until spring and you can continue practising your technique.

When stalking birds or mammals, keep your face hidden as much as possible so as not to scare the birds. When stalking wild animals, try to approach with the breeze in your face to prevent them from detecting your scent. Don't plaster yourself with aftershave, perfume or strong-smelling deodorant, as wild animals will interpret these as danger signals and not come near you. When working with foxes or badgers, wear clothes washed in water as this will allow animals to become accustomed to your scent.

SHOOTING POSITION

Shooting from a prone position can get you much closer to your subject than sitting or standing. Use a ground-level tripod or try supporting your camera on a beanbag nestled into an old roasting tin. This will allow you to edge towards your subject and slide your equipment along the ground as you move.

Even in dull conditions it is possible to get a catchlight in a bird's eye that will lift your composition. In fact, under overcast skies the highlight can be far more subtle and more natural-looking than in bright sunlight. Watch as a bird moves its head, which it does frequently to check for danger. You will notice the highlight becomes more pronounced with the head at certain angles.

To attract birds to your garden or balcony in winter, set up feeders close to an open window, door or garden shed. Use feeders with a variety of food to attract a range of bird species. For a comprehensive description of what to feed different bird species visit www.rspb.org.uk/advice/helpingbirds/feeding/whatfood/index.aspx.

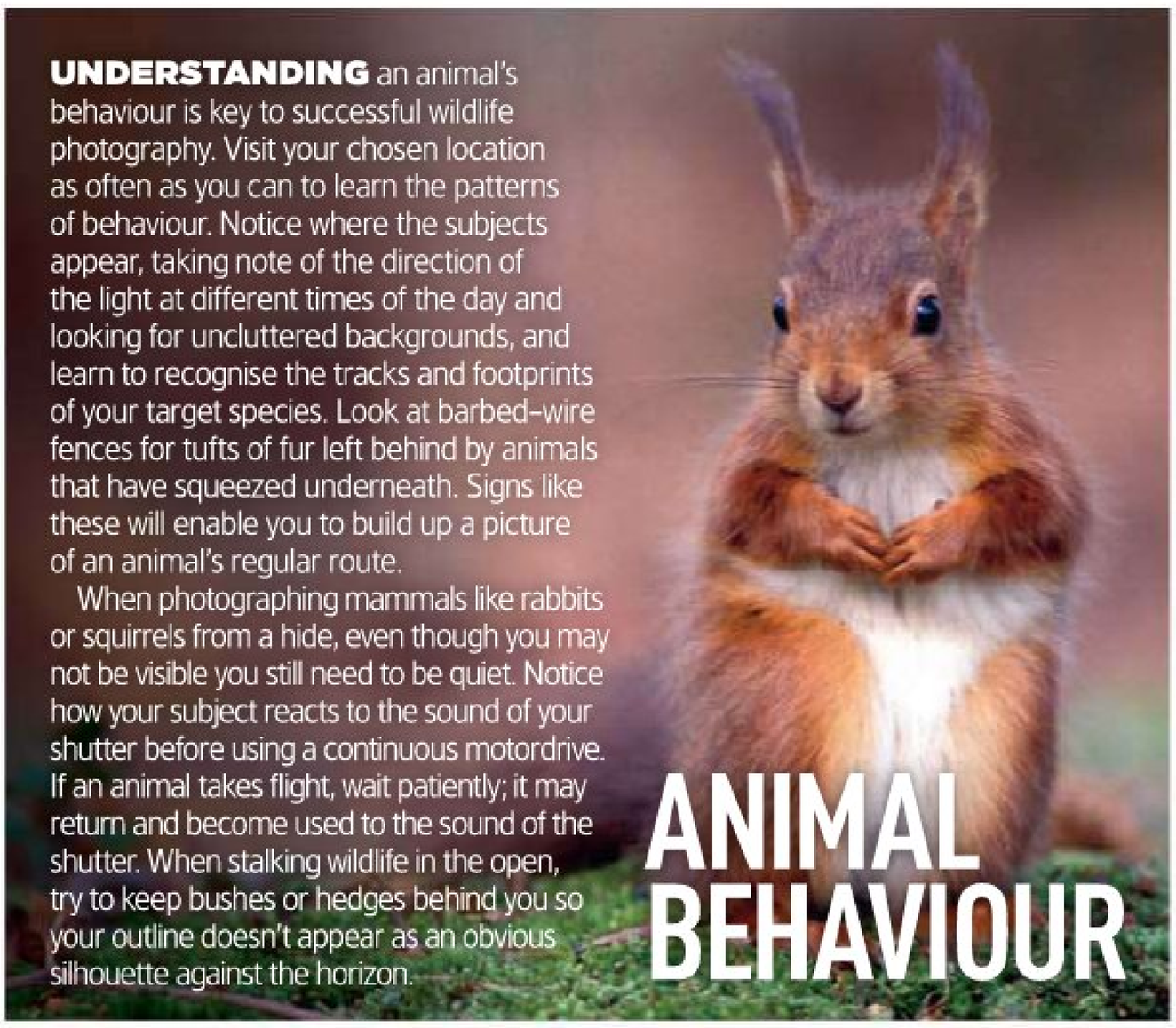


Robin on bird table
Nikon D300, 500mm, 1/250sec at f/4, ISO 400, tripod

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags



ANIMAL BEHAVIOUR

UNDERSTANDING an animal's behaviour is key to successful wildlife photography. Visit your chosen location as often as you can to learn the patterns of behaviour. Notice where the subjects appear, taking note of the direction of the light at different times of the day and looking for uncluttered backgrounds, and learn to recognise the tracks and footprints of your target species. Look at barbed-wire fences for tufts of fur left behind by animals that have squeezed underneath. Signs like these will enable you to build up a picture of an animal's regular route.

When photographing mammals like rabbits or squirrels from a hide, even though you may not be visible you still need to be quiet. Notice how your subject reacts to the sound of your shutter before using a continuous motordrive. If an animal takes flight, wait patiently; it may return and become used to the sound of the shutter. When stalking wildlife in the open, try to keep bushes or hedges behind you so your outline doesn't appear as an obvious silhouette against the horizon.

COMPOSITION

IF YOU are photographing an animal in thick undergrowth, include enough room at the bottom of the frame for the legs and feet. Without this space, an animal may look disproportionate to the rest of the scene. For a dramatic perspective, photograph at the animal's eye level.

It can be difficult to get a response from semi-tame animals such as squirrels and foxes by speaking, whistling or clapping because they are so used to being around humans. However, animals usually become alert with more unusual sounds. If you stand under cover, line up some dry sticks and crack them with your foot to make an animal look in your direction. Be ready to fire the shutter as you will need to be quick.

Deer parks can be great places for atmospheric winter deer shots. Semi-tame deer will be aware of moving humans and will take little notice until you stop, which is a warning signal for most deer to wander off to a safer distance. Instead of approaching the deer, find a good position close by and wait for them to come to you. If you want to move closer to a group of park deer, do it in stages as they nibble the vegetation.

To see more of Colin's images visit **www.colinvarndell.co.uk**



POSITIONING THE SUBJECT IN THE FRAME
A bird positioned too close to the edge of the frame can give the impression that the action is about to take place elsewhere



Recomposing the image so there is more space to the side suggests the action will take place here
Nikon D300, 500mm, 1/500sec at f/4, ISO 200, tripod

COVERING YOUR FACE
When stalking wildlife, try to avoid showing your face as this will give away your position and may frighten the animal (see right). Keep your face hidden behind the camera as much as possible, especially when moving towards a wild animal or bird

DULL CLOTHES
Drab clothing and a dull tripod will help you to blend into the background more effectively (see right)







EYE CONTACT
To get this stag to look at the lens, I used a squeaky toy to attract its attention

StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

Grays of Westminster®

Exclusively... Nikon

WANTED FOR CASH: Nikon

We are always seeking mint or near-mint examples of Nikon equipment: Digital & Film SLRs, Nikkor Lenses: autofocus & manual focus

Please telephone
✆ 020-7828 4925
for our offer



0% or Low Interest Finance



Nikon WONDERLAND



D7000 + grip

Nikon Digital Cameras

Nikon D3x SLR body	£4,835.00
Nikon D3x + AF-S 14-24mm f/2.8G IF-ED Kit	£6,109.00
Nikon D3x + AF-S 24-70mm f/2.8G IF-ED Kit	£6,030.00
Nikon D3x + AF-S 14-24mm & 24-70mm f/2.8G Kit	£7,299.00
Nikon D3s SLR body	£3,499.00
Nikon D3s + AF-S 14-24mm f/2.8G IF-ED Kit	£4,775.00
Nikon D3s + AF-S 24-70mm f/2.8G IF-ED Kit	£4,690.00
Nikon D3s + AF-S 14-24mm and 24-70mm f/2.8G Kit	£5,969.00
Nikon D700 SLR body	£1,699.00
Nikon D700 + AF-S 14-24mm f/2.8G IF-ED Kit	£2,975.00
Nikon D700 + AF-S 24-70mm f/2.8G IF-ED Kit	£2,890.00
Nikon D700 + AF-S 14-24mm and 24-70mm f/2.8G Kit	£4,169.00
Nikon D700 + AF-S 16-35mm f/4G ED VR Kit	£2,525.00
Nikon D700 + AF-S 24-120mm f/4G ED VR Kit	£2,665.00
Nikon D700 + AF-S 28-300mm f/3.5-5.6G ED VR Kit	£2,495.00
Nikon D700 + MB-D10 grip	£1,890.00
Nikon D300s SLR body	£999.00
Nikon D300s + MB-D10 grip	£1,190.00
Nikon D300s + AF-S 16-85mm f/3.5-5.6G ED VR Kit	£1,395.00
Nikon D300s + AF-S 18-200mm f/3.5-5.6G VR II DX IF-ED Kit	£1,499.00
Nikon D7000 SLR body	£1,099.00
Nikon D7000 + 18-105mm f/3.5-5.6G VR DX IF-ED Kit	£1,299.00
Nikon D7000 + 18-200mm f/3.5-5.6G VR II DX IF-ED Kit	£1,595.00
Nikon D90 SLR body	£599.00
Nikon D90 + AF-S 18-105mm f/3.5-5.6G VR DX IF-ED Kit	£749.00
Nikon D90 + 18-200mm f/3.5-5.6G VR II DX IF-ED Kit	£1,115.00
Nikon D5000 SLR body	£425.00
Nikon D5000 + AF-S 18-55mm f/3.5-5.6G VR DX Kit	£479.00
Nikon D3100 SLR body	£449.00
Nikon D3100 + AF-S 18-55mm f/3.5-5.6G VR DX Kit	£499.000

Nikon Coolpix Digital Camera

Nikon Coolpix P7000	£489.00

Nikon Film Cameras

Nikon F6 body	£1,699.00
Nikon F6 Pro (F6 + MB-40 grip)	£1,899.00

AF-S & AF DX Nikkor Lenses

10.5mm f/2.8G AF DX ED Fisheye	£519.00
AF-S 35mm f/1.8G DX	£165.00
AF-S 10-24mm f/3.5-4.5G IF-ED DX	£585.00
AF-S 12-24mm f/4G IF-ED DX	£799.00
AF-S 16-85mm f/3.5-5.6G ED VR DX	£399.00
AF-S 17-55mm f/2.8G DX IF-ED	£1,025.00
AF-S 18-55mm f/3.5-5.6G VR ED DX	£145.00
AF-S 18-105mm f/3.5-5.6G VR DX IF-ED	£189.00
AF-S 18-200mm f/3.5-5.6G VR II DX IF-ED	£519.00
AF-S 55-200mm f/4-5.6G DX	£189.00
AF-S 55-200mm f/4-5.6G DX VR	£230.00
AF-S 55-300mm f/4.5-5.6G DX VR	£299.00

AF FX Nikkor Lenses

14mm f/2.8D AF ED	£1,189.00
16mm f/2.8D AF Fisheye	£599.00
20mm f/2.8D AF	£465.00
24mm f/2.8D AF	£335.00
28mm f/2.8D AF	£220.00
35mm f/2D AF	£255.00
50mm f/1.8D AF	£109.00
50mm f/1.4D AF	£229.00
85mm f/1.8D AF	£299.00
85mm f/1.4D AF IF	£889.00
105mm f/2D AF-DC	£799.00
135mm f/2D AF-DC	£969.00
180mm f/2.8D AF IF-ED	£625.00

AF-S FX Silent Wave Nikkor Lenses

AF-S 24mm f/1.4G ED	£1,799.00
AF-S 35mm f/1.4G	£1,699.00
AF-S 50mm f/1.4G IF	£289.00
AF-S 85mm f/1.4G	£1,499.00
AF-S 14-24mm f/2.8G IF-ED	£1,279.00
AF-S 16-35mm f/4G ED VR	£830.00
AF-S 17-35mm f/2.8D IF-ED	£1,525.00
AF-S 24-70mm f/2.8G IF-ED	£1,195.00
AF-S 24-120mm f/4G ED VR	£995.00
AF-S 24-120mm f/3.5-5.6G VR IF-ED	£549.00
AF-S 28-300mm f/3.5-5.6G VR ED	£799.00
AF-S 70-200mm f/2.8G VR II IF-ED	£1,625.00
AF-S 70-300mm f/4.5-5.6G VR IF-ED	£395.00
AF-S 200-400mm f/4G VR II IF-ED	£5,290.00
AF-S 200mm f/2G VR II IF-ED	£4,999.00
AF-S 300mm f/4D IF-ED	£959.00
AF-S 300mm f/2.8G VR II IF-ED	£3,999.00
AF-S 400mm f/2.8G VR IF-ED	£6,549.00
AF-S 500mm f/4G VR IF-ED	£5,795.00
AF-S 600mm f/4G VR IF-ED	£6,949.00
TC-14E II 1.4x teleconverter	£309.00
TC-17E II 1.7x teleconverter	£309.00
TC-20E II 2x teleconverter	£199.00
TC-20E III 2x teleconverter	£445.00

AF FX Zoom-Nikkor Lenses

18-35mm f/3.5-4D AF IF-ED	£495.00
24-85mm f/2 8-4D AF IF	£520.00
80-400mm f/4.5-5.6D AF VR IF-ED	£1,169.00

AF & AF-S Micro-Nikkor Lenses

60mm f/2.8D Micro	£329.00
AF-S 60mm f/2.8G ED Micro	£399.00
AF-S 85mm f/3.5G VR DX IF-ED Micro	£385.00
AF-S 105mm f/2.8G VR Micro IF-ED	£599.00
200mm f/4D AF Micro IF-ED	£1,295.00

Nikon Speedlights

SB-900 Speedlight	£325.00
SB-700 Speedlight	£289.00
SB-600 Speedlight	£235.00
SB-400 Speedlight	£135.00
SB-R1C1 Close-Up Commander Kit	£599.00
SB-R1 Close-Up Remote Kit	£409.00
SU-800 Wireless Speedlight Commander	£299.00
SB-R200 Wireless Remote Speedlight	£185.00

Manual Focus Nikkor AIS Lenses

20mm f/2.8 Nikkor	£901.00
24mm f/2.8 Nikkor	£608.00
28mm f/2.8 Nikkor	£615.00
35mm f/1.4 Nikkor	£1,227.00
50mm f/1.4 Nikkor	£597.00
50mm f/1.2 Nikkor	£743.00
180mm f/2.8 ED Nikkor	£799.00

Zoom-Nikkor Manual AIS Lenses

28-85mm f/3.5-4.5 Zoom-Nikkor	£599.00

Special Purpose: Perspective Control and Micro-Nikkor Lenses

24mm f/3.5D PC-E ED Nikkor	£1,365.00
28mm f/3.5 PC Nikkor	£1,195.00
45mm f/2.8D ED PC-E Nikkor	£1,375.00
55mm f/2.8 Micro-Nikkor	£541.00
85mm f/2.8D PC Micro-Nikkor	£1,275.00
85mm f/2.8D ED PC-E Nikkor	£1,349.00
105mm f/2.8 Micro-Nikkor	£1,047.00
200mm f/4 Micro-Nikkor	£895.00

PC: Perspective Control. PC-E: Tilt/Shift-Perspective Control

"An exemplary standard of customer service, and a used equipment list that will make Nikon owners giddy!"
– *Digital Photographer* magazine

Prices include 17.5% VAT. Prices Subject to Change. E.&O.E.

TO ORDER TELEPHONE 020-7828 4925

40 Churton Street, London SW1V 2LP, England Tel: 020-7828 4925 Fax: 020-7976 5783
info@graysofwestminster.co.uk Mon-Fri 10am - 5:30pm, Sat 10am - 1pm

Follow us on: twitter

StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

Store/Mags



PROBABLY THE WIDEST RANGE
OF NEW & SECONDHAND
Nikon IN THE WORLD

✆ 020-7828 4925

THE KIND OF SERVICE OF WHICH LEGENDS ARE MADE

FIRST COME, FIRST SERVED.

In this issue we present for your enjoyment yet another example of one of the many rare and unusual treasures from the second-hand department at *Grays of Westminster*:

NIKON PHOTOMIC FTN CAMERA

Nikon manufactured a number of TTL (Through The Lens) metering finders during the production life of their classic Nikon F camera. The name "Photomic" is a contraction of two words Photo (Greek for Light) and automatic. The first model in the series was the Nikon F Photomic in April 1962, the Photomic T followed in August 1965, the Photomic Tn in 1967. In September 1968 the Nikon F Photomic FTn was launched to great acclaim and success.

Nikon F Photomic FTn body, chrome body, serial number 7157255 c/w 50mm f/1.4 Nikkor-S Auto lens serial number 1250538, scalloped focusing barrel, pre-AI lens, chrome filter rim.
A stunning as new example of this legendary camera. MINT £2000.00

TO ORDER TELEPHONE
020-7828 4925

Nikon Photomic FTn
photographed by Tony Hurst

Visit our website: **www.graysofwestminster.co.uk**

Release: StoreMags & Fantamag. Magazines for All

StoreMags - Free Magazines Download in True PDF format

StoreMags

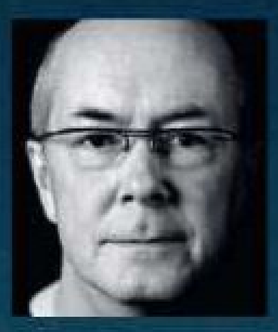
When composing his shots, Bjørn looks for interesting shapes and patterns. He works fast as the auroras change quickly
Nikon D3, 17-35mm, 8secs at f/3.2, ISO 1600

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

Night lights



A spectacular sight in the sky, the northern lights have long held an allure for photographers. **Jade Lord** talks to **Bjørn Jørgensen** about how he takes his beautiful images

'AS A CHILD I was a bit afraid of the auroras,' says photographer Bjørn Jørgensen. 'Growing up in Norway, most children were. We were told that they could come down and take us up into the air, especially if we waved at them with a white blanket – that was a very dangerous thing to do...'

Born and raised in north Norway, the magic of the aurora borealis, or northern lights, has always been a part of Jørgensen's life, so it comes as no surprise that he has turned childhood mystery into a photographic passion.

'I started experimenting with photos of the northern lights when I got my first digital SLR, a Nikon D100, in 2002. Few people photographed the auroras back then and it was technically challenging, with very little helpful information available on how to photograph them,' explains Jørgensen, a full-time landscape and nature photographer based in Tromsø, Norway.

His ability to produce his beguiling images of the auroras is born out of a long process of trial and error, as many factors, from finding the auroras to shooting in temperatures as low as -20°C, can impact on the quest to achieve the perfect image.

PREPARATION

In his hunt for the auroras, Jørgensen will first check the weather for clear night skies and use websites that predict the possibility of northern lights, such as www.spaceweather.com. 'If I think

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

there might be auroras, I get in my car and drive to a suitable location early in the evening. I know it might be a long night out, so I bring some food and coffee,' says Jørgensen.

Photographing the auroras takes time and patience, requiring travel to remote locations to get away from the city lights that cause light pollution and weaken the view of the northern lights. Fortunately, Jørgensen has the perfect setup for such trips: 'I have a spacious car with room for a bed, a chair and a table,' he reveals. 'Therefore, I'm not dependent on hotels, which can be few and far between in these remote areas.'

EQUIPMENT

Jørgensen tends to drive an hour out of Tromsø for clear night skies, where on arrival he will begin to set up his photographic equipment. His freeze-frames of the mystical patterns and colours of the auroras belie the fact that they are actually fast-moving bursts of light shot in the dark of night. Capturing this action therefore requires a fast lens, a camera with high ISO capabilities and a decent tripod.

'The best photos are achieved when you freeze the movement of the auroras as much as possible and keep the patterns and structures in the auroras visible,' says Jørgensen. 'If the shutter speed exceeds 20–30 seconds, star trails might be visible (depending on the lens used), which you want to avoid when photographing the auroras.'

Fast wideangle lenses, such as the Nikkor 17–35mm f/2.8 and 14–24mm f/2.8, are Jørgensen's optics of choice, as he explains: 'They are both amazingly sharp wide open and the wide angle is useful if you want to include foreground or landscape detail in your photos. Often the auroras cover large areas of the sky and a wide angle will enhance this drama.' Jørgensen will also shoot with either a Nikon D3 or D3S for what he regards as 'their exceptional high ISO capabilities'.

There is no flash photography involved in capturing the fast-moving bursts of light, so a tripod is another essential piece of kit. It should be robust and stable as well as able to withstand freezing temperatures and deep snow. 'Few tripods can handle such conditions,' says Jørgensen. 'I use the Sachtler DA75 with a Really Right Stuff BH-55 ballhead. It's an incredibly simple and robust construction, and almost impossible to break. I've also got an old wooden tripod from the 1940s or '50s, which weighs eight kilos but is absolutely rock solid when set up. It's not a tripod for hiking, so I only use it when it's windy and when I set up close to my car.'

BATTLING THE COLD

The cold is an obvious factor that can impede on photographing the auroras. Not only is dressing appropriately vitally important to keep the cold at bay, but temperatures of between -10°C and -20°C can play havoc with your equipment, unless you know how to deal with it. Jørgensen protects himself from the cold with thick layers of wool, fleece and thermals, but keeps his hands free to use the camera controls with thin Lowepro photographer's gloves worn underneath wool-lined mittens.

As the auroras are unpredictable and can last anything from 15 minutes to several hours, Jørgensen often finds himself sitting in his car to keep warm while staring up at the sky. However, he always leaves his camera set up out in the cold.

'My camera seems to work fine in freezing temperatures, but if you take the camera inside directly from the freezing cold it will become moist from condensation. This will then freeze and turn to ice as soon as you take it outside again, making the camera useless,' explains Jørgensen.

Battery power can also be problematic, as cells lose capacity far more quickly in the cold. As a precaution, he always brings spares, keeping them warm close to his body and inserting them into the camera just before shooting.

EXPOSURE

With the setup completed, knowing exactly how to shoot the auroras with their changing patterns and unpredictability comes down to experience and many test shots. Jørgensen sets his exposure, white balance and focus manually.

'Every aurora is different and the challenges can vary more than people might believe,' explains Jørgensen. 'Exposure varies a lot depending on the strength of the aurora outburst, whether there is moonlight or not and if there is snow on the ground. A good starting point

Far right: 'I included the small village to get a sense of 'small man vs huge nature,' says Bjørn
Nikon D3X, 14–24mm, 20secs at f/1.8, ISO 3200

Below left: Green auroras are most common, but during powerful outbursts purple and red auroras can be seen
Nikon D3, 14–24mm, 6secs at f/3.2, ISO 800

Below right: Bjørn usually focuses on a bright part of the scene and sets his focus manually
Nikon D3, 14–24mm, 6secs at f/2.8, ISO 1100





StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags



ALL PICTURES © BJØRN JØRGENSEN

might be an ISO of around 800–1600 and a shutter speed of 5–10 seconds at f/2.8. There is no way to take a light reading in the dark winter nights, so I do some test shots and adjust accordingly.'

Jørgensen sets his white balance manually to around 3,500–4,000 Kelvin, saying that auto can produce unpredictable results. Always shooting in raw enables the white balance to be tweaked afterwards, but he prefers to get it as correct as possible from the start.

Below: Bjørn advises avoiding very long exposures of 20 or 30 seconds to prevent star trails from appearing Nikon D3, 17–35mm, 8secs at f/2.8, ISO 1600

FOCUSING

Focusing on the dark night sky also throws up challenges. Jørgensen explains that turning the focusing ring to the infinity mark on AF lenses won't get you a sharp image. This technique tends to work only with old manual-focus lenses, so he will focus on a bright object such as the moon or a streetlamp and adjust focus accordingly.

'I switch AF to manual, take a photo and then on the LCD screen I zoom in on the stars. If they are





SHOOTING THE NIGHT SKY

IF YOU want to try your hand at photographing the northern lights, Jørgensen recommends travelling to Tromsø or Alta in Finnmark, both in north Norway. However, many of the same tips for photographing auroras apply to shooting star trails, which are a good option closer to home. Here are some things to remember...

1 Choose a spot away from a city to avoid light pollution and check the weather for a clear, cloud-free sky

2 The moon is useful to focus on if photographing the northern lights, but avoid a full moon if photographing star trails as this will overpower the light from the stars

3 Cold weather and long exposures can drain your batteries, so be sure to carry spares

4 A sturdy tripod is essential to avoid camera shake

5 Use a wideangle lens and set your camera to its widest aperture for a faster shutter speed if photographing the auroras. A wide aperture is also necessary for star trails in order to let in plenty of light for brighter trails

6 Look around for foreground interest to add an extra dimension to your images. If you want perfectly round star trails, point your camera towards the North Star

7 Exposure is a matter of trial and error with both auroras and star trails. Try an exposure setting of five minutes on bulb to capture star trails, and then adjust from there

8 A headlamp is useful to see your camera at night, but make sure it has a low output, as bright light will ruin your night vision

9 A cable release is important to avoid camera shake. It's also wise to raise the camera mirror before exposure. If it's freezing cold, a radio remote release will be more suitable, as cables tend to stiffen in the cold

10 Always shoot in raw for greater flexibility over adjustments to exposure, brightness, white balance and colour. When editing images shot at a high ISO, be careful lifting the shadows, as this can increase the noise pattern dramatically

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

Night shooting Northern lights



blurry I know the focus is off, so I'll turn the focusing ring slightly and take another photo and check it again,' explains Jørgensen. 'It is often necessary to take five or six photos before the focus is correct. Once you have found it, you must be careful not to touch the focusing ring again.'

COMPOSITION

During an aurora outburst, Jørgensen works quickly to get as many images as possible. As they change in shape all the time, he looks for interesting and spectacular patterns, often changing the camera's position to get the best composition.

'I have seen many photos of the northern lights where the photographer apparently hasn't thought about getting a good photo. Instead, it seems they just pointed the camera towards the sky and pressed the shutter, satisfied that they actually got an image of the auroras,' he says.

His ethereal images capture the spirit and energy of the lights, thanks to their balanced composition and plentiful foreground interest. He'll often travel to the coast in order to add drama and impact by including steep mountains and fjords, or use foreground objects to enhance or mirror the pattern of the auroras. Even including people can add an extra dimension, harking back to those tales of auroras spiriting you away.

'Adding people in photos of the northern lights conjures feelings of emotion,' explains Jørgensen. He has even included himself in an image that took 15–20 attempts to get right: 'I used the self-timer and ran in a semi-circle behind a rock to avoid footprints, then listened for the camera's shutter.'

Jørgensen develops his raw files in Capture NX (Nikon's raw-file converter) and fine-tunes them in Photoshop, often desaturating any overly strong colours. 'I don't mind a little noise in the images, as it adds character, but chroma noise (coloured grains) should be avoided,' he says.

All this time and effort has clearly paid off, for Jørgensen's dramatic images of the auroras bring to life all the mystery and magic that has been a part of his life since childhood. AP

Above: Bjørn sometimes includes himself in his images, which helps to capture the sense of scale
Nikon D100, 17–35mm, 13secs at f/2.8, ISO 3200



Bjørn thinks carefully about how he composes his images; here he uses reflection to create balance
Nikon D2X, 17–35mm, 8secs at f/3.3, ISO 500,

Bjørn Jørgensen's images of the northern lights can be viewed on a 25-minute DVD that showcases 150 images set to ambient music. Visit **www.arcticphoto.no** for more information

StoreMags - Free Magazines Download In True PDF format
Release: StoreMags & Fantamag. Magazines for All

Compatible with both PC and MAC.
Latest version of the incredibly popular program delivering powerful photo editing options. Create extraordinary photos, share in Online Albums and unique print creations. Auto organise and protect all your photos and video clips.

ADOBE PHOTOSHOP ELEMENTS 9 NEW PHOTO EDITING SOFTWARE
rrp £69.99 SAVE £20 **£49.99**



+ just add a photographer

cameraWORLD

FUJIFILM FINEPIX **Z70**
rrp £149.99 SAVE £70
£79.99



12 MEGA PIXELS

ADD FUJIFILM PREMIUM CASE & 2GB CARD – ONLY £19.99

FUJIFILM FINEPIX **XP10**
rrp £189.99 SAVE £70
£119.99



12.2 MEGA PIXELS

ADD A FUJIFILM ACTION JACKET FOR ONLY £14.99



SPECIAL OFFER!

VELBON CX FROM £19.99
Brand-leading tripods at amazing prices. FREE Case worth £12.99!

VELBON CX-440 rrp £45.99 SAVE £26 **£19.99**
VELBON CX-540 rrp £54 SAVE £24 **£29.99**
VELBON CX-640 rrp £70 SAVE £30 **£39.99**



14.2 MEGA PIXELS

SONY ALPHA **290** ONLY **£299.99**
with 18-55mm f/3.5-5.6 DT SAM
rrp £449.99 SAVE £100
A D-SLR for under £300 – less than the price of many compact cameras!

SONY ALPHA **290 STARTER KIT**
Body & lens, Lowepro Altus 140 case, Velbon CX440 tripod, Delkin 4GB PRO card & Hoya HMC UV 55mm filter
rrps £476.96
SAVE £126.97 **ONLY £349.99**

NIKON COOLPIX **S3000**
rrp £129.99 SAVE £30 **£99.99**
FREE LEATHER CASE & 2GB SD CARD WORTH £20



12 MEGA PIXELS

NIKON COOLPIX **S640**
Ultra-compact tough metal body houses a wealth of advanced technology. Blazingly quick start-up time & autofocus to rival that of a D-SLR.

NIKON COOLPIX **S640**
rrp £299.99 HALF PRICE! **£149.99**
ADD NIKON LEATHER CASE & 2GB SD CARD ONLY £20





14.1 MEGA PIXELS

FUJIFILM FINEPIX **F80EXR**
rrp £229.99 SAVE £80 **£149.99**
ADD FUJI LEATHER CASE & 4GB CARD – ONLY £24.99



10.2 MEGA PIXELS

Offer ends 24/12/10.

SONY CYBER-SHOT **HX5**
*After Sony VAT cashback
You pay £279.99 **£238.29***



12.1 MEGA PIXELS

SONY NEX-5
with 18-55mm & 16mm lenses **£502.12***
*Prices after cashback. Offer ends 24/12/10.



12.1 MEGA PIXELS

PANASONIC LUMIX **TZ8**
rrp £239.99 SAVE £50 **£189.99**
EXCLUSIVE ACCESSORY KIT ONLY £49.99
Includes semi-hard Panasonic PHH13 Case, Hahnel HL-PG10 Battery & Delkin 4GB Pro Speed 150x SDHC Card. **SAVE £18 ON RRPs**

12.1 MEGA PIXELS

PANASONIC LUMIX **GF1**
with 20mm f/1.7 Pancake



PANASONIC LUMIX **GF1**
& 20mm rrp £749.99 SAVE £250 **£499.99**



GIOTTOS CHRISTMAS KITS FROM £89.99
Special priced kits especially for Christmas! Simple but stable aluminum tripods that have a solid, quality feel about them.

GIOTTOS TRIPOD KIT
MTL9251B TRIPOD & MH5011 3-WAY HEAD **£89.99**
GIOTTOS TRIPOD KIT
MTL9261B TRIPOD & MN5001 3-WAY HEAD **£99.99**

TAMRAC RALLY FROM £29.99



NEW

RALLY 2 £29.99
RALLY 4 £39.99
RALLY 5 £54.99
RALLY 6 £49.99
RALLY 7 £64.99



15.1 MEGA PIXELS

CANON EOS 500D
& 18-55mm IS rrp £799.99 SAVE £300 **£469.99***
FREE MANFROTTO TRAVEL TRIPOD normally £69.99
Model 7321Y-B. While stocks last



*Price after cashback. Offer ends 13/01/11.

NISSIN Di622 HOTSHOE FLASH
rrp £149.99 SAVE £50
£99.99





A3+

£100 CASHBACK

CANON PIXMA **PRO 9500** Mkll
A3+ PRINTER
rrp £779 SAVE £279 **£399.99***
*Price after cashback. Offer ends 27/01/11



SONY ALPHA **55**
with 18-55mm f/3.5-5.6 DT SAM



SONY ALPHA **55**
& 18-55mm
*After Sony VAT cashback **£595.74***

*Price after cashback. Offer ends 24/12/10.



PENTAX K-r
& 18-55mm II **£499.99***

*Price after cashback. Offer ends 15/01/11.



New Epson LUT technology and UltraChrome K3+ inks.

*Offer price ends 31/12/10.

EPSON STYLUS PHOTO **R2880**
A3+ PRINTER
rrp £659.99 SAVE £210 **£449.99**

LONDON & ESSEX

14 WELLS ST (just off Oxford St), **LONDON W1T 3PB**
T: **0207 636 5005** E: **sales@cameraworld.co.uk**

HIGH CHELMER SHOPPING CTR, CHELMSFORD CM1 1XB
T: **01245 255510** E: **chelmer@cameraworld.co.uk**

MAIL ORDER HOTLINE
0844 264 0664
All calls charged at local rate

www.facebook.com/cameraworld
Find us on Facebook

www.cameraWORLD.co.uk

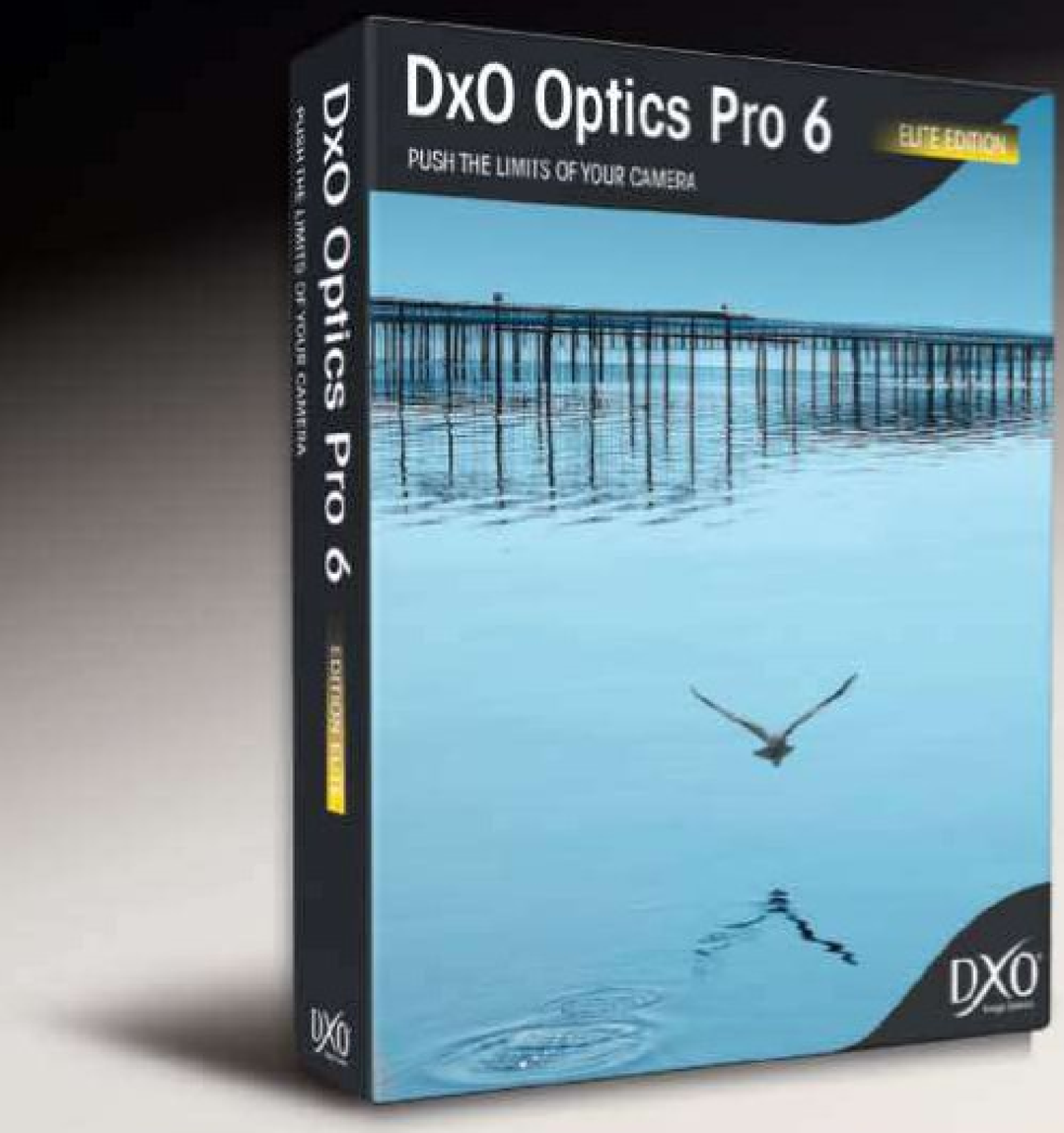
E.& O.E. Goods and delivery services subject to stock availability. Prices subject to change. All prices include VAT@ 17.5%. Pictures are for illustration purposes only.

Express mail delivery insured courier service, usually next working day (orders before 2pm).

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags



DxO Optics Pro Elite v6.5 £269

DxO Optics Pro is designed to help you achieve the best possible image and this latest version makes it easier than ever. **Mat Gallagher** explains how

DXO LABS has made its name providing software solutions that, using data from thousands of digital cameras and lenses, not only offer feedback but also help optimise image quality. Optics Pro software does so by using specific settings according to the particular camera and lens combination, with little or no interaction from the user, to 'correct' for any known imperfections in the lens or sensor, thereby creating a superior final result. This process calls on a huge database of lenses and cameras that can be downloaded separately to the software when required. Users are also free to fine-tune the corrections, create new templates or start from scratch if preferred, or if your equipment is not in the database.

We have reviewed many versions of the DxO Optics software over the years and have found it a useful addition for any fervent photographer. This, the sixth full version, has been around since the start of 2010, but was recently updated to v6.5.

INSTALLATION

The software is available on disc or can be downloaded directly from the DxO website. It will run quite happily on most PCs, but Mac users will need an Intel machine running OS X 10.5 or above. Downloading straight from the website, as I did, is a simple process, and you can

NEW FEATURES

SINGLE SHOT HDR

Produces an HDR effect from a single image by employing the DxO lighting controls to optimise the highlight and shadow detail, as if combining bracketed shots. The effect can be applied in Realistic or Artistic presets from raw files, depending on the level of effect you require, or Slight from JPEG files.



NEW RAW CONVERTER

The raw converter has been updated to deal more effectively with noise reduction, even when shooting at high ISO values of up to 100,000.



AUTOSAVE (WINDOWS ONLY)

DxO allows you to save your current Project of images as one file and to avoid accidental loss of your latest work. Those using the Windows edition will benefit from an auto save, and the interval of which this save is performed can be specified in the preferences.

INCREASED OPTIC MODULES

The DxO module database now includes more than 2,500 camera/lens combinations for download and correction, with numbers expected to rise to 5,000 by the end of 2011.



MORE ONE-CLICK PROCESSING

The preset library has been expanded and many of the adjustments offer an Auto setting, meaning that quite complex adjustments can be made with a simple click.

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

even download trial versions of the different programs, including Optics Pro and FilmPack. It is worth noting that the software relies on internet access for updates, as well as for individual camera and lens component data.

The main package is around 150MB, but it downloaded fairly rapidly on a standard home broadband connection and I was up and running within half an hour. Once installed, the software asks you to select all the cameras and lenses that you may have used to capture your images so it can download the relevant data. This information can be added to at any time. It is a sensible way to manage the software, as it means your system isn't flooded by hundreds of files you will never use.

OPERATION

The software is laid out in four main sections: Select, Customize, Process and View. These appear as tabs across the top of the screen, allowing you to swap between them quickly. Select is, predictably, all about choosing your images. You are presented with a tree diagram of the files on your computer down the left-hand side to select the appropriate folder; the images then show as thumbnails in the main window. Once selected, the images appear in the Project window along the bottom. Images can also be selected from previous Projects created in DxO or from Lightroom or Flickr libraries – although variations on the Lightroom library naming do cause it some problems. For example, my latest library (Lightroom 2 converted for Lightroom 3) was not recognised.

Usefully, when an image is selected with Exif data from a camera/lens combination module not currently on your system, the software will prompt you to download it.

Once you move into the Customize section, you are presented with an array of tool palettes down the left and right sides of the screen (see screenshot below). The main window displays the image, swapping between corrected and non-corrected versions, which can be changed to a split screen for easier comparison. The controls to the right offer the main adjustments in slider form. The settings are initially determined by the camera/lens module, but can be adjusted as required. To the left, alongside the Exif information and Move/Zoom panel, are a series of more advanced options such as crop and white balance, plus geometry controls for easy correction of distortion and alignment. This is known as the First Steps workspace, and by changing between the Essentials and Advanced user sets, you are given a wider range of palettes that include Histograms, Tone Curves and Color Rendering.

Above the image DxO gives the choice of changing the default adjustment preset to one of two others, or a series of adjustment parameters, including colour, noise and distortion controls, plus single shot HDR.

The Process tab gives a series of batch processing controls with preset file types and sizes, plus the option to add more. Images are dragged from the Project bar onto the main window to start the process before moving to the View tab. This gives you a final large view of your processed images and the opportunity to compare with the original version, or past conversions, and also export directly to Flickr or Lightroom.

Right: The noise difference between the original image and the adjusted version is impressive here

Below: The geometry adjustments allow you to correct for lens distortion in a matter of clicks



'Significant image improvements can normally be gained by just running images through the software on its default setting'

PERFORMANCE

Even with images I have previously worked on to minimise noise levels, the results of the DxO conversions are impressive. Significant image improvements can normally be gained by just running images through the software on its default settings. However, on occasion, this can have deleterious effect on an image's 'character' as the software attempts to even the lighting, so it's worth checking through them – at least in the final View section.

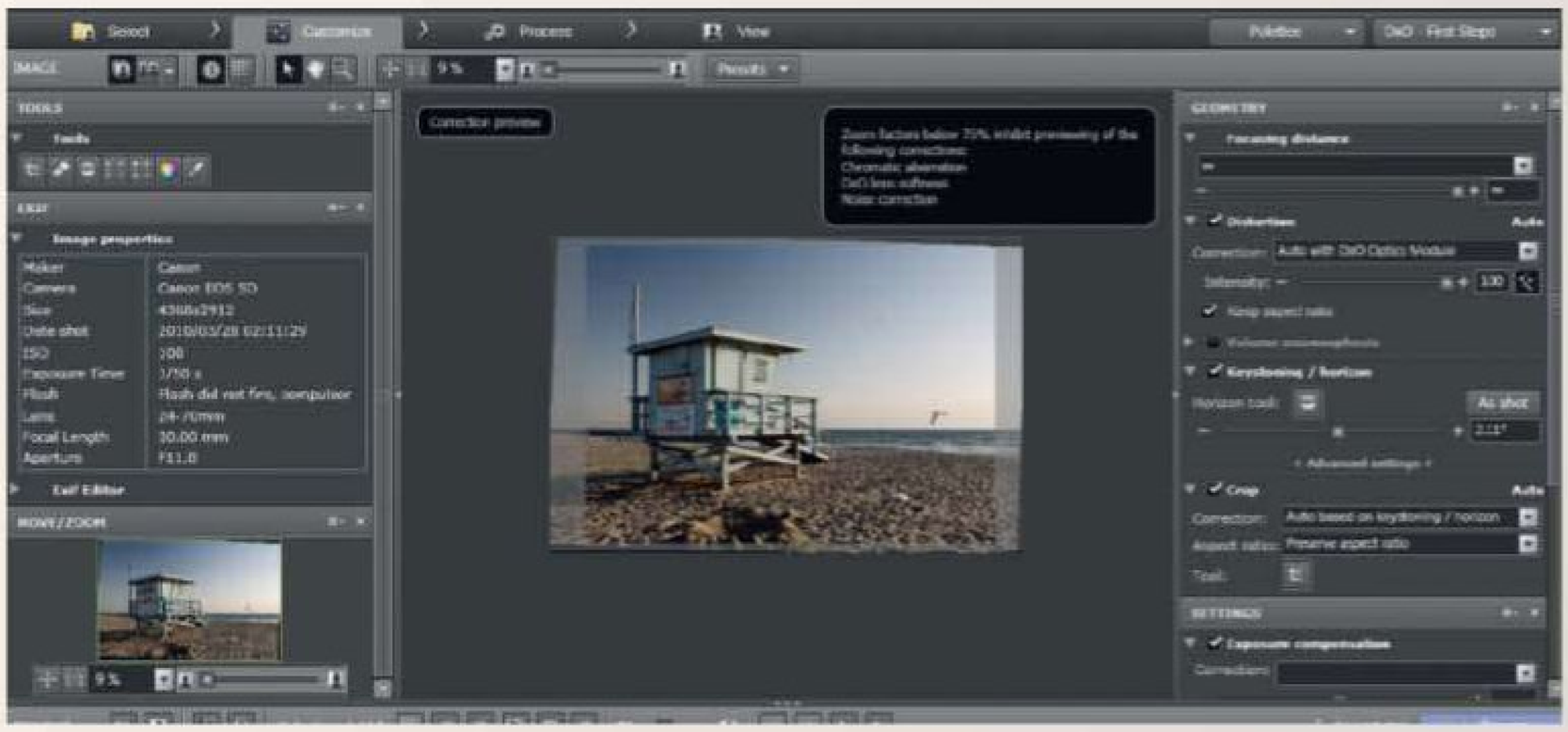
Manual image controls are extensive and, thanks to the addition of features such as the dust removal tool and tone graph, you can perform most of your adjustments purely within this software. Although the choice of workspaces does a good job at keeping controls suitable for the user, the basic setup may still appear a little overwhelming for those new to DxO. Some controls are a little unclear and it doesn't appear as user-friendly as some raw conversion or workflow solutions. The only other real grumble is that the processing time is a little tardy, taking around two minutes per image on my machine, while Lightroom performed a similar export in less than 30 seconds.

VERDICT

Handily, the software's prices vary depending on the camera and lens setup you wish to adjust – the Elite giving full access to all models, while the Standard edition covers lower and mid-range DSLRs and costs around half the price. This seems a fair way to split the software, as it allows all users to benefit at a budget that fits their equipment.

DxO Optics Pro is an impressive piece of software that can pull detail and quality from an image like no other. The added features in this version go further towards DxO's ambition to provide automated precision, but in such a subjective media it can still fall far short of the photographer's intent. The range of presets allow a handy method of quick processing and the single shot HDR, even at full strength, still gives a pleasant result. The integration with Lightroom and Flickr is handy, if not flawless, and is a clear indication that the software will suit users of these other programs. AP

DxO Optics is offering the Elite version for £179 (RRP £269) and Standard for £89 (RRP £135) until 25 December 2010. Visit www.dxo.com for details



StoreMags - Free Magazines Download in True PDF format

Subscribe to Amateur Photographer – the perfect Christmas gift for only £14.99! Please call 0844 848 0848 and quote code AMLT or visit www.magazinesdirect.com/itcz

Release: StoreMags & Fantamag. Magazines for All

StoreMags
Your pictures in print

AP publishes more reader photographs than any other photography magazine

ReaderSpotlight

IF YOUR PICTURES ARE FEATURED YOU'LL RECEIVE... £50



PLUS...

FOR ILLUSTRATION PURPOSES ONLY. RUCKSACK CONTENTS NOT INCLUDED

The **Editor's Choice** wins a **Kata DR-467i** Digital Rucksack worth £99.95

The Kata DR-467i Digital Rucksack will accommodate two DSLRs with mounted lens, three-four lenses and flash, with space for personal gear, a laptop and small tripod. By removing the padded bottom camera insert you can easily convert this rucksack from a camera bag to a daypack when not out shooting.

www.manfrotto.co.uk

How to submit images to Reader Spotlight

Please see the **'Send us your pictures'** section on page 3 for details or visit **www.amateurphotographer.co.uk/spotlight**

1



EDITOR'S CHOICE
SEE MORE ONLINE AT AMATEURPHOTOGRAPHER.CO.UK/GALLERY

Lynx on the prowl

1 Vic captures the movement and stealth of this hunting cat as it is about to pounce on its prey
Canon EOS 7D, 100-400mm, 1/1000sec at f/6.3, ISO 400

Red squirrel

2 The eye and head of this red squirrel as it pokes its head from behind a tree is the focal point of the composition
Canon EOS 7D, 100-400mm, 1/250sec at f/5.6, ISO 800

Howling coyote

3 Vic's skilful timing is evident in this image of a coyote beautifully framed by colourful autumn leaves
Canon EOS 7D, 100-400mm, 1/640sec at f/9, ISO 400

You can really feel the tension in this picture as the cat turns its body in a low, war-like stoop to pursue its prey. It's an extraordinary creature, and Vic has really caught it at its best. Great composition and colours, too.

2



Vic Sharratt Kent

Vic may be 70 years old and retired, but he is addicted to photographing wildlife around the world. His passion began after a safari trip to Africa in 1995. Since then his images have appeared in AP twice and in magazines as far away as Kenya. 'Wildlife photography gives me a buzz,' he says. 'I've seen some pretty exotic places.' These images were taken in Minnesota in the USA this autumn.

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags



StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags
Your pictures in print

1



2



StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags



Jerome Murray Warwickshire

Jerome's interest in photography began five years ago when he bought his first DSLR. After teaching himself the basics, he decided to focus on landscapes and seascapes. 'Like most other photographers, I tend to do most of my work around dawn or dusk,' he says. 'At these times conditions are almost impossible to predict and occasionally nature produces wonderfully unexpected light.' For more on night-sky photography, see our feature on pages 32-36 of this issue. To see more of Jerome's images, visit www.countyimages.co.uk.

Star trails, Lake District

1 Star trails around the North Star (Polaris), at the foot of the Old Man of Coniston in the Lake District, produce a magical image against the snow
Nikon D300, 12-24mm, ISO 100

Frosted benches

2 These frozen wooden benches at Charmouth beach, Dorset, are the focal points and lead the eye across the seascape to the sunrise
Nikon D300, 12-24mm, 1sec at f/18, ISO 200

Coppermines Valley

3 This stream near Coniston in the Lake District makes a path through the snow and leads the eye to Coppermines Valley in the distance
Nikon D300, 12-24mm, 1/4sec at f/16, ISO 200

Charmouth, Dorset

4 The long exposure captures enchanting colours in the mist as it rolls over the pebbles in this idyllic dawn scene
Nikon D300, 12-24mm, 8secs at f/18, ISO 125



StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags
Your pictures in print



Spider
1 David cropped his image to a panoramic to add impact
Canon EOS 550D, 50mm and 25mm extension tube, 1/200sec at f/16, ISO 100, ringflash

Fly
2 A bright, uncluttered backdrop is ideal for macro
Olympus E-500, 50mm and 25mm extension tube, 1/180sec at f/16, ISO 100, ringflash

Hoverflies
3 David's composition is balanced and well framed
Olympus E-500, 105mm macro, 1/180sec at f/19, ISO 100, ringflash

David Stratford
West Midlands

David, who is retired, started taking pictures in the 1960s. He has photographed a range of subjects, including landscapes in Scotland and South Wales, model aeroplanes and portraits. David started taking pictures of insects six years ago. 'I was sitting in the garden one day and saw lots of insects flying around and thought, why not?' he says. While David doesn't have a favourite subject, he enjoys macro photography and photographs mainly in his back garden, where these insect images were taken using ringflash and extension tubes. 'I'm out in the garden almost every day, but the best conditions for photographing insects are overcast and windless,' he says. 'The complex detail you see when you look at the insects close up is miraculous.'

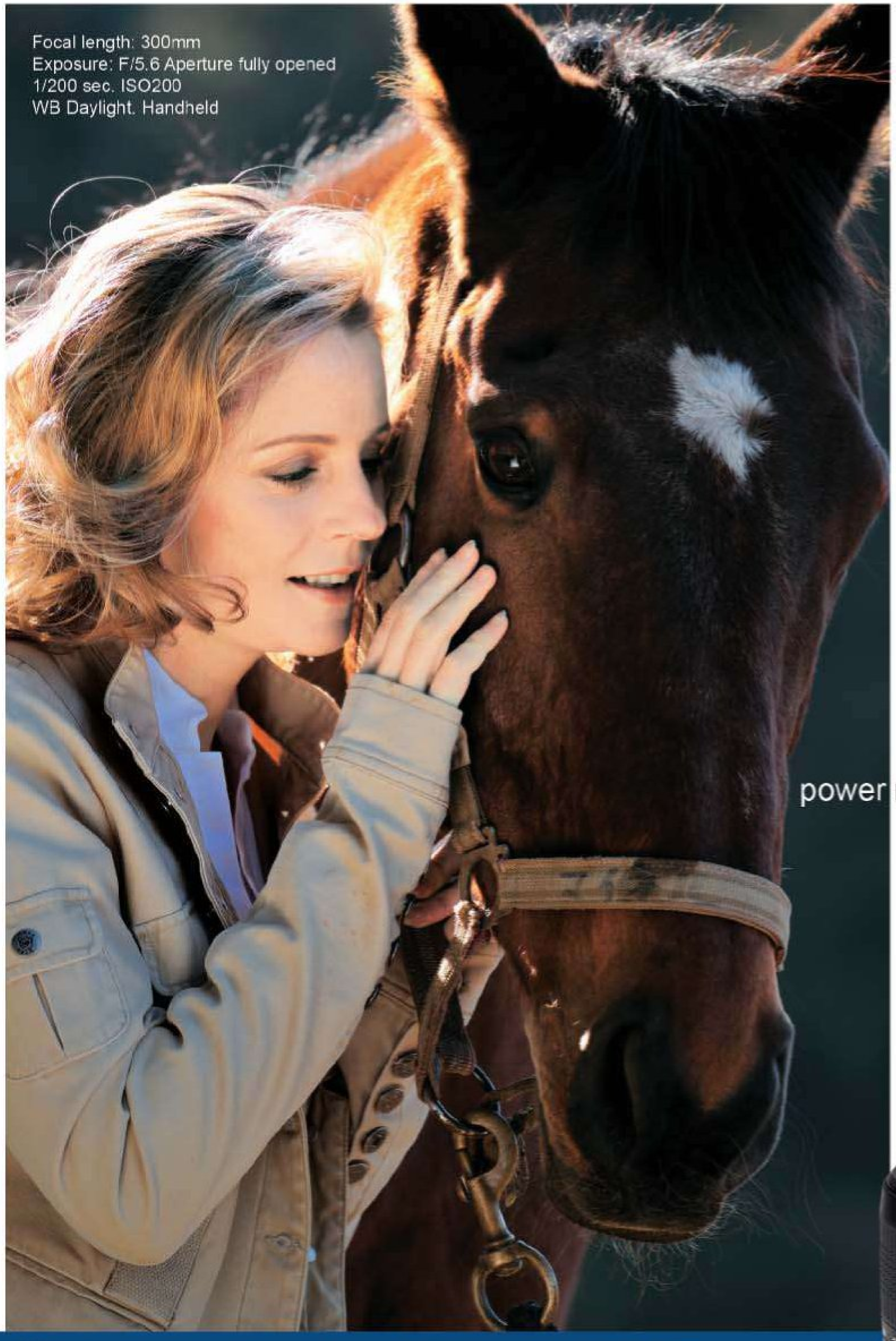




StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags



SIXTIETH ANNIVERSARY

power meets precision



60th Anniversary Model: The new Tamron SP 70-300mm F/4-5.6 Di VC USD. Featuring an XLD lens element delivering best in class resolution in a fast, easy to use package that includes VC image stabilization and Tamron's new USD (Ultrasonic Silent Drive).

SP 70-300mm F/4-5.6 Di VC USD (Model A005)

The Sony mount does not include the VC image stabilization functionality, as the body of Sony digital SLR cameras includes image stabilization functionality. Consequently, the name of the Sony mounted lens, SP 70-300mm F/4-5.6 Di USD, does not include the VC description.

With flower-shaped lens hood. Compatible mounts: Nikon, Canon, Sony **new**

Di Lens designed for both 35mm film and digital cameras. VC Vibration Compensation Mechanism USD Ultrasonic Silent Drive Mechanism

EISA AWARD Best Product 2010-2011 ZOOM LENS

Wins European Zoom Lens of the Year 2010-2011

INTRO 2020 LTD
Priors Way, Maidenhead, Berkshire SL6 2HP
Tel: 01628 674411
sales@intro2020.co.uk
www.intro2020.co.uk

TAMRON
New eyes for industry

StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

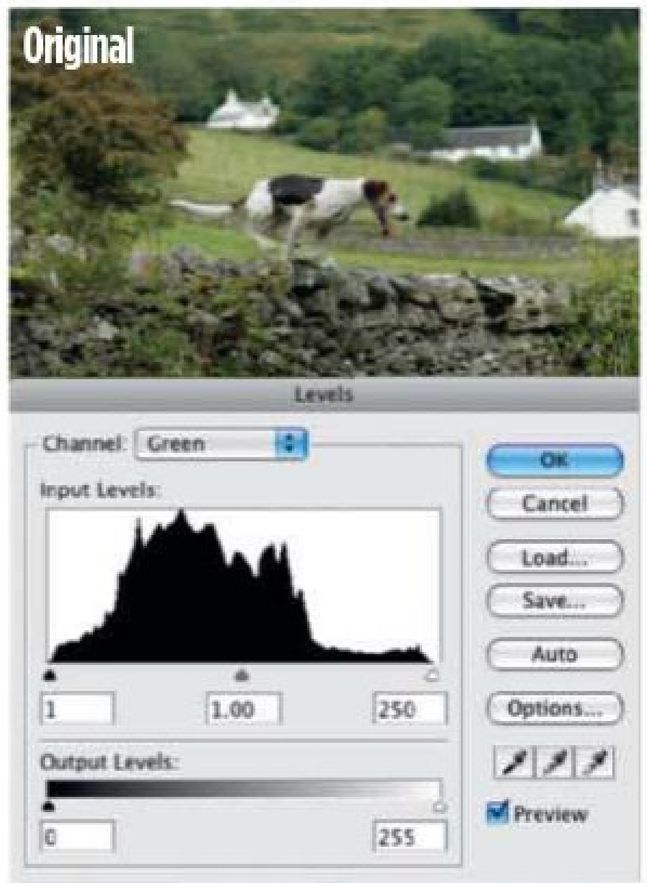
StoreMags

APappraisal



Expert advice, help and tips from AP Editor **Damien Demolder**





Dog Alister Warrick

Sony Alpha 550, 75-300mm, 1/400sec at f/5.6, ISO 200

ACTION photography is not easy, especially if you don't have a camera designed specifically for fast-moving subjects. Other than macro it is the only area in which you need specialist equipment for consistently good results. And, as well as the right camera and lens, you need lightning reactions and a great sense of what is going to happen next, and where it will happen. I imagine this shot of a jumping dog had the added difficulty of not knowing exactly when the hound would jump the wall, as I suppose the dog was hidden until the moment it appeared over the stonework. From that perspective the timing is excellent.

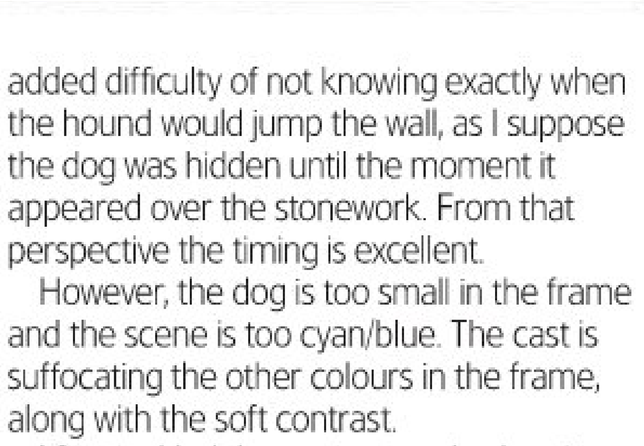
However, the dog is too small in the frame and the scene is too cyan/blue. The cast is suffocating the other colours in the frame, along with the soft contrast.

I first tackled the contrast and colour in one swoop by opening the Levels window and dealing with each colour channel in turn. Holding the Alt key down while grasping the Shadow and Highlight sliders lets you know when you are burning out or blocking up. Fixing each channel individually balances the colour, so the outcome is the right contrast with a colour-corrected image.

Next, I cropped in so we could see that the dog is the subject. Unfortunately, it isn't sharp, as the camera found the wall first and the shutter speed of 1/400sec wasn't short enough to freeze the action. Alister would have been better off to turn up the ISO from 200 to 800 so he could combine a smaller aperture than f/5.6 for more depth of field, with a motion-stopping shutter speed. It's a great attempt, though, at a difficult subject.

Robin Jeff Wood

Nikon D70, 70-300m, f/4.3



THIS is a festive little chap, puffed up against the cold and sitting on his snow-covered perch. He's a great example to other robins of how to turn yourself out.

Jeff's shot is a slightly unusual composition, with the bird on the right looking out of the frame. I can see why he's done this, because he wanted to include the whole stump, but it leaves the picture slightly unbalanced. I've cropped the shot to an upright, which makes the subject larger in the frame and which gave me the chance to show him in a more comfortable composition. The bird is a fraction too dark in Jeff's shot, so I've used Levels to lighten him, but the cost is the highlights in the snow. These were darkened a little with the Burn tool, which I also ran over the background to keep the colour saturation in the blues. As a minor point, using flash in the snow is dangerous as ice crystals have a habit of reflecting back little highlights that glow in the image. Here there are a few on the stump with purple edges that stand out and catch the eye. Cloning them out takes a few seconds, but it's a great picture, Jeff.



WIN

If your picture is chosen to appear in *Appraisal*, you will win a bottle of Wood's 100 rum. Please note that this prize will only be sent to UK residents who are over the age of 18 years. Please include your name and address when submitting images for *Appraisal* and, if you are over 18 years of age, include your date of birth and your signature to verify this



How to submit your pictures

Send up to six prints, slides or images on CD (please include the original files from the camera along with your submitted versions on your CD). Tell us a little about the pictures and, if you can, include details of equipment used and exposure settings. Send your photographs to *Appraisal* at our usual address (see page 3). Please enclose an SAE if you would like them returned

WOOD'S 100 OLD NAVY RUM

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags



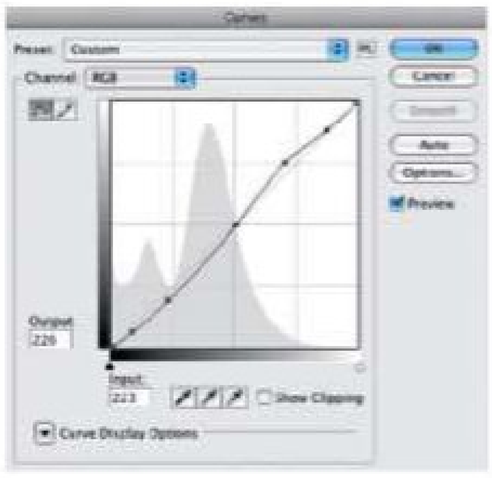


PICTURE OF THE WEEK

Horse Jose Paulo Andrade

Fujifilm FinePix S2 Pro, 105mm, 1/180sec at f/8, ISO 100

SOME of the world's greatest discoveries have come about by accident, and so, I suppose, have many of our best pictures. Jose says it was a wrong turn somewhere in Andalucia, Spain, that led him to this scene, but it is his composition and photographic skills that have made it a success. I love the placement of the horse at the bottom right of the frame, and the shapes of the fields in the valley and on the hillside in the distance. It all works rather well. The only element that concerns me is that the colours don't seem quite real, and that fact distracts me from fully appreciating the composition. I tried to resolve the colours, but there isn't enough information in the file, so I switched to black & white. In fact, removing the colours completely helps us to concentrate on the important aspects of the scene, although the loss of the burnt sunlight is a shame. With a straight blue/green conversion the picture is effective, but it really needs a bit more contrast. I applied a light curve to darken the lower midtones and to create more midtone separation. The top of the curve is pulled down – somewhat against the rules – to prevent the horse from burning out. To add more depth I then used the Burn tool (8% shadows) to accentuate the undulations of the hillside and the shape of the trees. A neat crop to 16:9 then just chopped off the space at the top of the frame to contain the subject more snugly. It's an excellent shot anyway, and I'm giving Jose my picture of the week.



The picture only needed a modest curve, but to preserve the light tones I had to pull down the top of the line





StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

JESSOPS 75 Years
Dedicated to Photography

INTERFIT EZ-flo

HOME STUDIO made easy...



INTERFIT
Home Studio Lighting Kit
Learn to take professional quality photos in your own home with Interfit's NEW EZ-flo Fluorecent Lighting Kit, complete with instructional DVD
Only £199

INTERFIT Educational Training DVD Included

1. **UNFOLD** the softbox

2. **PUSH** in the centre ring

3. **ATTACH** the energy saving lamps

Three great ways to shop

In-store over 200 stores nationwide

Online jessops.com delivered to your door or collect free at your store

Call 0800 083 3113 delivered to your door or collect free at your store

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

AP Testbench

Over the next few pages we present this week's **equipment tests**, **reader questions** and **technique pointers**

Vanguard Outlawz 17Z bag £69.99

For more information visit www.vanguardworld.com

VANGUARD'S Outlawz 17Z bag, which will be available from 1 January 2011, is designed to hold a professional DSLR with 70–200mm f/2.8 lens. There is quick access to the camera via the top-loading pocket with large, easy-to-find zips. The Outlawz 17Z (which weighs 2.34lb/1.06kg) is comfortable to wear using the padded shoulder strap or by attaching it to the waist and using the extra strap tied around the top of the leg. I packed a Canon EOS 7D with Sigma 70–200mm f/2.8 lens into the bag and the gear was kept safe by the generous padding, and secure inside by the lens cradle and soft LCD screen protector. The bag is very well made with tough, weather-resistant materials, and a rain cover is included that can be accessed from the top of the bag.

Additional accessories such as a lens pouch can be attached to the exterior via the straps, although I think the bag is best suited to holding just a DSLR and lens inside. The side pockets have an inner mesh lining and dedicated memory card pockets, while the water-bottle holder is a nice touch. This is a comfortable bag to hold a pro DSLR and lens.

Tim Coleman



Amateur Photographer
A safe and secure bag with speedy access for a professional DSLR
★★★★☆

The AP guarantee to you

All our tests are conducted by people who understand the product area, as well as photography. We aim to discover any shortcomings, as well as finding those aspects that deserve praise. All our tests are thorough, honest and independent



YouFrame DIY frame kit From £9.99

For more information visit www.you-frame.com

YOU-FRAME'S canvas wrap kit uses 'living-hinge' technology. It works by stretching the canvas as the frame edges are folded to form the frame. The canvas is fixed securely to the sides of the lightweight and plastic frame by double-sided tape, and then the edges are clipped firmly together. The canvas itself is water-resistant, static-free and the 260gsm weight of the canvas is suited to any inkjet printer. It is fully dry out of the printer within a minute. The quality of prints depends on the printer itself, but I was happy with images from a Canon Bubble Jet i9950. As the canvas wraps around the frame, you need to print borderless to ensure the design is printed onto the edges.

As far as home-canvas printing goes, the process is very speedy and simple. The A4-sized canvas is durable and costs £9.99 for a single-frame kit, while for £14.99 you get a three-frame kit, which makes it good value. An extra canvas is included in case any mistakes are made.

Tim Coleman

Amateur Photographer
A speedy and simple home-canvas framing kit
★★★★☆

FORTHCOMING TESTS In the next few weeks AP hopes to run the following equipment through the most rigorous testing procedures in the industry...

Olympus E-5
We test the company's new top-end DSLR, which is claimed to have the best resolution of any 12MP camera on the market.
AP 18 December

Panasonic Lumix DMC-GF2
With a small body, Full HD video and Venus Engine FHD processor, the GF2 raises the bar for micro-system cameras.
AP 8 January 2011

Pentax K-5
Pentax's flagship DSLR has a new 16.3-million-pixel sensor and an extended ISO up to 51,200.
AP 15 January 2011

Canon PowerShot G12 vs Nikon Coolpix P7000
We see whether Canon or Nikon has the better enthusiast compact camera, as the G12 and P7000 go head to head.
AP 22 January 2011

Pentax K-r
The 12.4-million-pixel Pentax K-r offers a little extra for those looking for an entry-level DSLR.
AP 29 January 2011

CONTENT MAY BE SUBJECT TO CHANGE

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

AskAP

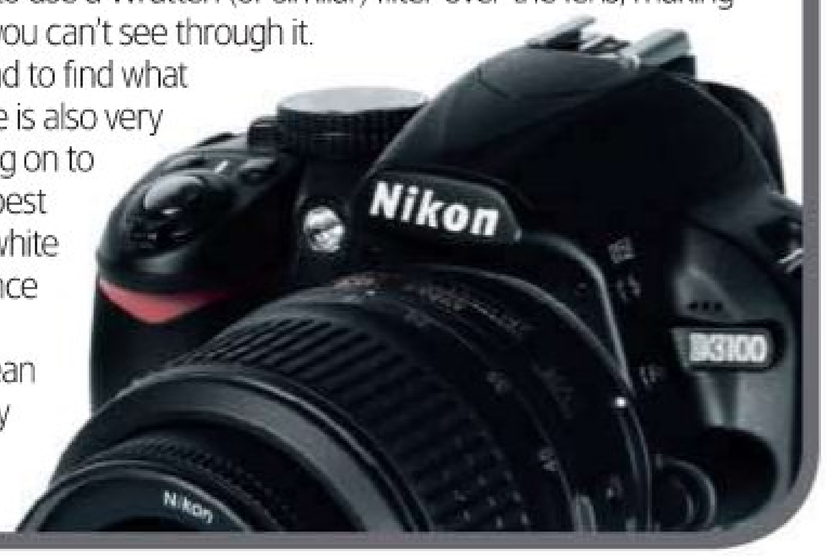
Let the AP team answer your photographic queries

INFRARED CONVERSION

Q I own a Nikon D3100 that I would like to have converted to infrared. Do you know of a company that would be able to do this for me? **Carole Jennings**

A All digital camera sensors can see infrared light, but a cut-off filter installed inside the camera filters these wavelengths out. Removing it is a fairly simple process if you know what you are doing, but if you're not sure it's best left to the experts. Contact Advanced Camera Services (visit www.advancedcameraservices.co.uk or call 01953 889 324), which can carry out the job for around £250. Rather than just remove the filter, the company will fit a replacement that filters out visible light instead. This is a great way of doing things because without it you'd have to use a Wratten (or similar) filter over the lens, making composition difficult because you can't see through it.

Expect to have to play around to find what exposures work. White balance is also very important, even if you are going on to convert to black & white. The best way is to use a blank sheet of white paper and create a white balance preset as you go along. Other than that, shoot in raw for a clean result and look for warm, sunny days. Good luck! **Ian Farrell**



SENSOR CLEANING

Q I never had to clean the sensor in my Canon PowerShot G9, but now I have a Canon EOS 550D how can I tell if its sensor needs cleaning? I know people clean the sensors in their cameras themselves, but I wouldn't really know what I'm looking for. **Brian Manor**

A The sensor in your Canon PowerShot G9 couldn't be cleaned because the camera is a sealed unit with non-interchangeable lenses. By the same token, it shouldn't need to be cleaned because dust can't reach the sensor in the first place. Your Canon EOS DSLR is more susceptible to dust, though, and you may need to use one of the many sensor-cleaning products on the market to shift stubborn marks.

The best – and easiest – way to tell if you have any dust spots on your sensor is to photograph a relatively bright, uniform surface or object, such as a blue sky or white wall. You will see any dust spots as out-of-focus black marks, although you may have to zoom in to 100% to see small ones.

How often your sensor needs cleaning is really down to how often you change lenses and how dusty the environments are in which you shoot. If there are only one or two back marks, you may be able to remove them in Adobe Camera Raw (or an equivalent raw-processing package), saving the location of them to enable batch processing. To be honest, though, this is no substitute for a properly cleaned sensor. **Ian Farrell**

VIDEO LIMITS

Q I have discovered that Sony SLT cameras overheat when being used in video mode. I went to a local camera shop, inserted a 4GB card and started recording. After 11 minutes an icon of a thermometer appeared on the screen and 15 minutes later it shut down. I know 15 minutes is a fairly long time, but after three minutes I switched the camera back on and started recording again, but this time three minutes later the thermometer icon popped up. Is Sony going to address this issue? **Wayne Simpson**

A Sony has acknowledged that the Sony Alpha 33 and 55 do overheat in video mode. The length of video clips that are possible can be found on various websites, including www.sonyrumors.net, and it is pointed out that recording time can be significantly increased from nine minutes (Alpha 55) and 11 minutes (Alpha 33) to 29 minutes when SteadyShot image stabilisation (IS) is turned off. In the case of the Alpha 33 and 55, heat is generated from the sensor and the IS motors, and as the pellicle mirror is fixed it does not allow the heat to disperse. It is therefore best that the camera shuts down rather than damage the sensor.

This problem is not exclusive to the Alpha 33 and 55. Most DSLRs overheat in video mode, so a clip time limit is used to stop this occurring. Sony has not included a time limit, and as a result users have discovered this problem. No doubt Sony will address this issue in future models.

ASK...

Be it about modern technology, vintage equipment, photographic science or help with technique, here at AP we have the team that can help you. Simply send your questions to: apanswers@ipcmedia.com or by post to: **Ask AP, Amateur Photographer Magazine, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU.**

FROM THE AP FORUM

Ample flash?

Mr_P asks I've agreed to help a friend who wants a picture of himself and his family (six people in total) to give as a Christmas gift to the grandparents. I've asked where it would be taken, and apparently I can use a large well-lit living room with cream walls. As regards lighting, I only have one Nikon SB-900 flash, so will this be enough? I've been looking at a flash-mounted softbox or an umbrella with flash mounted. Would either of these be useful?

LargeFormat replies You might be able to bounce the flash off the ceiling with a white sheet on the floor, out of view, to fill the shadows. The room lighting may also soften any sharp shadows. I suggest you practise at home first.

Surf_digby replies I've taken a family-style portrait of four people using just a Nikon SB-600 bounced off the ceiling, and it came out fine. I mounted the camera high up, with the people looking slightly upwards. This created less shadowing under the eyes, and also stopped people pulling their chins in and producing double chins.

Barney replies You might want to invest in a roll of kitchen foil. Scrunch it up slightly and then roll it out a few times to cover the floor in front of the group. That should throw back light in a similar way to a reflector.

Subscribe to Amateur Photographer this Christmas – the gift that lasts all year round! Call 0844 848 0848 and quote code AMLT or visit www.magazinesdirect.com/itcz

subscribe 0845 676 7778

StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

f/AQ

Do you know the real focal length of your lenses?

Not all lenses are equal. A 70–200mm telezoom, for example, might be designed for the best image quality, for its compact size or for affordability, with each approach requiring a different number and arrangement of lens elements. One feature you often see in top-end optics is internal focusing (IF), which is a design where only some elements inside the lens move as it is focused and the front element does not move. This maintains the physical length of the lens as it is focused, makes autofocus faster and even helps battery life as fewer heavy elements are being moved around. IF designs also improve image quality by reducing aberrations.

However, one of the strange things about IF lenses is that their angle of view often gets wider as the focus distance is changed. In fact, the quoted focal length of such a lens is specified for a focus distance of infinity. As the lens is focused closer, so the focal length gets slightly shorter and the angle of view gets wider. The degree to which this happens varies from lens to lens. The most pronounced shortening of focal length can be seen in some modern 70–200mm lenses, which actually have a maximum focal length of around 170mm at their closest focusing distance.

While this is a surprising phenomenon, it is not one that causes huge problems for the stills photographer. In video, however, it can be an issue. When 'pulling' focus while videoing, the change in focal length can alter composition and change the size of objects – a problem known as 'focus breathing' to videographers. **Ian Farrell**

The Alpha 33 and 55 are primarily designed as stills cameras and we test equipment on this basis. While we are interested in video quality, during the course of our testing we did not create a video more than 11 minutes long so we did not encounter this problem. Most video users will use a tripod for long video clips, eliminating the need for SteadyShot and lengthening the shooting time. If you feel that these maximum clip lengths will be an issue, perhaps a video camera is best for now. **Tim Coleman**

PRIME CONCERNS

Q I want to buy a fast prime standard lens for my Nikon D90. I am considering either the AF-S DX Nikkor 35mm f/1.8G or Sigma's AF 30mm f/1.4 EX DC HSM. Test reports on these lenses seem to be contradictory, with the Nikon giving sharp images but suffering from chromatic aberrations, while the Sigma gives sharp central definition but is soft at the edges. Which should I choose? **Mike Jennings**

A You raise an interesting point, Mike: which type of lens problem is better? I would pick the Nikon, as coloured fringing can be fixed with a camera's built-in lens correction algorithms, or in post-production in an application like Adobe Lightroom. In fact, when I used the AF-S DX Nikkor 35mm f/1.8G lens I thought it delivered excellent optical quality all round. Your Nikon D90 would correct for such fringing, too, so it might be best to try the lenses on your own camera. For me, though, I would pick the Nikon.

I would point out, however, that the Sigma 30mm lens will give you a noticeably wider angle of view than the Nikon 35mm optic, and 5mm makes a lot of difference at this end of the scale. A closer comparison is with the



Nikkor 28mm f/2.8mmD AF, but this lens is not one of Nikon's finest as you can expect poor edge sharpness and fringing. When comparing these two lenses, I would choose the Sigma. **Ian Farrell**

STRAIGHT TALKING

Q I have a collection of 35mm black & white negatives in strips of six that are five years old and from my national service days in Kenya. They have been rolled up together and stored in an old film container. As a result, they curl up like springs when opened. I want to scan them onto my computer to examine them again, but the Epson filmstrip holder will not hold them flat enough. How can I rectify this problem? **Eden Griffiths**

A It's very hard to advise you precisely without seeing the negatives first hand, but what I wouldn't do is roll them the other way to try to reverse the bend. By doing this, you risk cracking the emulsion and causing irreversible damage. Why not try to flatten them under glass? Place the strips on one pane of glass and put another sheet of glass over the top. You may have to leave the negatives like this for a few days, but you should remove enough of the bend to get them safely into your Epson negative holders. I bet you have a cracking selection of images, Eden. Let us know how you get on. **Ian Farrell**

subscribe 0845 676 7778

StoreMags - Free Magazines Download In True PDF format

In next week's AP

On sale Tuesday 14 December

ON TEST



OLYMPUS E-5

With its hard-wearing exterior and impressive feature set, the flagship E-5 sets the benchmark for all Olympus cameras. Mat Gallagher puts it to the test

CONTENT FOR NEXT WEEK'S ISSUE MAY BE SUBJECT TO CHANGE

TECHNIQUE



BUDGET DAY

Using just two flashguns and an umbrella, Aaron Bennett reveals how you can shoot professional-looking outdoor portraits on a budget



ON TEST

FLASH ROUND-UP

We take a look at the latest flashgun and flash accessories on the market

ON TEST



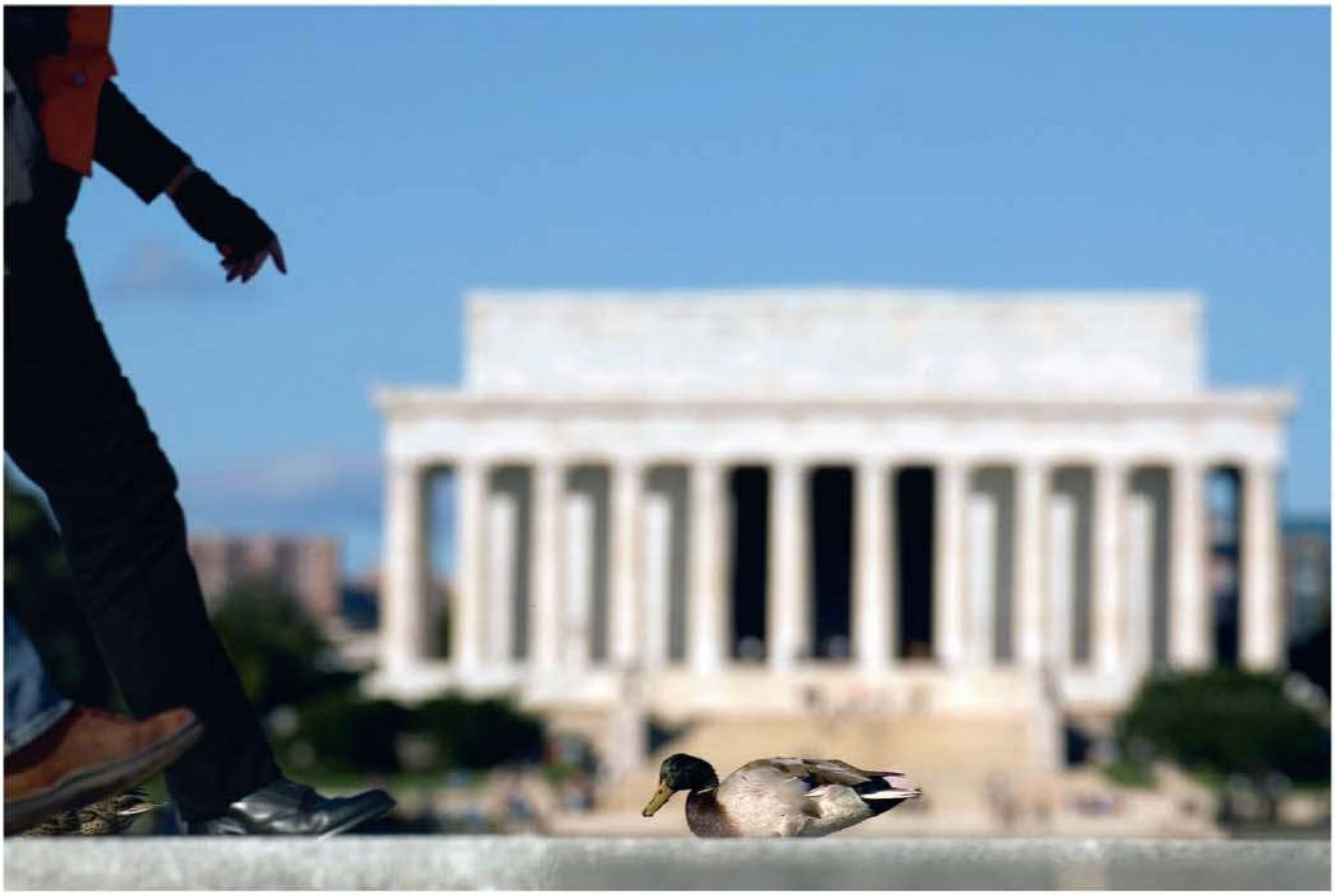
ICONS OF PHOTOGRAPHY

Ivor Matanle recalls the early Hasselblads of the 1940s and '50s

Release: StoreMags & Fantamag. Magazines for All

StoreMags

SIGMA



OUR WORLD

Liz O. Balen: Born in 1979. Graduated from Ohio University's School of Visual Communication in 2001 and began working for The Washington Times. She has covered assignments around the world and was selected as a finalist for the Pulitzer Prize while with The Washington Times. Most recently, her images have appeared in The New York Times and Los Angeles Times.

Photo data: SIGMA APO 120-400mm F4.5-5.6DG OS HSM, 1/2500 second at F5.6.

LIZ O. BAYLEN SHOOTS THE WORLD WITH A SIGMA LENS.

Digital Photo Gear of the Year 2009 Practical Photography Winner

Even landscapes like the Lincoln Memorial can be seen in a playful light.

A duck settles on the reflecting pool in front of the Lincoln Memorial. This amusing moment was captured by a telephoto zoom lens that incorporates Sigma's original OS (Optical Stabiliser) function. Sigma has introduced two new OS telezoom lenses compatible with digital SLR cameras. These lenses are primarily designed for extreme telephoto work but reveal their additional strength when taking close-up shots. SLD (Special Low Dispersion) coated glass effectively corrects chromatic aberrations and Super Multi-Layer Coating reduces flare and ghosting. The HSM (Hyper Sonic Motor) provides silent, responsive autofocus action and full-time manual focus override.



APO 120-400mm F4.5-5.6 DG OS HSM/AF: Case, matched lens hood, shoulder strap, and tripod adaptor (TS-31) included.

APO 150-500mm F5-6.3 DG OS HSM/AF: Case, matched lens hood, shoulder strap, and tripod adaptor (TS-31) included.

● Available for Sigma, Canon, Nikon, Sony and Pentax cameras.

Two telephoto zoom lenses incorporating Sigma's original Optical Stabiliser function.

SIGMA APO 120-400mm F4.5-5.6 DG OS HSM / SIGMA APO 150-500mm F5-6.3 DG OS HSM for DIGITAL

Sigma Imaging (UK) Ltd, 13 Little Mundells, Welwyn Garden City, Herts. AL7 1EW. Tel: 01707 329 999 Fax: 01707 327 822
www.sigma-imaging-uk.com E-mail: sales@sigma-imaging-uk.com

StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags



Samsung NX100

Samsung's NX100 is impressively compact and stylish, while maintaining the APS-C-size sensor found in the NX10



Tim Coleman
Technical writer

AT THE beginning of this year, Samsung announced the launch of its first interchangeable-lens compact-system camera (CSC) in the form of the NX10. Its APS-C-size sensor could be squeezed into a camera body that is smaller than a typical DSLR because it lacks a moving mirror system and optical viewfinder. Nine months later and the NX100, Samsung's second CSC, is smaller still. Although the two cameras share many of the same features inside, such as a 14.6-million-effective-pixel sensor, on the outside they are quite different, as the NX100 has the style and size of a compact camera.

While the NX100's specification suggests that image quality should be just as impressive as that of the NX10, the smaller size of the NX100's body is achieved by removing a couple of key features. There is no viewfinder or built-in flash as standard, although both are available as optional extras. The decision to remove what some may consider to be key elements suggests that Samsung believes size to be of greater importance in this instance, and wants to build on the NX range rather than replace the NX10. It is an obvious step towards aiming the NX series at the mass market, especially considering that the NX100 is one of the most inexpensive compact-system cameras around.

To coincide with the release of the NX100, Samsung has launched i-Function lenses. Two models are available at present, with more to follow. Once pressed, the i-Function button allows users to scroll through key exposure settings quickly and control them via the focus ring. The aim is to make the most common camera settings easier to access, which should encourage new photographers to use these controls.

With Samsung attempting to please the mass market, while maintaining a DSLR-sized sensor, it will be interesting to see how a balance is struck.

AT A GLANCE

- 14.6 million effective pixels
- APS-C CMOS sensor
- i-Function lens
- 3in AMOLED screen
- Compact, 34.5mm deep body
- Street price around £400 with 20-50mm kit lens

FEATURES

The NX100 maintains many of the features found in the NX10. Images are recorded using the same 14.6-million-effective-pixel APS-C-sized CMOS sensor and are displayed on a bright 3in AMOLED screen. Images can be saved as raw, JPEG or raw + JPEG files simultaneously. Both Intelli-Studio 2.1 and Samsung Raw Converter software are supplied with the NX100. Intelli-Studio 2.1 is new to the NX series and can be used to view still and moving images, while raw images can be edited and converted using Samsung Raw Converter.

One of the key features of the NX100 is its size. At 120.5x71x34.5mm it has similar dimensions to many compact-system Four Thirds cameras, such as the Olympus Pen E-P2, and is only slightly bigger than the Panasonic Lumix DMC-GF2. Of the cameras with an APS-C-size sensor, only the Sony NEX3 and NEX5 are smaller. However, when the lenses

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

are compared, the Samsung NX optics are more compact than those on the Sony NEX cameras.

The i-Function button on Samsung's new lenses works like any function button, and many of the key exposure settings, such as shutter speed, aperture, white balance, ISO and manual exposure control, can be operated through this menu. These settings can also be operated on the camera via dedicated buttons and the control dial. The two new i-Function lenses released with the NX100 are the 20–50mm f/3.5–5.6 kit lens and a 20mm f/2.8 pancake lens. Samsung NX10 users will be pleased to know that a firmware upgrade is already available to enable them to use the new i-Function lenses.

Other features to note include a continuous burst of ten frames per second for up to 3secs (30 frames), which can be shot in JPEG only, while the beauty scene mode with face retouch options is a handy in-camera option for those interested in taking portraits.

There are several optional extras available for the NX100, not least of which is a GPS module (GPS10). This can be attached via the hotshoe and automatically tags each image with time and location data. Also available is an electronic viewfinder (EVF) and two appropriately sized hotshoe flashes.

9/10



In this tricky high-contrast scene, the evaluative metering produces pleasing results similar to those of spot metering

'The elegant curves are inspired by "dew forming on a leaf". Its elegance is aided by the simplicity of the layout'

BUILD AND HANDLING

There are noticeable differences in size and style between the NX100 and the NX10. While the design of the NX10 feels much more like a mini DSLR camera, the NX100 looks much more like a compact camera. The advantage of these two cameras looking very different is that it broadens the appeal of the NX range over various markets.

Samsung states that the sweeping, elegant curves of the NX100 are inspired by dew forming on a leaf. Whether or not this resemblance is apparent is inconsequential, because there is no doubt that the NX100 is a stylish camera. Its elegance is aided by the simplicity of the layout and smooth black finish. There are only a few buttons on the body, each logically placed within a finger's reach. The matt-silver top shows off the camera's curves and the shooting-mode dial is centrally placed on it, next to where the right thumb rests. Although stylish, the NX100's plastic body lacks a little substance, feeling hollow and lightweight. That said, it is well made and the plastic is no doubt a contributing factor to the lower price.

The smooth finish of the body means there is no textured grip on the NX100. The finish is a little slippery and, despite its small dimensions, I tended to hold the camera with both hands. I would like to see a textured grip on at least the front or the back for the thumb.

While all the dimensions of the NX100 are smaller than those of the NX10, the most notable difference is in the height, with the NX100 being 16mm shorter. This is primarily because the NX100 does not have a built-in electronic viewfinder (EVF) or the GN 11m @ ISO 100 built-in flash of the NX10. Instead, there is the option to buy the 201,000-dot EVF (EVF10), which works by attaching to the hotshoe and sub-hotshoe accessory port. Similarly, the additional flashguns available are attached via the hotshoe. The SEF15A (GN 15m @ ISO 100) flashgun is possibly the most suitable in size to the NX100,

FEATURES IN USE
I-FUNCTION LENS

KEY EXPOSURE controls of white balance, ISO, aperture, shutter speed and manual exposure compensation can be operated via the i-Function lens. By pressing the button on the lens, the function can be selected by the control wheel on the top of the body and the settings can be changed by turning the manual-focus ring on the lens. Given the target audience, this is a clever idea as no doubt it will encourage photographers to learn about and use these functions.

The i-Function lens can also be controlled using the navigation buttons on the body, and I found that I instinctively operated the i-Function from the controls on the body rather than via the intended manual-focus ring. After a little practice, I realised that this is due to the fact that I was viewing the scene from the screen rather than from a viewfinder. When I used the lens with the NX10 through its viewfinder, I found that operating exposure controls came more naturally to the intended manual-focus ring on the lens. The i-Function control is a good feature and will speed up operation, especially when used with a viewfinder, so purchasing the extra viewfinder is advisable.



StoreMags - Free Magazines Download In True PDF format

Amateur Photographer the perfect gift for anyone who loves photography! Please call 0844 848 0848 and quote code AMLT or visit www.magazinesdirect.com/itcz

Release: StoreMags & Fantamag, Magazines for All

StoreMags

although the SEF20A (GN 20m @ ISO 100) would not be out of place attached to the camera body. These flashguns offer greater output and versatility than the built-in flash of the NX10, although having to attach the flash unit adds to the bulk and cost. The drawback with having both the flash and the viewfinder as optional extras is that you can't use them simultaneously because they both operate through the hotshoe. Likewise, the additional GPS module is operated through the hotshoe, so the user has to choose between one of three 'extras'. Given the target audience, I can understand the omission of a viewfinder, but the lack of a built-in flash will be more noticeable and potentially disappointing.

The i-Function button on the kit lens is at the ten o'clock position, which I found just right for my left thumb to activate. For more on this, see *Features in use* on page 54. A comparatively bulky kit lens often compromises the small body of many interchangeable-lens compact-system cameras, but Samsung's two lenses are smaller than many competitors' lenses. These two lenses sit nicely on the compact body, particularly the pancake lens.

While the 18-55mm kit lens of the NX10 features optical image stabilisation (OIS), this is not included in the NX100's two new i-Function lenses. Like all CSCs, the NX100 does not have built-in IS, which means there is no IS when using the supplied camera and lens combination. As a result, it is difficult to achieve sharp images when shooting handheld with shutter speeds slower than 1/30sec. It is not too much of an issue for the NX100's fairly wide 20-50mm kit lens, and it's less of an issue in the pancake lens, but this may become a problem in subsequent telephoto lenses. The lack of OIS is obviously a contributing factor to the light weight and small dimensions of the two lenses.

At an effective 30-75mm focal length, I find the 20-50mm kit lens quite restricting. I would like it to be a little wider, at a minimum of 28mm. Likewise, although the 20mm pancake lens (effective 30mm) is a good all-purpose focal length, at f/2.8 it is only 1 stop faster than the f/3.5 found in the kit lens at the same focal length. I would like to see it more like f/2. What is great about this lens, though, is the fact that its compact size complements the NX100 body wonderfully. The lens lock, as found in the Olympus Pen lenses, does slow down the start-up time, although a reminder prompts the user to unlock the lens.

7/10

WHITE BALANCE AND COLOUR

Given the target audience of first-time buyers, I would expect many photographers to stick primarily to auto white balance (AWB) and the standard colour mode. I found AWB to be generally reliable and in some cases it produces better results than the given white balance preset. In sunny daylight conditions, the AWB produces more accurate results, with the sunny WB producing yellowish images. However, AWB in tungsten light is a little too warm, with the tungsten WB producing slightly cooler and more pleasing results. AWB can be fine-tuned easily via the white balance menu.

There are the usual white balance presets for a variety of lighting conditions, together with Kelvin WB, which I find particularly useful. In this setting, the colour temperature is controlled manually by scrolling around the white balance wheel and any adjustments are indicated through Live View on the screen. Custom WB can be easily and speedily achieved.

There are numerous colour presets and image effects that can be accessed through the function button on the body and then by selecting the Picture Wizard. These include portrait, landscape and some more specific ones such as forest. In the Picture Wizard, black & white is named classic. All such presets can be fine-tuned manually for colour, saturation, sharpness and contrast. I tended to apply most of these effects post-capture, although some presets, such as landscape, are not available. Post-capture adjustments are made by pressing the function button when viewing an image, and any changes made are saved to a new file. There is a good balance between pleasing and reliable colour rendition in standard mode AWB and creative options in the colour presets.

9/10

METERING

I found the evaluative metering to be an intelligent system. There is a gradual change in metering to suit sky and land priority in



Noise is well controlled up to ISO 1600, but at ISO 3200 luminance noise is more apparent

AWB produces pleasing results and, at times, better than the preset WB settings, such as daylight WB. However, the results are a little warm in tungsten light



StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

landscapes, and it was only when I was facing more tricky lighting scenes, or when I wanted to ensure the mood of a scene was captured, that I opted for spot metering. Metering is accessed through the function menu on the camera body or via the main menu, which is quite a slow way to access it, but exposure compensation is placed next to the thumb to the right of the AMOLED screen, which can act as a quicker option to spot metering.

Spot metering is of the fixed centre type, although the exposure lock (AEL) is conveniently next to the right thumb so the scene can be composed again by depressing the AEL button. I find fixed centre spot metering a little restrictive, particularly when shooting a landscape on a tripod, as the tripod and camera have to be moved and the scene composed again. Generally, the metering works well and is reliable in a variety of settings.

8/10

NOISE, RESOLUTION AND SENSITIVITY

As there is no optical image stabilisation with the supplied kit lens, shooting sharp images in low light can be a bit tricky, placing an even greater emphasis on good performance as higher sensitivities will be more frequently employed. By today's standards, a maximum ISO of 3200 is fairly standard, but noise levels are well controlled up to ISO 800 and images are usable at ISO 1600. ISO settings beyond this should be used only as an emergency back up, especially the extended ISO 6400, as luminance noise begins to show. In this respect, the NX100 does not quite match the performance of the Sony NEX5. Chroma noise is very well controlled and even in the higher sensitivities there is little sign of it.

Our resolution charts show that the 14.6-million-pixel APS-C sensor is capable of resolving detail up to the 26 marker at ISO 100 and only really drops at the higher sensitivities, reaching the 22 marker at ISO 3200 in raw format and the 18 marker in JPEG format. This is a respectable performance for a camera of this level.

28/30

AUTOFOCUS

The NX100 employs a 15-point contrast-detection AF system. This newly developed system is faster than that found in the NX10. There are four modes, comprising single, multi, face detection and self-portrait. Having used the self-portrait mode, I am not sure whether it is any more effective than using the single-point AF for such a photograph. Face detection recognises up to 35 faces. The AF system can be used in either single or continuous focus modes, with the further option of manual focus.

The AF is responsive and accurate in good light but, despite the green assist lamp, it struggles in low contrast, with the contrast detection

Facts & figures

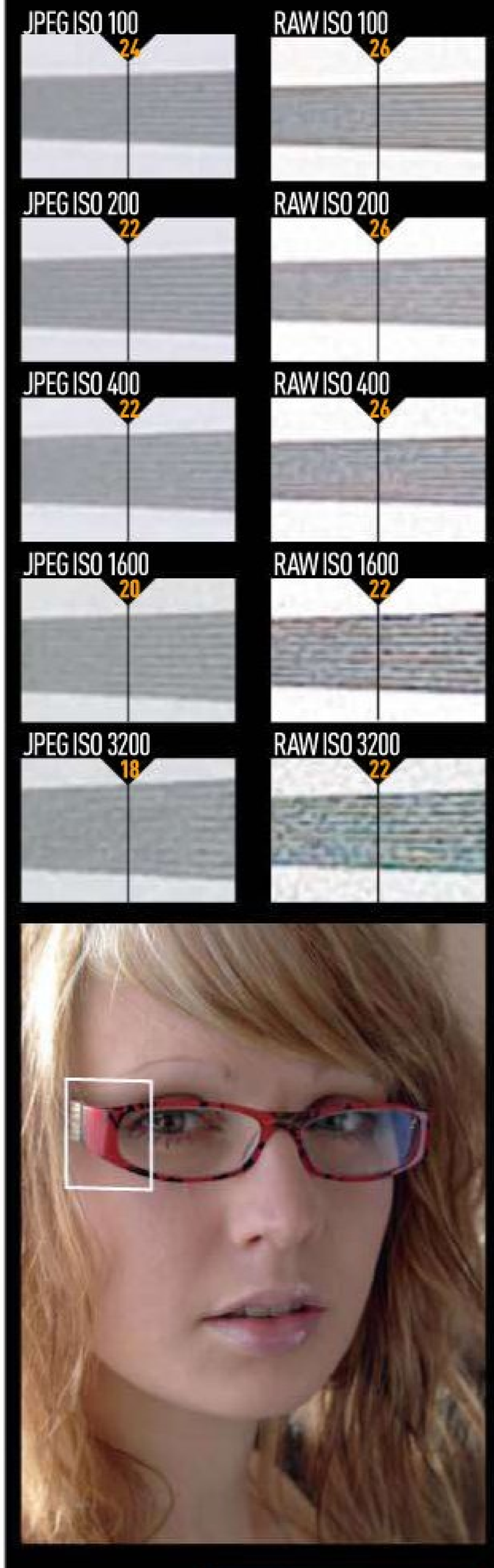


RRP	£449.99 (with 20-50mm kit lens)
Sensor	14.6-million-effective-pixel CMOS sensor
Output size	4592x3056 pixels
Focal length mag	1.5x
Lens mount	Samsung NX mount
File format	Raw, JPEG, raw + JPEG simultaneously
Compression	3-stage JPEG
Colour space	Adobe RGB, sRGB
Shutter type	Electronically controlled focal-plane shutter
Shutter speeds	30-1/4000sec in 1/3EV steps plus bulb
ISO	ISO 100-3200
Exposure modes	Program, shutter priority, aperture priority, manual, smart auto
Metering system	Multi-segment, centreweighted and spot
Exposure comp	±3EV in 1/3EV steps
White balance	Auto, 7 presets, Kelvin, plus custom setting
White balance bracket	Yes
Drive mode	3fps in JPEG mode up to 10 shots and 3fps in raw mode
LCD	3in AMOLED with 614,000 dots
Viewfinder type	N/A. Optional EVF with 201,000 dots, approx 98% field of view and -4 to +1 dioptre adjustment
Focusing modes	Manual, single-shot AF, continuous AF and face detection,
AF points	15 or up to 35 in close-up mode, auto or manual selection possible
AF assist	Yes
DoF preview	Yes
Built-in flash	No. Optional SEF20A and SEF15A available
Cable release	Remote release socket
Video	1280x720, 640x480, 320x240 pixels (at 30fps)
External mic	No
Memory card	SD and SDHC
Power	Rechargeable BP1310 Li-Ion battery
Connectivity	USB 2.0 Hi-Speed
Weight	282g without battery or card
Dimensions	120.5x71x34.5mm

Samsung UK Ltd Samsung House, 1,000 Hillswood Drive, Chertsey, Surrey KT16 0PS. Tel: 01932 455 000.
www.samsungcamera.com/uk

RESOLUTION & NOISE

These images show 72ppi (100% on a computer screen) sections of images of a resolution chart, captured using the 20-50mm f/3.5-5.6 kit lens. We show the section of the resolution chart where the camera starts to fail to reproduce the lines separately. The higher the number visible in these images, the better the camera's detail resolution is at the specified sensitivity setting.





Fine levels of detail can be recorded using the 14.6-million-effective-pixel APS-C sensor, as this cropped image shows

StoreMags - Free Magazines Download In True PDF format

subscribe 0845 676 7778

Release: StoreMags & Fantamag. Magazines for All

StoreMags

FOCAL POINTS

Hotshoe
There is no built-in flash or viewfinder, but the optional extra flash and EVF can be attached via the hotshoe. This is also the case for the GPS module

Hotshoe accessory port
The 201,000-dot EVF syncs to the camera through this port

Exposure compensation
Key controls such as exposure compensation, auto exposure lock and the shooting mode dial are conveniently placed right next to the thumb

Movie record
The movie button doubles as the delete image button



Camera shown actual size

Post-capture editing
While specific settings such as colour can be selected, many of these effects can be added post-capture.

High-speed burst
High-speed burst-drive mode captures images at 10fps, up to 3secs (a maximum of 30 frames) in JPEG mode only.

Lenses
The two new i-Function lenses available are the 20-50mm f/3.5-5.6, which comes with the NX100 as a kit lens, and the 20mm f/2.8 pancake lens. More lenses are being developed.

Dust-removal system
The NX100 has a built-in dust-removal system, which can be activated manually at any point. It can also be activated every time the camera is turned on, although it is switched off as a default.

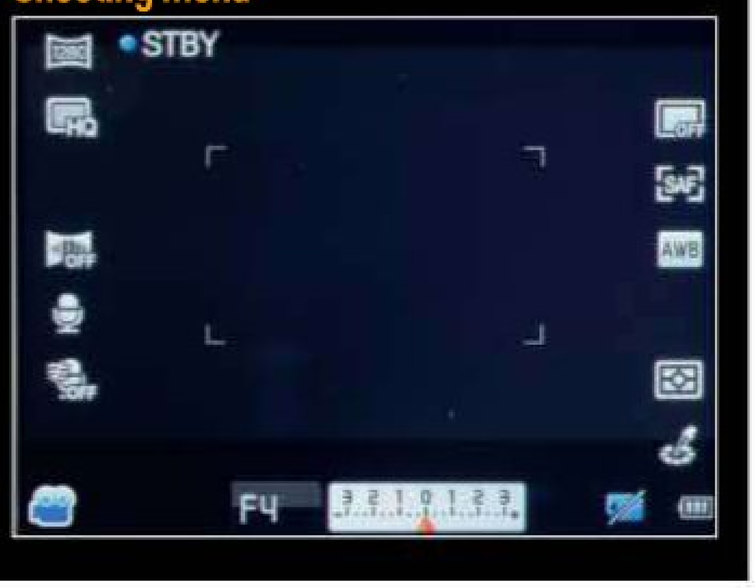
GPS menu



In-camera function menu



Shooting menu



StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags



Bringing back the Levels of this image shows there is plenty of detail present in shadow areas

hunting back and forth as it searches for the focus point. This is not surprising for a camera of this level, and in these instances I used the manual focus, which has the usual useful enlarge function to aid accurate focusing. This enlarge tool is not available in video mode, and the contrast-detection AF can be distracting for videos as it moves back and forth.

8/10

LCD, VIEWFINDER AND VIDEO

As with all compact-style CSCs, the most significant issue here is the fact that the NX100 lacks a viewfinder. A 201,000-dot EVF is available as an additional extra, which has 98% coverage and 0.83x magnification, as well as -4 to +1 dioptre adjustment.

Samsung has kept the same 3in, 610,000-dot, AMOLED screen in the NX100 that is found in the NX10, and I found it to be bright and it feels durable. I used the NX100 in a variety of settings, including bright sunlight, for Live View composition. I also found that the LCD was clear when reviewing images. The screen gets dirty quite quickly, but it is still bright enough to be viewed in strong light through fingermarks.

Video users will find that the NX100's video mode ticks all the right boxes, but without offering anything to place it a cut above the competition. The 720p HD video produces crisp images, although audio is restricted to built-in mono with no external microphone port. Some basic movie edits are available, such as being able to trim clips and the option to select a visual fade in and out for any scene.

7/10

DYNAMIC RANGE

Shooting in a variety of daylight and low-light conditions, and even scenes of high contrast, there were no noticeable issues with the NX100's dynamic range. The camera produces images with a good dynamic range and strong midtones. At its lowest sensitivity setting, the NX100 has a range of around 11EV, which is very good for its class.

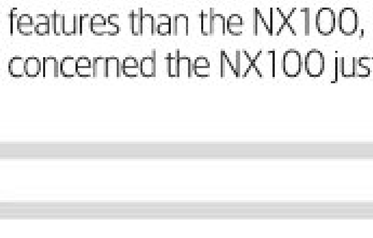
Smart range is the name for Samsung's dynamic range optimiser, which is particularly useful in scenes of high contrast. When activated, lost details in the shadow areas and more limited highlight detail in the image are recovered. I have found that dynamic range optimisers tend to leave images a little flat. Generally, I opted not to use the smart range, because when editing some of my images I found that I could bring back a lot of detail from dark shadow areas during post-processing. This demonstrates that the NX100 is capable of retaining a lot of detail and only in the case of severely burnt-out highlights is the information not recoverable.

8/10



Although 20mm sounds wide, on an APS-C-size sensor it is an effective 30mm

Competition



Sony NEX 5
TESTED 5 JUNE 2010



Panasonic Lumix DMC-GF2
YET TO BE TESTED

THE SIZE and style of Samsung's NX100 means it resembles a compact camera rather than the DSLR styling of the NX10. The NX100 maintains the APS-C-size sensor in its svelte body, so its most direct competition is the Sony NEX5. The Panasonic Lumix DMC-GF2 is slightly smaller and the Olympus Pen E-P2 is very similar in size to the NX100, but both these cameras have a Four Thirds sensor.

While the NX100 has a bigger body than the NEX5, the NX100's i-Function lenses are slightly more compact. The NEX5 has 1080p HD video and perhaps a few more features than the NX100, but as far as image quality is concerned the NX100 just has the edge.

Verdict

THE ERGONOMIC differences between the NX100 and the NX10 are vast, and as such the NX100 is not a replacement but a more compact addition to the NX system. As far as style is concerned, the NX100 is a unique and elegant camera. However, the it lacks a good grip and its stylish curves hinder just how compact the camera could have been.

While the included 20-50mm i-Function lens excited me at first, the NX100's lack of a built-in viewfinder restricts its benefit. However, it should encourage those photographers new to such controls to actually use them. What is perhaps more significant is the exclusion of IS in the 20-50mm lens, which would have been far more helpful and will need to be addressed with any future i-Function telephoto lenses.

The exclusion of a viewfinder is almost expected on this size and type of camera these days, but the exclusion of a built-in flash is perhaps a little more puzzling, especially considering the intended market.

However, the NX100 enters the compact-system camera market as one of the cheapest options and excels where it matters – in image quality. It looks great and its APS-C-size sensor with 14.6 million effective pixels ensures very good DSLR-quality images. It's a great option for those on a budget looking for a compact camera with good image quality.

Amateur Photographer
Tested as **Compact-System Camera**
Rated **Very good**
84%

	1 2 3 4 5 6 7 8 9 10
FEATURES	9/10
BUILD/HANDLING	7/10
NOISE/RESOLUTION	28/30
DYNAMIC RANGE	8/10
AWB/COLOUR	9/10
METERING	8/10
AUTOFOCUS	8/10
LCD/VIEWFINDER	7/10

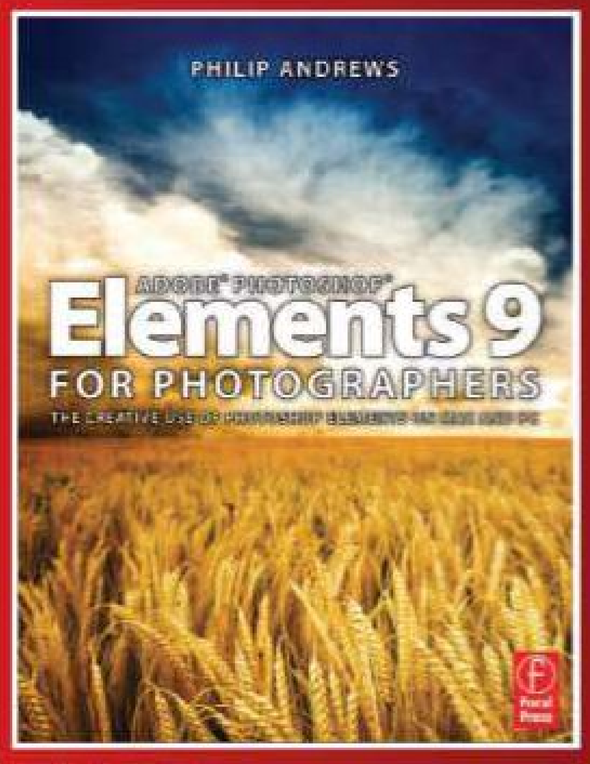
StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

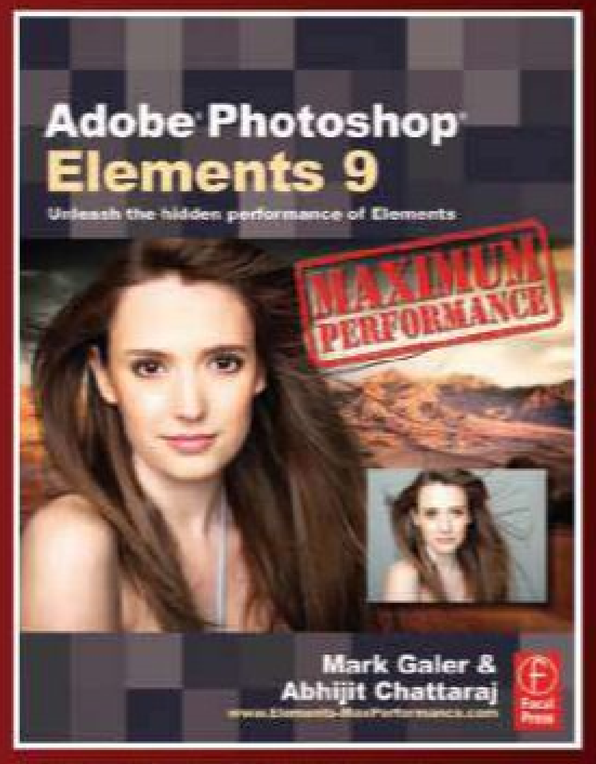
StoreMags

New Photoshop Elements 9 Books from Focal Press

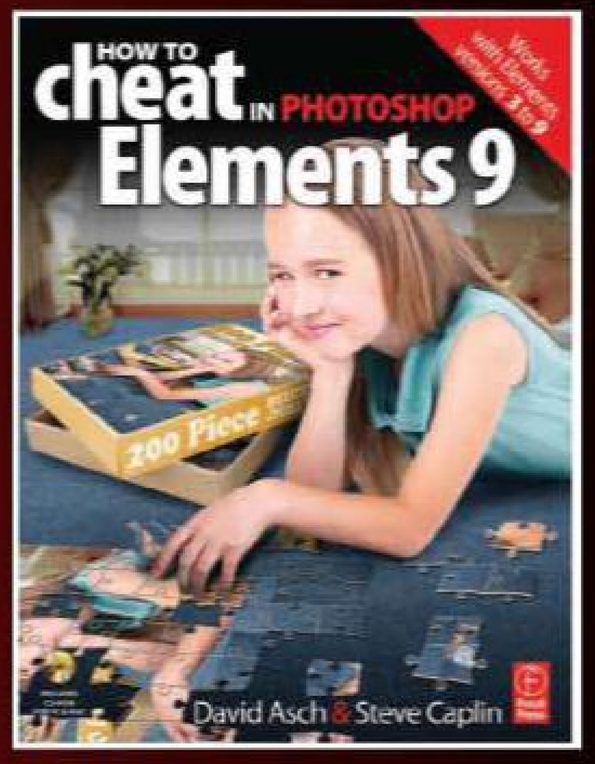
Publisher of trusted resources for Photographers since 1938



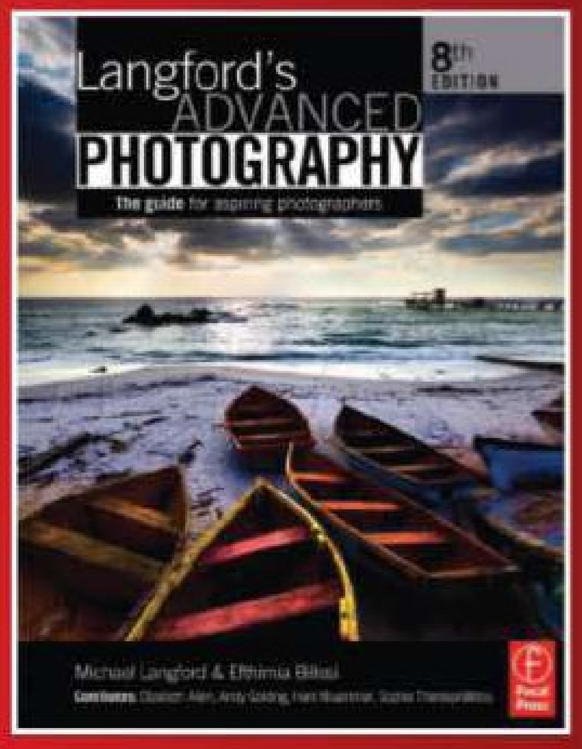
By Philip Andrews
ISBN: 9780240522449
£30.99



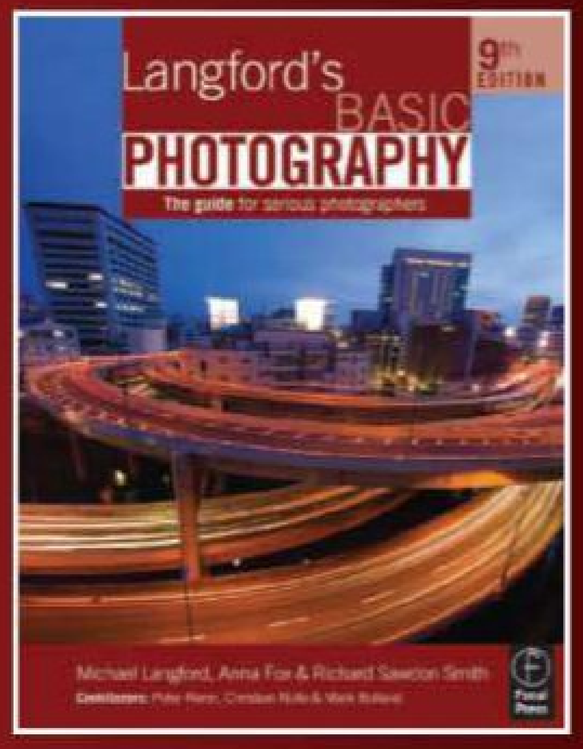
By Mark Galer & Abhijit Chattaraj
ISBN: 9780240522425
£24.99



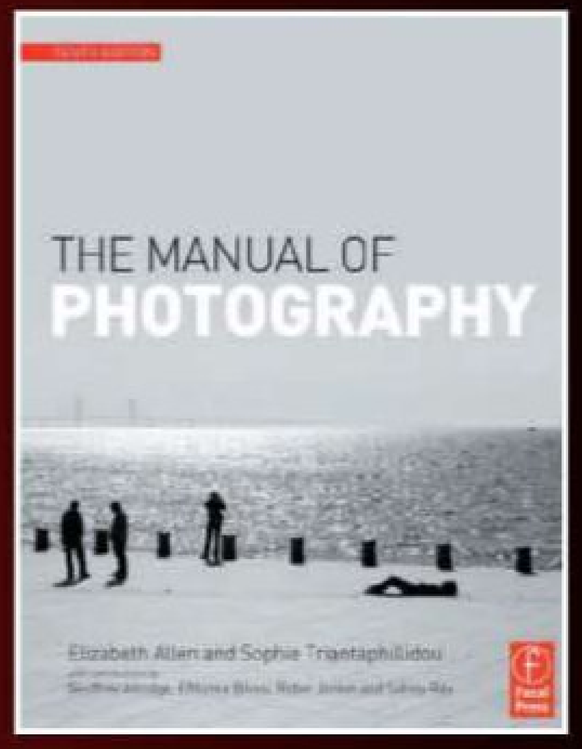
By David Asch & Steve Caplin
ISBN: 9780240522388
£24.99



By Michael Langford & Efthimia Bilissi
ISBN: 9780240521916
£29.99



By Michael Langford, Anna Fox
& Richard Sawdon Smith
ISBN: 9780240521688
£24.99



By Elizabeth Allen
& Sophie Triantaphillidou
ISBN: 9780240520377
£42.99

PDF and video tutorials for Photoshop and Elements now available at www.focalpress.com/eResources.aspx

Focal Press

Focal Press Books are available wherever fine books are sold and through your preferred online retailer. Be a part of the Focal Monthly Photography Contest and check out free videos and tutorials at **www.focalpress.com**. And look for us on Facebook, YouTube and Twitter!

l e a r n · m a s t e r · c r e a t e

:: w w w . f o c a l p r e s s . c o m ::

Release: StoreMags & Fantamag. Magazines for All

Free Magazines Download in True PDF format - StoreMags

StoreMags

warehouseexpress.com

focused on photography

Find the
With expert

Under £25



NIKON ML-L3 Remote Controller **£16.49**



ILFORD Galerie A4 Smooth Pearl Total 35 Sheets **£9.99**



FLIGHT LOGISTICS Sun Position Compass **£19**

LEE FILTERS Filter Wrap **£5.99**
PEC PADS 10cm Photowipes **£9.99**
LASTOLITE 30cm Reflector (various colours available) **£11.99**
HONL Speed Gobo Bounce Card (Barndoor) for flash guns **£12.65**
CANON RC-6 Wireless Remote Control **£16.99**
ANSMANN Photocam III Charger + 4x 2700m Ah Batteries **£19.95**
JOBY Gorillatorch Flashlight **£19.99**
STEALTH GEAR Photography Poncho (one size fits all) **£19.99**
MANFROTTO 234RC Monopod Tilt Head with QR Plate **£24**
STEALTH GEAR Double Bean Bag Camera Support **£24.99**
ROGUE FlashBender small positionable Reflector **£24.99**

£25-£49.99



VISIBLE DUST Zeeion Blower **£34.99**



LOWEPRO Slingshot 202 AW Rucksack **was £84.99** **£49**



LUMIQUEST Softbox **£29.99**

LASTOLITE Off Camera Flash Cord (various fits available) **£29.99**
LASTOLITE 4-section Lighting Stand **£29.99**
LASTOLITE 75cm Reflector (various colours available) **£31.99**
LEE FILTER Filter Pouch (10) **£31.99**
JOBY Gorillapod SLR Zoom **£34.99**
LOWEPRO Pro Runner 200AW Rucksack **was £59** **£39**
SUN-SNIPER Camera Strap **£39.99**
COLORVISION SpyderCube – a superb Grey-Card tool **£39.99**
CANON RS-80N3 Remote Switch **£44.49**
MANFROTTO 681B Monopod + FREE 234 Head worth £14.49 **£44.95**
B-GRIP Carry your camera on your belt! **£48.99**

£50-£74.99



SANDISK 16GB 30MB/s SDHC Card **£69.99**



BLACK RAPID RS-7 with fasten R-2 **£55**



LACIE 1TB HD USB 2.0. **RRP £122** **£69**

DATACOLOR SpyderLensCal – Obtain razor-sharp focusing **£50**
SANDISK Extreme 8GB 400x UDMA CF Card **was £67.99** **£54.99**
ELINCHROM Prolinca I/R Transmitter **£55**
DELKIN Fat Gecko Camera Mount **£59.99**
GIOTTOS MH1301-652 Series II Ball Head **RRP £79.99** **£64.99**
SEKONIC L-208 Twinmate light meter **£69.99**
LASTOLITE TriGrip Bracket **£69.99**
FUJI FinePix AX280 Digital Compact Camera **RRP £89.99** **£73.99**
LOWEPRO Slingshot 302AW Rucksack **was £94.99** **£59**
LOWEPRO Pro Runner 350AW Rucksack **was £119.99** **£74**

Call us on **01603 208761** Monday-Friday

See more gifts at **www.warehouseexpress.com/gifts**

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

perfect present with our Gift Finder...

advice and over 11,000 products to choose from

£75-£100



CANON EF 50mm f1.8 II
RRP £129.99 **£85**



MANFROTTO 190XDB Tripod + 804RC2 3-way Head
TSSP £149.99 **£94**



NIKON S3000 – 12MP
+FREE CARD & CASE £88

HOODMAN 3" Screen Loupe **£75.99**
NIKON 9x25 Travelite EX Binoculars **RRP £142.99** **£79**
X-RITE ColorChecker Passport – ideal for RAW workflow **£79.99**
GIOTTOS MTL9251 Tripod + MH5011 Head Kit **SAVE £20 on TSSP** **£82.99**
RODE VideoMic Microphone **£85.99**
MANFROTTO 322RC2 Horizontal Grip Action Ball Head **£87.99**
LASTOLITE Baby Poser **£88.99**
COLORVISION Spyder3 Pro **£88.99**
WESTCOTT Mini Apollo Kit **£93**
NISSIN Di622 Flash Gun (available in Canon or Nikon fit) **£99**
LASTOLITE Ezybox Hotshoe 60x60cm **£99.99**
EYE-FI Explore X2 8GB Wireless SDHC Memory Card **£99.99**

Over £100



DISGO 7" Touch Screen Tablet 6000 **£169**



CANON PowerShot SX130 12x zoom Digital Compact
£158.99
£138.99 Inc CASHBACK*



LASTOLITE HiLite Back-ground with Train **£279**

SEKONIC L-308s Flashmate Light Meter **£129.99**
PANASONIC HM-TA1 HD Camcorder (various colours) **£139**
GOSSEN DigiPro F Lightmeter with swivel head **£149.99**
SEKONIC L-358 Flash Meter **£199**
CANON 430EX II Speedlite **£199.99**
MANFROTTO 190CXPRO4 Carbon Fibre Tripod **RRP £299.95** **£209.95**
NIKON MB-D10 Battery Grip (D300 /D300s/D700)**RRP £434.99** **£253.99**
MEADE ETX 80AT Telescope + Backpack package **£278.99**
NIKON SB-900 Speedlight **£316**
CANON 580EX II Speedlite **£359.99**
FUJI Finepix Real 3D W3 Digital Compact Camera **£369**

Been good this year? Treat yourself to one of our Top 10 Christmas must-haves...

1. **CANON** 7D From **£1149**
2. **CANON** 5D MkII From **£1633**
3. **NIKON** D7000 From **£1089**
4. **CANON** 60D From **£809.99**
5. **CANON** PowerShot G12 **£389**
6. **EYE-FI** Pro X2 8GB **£98**
7. **NIKON** Coolpix P7000 **£409**
8. **HÄHNEL** Wireless Live-View **£189**
9. **PENTAX** Optio RS1000 Gift Kit **£99**
10. **PANASONIC** Lumix FZ45 **£279.99**

TERMS & CONDITIONS: All prices incl. VAT at 17.5%. FREE Delivery** avail. on orders over £250 (based on a 4 day delivery service). For Next Working Day Delivery our charges are: £4.99** for orders over £100, £3.99** for orders under £100. Saturday deliveries are charged at a flat rate of £7.50**. (**Deliveries to some European countries, N.Ireland, remote areas of Scotland & Ch. Isles are subject to extra charges.) *Cashbacks subject to terms and conditions – See our website. E. & O.E. Prices subject to change. Goods subject to availability. ©Warehouse Express 2010.

8am-8pm

CHRISTMAS DELIVERY

Order by 6.30pm 22nd December to get it in time for Christmas – Guaranteed!

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags



PATERSON®

CONTINUOUS STUDIO LIGHTING

DAYLIGHT
Fluorescent
525 Watt Equivalent
Available with 30cm Reflector or 60x80 Softbox.

Designed and manufactured by Paterson in our own UK factory.

Tungsten & Halogen Options



Full range of accessories including Softboxes, Barn Doors, Stands & Kit bags.

TOUGH & DEPENDABLE
The perfect choice of lighting for use with Digital or Film Cameras

PATERSON DARKROOM CONTINUOUS LIGHTING & BENBO TRIPODS ARE DESIGNED & BUILT IN ENGLAND

SEE WEBSITE FOR COMPLETE RANGE AVAILABLE FROM DEALERS

www.patersonphotographic.com

DON'T MISS THIS YEAR'S

Cashback COLLECTION

KATA Lightweight Protection


D-Light Capsule


reddot design award winner 2010

Ultra-Light Bumblebee


Pro-Light Beetle


Pro-Light FlyBy

GET UP TO £35 CASHBACK WHEN YOU PURCHASE A KATA BAG

Check out the fantastic range of savings to be made on Kata bags this season. There are savings to be made from £5 up to £35 on **over 200 Kata models** while stocks last. Offer runs from 23rd October 2010 until 31st January 2011. See in-store or visit **www.katabags.co.uk** for more information and redemption form.

UP TO £35 CASHBACK


GDC R Series


D-Light Hybrid


GDC Raincovers



3N1 DPS Series

Kata™ A Vitec Group brand

Release: StoreMags & Fantamag. Magazines for All

E Manfrotto Distribution T +44 01293 583300 F +44 01293 583301 E info@manfrottodistribution.co.uk

StoreMags - Free Magazines Download in True PDF format

StoreMags

The bright colours of the empty city can be used to create strong graphical images

How to capture...

Night-time cityscapes

After dark, when the business of the day is done, towns and cities are completely different places and all the more alluring for it. **Richard Sibley** explains how to photograph the deserted urban landscape

WHEN the sun goes down, urban landscapes take on a very different appearance. Towns and cities become beguiling places, with some parts hidden in darkness and others warmed by the glow of streetlights or cooled by the blue of spotlights.

Even more intriguing than this interplay of light and dark, and the mystery it evokes, is how streets that bustled during the day are now so bereft, with only the odd straggler or occasional car to punctuate the emptiness. This makes it an interesting time to head out with a camera, to capture images of a cityscape vastly different from that which you see during the day. Better still, the hard work of illuminating specific scenes and locations has already been done for you. All you need to do is seek out some great locations and set up your camera correctly.

StoreMags - Free Magazines Download in True PDF format

Christmas Specials on Amateur Photographer subscriptions – save up to 41%! Please call 0844 848 0848 and quote code AMLT or visit www.magazinesdirect.com/itcz

Release: StoreMags & Fantamag. Magazines for All

StoreMags

How to capture... Night-time cityscapes

CHOOSING YOUR SCENE

One of the things I find attractive about cities at night is the variety of the colour of artificial light, so when I select a scene I not only look at how it is lit, but also at the colours that are present.

For instance, streetlights glow a deep orange colour, which, given a long-enough exposure, will turn the night sky a deep shade of burnt amber. So think of this as the ambient lighting and any additional lights as fill lights put there to highlight a particular feature, which they probably do.

These spotlights come in a huge variety of colours, but they are usually on the cool side and may have a hint of green or magenta, depending on the type of lighting used. When you add to this the colours of illuminated shop signs, that is a huge range of bold colours visible in the scene. Using different white balance settings, it is possible to shift the dominance of some colours over others – but more on this later.

Just as when photographing street scenes during the day, look for interesting shapes and patterns. For instance, geometric structures make for very strong graphic images, particularly when boldly lit, as in the image on page 63.

However, more often than not, much of the strength in images of the urban environment at night lies in the juxtaposition of the empty nocturnal landscape with its bustling diurnal counterpart – so look for opportunities to use this contrast, with empty shopping streets an obvious starting point. Get down low to emphasise how once-busy pavements and roads are now desolate or, better still, visit a deserted square that would be full of tourists or office workers during the day. Business districts also make great subjects. The besuited office workers are all asleep and the glass-fronted office buildings are often brightly lit and offer interesting reflections.

SETTING UP YOUR CAMERA

Once you have a suitable location, it is time to set up your camera to take your images. While how you go about taking the picture will be no different from shooting a daytime cityscape, there are a few specific points to note.

The most obvious is the need for a tripod. Although a particular scene may be extremely well lit, it will be no match for daylight so exposure times will be far longer. To maximise depth of field, an aperture of at least f/11 will be required. With an aperture of this size or smaller, exposure times can vary from a fraction of a second to a minute, which is why a tripod is an absolute must.

Of course, you could just set the ISO sensitivity extremely high to shorten the exposure time, but this can introduce image noise, particularly in shadow areas. With night shots there will obviously be large areas of shadow, so it is best to use the lowest native sensitivity available, which in most cameras will be ISO 100 or 200. Make sure it is the lowest *native* sensitivity and not an extended low setting, as these will often have a slightly lower dynamic range, which causes highlights to blow out to white much sooner.



This shot of St Paul's Cathedral in London was taken at around 6am, when there were only a few people milling about around the Millennium Bridge. Notice how the street lights cause the sky to have a sepia/amber glow

It may be tempting for owners of a Nikon D3S or Canon EOS 7D to crank up the sensitivity to ISO 6400 without introducing too much noise, but longer exposures can actually be beneficial, as we will find out later.

It should go without saying that saving images in raw format is a huge advantage when shooting at night. The unprocessed data from these files offers far more flexibility when it comes to processing the images later. It will also have an impact on the level of noise reduction. Most raw-conversion software does a far better job of reducing the amount of image noise than a camera does when converting images to JPEG files itself.

Something else to take advantage of, if shooting raw files, is the extra bit depth that is offered. Most cameras save raw files with a bit depth of at least 12-bit, but some can save raw images as high as 16-bit. This allows many thousands more colours and shades to be captured compared to images that are saved as 8-bit JPEG files. Although a well-lit daylight scene may leave you struggling to see the difference in detail between a JPEG and a raw file, it becomes far more obvious when shooting at night. Here the extra bit depth will help to bring out greater detail in shadow areas, particularly when brightening these at the editing stage. Also, JPEG compression works by grouping areas of a similar colour together. This in turn can cause banding in highlights and a loss of detail in shadow areas. To maximise the detail captured, make sure the camera's raw format is set to its maximum bit depth.

WHITE BALANCE

With night-time scenes lit by artificial light, it can be difficult to know what is the most appropriate white balance. Saving images as raw files offers the flexibility of being able to alter the white balance after the image has been taken.

Our eyes adjust to the artificial light so we don't perceive the colour casts to be as strong as they often are. However, when these colours are captured by a camera they can often look far too strong. For most images I would suggest not neutralising the amber glow of streetlights within scenes; instead, set a white balance that will merely take the edge off, rather than removing it entirely. This will leave the colour from other types of lighting also looking realistic. By completely neutralising the amber glow you will in effect be increasing the level of blue in the image, which will make any spotlights or office lights look far bluer than they actually are.

Generally, a camera's tungsten lighting setting will be appropriate for creating a realistic white balance. However, this setting can always be tweaked, either in-camera or by adjusting the image when converting raw files.

SHUTTER SPEED

At night the exposure time can vary from a few seconds to minutes, depending on the brightness of your scene and the aperture selected. This is why a sturdy tripod is essential. A small sand-filled beanbag can also be useful when shooting long exposures as it can be attached to a tripod to add extra weight and prevent slight movements.

Shutter speed plays a vital part in the final appearance of your image. Using a very long shutter speed can help guarantee that if a person does walk into your previously desolate scene, they do not appear in the final exposure, and unless somebody remains in the same spot for a few seconds they are unlikely to remain still enough to appear in the image. One way to ensure that the exposure time is long enough to do

StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag, Magazines for All

StoreMags



this is to use a neutral density filter. These are colour-neutral filters that can be placed in front of a camera lens with the aim of reducing the amount of light entering the lens. This has the effect of increasing the length of the exposure.

NEUTRAL DENSITY FILTERS

Neutral density (ND) filters come in a variety of strengths, ranging from an ND2 filter, which blocks only 1EV of light and doubles the exposure time, to an ND256 filter, which blocks out 8EV of light and significantly increases the length of an exposure. Using these filters to create exposures that are 30secs or longer means that a person who walks through your shot will not remain in the scene for long enough to make an impression. The only way they could affect the image is by walking straight towards the camera. Doing this will mean they could block out an entire part of the scene for a significant time, which will result in a shadowy blur in that part of the image.

One downside of using a long exposure is that while pedestrians should not affect the image, motor vehicles and cyclists will. The lights from these vehicles will be bright enough to affect the exposure, resulting in 'traffic trails' – white and red streaks through the scene that follow the direction of the moving vehicles. Whether traffic trails should remain in the image is down to preference, but if you don't want to include them there are a few ways to make sure they don't appear.

TIMING AND MULTIPLE EXPOSURES

One way to ensure traffic trails and people don't intrude upon your image is to use careful timing. As you prepare to take your final shot, take a look around and see if a car or person is about to encroach on your scene. If so, wait until they have passed. Also, look out for any traffic lights that may be around and try and work out the flow of traffic.

That said, road traffic is often impossible to predict, particularly if your exposure time is longer than 1–2secs. However, there is still a way of making sure your images don't include traffic trails – by using multiple exposures. For example, if a scene requires a 6sec exposure, then set the camera to multiple exposure mode and take three 2sec exposures. This allows you to look around and check for passing cars. When you are certain that there will be two traffic-free seconds, you can fire the camera's shutter. Then look around again, check for any passing vehicles and when there is another clear moment, take the next image. The final result should be a perfectly exposed image with no traffic trails.

Most DSLRs have a multiple exposure mode, which can usually be found in the camera's shooting menu or in the shooting mode settings. As there is the potential to knock the camera in between the individual exposures, it is vital that the camera does not move. For this reason it is best to use a remote timer, so you don't have to touch the camera in order to fire the shutter. This should help to prevent any slight movements that could prevent the multi-exposure image from lining up correctly.

NOISE AND NOISE REDUCTION

Long exposure times and dark shadow areas are a recipe for luminance and chroma noise. Of the two, luminance is of most concern, but setting the camera to a low ISO sensitivity should help to prevent it from becoming too much of an issue. Software has become better in recent years at reducing luminance noise, but it still causes a loss of detail through slight blurring. When removing luminance noise in raw-conversion software, keep its use to a minimum to prevent this loss of detail – it is better to accept a slight 'graininess' to the image, which can, in fact, look quite sympathetic in night-time shots.

Chroma noise is far easier to reduce as brightly coloured random pixels are easily detected by raw-conversion software. Long exposure times cause chroma noise to increase because, as an image sensor heats up, individual pixels can be affected. To help overcome this, most cameras feature a long-exposure noise-reduction mode.

Long-exposure noise reduction works by taking two separate exposures: one for the image, and another with the camera's shutter down, to prevent light from hitting the sensor. The dark exposure is used to record which pixels have been affected by chroma noise. As all the unaffected pixels will be black, the in-camera processing is able to locate the coloured pixels from the dark exposure. It then removes them from the original image exposure, reducing the chroma noise in the process.

By default, most cameras usually have long-exposure noise reduction turned on. If not, it can be activated in the camera settings menu. It is worth remembering that the second dark exposure used by the noise-reduction mode is the same length of time as the original exposure, so if you take a 30sec exposure it will actually be 1min before you can take another picture. AP

This image was taken with careful timing to ensure that no cars or people walked into the shot. A tungsten white balance and increased saturation have brought out the colourful lights

Shooting in the middle of the night allows images to be taken that are completely devoid of people. This shot was taken at 5am. Although someone did creep into the corner of the frame, they aren't visible due to the long exposure time

TOP TIPS

1. Use common sense when out at night. Make sure you let someone know where you will be. Better still, take someone along with you.
2. A tripod is essential for long exposures.
3. Use a small beanbag full of sand to help make a tripod even more sturdy.
4. ND filters can be used to increase exposure times.



StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag, Magazines for All

StoreKagg

YES! I would like to subscribe to Amateur Photographer

- ☐ 3 monthly Direct Debit, UK only, pay only £18.49 every 3 months saving 41% off the full price of £31.88
- ☐ 2 year subscription (102 issues), pay only £152.99, save 40%
- ☐ 1 year subscription (51 issues), pay only £79.99, save 37%

For overseas prices please see the price grid opposite.

Postal Region: Price £/$/€:

Your Details

Mr/Mrs/Ms/Miss: Forename:

Surname:

If you would like to receive emails from Amateur Photographer and IPC containing news, special offers, product and service information and, occasionally, take part in our magazine research via email, please include your email below.

Email:

Address:

Post/Zipcode: State/Country:

Home Tel No: (inc. country & area code)

If you would like to receive messages from Amateur Photographer and IPC containing news, special offers, product and service information and, occasionally, take part in our magazine research via your mobile, please include your mobile phone number below.

Mobile No.:

Year of Birth: |_|_|_|_|

I would like to send a gift to:

Please also fill out 'Your Details' above. To give more than one subscription, please supply address details on a separate sheet.

Mr/Mrs/Ms/Miss: Forename:

Surname:

Address:

Post/Zipcode: State/Country:

Home Tel No: (inc. country & area code)

If the person receiving the subscription is under 18, please add their year of birth here:

Year of Birth: |_|_|_|_|

Choose from 3 easy ways to pay:

1. Pay £18.49 every 3 months by Direct Debit (Complete the Direct Debit form below)
2. I enclose a cheque/International money order made payable to IPC Media Ltd., for the amount of £/$/€ _____
3. Please debit £/$/€_____ from my:
   ☐ Visa ☐ Visa Debit ☐ MasterCard ☐ Amex ☐ Maestro (UK only)

Card No: (Maestro only)

Expiry Date: Issue No./Start Date:

Signature: Date:
(I am over 18)

Instruction to your Bank or Building Society to pay by Direct Debit

For office use only. Originator's reference - 764 221

A/C No

DIRECT Debit

Name of Bank:

Address:

Postcode:

Account Name:

Sort Code: Account No:

Please pay IPC Media Ltd. Direct Debits from the account detailed on this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with IPC Media Ltd. and if so, details will be passed electronically to my Bank or Building Society.

Signature: Date:
(I am over 18)

Offer only open to new subscribers. Final closing date for all orders is 1st February 2011. Orders purchased as a gift before the 9th December 2010 will start with the February 2011 issue published in January. All weekly titles will begin with the first available issue in January. All gift orders purchased after this date will begin with the first available issue. Orders purchased for yourself will start with the next available issue – please allow up to six weeks for delivery, eight weeks for overseas orders. All prices are discounted from the full subscription rate advertised in each title, include P&P and are correct at time of going to press. Credit/debit card charges will be taken in sterling. The 3-monthly offer is only available in the UK by Direct Debit. If the magazine ordered changes frequency per annum, we will honour the number of issues paid for, not the term of the subscription. For enquiries and overseas rates call: +44 (0)330 3330 233, or email: ipcsubs@quadrantsubs.co.uk Amateur Photographer, published by IPC Media Ltd (IPC), will collect your personal information to process your order and to gain a better understanding of our readership. Amateur Photographer and IPC would like to contact you by post or telephone to promote and ask your opinion on our magazines and services. Please tick here if you prefer not to hear from us ☐. IPC may occasionally pass your details to carefully selected organisations so that they can contact you by telephone or post with regards to promoting and researching their products and services. Please tick here if you prefer not to be contacted ☐. IPC would like to email you with offers from carefully selected organisations and brands, promoting and researching their products and services. If you want to receive these messages please tick here ☐. **PRIZE DRAW: The prize includes one seven night holiday worth £6,000 including flights for two adults to Sandals Royal Bahamian Spa Resort & Offshore Island on an all inclusive basis. A full list of the prize draw terms and conditions is available at www.magazinesdirect.com/prizedrawbahamas Entrants must be over 18. No purchase necessary. Please tick here to enter prize draw only ☐. The prize draw closes on: 1st February 2011.

CODE: BCUT

Give more Save more



Great savings when you buy two or more subscriptions. Many more top titles to choose from.

Offer only available online or by phone.

- A subscription makes a thoughtful and lasting gift – there's a magazine for everyone!
- Why not treat yourself?
- Convenient delivery to you or your recipient
- Free gift card with every gift subscription received before 9th December*

Plus - Win a seven night holiday worth £6,000 for two to the Luxury Included® Sandals Royal Bahamian Spa Resort & Offshore Island in the Bahamas.**



Prize draw closes 1st February 2011. You will automatically be entered into the prize draw on purchasing a subscription. For more information about this fantastic prize and terms and conditions please visit www.magazinesdirect.com/prizedrawbahamas and for more information about Sandals' Luxury Included® resorts visit www.sandals.co.uk

SPECIAL OVERSEAS RATES		
Postal Region	1 YEAR You Save	YOU PAY
Europe	30%	€160.30.
USA	30%	$215.07
Rest of World	30%	£150.50

OVERSEAS ORDERS:
Please complete the coupon opposite and send to:
IPC Media Ltd., PO Box 272, Haywards Heath, WEST SUSSEX, RH16 3FS, UK
(Please affix the correct postage)

3 EASY WAYS TO ORDER

POST:
complete the coupon opposite and send to:
UK ONLY: IPC Media Ltd., FREEPOST SEA 4394, Haywards Heath, WEST SUSSEX, RH16 3BR
(NO STAMP NEEDED)

*If you supply an email address your order will be acknowledged by email and you will be given the option to request a gift card electronically or by post. If you do not supply an email address you will automatically be sent a postal gift card.

StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

Special Christmas Subscription Offer



The perfect Christmas gift for

only £18.49

Save 41%

2 ONLINE:
www.magazinesdirect.com/ijtu

3 PHONE:
0844 848 0848
Overseas:+44 (0)330 3330 233

Please have your payment details ready when you call.
QUOTE CODE: BCUT Lines open 7 days a week, 8am to 9pm (UK time).

THE DIRECT DEBIT GUARANTEE: ● This Guarantee is offered by all banks and building societies that accept instructions to pay Direct Debits ● If there are any changes to the amount, date or frequency of your Direct Debit, IPC Media Ltd. will notify you 10 working days in advance of your account being debited or as otherwise agreed. If you request IPC Media Ltd. to collect a payment, confirmation of the amount and date will be given to you at the time of the request. ● If an error is made in the payment of your Direct Debit, by IPC Media Ltd. or your bank or building society, you are entitled to a full and immediate refund of the amount paid from your bank or building society – If you receive a refund you are not entitled to, you must pay it back when IPC Media Ltd. asks you to. ● You can cancel a Direct Debit at any time by simply contacting your bank or building society. Written confirmation may be required. Please also notify us.

Release: StoreMags & Fantamag. Magazines for All

StoreMags - Free Magazines Download in True PDF format

StoreMags

A Merry Christmas & Happy New Year to all our Customers – Past, Present & Future!

Canon Pro Centre

Southampton Digital SuperStore

Nikon PROFESSIONAL Dealer

BEAT THE VAT INCREASE WITH ALL OUR LATEST EOS DSLR KIT OFFERS!



Canon 'Touch & Try' Centre
Extensive range of EOS D-SLRs, lenses & accessories to try- plus digital compacts, printers & scanners! (Demos available from our friendly expert staff)

Canon EOS Pro Equipment Hire Service Available!
Competitive rates (daily, weekly etc) EOS 5D Mk II, EF 500mm f/4 L IS USM, EF 70-200mm/f2.8 L IS USM II. Plus 'L' lens & Speedlite selection.
£Phone or email

View Our DSLR Studio Zone
Latest Kenro, Bowens Gemini, Lastolite Lumen8 and ProLine Apollo Studio Flash Kits now in, plus backgrounds, reflectors & supports!
£Phone **Great Value Prices!**





EOS 1000D 'Superzoom' Kit
Compact, hi-spec entry 10.1MP DSLR in great value bundle!
Inc: Tamron 18-200mm Di II Macro zoom and EOS 'Entry' Accessory Kit (100EG Custom Gadget bag, SanDisk 8GB SDHC Card, EOS Lens Cloth)
BIG KIT SAVINGS **£499.00**



EOS 550D 'Reportage' Kit
Canon DSLR Entry Level Accessory Kit, 18MP, DiGiC 4 Processor, Full HD EOS Movie, 12800 max ISO.
Inc: EF-S 18-55mm IS Zoom, 100EG Custom Gadget bag, EOS Lens Cleaning Cloth, SanDisk 8GB SDHC card (Class 6)
BIG KIT SAVINGS **£699.00**



EOS 7D 'Sharp Shooter' Kit
Fabulous 18MP semi-pro design with 8fps shooting, 1080p HD movie, 12800 max ISO, 19 AF points, 3" LiveView LCD, etc. **Inc: EF-S 15-85mm IS USM zoom, spare Canon LP-E6 battery, Sandisk 0Ultra 8GB CF Card & Canon 100EG Custom Gadget bag.**
BIG KIT SAVINGS **£1679.00**



EOS 5D Mk II 'Premium' Kit
Stunning 21MP full-frame design, Full HD Movie, Hi-Res 3" LiveView LCD.
Inc: EF 24-105mm f/4 L IS USM Zoom, 100EG Custom Gadget bag, spare Hahnel Battery & SanDisk Extreme 8GB Card
NEW LOWER PRICE **£2449.00**

Canon EOS-1D Mark IV NEW LOWER PRICE! Plus 2 Year Guarantee
Amazing 10fps, 16.1MP pro-build spec with full HD Movie, 3" Live View LCD, 45 AF points, 102,400 max ISO ...& more! (SRP £4780).
was £3600 £Phone



NEW POWERSHOTS



Powershot G12
10MP, New HS System for low light shots, 5x Zoom, HD Movie (SRP £539) **£449.00**

Powershot SX30 IS
14.1MP, 35x optical Zoom, HD Movie. (SRP £449) **£369.99**
Less £40 Cashback!

Powershot S95
10MP, New HS low light system f/2 Lens, HD Movie. (SRP £399) **£349.00**



Canon NEW! **EF 70-200mm** f/2.8L IS II USM
was £2199 now only £1750.00

Very Limited Stock at these Prices!

EF-S 17-85mm IS USM (Split from kit, no box)	£329
EF-S 15-85mm f/3.5-5.6 IS (Split from kit, no box) SRP £849 Plus FREE Lens Hood!	£569
EF-S 18-135mm f/3.5-5.6 IS (Split from kit, no box)	£299
EF-S 18-200mm IS Zoom	£399
100mm f/2.8 L IS USM Macro SRP £1080	£699
16-35mm f/2.8L USM II	£1080
17-40mm f/4L USM	£575
24-70mm f/2.8L USM	£949
24-105mm f/4 IS USM (White Box. Split from kit)	£799
70-200mm f/4 L IS USM	£629
70-300mm f/4-5.6 IS USM	£429
100-400mm f/4.5-5.6L IS USM	£1150

Canon PiXMA Photo Printer Centre Check out the superb new range!
£100 CASHBACK ON SELECTED A3+ PRINTERS



PiXMA Pro 9500 MkII A3+, 10 Pigment inks, SRP £779 **£569**
Less £100 CashBack! From Canon UK
PiXMA Pro 9000 MkII A3+, 8 inks, SRP £529 **£379**
Less £100 CashBack! From Canon UK
MP990 Premium A4 All-in-One with film scanning, monochrome inks **£299**
NEW iP4850 A4 Photo printer **£89**

New! CanoScan 9000F
Latest hi-res A4 flatbed design with improved 9600x9600dpi res and film adapter unit for 35mm and 120. **£209.99**



Canon EOS 60D
High-spec, 18MP (APS-C), compact enthusiast design: 3" vari-angle hi-res Live-View LCD, 5.3fps drive, full 1080p HD movie, sturdy alloy body, 9 Cross-Type AF points, 12800 max ISO sensitivity, DiGiC 4 processor, SD Card slot (+SDXC/SDHC), In-camera RAW editing.
Body only SRP £1099 **£799**



NEW! EF 70-300mm f/4 L IS USM
Pro spec & build, compact design with UD glass & 4 Stop Image Stabilizer.
SRP £1599 **£Phone**



Christmas Special!
EOS 500D+EF-S 18-135mm IS Zoom
SRP £899 only **£699**
Less £30 CashBack! from Canon UK



HUGE RANGE OF CANON LENSES, SPEEDLITES & ACCESSORIES STOCKED - £PHONE

Browse All Our Latest Used Equipment On-line! Go to: **www.LCEgroup.co.uk** and select Southampton (Civic Centre) branch



New D3100 'Simplicity' Kit
Stunningly simple 14.2MP design with 1080p HD Movie, 3" Live View LCD, 12800 max ISO, built-in Guide Mode etc.
Inc: 18-55mm VR & 55-300mm VR zooms, Nikon Gadget Bag, spare Nikon EN-EL14 battery & LCE 8GB SDHC Card.
BIG KIT SAVINGS *Special in-store offer - phone for details **£799.00***



D90 'Twin VR Zoom' Kit
Enthusiast-spec 12.3MP design with 3" Live View LCD & HD Movie.
Inc 18-105mm VR DX & 55-300mm VR DX Zooms, spare (Hahnel) Battery, Nikon Gadget bag & LCE 8GB SDHC Card.
BIG KIT SAVINGS *Special in-store offer - phone for details **£1109.00***



New D7000 'Performance' Kit
Fabulous 16.2MP design, 1080p HD Movie, 25600 max ISO, 39 AF points, mag-alloy body, 6fps drive.
Inc 18-105mm VR DX & 70-300mm VR AF-S Zooms, Nikon Gadget bag & LCE 8GB SDHC Card.
BIG KIT SAVINGS *Special in-store offer - phone for details **£1729.00***



D300s VR II SuperZoom' kit
Semi-pro spec 12.3MP design with 3" Live View LCD+HD Movie, 7fps.
Inc: Nikon 18-200mm VR II AF-S ED DX zoom, spare (Hahnel) battery, Nikon SLR BackPack & Sandisk Ultra 8GB CF card.
BIG KIT SAVINGS *Special in-store offer - phone for details **£1675.00***

LATEST NIKON DEALS & NEW PRODUCTS

New! 55-300mm f/4.5-5.6 VR AF-S DX (SRP £369)	£299
New! 28-300mm f/3.5-5.6 VR AF-S FX (SRP £869)	£799
New! 24-120mm f/4 VR AF-S FX (SRP £1049)	£Phone
24mm f/1.4 AF-S ED G	£1799
New! 35mm f/1.4 AF-S ED G (SRP £1699)	£Phone
New! 85mm f/1.4 AF-S ED G (SRP £1499)	£1399
New! 16-35mm f/4 VR AF-S ED G Zoom (SRP £1049)	£849
18-105mm VR AF-S DX ED Zoom (SRP £286)	£199
New! SB700 Speedlight (SRP £289)	£279
TC-17E II Teleconverter Was £329	only £299

2 YEAR WARRANTY on all Nikon DSLR bodies, DSLR kit lenses and CoolPix compacts (requires registration).

300mm f/2.8 VRII – £3900, 200-400mm VRII - £Phone, 500mm f/4 VR - £5700, D700 body - £1799, D3S body - £3550, D3X Body – £4800

GITZO 5 STAR DEALER — Professional Tripods & Monopods. **Latest 2010 range – selection from stock**

Series 2 Traveller 6x Carbon plus Quick Release Ball Head. Excellent maximum load capacity and great torsion rigidity thanks to G-Lock and the newly designed upper casting. Model GK2580TQR
now only £599.95



Manfrotto — Large selection of carbon & alloy tripods, heads and monopods. **Main Pro Stockist**

Christmas Specials!
190XDB Tripod Legs +804RC2 or 496RC2 Head
Compact, super stable alloy legs, choice of 3-Way or Ball & Socket Head.
only **£99.95**



327RC2 Joystick head
Optimised to improve control and precision.
£164.95

OLYMPUS ELITE CENTRE — Call in for an EXPERT DEMO

Latest Olympus Special Offers

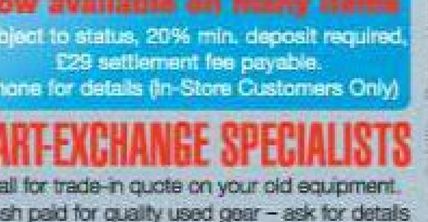
New! Olympus E-5 Body Limited Stock	£1499
12-60mm f/2.8-4 ED SWD	£799
HLD-5 E620 Grip Limited Stock at only	£59
E-P2 Body & EVF	£599
E-PL1 & 14-42mm Zoom	£379
Less £30 CashBack from Olympus UK	
RM-CB1 Remote cable 1 only at	£59
VF-2 Electronic Viewfinder (E-PL1/E-P2)	£199
Pen Travel Kit (Retro pouch case, BLM-1 battery, 4GB SDHC card)	£99

or only £50 when bought with any new Olympus Pen Camera!



All available at:
LCE 10 High St, Southampton SO14 2DH
Tel: 023 8033 5363 for Mail Orders, etc.

shop on-line for Canon at **www.LCEgroup.co.uk** and click on Canon Pro



Buy Now Pay Later!
12 months deferred finance now available on many items
Subject to status, 20% min. deposit required, £29 settlement fee payable.
Phone for details (In-Store Customers Only)

PART-EXCHANGE SPECIALISTS
Call for trade-in quote on your old equipment. Cash paid for quality used gear – ask for details

FAST COURIER MAIL ORDER

igwepro The Trusted Original — Big selection from the latest gadget bag, backpack & carry case range. **The Trusted Original**

New! Pro Runner 350AW
A streamlined, compact design (free of bulky, dangly parts) makes it easy to take—and protect—your gear anywhere.
Airline carry-on compatible.
£119.00

thinkTANK photo — Wide selection from acclaimed new premium US bag brand. **With the Pro in Mind**

New! Airport International V2.0
Latest airport roller-case design, meets hand luggage size regs, security cable+locks, laptop pocket, ID plate, holds up to 500mm f/4 lens.
Be ready - before the moment!
£235.00



Many other brands stocked: EPSON Panasonic TAMRON tamrac BOWENS Colour Confidence SIGMA GIOTTOS pro line, etc.

London **Camera** Exchange 11 Civic Centre Road, Southampton, SO14 7FJ

Mail Order Hotline: 023 8063 2629

e-mail: southampton.civic@LCEgroup.co.uk
Manager – Tony Clark FRPS

Open 9am-5.30pm Monday-Saturday, 10.30am-4pm Sunday

LEASE RENTAL OF EQUIPMENT now available to Professionals & Businesses
2 or 3 Year periods (plus indefinite lease option), fully deductible against tax - please call for details.

Release: StoreMags & Fantamag. Magazines for All
StoreMags - Free Magazines Download in True PDF format

StoreKaga

IMPROVE YOUR PHOTOGRAPHY

Enrol today on the **Foundation in Photography**, receive our student pack and start learning new skills!

Photographer HOME STUDY COURSE

WHAT YOU WILL LEARN

- Winning composition
- Making landscapes with impact
- Expert metering techniques
- Shooting striking portraits
- Mastering still-life
- Depth of field control
- Controlling flash
- Wildlife and nature photography
- Using colour
- Sports and action shots
- Choosing the right lens

SAVE 15% ON A COURSE THIS CHRISTMAS

Quote offer code SPIX

SPI SCHOOL OF PHOTOGRAPHIC IMAGING

COURSE FEES ONLY £299*

Foundation in photography

SPI SCHOOL OF PHOTOGRAPHIC IMAGING

In association with www.nikon.co.uk

Nikon

At the heart of the image

Offer on Photoshop CS5 Extended

Our exclusive deal with Adobe allows our students to purchase CS5 Extended for £250*

*This price is a special rate for those who do not qualify as a 'full-time' student in order to obtain a discounted version of CS5 extended direct from Adobe

To enrol or for more information visit www.spi-photography-courses.com

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags





subscribe 0845 676 7778

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

Camtech

MAIL ORDER HOTLINE:
01954 251 715
Open 9am — 9pm, 7 days a week
www.camtechuk.com

Specialists in fine pre-owned cameras, lenses, binoculars and accessories

NEXT DAY DELIVERY GUARANTEED



Digital Photography

CANON EOS 1DS MK II COMPLETE VERY LOW USE...MINT BOXED AS NEW £1,895.00
CANON EOS 1D MK III COMPLETE WITH ALL ACCESS.....MINT-BOXED £1,599.00
CANON EOS 1D MK II COMPLETE WITH ALL ACCESS .....MINT- BOXED £699.00
CANON EOS 5D BODY COMPLETE WITH ALL ACCESS.....MINT BOXED £799.00
CANON EOS 20D BODY COMPLETE WITH ALL ACCESS .....MINT BOXED £225.00
CANON EOS 30D BODY COMPLETE WITH ALL ACCESS.....MINT - BOXED £325.00
CANON EOS 40D BODY COMPLETE WITH ALL ACCESS .....MINT BOXED £445.00
CANON EOS 450D BODY COMPLETE WITH ALL ACCESS .....MINT £345.00
CANON EOS 350D BODY COMPLETE WITH ALL ACCESS.....MINT £189.00
CANON EOS 300D KIT WITH CANON 18 - 55 LENS COMP .....MINT BOXED £169.00
CANON POWERSHOT PRO 1 WITH CANON 7x "L" LENS.....MINT BOXED £295.00
CANON 380 EX SPEEDLITE.....MINT CASED £99.00
CANON 550 EX SPEEDLITE .....MINT - BOXED £179.00
CANON BG-E2 BATT GRIP FOR EOS 20D/30D .....MINT £69.00
CANON BG-ED3 BATT GRIP FOR EOS 10 D30,D60 .....MINT BOXED £59.00
CANON BG-E5 BATT GRIP FOR 450D/500D/1000D .....MINT BOXED AS NEW £89.00
CANON BG-E7 BATT GRIP FOR EOS 7D .....MINT BOXED £135.00
CANON RS 80-N3,1Ds MKII, 1D MKII, 5D MKII, 50D .....MINT £35.00
CONTAX SL300R T* DIGITAL.....MINT BOXED £129.00
LEICA M8 BLACK BODY COMPLETE WITH ALL ACCESS .....MINT BOXED £1,699.00
LEICA V - LUX 1 WITH VARIO ELMARIT LENS.....MINT BOXED £465.00
NIKON D3 BODY COMPLETE WITH ALL ACCESSORIES .....MINT- £1,995.00
NIKON D3000 COMPLETE WITH NIKON 18- 55 VR LENS.....NEW £345.00
NIKON D5000 COMPLETE WITH NIKON 18-55 VR LENS .....NEW £429.00
NIKON D200 BODY WITH ALL ACCESS LOW USE.....MINT BOXED AS NEW £445.00
NIKON D200 BODY WITH ALL ACCESS (ONLY 2649 ACT) .....MINT £425.00
NIKON D90 BODY WITH 18 - 105 VR NIKON LENS .....MINT BOXED £625.00
NIKON D80 BODY COMPLETE WITH ALL ACCESS .....MINT BOXED £369.00
NIKON D70 BODY COMPLETE WITH ALL ACCESS .....EXC++ £189.00
NIKON D50 BODY COMPLETE WITH ALL ACCESS.....MINT £199.00
NIKON SB600 SPEEDLIGHT FLASH UNIT .....MINT BOXED £185.00
NIKON SB600 SPEEDLIGHT FLASH UNIT .....MINT CASED £175.00
NIKON SB 50DX SPEEDLIGHT .....MINT BOXED £69.00
SIGMA EM-140 DG MACRO FLASH FOR NIKON ITTL.....MINT BOXED £225.00
NIKON MB - D80 BATT GRIP FOR D90/D80 .....MINT £115.00
NIKON ML3 REMOTE TRANS & RECEIVER COMP .....MINT BOXED £129.00
OLYMPUS FIT SIGMA 18 - 125mm f3.5/5.6 DC SLD ....MINT BOXED AS NEW £159.00
OLYMPUS 14 - 45mm f3.5/5.6 ZUIKO DIGITAL .....MINT £125.00
OLYMPUS 40 - 150mm f4/5.6 ED LENS.....MINT £149.00
PANASONIC DMC-GF1 BLACK BODY 12.1 Mp .....MINT BOXED £379.00
PANASONIC DMC-G2 BLACK + PANASONIC 14-42 LENS.....NEW £469.00
PANASONIC DMC-G1 BLACK WITH 14 - 45mm LENS COMP ...MINT BOXED £299.00
PANASONIC 20mm f1.7 LUMIX G MICRO 4/3rds PANCAKE.....MINT BOXED £245.00
PANASONIC 7 - 14mm f4 LUMIX VARIO MICRO 4/3rds .....NEW £925.00
PANASONIC 14 - 140mm f4.5/5.8 MICRO 4/3rds.....MINT CASED £575.00
PANASONIC 45 - 200mm f4/5.6 LUMIX G VARIO 4/3rds.....MINT BOXED £225.00
PENTAX D-BG3 GRIP FOR PENTAX K20D .....MINT BOXED £99.00
SONY ALPHA A300 10.2 Mp WITH LIVE VIEW.....MINT £195.00
MINOLTA/SONY 28mm f2.8 A/F .....MINT £125.00
SONY 50mm f1.4 A/F LENS .....MINT BOXED £249.00
SONY 18 - 250mm f3.5/6.3 DT WITH SMOOTH A/F SAM .....MINT+HOOD £385.00
SONY 135mm f1.8 ZA SONNAR T*.....MINT BOXED AS NEW £899.00
TAMRON 70 - 300mm f4/5.6 Di LD MACRO SONY FIT ..MINT BOXED AS NEW £95.00
SONY HVL-F36AM FLASH UNIT.....MINT CASED £145.00
SONY/MINOLTA 300mm f2.8 APO "G" D SSM + CASE .....MINT BOXED £2,595.00
MINOLTA 24 - 105mm f3.5/4.5 A/F "D" .....MINT £175.00
MINOLTA 300mm f2.8 A/F + FLIGHT CASE .....EXC++ £895.00
MINOLTA 300mm f2.8 HIGH SPEED A/F APO .....EXC++ £1,195.00
KENCO TUBE SET DG 12,20,36 FOR SONY DIGITAL..MINT BOXED AS NEW £115.00

Canon Autofocus

CANON EOS 1V HS BODY .....MINT-BOXED £699.00
CANON EOS 1V HS BODY .....MINT- £599.00
CANON EOS 1V BODY .....MINT BOXED £599.00
CANON EOS 1V BODY .....MINT-BOXED £565.00
CANON EOS 1NRS BODY .....MINT-BOXED £465.00
CANON EOS 1NRS BODY .....MINT- £425.00
CANON EOS 1NHS .....MINT-BOXED £299.00
CANON EOS 3 BODY.....MINT BOXED AS NEW £195.00
CANON EOS 3 BODY .....MINT- £179.00
CANON EOS 5 BODY .....EXC+++ £60.00
CANON EOS 30V BODY + BP 300 GRIP .....MINT BOXED AS NEW £95.00
CANON EOS 500N BODY .....MINT- £49.00
CANON EOS RT BODY (PELICAL MIRROR) .....MINT- £99.00
CANON 10 - 22mm f3.5/4.5 USM + HOOD.....MINT BOXED £499.00
CANON 15 - 85mm 3.5/5.6 USM IMAGE STABILISER .....MINT £499.00
CANON 16 - 35mm f2.8 USM "L" MK I .....MINT BOXED AS NEW £775.00
CANON 24 - 70mm F2.8 USM "L" .....MINT BOXED AS NEW £825.00
CANON 24 - 105mm f4 USM "L" IMAGE STABILIZER ....MINT CASED AS NEW £699.00
CANON 28 - 300mm f3.5/5.6 USM "L" IS .....MINT BOXED AS NEW £1,695.00
CANON 28 - 300mm f3.5/5.6 USM "L" IS .....MINT CASED £1,645.00
CANON 35 - 350mm f3.5/5.6 USM "L" .....MINT CASED AS NEW £1,099.00
CANON 70 - 300mm f4.5/5.6 DO USM IMAGE STABILISER .....MINT BOXED £865.00
CANON 80 - 200mm f2.8 EF "L" .....MINT BOXED AS NEW £699.00
CANON 50mm f1.2 USM "L" .....MINT BOXED AS NEW £995.00
CANON 200mm f2.8 MKII USM "L" + HOOD .....MINT BOXED AS NEW £529.00
CANON 300mm f4 USM "L" IMAGE STABILIZER .....MINT BOXED £945.00
CANON 400mm f5.6 USM "L" .....MINT BOXED AS NEW £899.00
CANON 600mm f4 USM "L" IMAGE STABIL (LATEST).....MINT-FLT CASED £5,795.00
CANON 24mm f2.8 EF .....MINT BOXED £265.00
CANON 24mm f2.8 EF .....MINT £235.00
CANON 50mm f1.4 USM LENS + HOOD .....MINT BOXED AS NEW £225.00
CANON 85mm f1.8 USM LENS .....MINT BOXED AS NEW £259.00
CANON 17 - 85mm f4/5.6 IMAGE STABILIZER .....MINT £245.00
CANON 18 - 55mm f 3.5/5.6 IMAGE STABILISER .....MINT £89.00
CANON 20 - 35mm f3.5/4.5 USM.....MINT BOXED AS NEW £195.00
CANON 28 - 80mm f3.5/5.6 USM.....MINT £99.00
CANON 28 - 105mm f3.5/4.5 USM + HOOD .....MINT £165.00
CANON 28 - 135mm f3.5/5.6 USM IS (IMAGE STABILIZER) .....MINT BOXED £299.00
CANON 75 - 300mm f4.5/5.6 USM MK II (LATEST) .....MINT BOXED AS NEW £169.00
CANON 75 - 300mm f4.0/5.6 MK II .....MINT £119.00
CANON 75 - 300mm f4/5.6 USM IMAGE STABILISING.....MINT £325.00
CANON EF 1.4 x EXTENDER.....MINT CASED £199.00
CANON EF 2.0 x EXTENDER.....MINT BOXED £199.00
CANON EF 2.0 x EXTENDER MK II .....MINT BOXED AS NEW £225.00
CANON PB E2 BOOSTER FOR EOS 1V/EOS3 etc .....MINT - £99.00
CANON PB E2 BOOSTER FOR EOS 1V/EOS3 etc .....EXC £75.00
CANON PB-E1 BOOSTER FOR EOS 1 etc .....MINT £59.00
CANON 540 EZ FLASH + INST.....MINT CASED £109.00
CANON 540 EZ FLASH + INST .....MINT- CASED £99.00
CANON 430 EZ FLASH.....MINT CASED £75.00
CANON TC 80N3 REMOTE CONTROLLER .....MINT BOXED £99.00
CANON LC3 TRANSMITTER AND RECEIVER .....MINT £159.00
CANON LC4 TRANSMITTER AND RECEIVER .....MINT- £199.00
CANON LC-5 WIRELESS REMOTE CONTROLLER SET .....MINT BOXED AS NEW £279.00
SIGMA 15mm 2.8 EX FISHEYE (SUPERB LENS) .....MINT BOXED AS NEW £395.00
SIGMA 20mm f1.8 EF DG ASPHERIC RF (LATEST) .....MINT BOXED £345.00
SIGMA 20mm f1.8 EX DG ASPHERIC RF (LATEST).....MINT - CASED £299.00
SIGMA 28mm f1.8 EX DG (LATEST) UNUSED .....MINT BOXED £279.00
SIGMA 30mm f1.4 EX DC HSM (LATEST).....MINT CASED £295.00
SIGMA 105mm f2.8 EX MACRO .....MINT CASED £285.00
SIGMA 180mm f3.5 EX DG MACRO LENS.....MINT BOXED AS NEW £375.00
SIGMA 17 - 70mm f2.8/4.5 DC MACRO SLD GLASS .....MINT BOXED £199.00
SIGMA 55 - 200mm f4/5.6 DC .....MINT £69.00
SIGMA 100 - 300mm f4 EX IF DG HSM (LATEST).....MINT-BOXED £675.00
TAMRON 28 - 300mm f3.5/6.3 XR Di LD ASP MACRO VC .....MINT BOXED £365.00
TAMRON 200 - 500mm f5.6/6.3 SP Di (LATEST SUPERB) MINT BOXED AS NEW £695.00
TOKINA 16 - 50mm f2.8 AT-X DX Superb lens (LATEST) ...MINT BOXED AS NEW £425.00
TOKINA 300mm f2.8 A/F SD AT-X (SUPERB LENS) .....MINT CASED £795.00

Contax 'G' Compacts & SLR

CONTAX G2 BODY TITANIUM SILVER.....MINT BOXED £425.00
CONTAX 28mm f2.8 BIOGON + CONTAX HOOD + FILTER.....MINT £275.00
CONTAX 35mm f2 PLANAR + CONTAX HOOD + FILTER .....MINT £275.00
CONTAX 90mm f2.8 SONNAR + CONTAX HOOD + FILTER .....MINT £225.00
CONTAX GD2 DATABACK FOR CONTAX G2 BODY .....MINT BOXED £159.00
CONTAX G2 CASE COMPLETE .....MINT- £65.00
CONTAX 90mm f2.8 SONNAR "G" .....MINT BOXED £199.00
CONTAX 35 - 70mm f3.5/5.6 VARIO SONNAR T* .....MINT BOXED £365.00
CONTAX TLA 140 FLASH .....MINT CASED £49.00
CONTAX TLA 200 FLASH.....MINT CASED £95.00
CONTAX TLA 200 FLASH BLACK .....MINT CASED £95.00
CONTAX TITANIUM HOODS, FILTERS, etc FOR "G" .....MINT BOXED PHONE
CONTAX ARIA BODY (SUPERB,STRAP, INSTRUCTIONS) .....MINT BOXED £325.00
CONTAX ST BODY .....EXC+++ £269.00
CONTAX RTS II QUARTZ BODY .....EXC+ £119.00
CONTAX FIT YASHICA 28mm f2.8 SUPERB CONDITION .....MINT £85.00
CONTAX 35mm f2.8 DISTAGON AE.....MINT £125.00
CONTAX 45mm f2.8 TESSAR PANCAKE.....MINT- £175.00
CONTAX 85mm f1.4 PLANAR MM.....MINT- £495.00
CONTAX 135mm f2.8 SONNAR MM .....MINT £245.00
CONTAX 200mm f3.5 TELE TESS T* AE .....MINT £199.00
CONTAX TLA 20 FLASH .....EXC+++ £29.00
CONTAX TLA 30 FLASH .....MINT CASED £49.00

Leica "M", "R" & Screw & Binoculars

WE WILL ARRANGE AT NO EXTRA COST 6 BIT CODING ON ANY OF OUR LEICA LENSES

LEICA M8 BLACK BODY COMPLETE WITH ALL ACCESS .....MINT BOXED £1,699.00
LEICA M7 FLAG (LTD EDITION UK 30).....MINT BOXED £1,595.00
LEICA M7 BODY BLACK .....MINT BOXED £1,275.00
LEICA M7 BODY BLACK .....MINT- £1,145.00
LEICA M6 TTL CHROME BODY .....MINT-BOXED £975.00
LEICA M6 TTL BLACK BODY .....MINT BOXED £995.00
LEICA M6 TITANIUM BODY .....MINT- £999.00
LEICA M6 BODY CHROME .....MINT- BOXED £899.00
LEICA M4-2 BLACK BODY .....MINT - BOXED £775.00
LEICA M3 BODY D/W + LEICA ERC CASE.....EXC+++ £445.00
LEICA M3 BODY (REALLY NICE USER).....EXC++CASED £399.00
LEICA M2 BODY + LEATHER ERC .....EXC+++ £495.00
LEICA 5cm f3.5 COLL ELMAR.....MINT- £245.00
LEICA 21mm f2.8 ELMAR BLK M ASPHERIC WITH FINDER .....MINT BOXED AS NEW £2,195.00
LEICA 24mm f2.8 ELMARIT ASPHERIC + HOOD + CAPS.....MINT BOXED £1,899.00
LEICA 35mm f1.4 SUMMILUX M ASPHERIC BLACK .....MINT BOXED £2,245.00
LEICA 35mm f2.5 SUMMARIT M 6 BIT (LATEST).....MINT BOXED AS NEW £995.00
LEICA 90mm f2 SUMMICRON CHROME .....MINT BOXED AS NEW £895.00
LEICA 90mm f2.8 ELMARIT M (34628xx) BIIN HOOD .....MINT £795.00
LEICA 90mm f4 ELMAR M MACRO SET + FINDER 6 BIT .....MINT BOXED £1,995.00
LEICA 90mm f4 ELMAR M MACRO WITH FINDER SILVER .....MINT £1,795.00
LEICA 90mm f4 ELMAR M MACRO BLACK 6 BIT LATEST .....MINT BOXED AS NEW £1,695.00
LEICA 135mm f2.8 ELMARIT M FOR M3.....MINT £345.00
LEICA 135mm f4.5 HEKTOR + HOOD + FINDER M.....MINT- £199.00
LEICA 200mm f4 TELYT + HOOD .....MINT £495.00
LEICA HANDGRIP FOR M6,M7MP etc .....MINT BOXED AS NEW £79.00
LEICA MOTOR M .....MINT BOXED AS NEW £295.00
LEICA SF20 FLASH.....MINT CASED £119.00
LEICA CORRECTION LENS +1.5 DIOPTRE .....MINT BOXED £50.00
LEICA ERC LEATHER CASE (114878) .....MINT BOXED £169.00
LEICA M4-2 WINDER BLACK .....MINT BOXED £175.00
LEICA FIT M8 BATTERY (LOW USE).....MINT £40.00
LEICA 65mm f3.5 ELMAR + 16464K FOC RING .....MINT/BOXED £395.00
LEICA 90mm f4 ELMAR SCREW CHR + 90mm FDR .....MINT CASED £245.00
LEICA 9cm f4 HEAD + 16467 FOC MOUNT FOR VISO .....MINT £199.00
LEICA 9cm f4 ELMAR SCREW BLACK.....EXC++ £79.00
LEICA R9 BODY ANTHRACITE .....MINT-BOXED £799.00
LEICA R7 BODY BLACK.....MINT- £495.00
LEICA 19mm f2.8 ELMARIT R ROM R.....EXC+++ £1,095.00
LEICA 21mm f4 SUPER ANGULON R .....MINT-BOXED £599.00
LEICA 28mm f2.8 ELMARIT R .....EXC+++ £245.00
LEICA 50mm f1.4 SUMMILUX (3 CAM) .....EXC ++ £395.00
LEICA 50mm f2 SUMMICRON 3 CAM.....MINT- £299.00
LEICA 60mm F2.8 ELMARIT R MACROEXC++ .....EXC++ £299.00
LEICA 100mm f2.8 APO MACRO ELMARIT R.....MINT-CASED £1,195.00
LEICA 180mm f4 ELMARIT R 3 CAM .....EXC++ £345.00
LEICA 560mm f6.8 TELYT R .....MINT- £995.00
LEICA 28 - 70mm f3.5/4.5 VARIO ELMAR ROM .....MINT- £369.00
LEICA 28 - 70mm f3.5/4.5 VARIO ELMAR R.....EXC+++ £299.00
LEICA 35 - 70mm f3.5 VARIO ELMAR R 3 CAM .....MINT- £299.00
LEICA 70 - 210mm f4 VARIO ELMAR R .....EXC++ £399.00
LEICA MOTOR WINDER R8/R9.....EXC++ £145.00
LEICA 10 x 25 BCA TRINOVID COMPACT BINOS.....MINT CASED £245.00
MINOX 10x25 BR COMPACT BINOCULARS + CASE .....MINT £125.00
LEICA 10 x 42 BA TRINOVID BINOCULARS + CASE.....MINT £675.00

Voigtlander & Ricoh & Compacts

VOIGTLANDER 12mm f5.6 ULTRA WIDE HELIAR + FINDER.....MINT BOXED £475.00
VOIGTLANDER 15mm f4.5 S/W HELIAR ASP + FDR (B) .....MINT BOXED £279.00
VOIGTLANDER 21mm f4 COLOR SKOPAR + FINDER SIL.....MINT BOXED £299.00
VOIGTLANDER 25mm f4 SKOPAR + FINDER SIL.....MINT BOXED £295.00
VOIGTLANDER 25mm f4 COL SKOPAR VM + FINDER BLK.....MINT BOXED £345.00
VOIGTLANDER 28mm f3.5 COLOR SKOPAR SILVER.....MINT BOXED £195.00
VOIGTLANDER 90mm f3.5 APO LANTHAR (BLK).....MINT BOXED £245.00
VOIGTLANDER SCREW TO M RINGS IN STOCK PHONE.....MINT BOXED £35.00
VOIGTLANDER LH1 HOOD FOR 21,25,28mm LENSES.....MINT BOXED £40.00
RICOH GR1 DATE BODY PRESENTATION BOX.....MINT- BOXED £185.00

Medium & Large Format

BRONICA ETRS BODY ONLY .....MINT- £75.00
BRONICA ETRSc BODY +120 BACK.....EXC++ £85.00
BRONICA 40mm f4.0 ZENZANON MC .....MINT- £195.00
BRONICA 40mm f4 PE LENS .....MINT BOXED £289.00
BRONICA 50mm f2.8 ZENZANON MC.....MINT £145.00
BRONICA 100mm f4 MACRO ZENZANON PE .....MINT £229.00
BRONICA 105mm f4.5 ZENZANON MACRO PE 1:1 .....MINT BOXED £299.00
BRONICA 150mm f3.5 ZENZANON E MC .....MINT BOXED £149.00
BRONICA 150mm f3.5 ZENZANON E MC .....MINT £129.00
BRONICA 150mm f4 PE .....MINT £169.00
BRONICA 150mm F4 E .....MINT- £99.00
BRONICA 250mm f5.6 MC.....MINT + HOOD £195.00
BRONICA 500mm f8 ZENZANON .....MINT £795.00
BRONICA MOTOR DRIVE EI II .....MINT-BOXED £195.00
BRONICA E120 BACK.....EXC ++ £30.00
BRONICA ETRSI 120 BACK .....MINT £69.00
BRONICA PLAIN PRISM FOR ETRS/ETRSI .....MINT CASED £69.00
BRONICA AEII PRISM FINDER.....EXC+++ £85.00
BRONICA SQAM BODY + GRIP DRIVE .....MINT- £125.00
BRONICA 50mm f3.5 ZENZANON S .....EXC+++ £119.00
BRONICA 100mm f4 MACRO ZENZANON PE .....MINT £245.00
BRONICA 150mm f3.5 ZENZANON S .....MINT- £165.00
BRONICA SQ 120 BACK .....EXC+++ £35.00
CONTAX FIT 645 A/F PHASE 1 DIGITAL BACK .....MINT- £499.00
FUJI GW 670 MK III C/W 90mm f3.5 LENS .....MINT BOXED £695.00
MAMIYA M645 1000S+WLF+80mm+METD PRISM+GRIP .....MINT BOXED & CASED £245.00
MAMIYA 50mm f4 G LENS FOR MAMIYA 6L .....MINT + HOOD £645.00

MAMIYA 150mm f4.5L G LENS FOR MAMIYA 6 .....MINT £399.00
MAMIYA 65mm L f4 LENS FOR RZ.....MINT- £399.00
MAMIYA 180mm FOR RZ .....MINT £295.00
MAMIYA 250mm f4.5 LENS FOR RZ .....MINT- £299.00
MAMIYA BACKS,BELLOWS HOOD/POL BACK .....IN STOCK PHONE
MAMIYA 150mm f3.5 A/F FOR 645 A/F .....MINT £299.00
MAMIYA 210mm f4 SEKOR C FOR 645 .....MINT CASED £195.00
MAMIYA POLAROID FILM HOLDER FOR 645 A/F .....NEW £159.00
MAMIYA 120 BACK FOR RB.....MINT BOXED £99.00
PENTAX 55mm f3.5 TAKUMAR SMC FOR 6x7 .....MINT- £299.00
ROLLEIFLEX 3.5F PLANAR.....EXC++ £399.00
YASHICAMAT 124G MINT CASED .....MINT CASED £245.00

Hasselblad

HASSELBLAD 90mm f4 FOR X PAN .....MINT BOXED £395.00
HASSELBLAD 90mm f4 FOR X PAN.....MINT- IN KEEPER £365.00
HASSELBLAD H1/H2 UPGRADE +AE FDR,MAG,80mm .....MINT-BOXED £1,795.00
HASSELBLAD 35mm f3.5HC for H SYSTEM.....MINT BOXED £1,799.00
HASSELBLAD 150mm f3.2HC for H SYSTEM .....MINT BOXED £1,299.00
HASSELBLAD 210mm F4HC for H SYSTEM .....MINT £1,299.00
HASSELBLAD HC 50 - 110 f3.5 FOR H SYSTEM .....MINT BOXED £1,995.00
HASSELBLAD 500EL/M + A12 + 80mm F2.8 T* .....MINT-BOXED £595.00
HASSELBLAD 500EL/M + A12 BLACK BACK.....EXC+++ £299.00
HASSELBLAD 150mm f4 SONNAR CF.....EXC+++ £399.00
HASSELBALD 250mm f5 SONNAR T* CF .....MINT £899.00
HASSELBLAD PLAIN PRISM.....EXC £75.00
HASSELBLAD PME3 PRISM.....EXC++ £195.00
HASSELBLAD PM PRISM .....MINT £199.00
HASSELBLAD A12 BACK BLACK AND SILVER .....MINT - £99.00

Nikon Auto-Focus

NIKON F5 BODY.....EXC++ £295.00
NIKON F100 BODY .....MINT £199.00
NIKON F60 BODY .....MINT £59.00
NIKON F55 BODY .....MINT-BOXED £59.00
NIKON 16mm f2.8 A/F "D" FISHEYE WITH ALL FILTERS...MINT BOXED AS NEW £525.00
NIKON 18mm f2.8 A/F "D" + HOOD.....MINT CASED £745.00
NIKON 24mm f2.8 A/F .....MINT £199.00
NIKON 28mm f2.8 A/F "D".....MINT £175.00
NIKON 50mm f1.8 A/F .....MINT BOXED £89.00
NIKON 105mm f2 A/F "D" DEFOCUS CONTROL .....MINT £645.00
NIKON 105mm f2.8 I/F ED MICRO NIKKOR AF-S VIB REDUCT .....MINT BOXED AS NEW £545.00
NIKON 180mm f2.8 A/F ED I/F WITH CASE.....MINRT CASED £499.00
NIKON 200mm f2 "G" IF-ED AF-S VIBRATION REDUCTION ...MINT-CASED £2,295.00
NIKON 300mm f4 A/F ED GLASS + CASE.....MINT CASED £675.00
NIKON 500mm f4 I/F ED "P" WITH CPU DIGI COMPAT .....MINT- FLT CASE £675.00
NIKON 10 - 24mm f3.5/4.5 "G" DX AF-S (LATEST) .....MINT BOXED AS NEW £565.00
NIKON 17 - 35mm f2.8 IF/ED AF-S (SUPERB LENS).....EXC++ CASED £799.00
NIKON 17 - 55mm f2.8 "G" DX I/F ED AF-S.....MINT BOXED AS NEW £775.00
NIKON 18 - 35mm f3.5/4.5 A/F "D" ED IF .....MINT BOXED AS NEW £375.00
NIKON 18 - 55mm f3.5/5.6 "G" ED DX AF-S VIBR RED.....MINT £89.00
NIKON 18 - 70mm f3.5/4.5 DX AF-S "G" ED + HOOD .....MINT £145.00
NIKON 18 - 135mm f3.5/5.6 "G" ED DX AF-S.....MINT £149.00
NIKON 18 - 200mm f3.5/5.6"G" DX ED AF-S VIBR REDU ..MINT BOXED AS NEW £399.00
NIKON 20 - 35mm f2.8 "D" I/F A/F .....MINT CASED £675.00
NIKON 24 - 85mm f3.5/4.5 "G" IF AFS ED GLASS.....MINT BOXED £279.00
NIKON 24 - 120mm f3.5/5.6 G I/F ED AF-S VIB RED ...MINT BOXED AS NEW £375.00
NIKON 28 - 85mm f3.5/4.5 A/F NIKKOR.....MINT £129.00
NIKON 28 - 200mm f3.5/5.6 A/F "D" .....MINT £199.00
NIKON 35 - 70mm f2.8 A/F "D" (SUPERB LENS) .....MINT £375.00
NIKON 35 - 80mm f4/5.6 A/F "D".....MINT BOXED £59.00
NIKON 35 - 105mm f3.5/4.5 A/F NIKKOR ZOOM .....MINT BOXED £145.00
NIKON 55 - 200mm f4.5/6 "G" DX I/F ED AF-S VIBR RED.....MINT CASED £175.00
NIKON 70 - 300mm f4.5/5.6 "G" IF/ED A/F "D" .....MINT-BOXED £169.00
NIKON 70 - 300mm f4.5/5.6 "G" IF/ED AF-S VIBR REDUCT .....MINT BOXED £359.00
NIKON 80 - 200mm f2.8 I/F ED ZOOM LENS (SUPERB) .....MINT CASED £395.00
NIKON 80 - 200mm f2.8 A/F "D" ED I/F LATEST 2 TOUCH.....MINT BOXED £699.00
NIKON 80 - 200mm f2.8 A/F "D" ED I/F LATEST 2 TOUCH .....MINT-CASED £675.00
NIKON 80 - 400mm f4.5/5.6 "D" ED I/F VIBRATION RED .....MINT BOXED £945.00
NIKON 80 - 400mm f4.5/5.6 "D" ED I/F VIBRATION RED.....MINT-BOXED £899.00
NIKON MF 23 DATABACK FOR F4 .....EXC++ £179.00
NIKON SB 22S FLASH .....MINT BOXED £59.00
NIKON SB 23 FLASH UNIT.....MINT BOXED £45.00
NIKON SB 24 FLASH FOR F4 ETC .....MINT CASED £89.00
NIKON SB 26 FLASH .....EXC ++ £89.00
NIKON SB 28 FLASH .....MINT- CASED £95.00
NIKON TC 20E II AF-S TELECONVERTER .....MINT BOXED AS NEW £225.00
SIGMA 14mm f2.8 ASPHERIC HSM.....MINT BOXED £349.00
SIGMA 20mm f1.8 EX DG RF ASPHERIC (LATEST) .....MINT BOXED £329.00
SIGMA 28mm f1.8 EX DG MACRO ASPHERIC .....MINT BOXED £245.00
SIGMA 50mm f1.4 EX DG HSM (LATEST) .....MINT BOXED AS NEW £299.00
SIGMA 70mm f2.8 EX DG MACRO (LATEST).....MINT BOXED AS NEW £299.00
SIGMA 10 - 20mm f4/5.6 EX DC HSM SLD GLASS .....MINT-BOXED £319.00
SIGMA 18 - 50mm f2.8 EX DC D .....MINT CASED £225.00
SIGMA 50 - 150mm f2.8 MKII APO EX DG HSM .....MINT BOXED £469.00
SIGMA 50 - 500mm f4/6.3 EX APO RF HSM.....MINT BOXED £699.00
SIGMA 50 - 500mm f4/6.3 EX APO RF HSM .....MINT- CASED £599.00
SIGMA 55 - 200mm f4/5.6 DC.....MINT BOXED £69.00
SIGMA 70 - 200mm f2.8 EX APO HSM .....MINT BOXED £399.00
SIGMA 170 - 500mm f5/6.3 A/F APO ASPHERICAL .....MINT BOXED £299.00
SIGMA 1.4 EX APO TELE CONVERTER .....MINT CASED £129.00
SIGMA 2.0 EX APO TELE CONVERTER .....MINT CASED £145.00
TAMRON 17 - 50mm f2.8 XR Di II LD ASPH IF (LATEST) .....MINT + HOOD £275.00
TAMRON 19 - 35mm f3.5/4.5 A/F "D" .....MINT £99.00
TAMRON 70 - 300mm f4/5.6 LD MACRO 1:2 A/F "D" .....MINT BOXED £89.00

Nikon Manual

NIKON F3 HP "P" PRESS + MF-6B BACK + P/WORK...MINT BOXED (V RARE) £1,195.00
NIKON F3 BODY (SUPERB CONDITION).....MINT-BOXED £345.00
NIKON F3 BODY.....EXC+++ £225.00
NIKON F2 PHOTOMIC BODY CHROME.....MINT-BOXED £345.00
NIKON F2 PHOTOMIC S BODY BLACK .....EXC++ £299.00
NIKON FM3A CHROME BODY .....MINT- £399.00
NIKON FM2N CHROME BODY .....MINT-BOXED £199.00
NIKON FM2N CHROME BODY .....EXC+++ £175.00
NIKON FE2 BODY CHROME .....MINT- £169.00
NIKON FE BODY BLACK BODY.....EXC+ £95.00
NIKON FE BLACK BODY .....EXC £75.00
NIKON FE BODY CHROME .....MINT- £119.00
NIKON FM BLACK BODY .....EXC++ £99.00
NIKON FM BODY CHROME .....EXC++ £115.00
NIKONOS 1/2a + 35mm f2.5 + SB 101 STROBE (AS NEW).....MINT CASED £375.00
NIKONOS 20mm f2.8 UW NIKKOR + FDR.....MINT £495.00
NIKON 20mm f2.8 AIS .....MINT AS NEW £345.00
NIKON 20mm f3.5 UD NIKKOR .....MINT £295.00
NIKON 20mm f3.5 AI.....MINT- £275.00
NIKON 24mm f2.8 AI .....MINT BOXED £119.00
NIKON 24mm f4 PC PERSPECTIVE CONTROL .....MINT CASED £499.00
NIKON 28mm f2.8 AI .....MINT-BOXED £125.00
NIKON 28mm f2.8 AIS .....MINT BOXED £159.00
NIKON 28mm f3.5 AIS .....MINT- £99.00
NIKON 35mm f2.8 AI.....MINT £99.00
NIKON PC NIKKOR 28mm f4 .....MINT CASED £475.00
NIKON 35mm f2.8 PC PERSPECTIVE CONTROL.....MINT CASED £475.00
NIKON 35mm f2.8 PC PERSPECTIVE CONTROL .....EXC+++ £375.00
NIKON 50mm f1.2 AI.....MINT £299.00
NIKON 50mm f1.4 AIS .....MINT- £175.00
NIKON 50mm f1.4 AIS .....MINT BOXED £199.00
NIKON 50mm f1.8 AIS .....MINT BOXED £79.00
NIKON 55mm f1.2 NIKKOR S.C.....EXC+++ £295.00
NIKON 55mm f2.8 MICRO AIS .....MINT £169.00
NIKON 55mm f3.5 NIKKOR PC MICRO + M2 TUBE .....MINT IN KEEPER £145.00
NIKON 55mm f3.5 NIKKOR PC MICRO.....MINT £89.00
NIKON 105mm f1.8 AIS .....MINT CASED £495.00
NIKON 105mm f1.8 AIS .....EXC++ £395.00
NIKON 105mm f2.5 AIS (ONE OF NIKONS BEST LENSES) .....MINT BOXED £245.00
NIKON 105mm f4 MICRO NIKKOR AI .....MINT £295.00
NIKON 135mm f2.8 AI (REALLY SHARP LENS) .....EXC++ £119.00
NIKON 135mm f2.8 AIS.....MINT £195.00
NIKON 180mm f2.8 NIKKOR P .....MINT-CASED £275.00
NIKON 300mm f4.5 NIKKOR H (SUPERB CONDITION) .....MINT £295.00
NIKON 300mm f4.5 AIS (SHARP MAN FOCUS LENS).....EXC+++ £175.00
NIKON 300mm f4.5 AI (SHARP MAN FOCUS LENS) .....MINT -BOXED £175.00
NIKON 500mm f4 I/F ED "P" WITH CPU DIGI COMPAT .....MINT- FLT CASE £2,795.00
NIKON 500mm f8 MIRROR LENS + FILTERS .....MINT CASED £395.00
NIKON 600mm f4 ED I/F TELEPHOTO AND FLIGHT CASE .....EXC+ £1,795.00
NIKON 28 - 50mm f3.5 AIS.....MINT £275.00
NIKON 28 - 85mm f3.5/4.5 ZOOM NIKKOR .....MINT BOXED £279.00
NIKON 35 - 105mm f3.5/4.5 AIS .....MINT BOXED £175.00
NIKON 35 - 105mm f3.5/4.5 AIS .....MINT - £159.00
NIKON 35 - 105mm f3.5/4.5 AIS.....EXC+++ £139.00
NIKON 35 - 135mm f3.5/4.5 A/F .....MINT £159.00
NIKON 43 - 86mm f3.5 AI ZOOM .....MINT £99.00
NIKON 80 - 200mm F4 AI .....MINT £165.00
NIKON F3 BERGUNDY CASE CF 22 .....MINT BOXED £65.00
NIKON PN11 AUTO EXTENSION RING .....MINT £125.00
NIKON MD4 DRIVE FOR F3 .....MINT BOXED £175.00
NIKON TC14A TELECONVERTER AIS .....MINT - £199.00
NIKON TC14B TELECONVERTER AIS .....EXC++ £225.00
NIKON TC 16A TELECONVERTER A/F .....MINT £79.00
NIKON TC 200 CONVERTER .....MINT £75.00
NIKON TC 201 CONVERTER .....MINT £125.00
NIKON TC 301 .....MINT- £199.00
NIKON SB16 + F3 MOUNT + FM2/FM3/FE/FE2 FIT .....MINT CASED £159.00
NIKON SB 10 FLASH .....MINT BOXED £49.00
NIKON DR3 R/ANGLE FINDER .....MINT £99.00
TAMRON 90mm f2.5 + EXTENSION TUBE NIKON MOUNT .....MINT BOXED £145.00

Olympus Manual

OLYMPUS OM4 BLACK COMPLETE WITH WINDER II .....MINT- £295.00
OLYMPUS OM2n BODY CHROME .....EXC++ £99.00
OLYMPUS OM2 SPOT BLACK.....EXC+ £99.00
OLYMPUS OM2 BODY CHROME .....MINT-BOXED £149.00
OLYMPUS OM1 BODY CHROME .....MINT-BOXED £149.00
OLYMPUS 28mm f3.5 ZUIKO .....MINT £49.00
OLYMPUS 50mm f1.8 ZUIKO.....MINT- £29.00
OLYMPUS 50mm f3.5 MACR

StoreMags

JACOBS DIGITAL PHOTO & VIDEO

THE UK'S LARGEST INDEPENDENT PHOTOGRAPHIC RETAILER!

JACOBS HIRE SERVICE

To view the list of products available for hire, please visit
www.jacobsdigital.co.uk/hire
Can't find what you are looking for? Email us & we'll try to help
hire@jacobs-photo.co.uk

JACOBS HIRE SERVICE - TRY BEFORE YOU BUY!

Rental facilities for • Canon • Nikon • Quantum

The opportunity to try before you buy, or back up & add to your set up. If you decide to buy the item, we'll subtract the hire cost from the purchase price. Further to this, if you are a Pro and a vital piece of equipment gets broken, give us a call and we'll offer you the product for hire, while yours is being repaired. T&C's apply.

WE ARE CONSTANTLY UPDATING OUR PRICES!
PLEASE CALL OR VISIT OUR WEBSITE FOR THE LATEST COMPETITIVE PRICE

Canon EOS 1000D



Body Only	£299.00
Inc. 18-55mm	£348.99

KEY ACCESSORIES

Canon LP-E5 Battery.....£44.99
Canon BG-E5 Grip.....£119.99
Canon 60-E3 Remote Switch.....£24.99

Canon EOS 500D

*INC. £30 CASHBACK ENDS 13/1/11



Body Only	£435.00*
Inc. 18-55mmIS	£485.00*

KEY ACCESSORIES

Canon LP-E5 Battery.....£44.99
Canon BG-E5 Grip.....£119.99
Canon 60-E3 Remote Switch.....£24.99

Canon EOS 550D

2010 AWARDS TIPA



Body Only	£609.00
Inc.18-55mmIS	£649.00
Inc.18-135mmIS	£798.00

KEY ACCESSORIES

Canon LP-E8 Battery.....£49.99
Canon BG-E8 Grip.....£149.99
Hama 60-E3 Remote Switch.....£20.99

Canon EOS 60D

NEW!

- 18 Megapixels
- Advanced Creative Features
- 3" Vari-angle LCD
- Full HD Video
- ISO 12800
- 5.3 fps



EOS 60D Body Only	£1099.00
EOS 60D inc. 18-55mmIS	£1199.99
EOS 60D inc. 17-85mmIS	£1499.99

Canon EOS 50D

15.1 MEGAPIXELS

Body Only	£688.97		
Inc.17-85mmIS	£949.99	Inc.18-200mmIS	£999.00

Canon EOS 7D

2010 AWARDS TIPA

PHOTO STUDENTS SAVE AN EXTRA £75! T&C APPLY SEE WEB



Body Only	£1159.00
Inc. 18-135mm	£1429.99

KEY ACCESSORIES

Canon LP-E6 Battery.....£79.99
Canon BG-E7 Grip.....£149.99
Canon WFT-E5B Transmitter.....£449.99

Canon EOS Professional

EOS 5D MkII

- 21.1 Megapixels
- 1:1 CMOS Sensor
- Live View
- HD Video Mode
- ISO 25600
- 3.9 fps

PHOTO STUDENTS SAVE AN EXTRA £150! T&C APPLY SEE WEB

2009 AWARDS TIPA



EOS 5D MkII Body Only	£1636.00
EOS 5D MkII inc. 24-70mm	£2523.00
EOS 5D MkII inc. 24-105mm L IS USM	£2274.00

KEY ACCESSORIES

Canon LP-E6 Battery.....£79.99
Canon BG-E6 Grip.....£229.99
Canon 80-N3 Remote Switch.....£45.99



EOS 1D MkIV



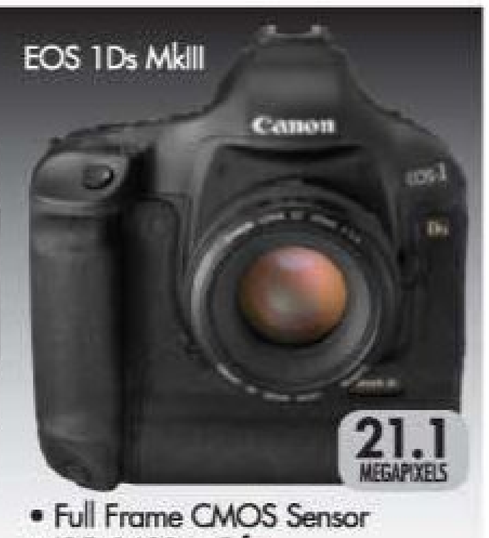
- HD Video Mode • Live View
- ISO 102400 • 10 fps

Body Only	£3418.00

KEY ACCESSORIES

Canon LP-E4 Battery.....£129.99
Canon WFT-E2 II Transmitter.....£599.99
Canon 80-N3 Remote Switch.....£45.99

EOS 1Ds MkIII



- Full Frame CMOS Sensor
- ISO 1600 • 5 fps

Body Only	£4998.00

KEY ACCESSORIES

Canon LP-E4 Battery.....£129.99
Canon WFT-E2 II Transmitter.....£599.99
Canon 80-N3 Remote Switch.....£45.99

CANON EF LENSES
(USM - Ultra fast near silent operation. IS - Image Stabiliser to reduce camera shake. L - All weather professional lens with ultimate performance)

EF 16-35mm f4 L USM	£1099.99
EF 17-40mm f4 L IS USM	£619.99
EF 24-105mm f2.8 L USM	£919.99
EF 24-70mm f2.8 L USM	£949.99
EF 28-135mm f3.5-5.6 IS USM	£369.99
EF 28-200mm f3.5-5.6 USM	£299.97
EF 28-300mm f3.5-5.6 L IS USM	£2169.00
EF 55-200mm f4.5-5.6 USM II	£245.99
EF 70-200mm f4 L IS USM	£949.99
EF 70-300mm f4-5.6 USM IS	£429.99
EF 70-300mm f4.5-5.6 DO IS USM	£1099.00
EF 75-300mm f4-5.6 USM III	£229.99
EF 100-400mm f4.5-5.6 L IS USM	£1199.99
EF 14mm f2.8 L USM II	£1849.99
EF 15mm f2.8 Fisheye	£579.99
EF 20mm f2.8 USM	£399.99
EF 24mm f1.4 L USM IS	£1319.99
EF 24mm f2.8	£359.99
EF 28mm f1.8 USM	£379.99
EF 28mm f2.8	£159.99
EF 35mm f1.4 L USM	£1139.99
EF 35mm f2	£214.99
EF 50mm f1.8 II	£89.99



SAVE UP TO £100 CASH BACK ON SELECTED CANON EF LENSES ENDS 13/1/11

EF 50mm f1.4 USM	£289.99
EF 50mm f1.2 L USM	£1259.99
EF 85mm f1.8 USM	£309.99
EF 85mm f1.2 L USM II	£1749.99
EF 100mm f2 USM	£369.99
EF 135mm f2 L USM	£899.99
EF 200mm f2 L IS USM	£4838.00
EF 200mm f2.8 L USM II	£629.99
EF 300mm f2.8L IS USM	£3599.99
EF 300mm f4 L IS USM	£1149.99
EF 400mm f2.8 L IS USM	£6479.00
EF 400mm f4 DO IS USM	£5299.00
EF 400mm f5.6 L USM	£1099.99
EF 500mm f4 L IS USM	£5469.00
EF 600mm f4 L IS USM	£7149.00
EF 800mm f5.6 L IS USM	£9999.00
EF-S 15-85mm f3.5-5.6 IS USM	£599.99
EF-S 10-22mm f3.5-4.5 USM	£649.99
EF-S 17-55mm f2.8 IS USM	£799.99
EF-S 17-85mm f4-5.6 IS USM	£369.99
EF-S 18-55mm f3.5-5.6 IS	£149.00
EF-S 18-135mm f3.5-5.6 IS	£339.99
EF-S 18-200mm f3.5-5.6 IS	£399.99



EF-S 55-250mm f4-5.6 IS USM	£199.99
EF-S 60mm f2.8 Macro USM	£349.99
EF 50mm f2.5 Macro	£229.99
MP-E 65mm f2.8 Macro	£829.99
EF 100mm f2.8 L Macro USM	£429.99
EF 100mm f2.8 L Macro IS USM	£699.99
EF 180mm f3.5L Macro USM	£1239.00
TS-E 17mm f4 L	£1949.99
TS-E 24mm f3.5 L	£1699.99
TS-E 45mm f2.8	£1099.99
TS-E 90mm f2.8	£1099.99
EF 1.4x II Extender (L lenses)	£269.99
EF 2x II Extender (L lenses)	£269.99

NEW CANON LENSES LAUNCHED!

NEW CANON LENSES COMING SOON

EF 8-15mm f4 L Fisheye USM	£1499.99
EF 70-300mm f4-5.6L IS USM	£1599.99
EF 300mm f2.8L IS USM II	£7499.99
EF 400mm f2.8L IS USM II	£11499.99
EF 500mm f4L IS USM II	£CALL
EF 600mm f4L IS USM II	£CALL
EF 1.4x III Extender	£549.99
EF 2x III Extender	£549.99

CANON ACCESSORIES

BATTERY GRIPS

EOS 500D/450D/1000D
Canon BG-E5.....£119.99
EOS 50D
Canon BG-E2N.....£149.99
EOS 5D MKII
Canon BG-E6.....£229.99
EOS 7D
Canon BG-E7.....£149.99
EOS 550D
Canon BG-E8.....£149.99



WIRELESS

EOS 1DMKIV/1DSMKIII
Canon WFT-E2 II.....£599.99
EOS 50D
Canon WFT-E3.....£799.99
EOS 5D MKII
Canon WFT-E4.....£749.99
EOS 7D
Canon WFT-E5.....£449.99

WIRED/ IR

EOS 1D/1Ds/5DMkII/50D
Canon Remote Switch 80N3.....£45.99
Hama Remote Switch 80N3.....£29.99
Canon Remote Switch TC80N3..£149.99
EOS 500D/550D/1000D
Canon Remote Switch 60E3.....£24.99
Hama Remote Switch 60E3.....£20.99
Canon Remote Control IR RC5.....£19.97

BATTERIES

EOS 500D/450D/1000D
Canon LP-E5.....£49.99
Energizer LP-E5.....£29.99
Hahnel LP-E5.....£29.99
EOS 550D
Canon LP-E8.....£49.99
EOS 50D
Canon BP-511A.....£89.99
Energizer BP-511.....£29.99
Hahnel BP-511.....£29.99
EOS 5D MKII/7D
Canon LP-E6.....£79.99
Hahnel LP-E6.....£59.99
EOS 1DS MKIII/1DMKIV
Canon LP-E4.....£129.99

WIRELESS COMBI TF

Wireless Combi TF (EOS).....£59.99

PocketWizard
Flex TT5 (EOS).....£229.99
Mini TT1 (EOS).....£209.99

QUANTUM
FreeXWire Canon TTL Adapter.....£81.99

CANON SPEEDLITES



270EX Speedlite	430EXII Speedlite	580EXII Speedlite	MR14EX Macrolite	MT24EX Macrolite
£99.99	£199.99	£359.99	£449.99	£739.99

FLASH ACCESSORIES

Canon OC-E3 Off Camera Shoe Cord.....£59.99
Canon STE-2 Signal Transmitter.....£179.99
Canon SB-E2 Flash Unit Bracket.....£229.99

STOFEN OMNI BOUNCE FLASH DIFFUSER
OM-EW (430EX).....£17.99
OM-EY (580EX).....£17.99
OM-24X (MT24EX).....£25.99

MARUMI RING FLASH
DRF 14C.....£132.99

NISSIN FLASH
Di866..£239.99 Di622..£119.99



• BIRMINGHAM • BRISTOL • CARDIFF • DERBY • EDINBURGH • GLASGOW • HULL • LEEDS • LEICESTER • LIVERPOOL • CHELSEA

StoreMags - Free Magazines Download in True PDF format
Release: StoreMags & Fantamag. Magazines for All

StoreMags

ORDER HOTLINE

0845 600 6055

www.jacobsdigital.co.uk

JACOBS
DIGITAL PHOTO & VIDEO

THE UK'S LARGEST INDEPENDENT PHOTOGRAPHIC RETAILER!

PROFESSIONAL Dealer

WE ARE CONSTANTLY UPDATING OUR PRICES!
PLEASE CALL OR VISIT OUR WEBSITE FOR THE LATEST COMPETITIVE PRICE

Nikon D3100



- 14.2 Megapixels
- Live View
- Full HD Video
- ISO 12800
- Face Recognition

EXPEED · 2 YEAR WARRANTY

D3100 Body Only £599.99
D3100 inc. 18-55mm VR £469.00

KEY ACCESSORIES

Nikon EN-EL14 Battery.....£CALL
Nikon MC-DC2 Remote Cord.....£26.99
Nikon EH-5AC Adaptor.....£99.99

Nikon D5000



Body Only £429.00
Inc. 18-55mmVR £499.99
18-55/55-200VR £699.99

KEY ACCESSORIES

Nikon EN-EL9a Battery.....£55.99
Nikon MC-DC2 Remote Cord.....£26.99
Nikon DK-24 Eyecup.....£5.99

Nikon D7000



Body Only £1095.00
Inc. 18-55mmVR £1299.99

KEY ACCESSORIES

Nikon EN-EL15 Battery.....£CALL
Nikon MC-DC2 Remote Cord.....£26.99
Nikon DK-24 Eyecup.....£5.99

Nikon D300S



Body Only £1039.00

KEY ACCESSORIES

Nikon EN-EL3e Battery.....£66.99
Nikon MB-D10 Grip.....£249.99
Nikon EH-5AC Adapter.....£99.99

Nikon D90



Body Only £620.00
Inc. 18-105mm £749.00

KEY ACCESSORIES

Nikon EN-EL3e Battery.....£66.99
Nikon MB-D80 Grip.....£149.99
Nikon ML-L3 Remote Control.....£19.99

Nikon Professional

D700



Body Only £1759.99

KEY ACCESSORIES

Nikon EN-EL3e Battery.....£66.99
Nikon MB-D10 Grip.....£249.99
Nikon WT4 Transmitter.....£599.97

D3S

- 12.1 Megapixels
- 1:1 CMOS Sensor
- Live View
- Anti Dust Feature
- HD Video Mode
- ISO 102400



D3S Body Only £3479.00

KEY ACCESSORIES

Nikon EN-EL4a Battery.....£119.99
Nikon EH-6AC Adapter.....£99.99
Nikon WT4 Transmitter.....£599.97



D3X



Body Only £4699.00

KEY ACCESSORIES

Nikon EN-EL4a Battery.....£119.99
Nikon EH-6AC Adapter.....£99.99
Nikon WT4 Transmitter.....£599.97

NIKON ACCESSORIES

GRIPS

D80/ D90
Nikon MB-D80 .....£149.99
Hahnel MB-D80.....£99.99
D300/D300s/D700
Nikon MB-D10.....£249.99
Hahnel MB-D300.....£129.99

BATTERIES

D60/ D5000
Nikon EN-EL9a.....£55.99
Energizer EN-EL9.....£39.99
Hahnel EN-EL9.....£39.99
D3100
Nikon EN-EL14.....£CALL
D7000
Nikon EN-EL15.....£CALL
D90/D300/D300s/D700
Nikon EN-EL3e.....£66.99
Energizer EN-EL3e...£39.99
Hahnel EN-EL3e.....£40.99
D3/D3x
Nikon EN-EL4a.....£119.99

WIRELESS

D300/D700/D3/D3x
Nikon WT-4.....£599.97

WIRELESS COMBI TF

Wireless Combi TF (NIK).....£59.99

WIRED/ IR

D300/D700/D3
Nikon Remote Cord MC-30.....£59.99
Hama Remote Cord MC30.....£39.99
D90/D5000
Nikon Remote Cord MC-DC2.....£129.99
D80/D70s
Hama Remote Cord MC-DC1.....£19.99
D40/D60
Nikon Remote Control ML-L3 IR.....£19.99

QUANTUM
FreeXWire Nikon TTL Adapter £66.99



Fire flash units & cameras up to hundreds of feet away.

NIKON SPEEDLITES



SB400 Speedlite	SB600 Speedlite	SB700 Speedlite	SB900 Speedlite
£127.99	£229.00	NEW £289.99	£319.00

NISSIN SPEEDLITES



Di622 Speedlite	Di866 Speedlite
£119.99	£239.99

FLASH ACCESSORIES

Nikon SB Commander Kit R1C1.....£599.99
Nikon SB Remote Kit R1.....£408.99
Nikon AS19 Stand for Nikon SB800.....£6.99
Quantum CKE for Nikon SB28.....£45.99

STOFEN OMNI BOUNCE FLASH DIFFUSER
OM-SB5 (SB800).....£17.99
OM-600 (SB600).....£17.99
MARUMI RING FLASH
DRF 14N.....£132.99



NIKON LENSES

(**DX** - for Nikon DX SLR's. **VR** - Reduces image blur. **AF-S** - Lightening quick with whisper quiet focusing. **ED** - Helps reduce chromatic aberration)

14-24mm f2.8 AF-S G ED	£1296.99
18-35mm f3.5-4.5 D IF-ED	£498.00
24-85mm f2.8-4 D IF	£520.99
24-120mm f3.5-5.6 G AF-S VR	£539.00
24-70mm f2.8 G AF-S ED	£1190.00
70-200mm f2.8 G AF-S VR II IF-ED	£1639.99
70-300mm f34.5-5.6 G AF-S VR IF-ED	£419.00
80-400mm f4.5-5.6 D VR ED	£1169.99
200-400mm f4 G AF-S VR IF-ED II	£6249.99
14mm f2.8 D ED	£1189.00
16mm f23.8 D Fisheye	£598.99
20mm f2.8 D	£459.00
24mm f2.8 D	£329.00
28mm f2.8 D	£225.00
35mm f2 D	£254.99
50mm f1.8 D	£107.99
50mm f1.4 D	£229.00
50mm f1.4 G AF-S	£298.00
85mm f1.4 D	£887.99
85mm f1.8 D	£305.99





105mm f2 D DC	£799.00
135mm f2 D DC	£959.99
180mm f2.8 D IF-ED	£619.00
200mm f2 G AF-S VR IF-ED	£3069.00
300mm f2.8 AF-S VR IF-ED II	£3978.97
300mm f4 D AF-S IF-ED	£968.99
400mm f2.8 G AF-S VR ED	£6518.00
500mm f4 G AF-S VR ED	£5739.00
600mm f4 G AF-S VR ED	£6927.99
10.5mm f2.8 DX G ED	£521.99
35mm f1.8 DX G AF-S	£169.00
10-24mm f3.5-4.5 DX G AF-S ED	£629.99
12-24mm f4 DX G IF	£799.00
16-85mm f3.5-5.6 DX G AF-S VR	£434.00
17-55mm f2.8 DX AFS IF-ED	£1049.99
18-105mm f3.5-5.6 DX G VR ED	£239.99
18-200mm f3.5-5.6 DXGAF-S VRII IFED	£579.00
55-200mm f4-5.6 DX AF-S VR IF-ED	£238.99





55-200mm f4-5.6 DX AFS ED	£182.99
200-400mm f4G IF ED AF-S VR NEW!	£4669.00
60mm f2.8 G AF-S ED Micro	£398.99
85mm f3.5 G AF-S DX Micro	£399.00
105mm f2.8 G AF-S VR IF-ED Micro	£614.99
200mm f4 IF-ED Micro	£1109.00
PC-E 24mm f3.56 D ED	£1369.00
PC-E 45mm f2.8 D ED	£1389.00
PC-E 85mm f2.8 D ED	£1349.00
TC-14E II Teleconverter	£305.99
TC-17E II AF-S Teleconverter	£304.99
TC-20E III Teleconverter	£399.99

NEW NIKON LENSES LAUNCHED!

NEW NIKON LENSES COMING SOON

AF-S 85mm f1.4G	£CALL
AF-S 24-120mm f4G ED VR	£CALL
AF-S 28-300mm f3.5-5.6G ED VR	£CALL
AF-S DX 55-300mm f4.5-5.6G VR	£CALL
AF-S 200mm f2G ED VR	£5299.99
AF-S 35mm f1.4G	£1699.99

• LONDON WEST END • LONDON CITY • WESTMINSTER • MANCHESTER • NOTTINGHAM • NEWCASTLE • SHEFFIELD

Release: StoreMags & Fantamag. Magazines for All
StoreMags - Free Mags Download In True PDF format

StoreMags

JACOBS
DIGITAL PHOTO & VIDEO

THE UK'S LARGEST INDEPENDENT PHOTOGRAPHIC RETAILER!

JACOBS PROFESSIONAL



To find out more about Jacobs Pro Lounges please visit:
www.jacobsdigital.co.uk/pro

JACOBS PRO LOUNGES

• London New Oxford Street
• Manchester • Edinburgh

• Dedicated city centre locations for photographers to relax • Tea/ Coffee
• FREE Ethernet & wireless connectivity for image transmission
• Exclusive demo days & launch events • Studio facilities • Rental facilities

SONY

16mm f2.8 Fisheye	£579.99
20mm f2.8	£449.99
28mm f2.8	£189.99
35mm f1.4G	£1099.99
50mm f1.8	£139.99
50mm f1.4	£299.99
50mm f2.8 Macro	£429.99
100mm f2.8 Macro	£529.99
11-18mm f4.5-5.6 DT	£499.99
16-105mm f3.5-5.6 DT	£449.99
18-200mm f3.5-5.6 DT	£429.97
18-250mm f3.5-5.6 DT	£449.99
55-200mm f4-5.6 DT	£162.99
70-200mm f2.8 G	£1475.99
70-300mm f4.5-5.6 SSM G	£699.99
75-300mm	£199.99

2010 TIPA 28-75mm f2.8 SAM £599.99

2009 TIPA 70-400mm f4-5.6 SSM £1299.99

SONY Alpha A33



14.2 MEGAPIXELS

Body Only	£589.99
Inc.18-55mm	£549.99
18-55/55-200	£849.99

KEY ACCESSORIES

Sony NP FW-50 Battery.....£59.99
Sony RM-S1AM Remote Commander..... £40.99

SONY Alpha A55



16.2 MEGAPIXELS

Body Only	£669.00
Inc.18-55mm	£669.99
18-55/55-200	£949.99

KEY ACCESSORIES

Sony NP FW-50 Battery.....£59.99
Sony RM-S1AM Remote Commander..... £40.99

SONY Alpha A580



16.2 MEGAPIXELS

Body Only	£649.99
Inc.18-55mm	£749.99
18-55/55-200	£899.99

KEY ACCESSORIES

Sony NP FM500H Battery....£61.99
Sony FVG-B50AM Grip.... £129.00

PENTAX K-x

2010 TIPA



12.4 MEGAPIXELS

Inc.18-55mm	£399.00
Inc.18-55 & 55-300mm	£529.00

PENTAX K-7

Gear of the Year Winner



14.6 MEGAPIXELS

Inc.18-55mm	£789.00
Inc.18-55 & 50-200mm	£899.99

PENTAX LENSES

10-17mm f3.5-4.5 DA Fisheye	£428.98
12-24mm f4 DA	£794.98
16-50mm f2.8 ED AL(IF) SDM	£693.99
17-70mm f4 SDM DA	749.99 £464.98
50-200mm f4-5.6 ED DA	£229.99
55-300mm f4-5.8 ED DA	£269.99
14mm f2.8 DA ED IF	£539.00
50mm f2.8 Macro	£404.99
55mm f1.4 SDM	£649.99
100mm f2.8 Macro	£479.97

COMPACT SYSTEM CAMERAS - Smaller than a DSLR but more powerful & Creative than a compact.

SONY ALPHA NEX-3



Inc.16mm	£369.00
Inc.18-55mm	£369.00
Inc.16 & 18-55	£479.00

KEY ACCESSORIES

Sony NP-FW50 Battery.....£59.99
Sony Case.....£52.99
Sony Fisheye Converter.... £124.99

SONY V.A.T BACK!
CLAIM THE V.A.T BACK ON SELECTED SONY PRODUCTS THIS CHRISTMAS!
T&C APPLY. PLEASE SEE WEB FOR DETAILS

NEX 3 - BLACK, SILVER OR RED
NEX 5 - BLACK, OR SILVER

- Interchangeable Lenses
- Sweep Panorama (3D available in Firmware upgrade)
- HD Video Mode
- 3" Vari Angle LCD Screen
- Includes External Flash

SONY ALPHA NEX-5



Inc.16mm	£479.00
Inc.18-55mm	£449.00
Inc.16 & 18-55	£569.00

KEY ACCESSORIES

Sony NP-FW50 Battery.....£59.99
Sony Case.....£52.99
Sony Fisheye Converter..... £124.99

SAMSUNG NX10



14.6 MEGAPIXELS

Inc.18-55mm	£449.00
Inc.18-55mm & 50-200mm	£549.99

KEY ACCESSORIES

Samsung BP1310 Battery.....£27.99
Samsung SEF20A Flash..... £105.99
Samsung SR9N001 Shutter.....£14.99

SAMSUNG NX100

- 14.6 Megapixels
- 3" Amoled Screer
- HD Video
- Metal Body
- New i Function ler



NEW!

14.6 MEGAPIXELS

NX100 inc. 20-50mm £349.00

KEY ACCESSORIES

Samsung BP1310 Battery.....£27.99
Samsung SEF20A Flash..... £105.99
Samsung SR9N001 Shutter.....£14.99

OLYMPUS PEN

ACCESSORY PORT

Olympus Viewfinder - 2.....£261.99
Olympus Viewfinder -1.....£99.99
Olympus Microphone Set

PEN FLASH SYSTEM



Olympus FL-14 Flash.....£159.99



Viewfinder
Leather Body Jackets

OLYMPUS E-PL1

- 12.3 MP
- 2x L-MOS
- Live View
- HD Video
- ISO 6400
- Art Filters



*INC. £30 CASHBACK ENDS 15/1/11

2010 TIPA

12.3 MEGAPIXELS

Inc.14-42mm & Viewfinder £349.00*

KEY ACCESSORIES

Olympus PS-BLS1 Battery.....£49.99
Olympus Leather Body Jacket (brown or white leather).....£69.99

OLYMPUS E-P2



- HD Video • Live View
- Art Filters • ISO 6400

12.3 MEGAPIXELS

Inc.14-42mm £840.99
Inc.17mm £887.99

KEY ACCESSORIES

Olympus PS-BLS1 Battery.....£49.99
Olympus Leather Body Jacket.....£69.99

OLYMPUS E-P1 Inc.17mm Silver



SPECIAL OFFER ONLY £399.99! WHILE STOCKS LAST

- HD Video • Live View
- Art Filters • ISO 6400

12.3 MEGAPIXELS

Inc.17mm f2.8 Pancake & Viewfinder £399.99
HALF PRICE! WAS: £799.99

KEY ACCESSORIES

Olympus PS-BLS1 Battery.....£49.99
Olympus Leather Body Jacket.....£69.99

OLYMPUS PEN LENSES

M ZUIKO Digital ED 9-18mm f4-5.6	£499.97
M ZUIKO Digital ED 14-42mm f3.5-5.6	£224.99
M ZUIKO Digital ED 17mm f2.8 Pancake	£279.99

PEN ADAPTERS

MMF-1 Adapter	£99.99
MF-2 Adapter	£149.99



17mm f2.8 Pancake

Panasonic

PANASONIC LENSES

7-14mm f4 Vario G ASPH	£999.99
14-140mm f4-5.6 Vario G HD	£649.99
45-200mm f4-5.6 G ASPH	£249.99
20mm f1.7 G ASPH	£299.99
45mm f2.8 ASPH	£649.99

PANASONIC FLASH

Panasonic DMW-FL28.....£102.99
Panasonic DMW-FL220....£148.99
Panasonic DMW-FL360....£204.99

Panasonic Lumix G10

- 12.1 Megapixels
- L-MOS Sensor
- Live View
- HD Video Mode
- Dust Reduction



FREE £150 PHOTO KIT ENDS 31/1/11

12.1 MEGAPIXELS

Inc.14-42mm £349.99

KEY ACCESSORIES

Panasonic DMW-BLB13E Battery..... £64.99
Panasonic DMW-LVF1 View Finder... £169.99
Panasonic DMW-FL220 Flashgun..... £148.99



BLB13E Battery



LVF1 Viewfinder

Panasonic Lumix GF1



FREE £150 PHOTO KIT ENDS 31/1/11

12.1 MEGAPIXELS

Inc.20mm £509.99
Inc.14-45mm £449.99

KEY ACCESSORIES

DMW-BLB13E Battery..... £64.99
DMW-LVF1 View Finder... £169.99
DMW-FL220 Flashgun..... £148.99

Panasonic Lumix G2



FREE £150 PHOTO KIT ENDS 31/1/11

12.1 MEGAPIXELS

Inc.14-42mm £449.99
Inc.14-42 & 45-200mm £689.99

KEY ACCESSORIES

DMW-BLB13E Battery..... £64.99
DMW-LVF1 View Finder... £169.99
DMW-FL220 Flashgun..... £148.99

Panasonic Lumix GH1



12.1 MEGAPIXELS

Inc.14-140mm £899.00

KEY ACCESSORIES

DMW-BLB13E Battery..... £64.99
DMW-LVF1 View Finder... £169.99
DMW-FL220 Flashgun..... £148.99

Release: StoreMags & Fantamag. Magazines for All
StoreMags - Free Magazines Download in True PDF format

StoreMags

ORDER HOTLINE

0845 600 6055

www.jacobsdigital.co.uk

JACOBS DIGITAL PHOTO & VIDEO

THE UK'S LARGEST INDEPENDENT PHOTOGRAPHIC RETAILER!

LENSES (available in different fits)

SIGMA

DC Lenses

4.5mm f2.8 EX HSM DC Circ Fisheye	£589.99
10mm f2.8 EX HSM DC	£505.99
30mm f1.4 EX HSM DG	£399.99
10-20mm f4-5.6 EX DC HSM ASP IF	£399.99
10-20mm f3.5 EX DC HSM ASP IF	£449.99
17-70mm f2.8-4.5 DC Macro SAF	£336.99
18-50mm f3.5-5.6 DC ASP	£77.97
18-50mm f2.8-4.5 DC HSM IF OS	£183.99
18-50mm f2.8 EX DC HSM ASP IF	£336.99
18-125mm f3.8-5.6 DC HSM IF OS	£267.99
18-200mm f3.5-6.3 DC ASP IF	£199.99
18-200mm f3.5-6.3 DC ASP IF OS	£289.99
18-250mm f3.5-6.3 DC ASP IF OS	£399.99
50-150mm f2.8 EX DC HSM APO IF II	£589.99

Prime Lenses

8mm f3.5 EX Circ Fisheye DG	£631.99
15mm f2.8 EX Fisheye DG	£505.99
20mm f1.8 EX DG ASP RF	£505.99
24mm f1.8 EX DG ASP	£420.99
28mm f1.8 EX DG ASP	£336.99
50mm f1.4 EX DG HSM	£379.99
85mm f1.4 EX DG HSM NEW!	£699.99
300mm f2.8 EX DG HSM	£1999.99
500mm f4.5 EX DG HSM APO IF	£3399.99
800mm f5.6 EX DG HSM APO IF	£4209.99

Macro

50mm f2.8 EX DG Macro	£255.99
70mm f2.8 EX DG Macro	£349.99
105mm f2.8 EX DG Macro	£402.99
150mm f2.8EX DG HSM APO IF Macro	£589.99
Teleconverters	
1.4x Converter EX DG APO	£247.99
2x Converter EX DG APO	£301.99

Zoom Lenses

12-24mm f4.5-5.6 EX DG HSM ASP IF	£699.99
24-70mm f2.8 EX DG HSM ASP IF	£449.99
70-200mm f2.8 EX DG HSM APO IF Macro II	£673.99
70-200mm f2.8 EX DG OS HSM NEW!	£1299.99
70-300mmm f4-5.6 DG Macro	£133.99
70-300mm f4-5.6 DG OS	£299.99
120-300mm f2.8 EX DG HSM APO IF	£1852.99
120-400mm f4.5-5.6 DG HSM APO RF OS	£639.99
150-500mm f5-6.3 DG HSM APO RF OS	£749.99
200-500mm f2.8 EX DG HSM APO IF	£20,203.
300-800mm f5.6 EX DG HSM APO IF	£5892.99

TAMRON

Di-II Lenses

10-24mm f3.5-4.5 Di II LD ASP IF	£379.99
17-50mm f2.8 XR Di II VC LD ASP	£339.99
18-200mm f3.5-6.3 XR Di II LD ASP IF	£169.00
18-250mm f3.5-6.3 Di II LD ASP IF	£388.97
18-270mm f3.5-6.3 Di II VC LD ASP IF	£399.99
55-200mm f4-5.6 Di II LD	£115.00

Zoom Lenses

28-75mm f2.8 XR Di LD ASP IF	£359.00
28-300mm f3.5-6.3 XR Di ASP IF	£299.00
28-300mm f3.5-6.3 XR Di VC LD ASP IF	£499.99
70-200mm f2.8 Di LD IF	£619.00
70-300mm f4.5-5.6 Di LD	£139.00
200-500mm f5-6.3 Di LD IF	£869.00

Macro Lenses

60mm f2 Macro Di	£389.99
90mm f2.8 Macro Di	£349.00
180mm f3.5 Macro Di LD	£699.00

18-270mm 28-300mm 55-200mm

LENS CASES

Jacobs
Lens Pouch S.....£9.99
Lens Pouch M...£11.99
Lens Pouch L.....£12.99

Domke
11" Wrap.....£14.99
15" Wrap.....£16.99
19" Wrap.....£18.99

Lowepro
Lens Case 1.....£15.99
Lens Case 1M/ 1N...£19.99
Lens Case 1S/ 1W....£14.99
Lens Case 2/ 2s.....£17.99
Lens Case 3.....£19.99
Lens Case 4/ 4s.....£26.99
Lens Case 5/ 5s.....£44.99

Tokina

AF 10-17mm f3.5-4.5 AT-X 107 DX Fisheye	£499.99
AF 11-16mm f2.8 AT-X Pro DX	£549.99
AF 12-24mm f4 AT-X 124 Pro DX	£499.99
AF 12-24mm f4 AT-X 124 Pro DXII	£574.99
AF 16-50mm f2.8 AT-X Pro DX	£699.99
AF 50-135mm f2.8 AT-X 535 Pro DX	£649.99
AF 80-400mm f4.5-5.6 AT-X 840D	£649.99
AF 35mm f2.8 Macro AT-X Pro DX	£399.99
AF 100mm f2.8 Macro AT-X 100 AF Pro D	£399.99

METZ FLASHGUNS

(Most available in Canon, Nikon, Olympus, Panasonic, Sony and Pentax fits)



20 C-2	36 AF-4	48 AF-1	58 AF-1
£39.99	£74.99	£188.99	£278.99

POCKETWIZARD WIRELESS

Plus II set	£369.99
Plus II Transceiver	£170.00
Multimax Transceiver	£249.99
PC1 Cable	£8.99

HILDOZINE
Safely secure your pocketwizard with confidence.
Transceiver Caddy.....£12.99
Protective Storgae Jacket.....£7.99

FILTERS PROTECT YOUR INVESTMENT! Protect your lens from grit and scratches.

HOYA

37mm UV HMC	£19.99
37mm Circular Polar	£39.99
40.5mm UV HMC	£19.99
49mm Circular Polar	£39.99
49mm UV	£19.99
52mm Circular Polar	£44.99
52mm UV	£19.99
55mm Circular Polar	£44.99
55mm UV	£21.99
58mm Circular Polar	£49.99
58mm UV	£24.99
62mm Circular Polar	£59.99
62mm UV	£24.99
67mm Circ.Polariser	£71.99
67mm UV	£29.99
72mm Circular Polariser	£84.99
72mm UV	£39.99
77mm Circ Polariser	£99.99
77mm UV	£44.99
82mm Circular Polariser	£129.99
82mm UV	£69.99
86mm UV	£69.99

Hoya HD
Multi-coated surface with high transparency polarising film. Waterproof to repel water spots and hardened to be scratch & stain resistant.

HD 58mm Protector	£49.99
HD 58mm UV	£49.99
HD 58mm PL-CIRC	£109.99
HD 62mm Protector	£59.99
HD 62mm UV	£59.99
HD 62mm PL-CIRC	£109.99
HD 67mm Protector	£64.99
HD 67mm UV	£64.99
HD 67mm PL-CIRC	£134.99
HD 72mm Protector	£74.99
HD 72mm UV	£74.99
HD 72mm PL-CIRC	£169.99
HD 77mm Protector	£94.99
HD 77mm UV	£94.99
HD 77mm PL-CIRC	£199.99
HD 82mm Protector	£99.99
HD 82mm UV	£99.99

Hoya Pro
Revolutionary performance in light transmission & colour balance. Glass just 1mm thick, mounted in a super slim 3mm ring and 12 layers of super multi-coating.

Pro-1D 52mm Protector	£39.99
Pro-1D 52mm UV	£39.99
Pro-1D 52mm PL-CIRC	£84.99
Pro-1D 55mm Protector	£39.99
Pro-1D 55mm UV	£39.99
Pro-1D 55mm PL-CIRC	£89.99
Pro-1D 58mm Protector	£44.99
Pro-1D 58mm UV	£44.99
Pro-1D 58mm PL-CIRC	£94.99
Pro-1D 62mm Protector	£49.99
Pro-1D 62mm UV	£49.99
Pro-1D 62mm PL-CIRC	£99.99
Pro-1D 67mm Protector	£59.99
Pro-1D 67mm UV	£59.99
Pro-1D 67mm PL-CIRC	£119.99
Pro-1D 72mm Protector	£64.99
Pro-1D 72mm UV	£64.99
Pro-1D 72mm PL-CIRC	£134.99
Pro-1D 77mm Protector	£74.99
Pro-1D 77mm UV	£74.99
Pro-1D 77mm PL-CIRC	£169.99
Pro-1D 82mm Protector	£79.99
Pro-1D 82mm UV	£79.99
Pro-1D 82mm PL-CIRC	£189.99

cokin

Cokin P Series
The original square filter system. Cokin P Series filters are designed for shorter focal lenghts 20-24mm or 28mm as well as for wide angle zooms (24-50/28-85/35-135mm)

49mm P Adaptor	£12.99
52mm P Adaptor	£12.99
55mm P Adaptor	£12.99
58mm P Adaptor	£12.99
62mm P Adaptor	£12.99
67mm P Adaptor	£12.99
72mm P Adaptor	£12.99
77mm P Adaptor	£12.99
82mm P Adaptor	£12.99
P Holder & Catalogue (BP400)	£12.99
P Wide Angle Holder	£14.99
P Digital SLR Nik Kit H521-67	£38.99
P255 Modular Hood	£15.99
P001 Yellow Filter	£15.99
P002 Orange Filter	£15.99
P003 Red Filter	£15.99
P007 Infrared (898)	£39.99
P026 Warm 81A	£15.99
P027 Warm 81B	£15.99
P056 Star 8	£24.99
P120 G1 Gradual	£21.99
P121 G2 Gradual	£21.99
P121F G2 Gradual Full	£21.99
P121L G2 Gradual Light	£21.99
P121M G2 Gradual Med	£21.99
P121S G2 Gradual Soft	£21.99
P122 B1 Gradual	£21.99
P123 B2 Gradual	£21.99
P124 T1 Gradual	£21.99
P125 T2 Gradual	£21.99
P152 Neutral Density x2	£16.99
P153 Neutral Density x4	£16.99
P154 Neutral Density x8	£16.99
P164 Circular Polariser	£84.99
P197 Sunset 1	£39.99
P830/P083 Diffuser 1	£19.99
P840/P084 Diffuser 2	£19.99



Jacobs by Cokin
Our own range of filters are available in popular effects and sizes offering outstanding quality and great value for money.

30.5mm Circ-PL Filter	£10.99
37mm Circ-PL Filter	£10.99
49mm Circ-PL Filter	£26.99
49mm UV Filter	£10.99
52mm Circ-PL Filter	£29.99
52mm UV Filter	£14.99
55mm Circ-PL Filter	£29.99
55mm UV Filter	£14.99
58mm Circ-PL Filter	£34.99
58mm UV Filter	£16.99
62mm Circ-PL Filter	£39.99
62mm UV Filter	£19.99
67mm Circ-PL Filter	£44.99
67mm UV Filter	£21.99
72mm Circ-PL Filter	£49.99
72mm UV Filter	£25.99
77mm Circ-PL Filter	£54.99
77mm UV Filter	£29.99

CLEANING & PROTECTION

LENSPEN
Cleaning Pen....£10.00



LENSPEN Sensor Klear Angled
LENSPEN Sensor Klear Loupe



£15.00 £40.00

VISIBLEDUST

SL700 Arctic Butterfly..	£54.99
SL724 Arctic Brite Vue	£84.99
Sensor Loupe (7x)	£59.99
Zeeion Non Contact Dust Removal	£34.97
Mini Swab 1.3x	£24.97
Mini Swab 1.6x	£24.97
Vdust Plus 7.5ml	£14.99



JACOBS Air Duster Refill £12.99
JACOBS Air Duster Valve £9.99



JACOBS LCD Protector £4.99
JACOBS Microfibre Cloth £4.99



JACOBS Cleaning Kit £9.99
JACOBS Blower Brush £8.99

GIOTTOS Rocket Air (L) £11.99
GIOTTOS Q Ball Air £11.99



PROPHOT Wet Wipes £3.99
DELKIN SensorScope Kit £81.99

STUDIO LIGHTING

Jacobs Studio 160 Lighting Kit
£199.99
Includes two 160W Flash Heads, two Lighting Stands, Soft Box, Gold Umbrella Honeycomb, Clear Diffuser, Blue, red and yellow filters,Snoot, IR remote, sync lead and a deluxe studio carrying bag.



Bowens 4713 Gemini 200 2 Head Kit
Inc. two Gemini 200Ws, two Bowens 90cm Silver/White Umbrellas, two 120° Wide-Angle Umbrella reflectors and two Bowens support stands.
£449.99



Bowens 4850 Gemini 500R 3 Head Kit
Includes three Gemini 500Ws, two Bowens 115cm Silver/White Umbrellas, two 120° Wide-Angle Umbrella reflectors, one Softbox and three support stands.
£1348.99



Bowens 4820 Gemini 500R Travel Pack Kit .£1298.99
Bowens 4800 Gemini 250R Head Kit £798.99
Bowens 4800 Gemini 500R Head Kit £899.99

Strobies Portrait Kit STR100 £99.99
Lightweight & portable STROBIES lighting accessories, ideal for the mobile photographer, indoors or outdoors. Simple to put together using a Flex Mount on your flashgun, no glue, velcro or rubber bands needed! Swap between the Beauty Dish or the Globe Diffuser in seconds



Interfit Strobies EFX Kit STR101.....£69.99
Interfit Strobies XS Softbox Kit £99.99

Interfit EX150 MkII Kit FREE DVD £229.99
Award winning - all you need to get started in the creative world of studio lighting! Includes two Heads, two Lighting Stands, Softbox and Umbrella.



Interfit EX150 MkII Kit Includes three Heads **£419.99**
Interfit EXD200 Kit All in 1 kit **£289.99**
Interfit EXD300 Kit Softbox umbrella kit **£419.99**
Interfit EXD400 Kit Softbox umbrella kit **£499.99**

LASTOLITE LIGHTING ACCESSORIES

Ezybalance
1250 30cm £18.99



Xpobalance
1558 38cm £35.99
Ezybalance Hotshoe
2438 38x38cm ...£92.99
2462 60x60cm ...£99.99
Ezybalance Softboxes
2460 60x60cm £109.99



Micro Apollo
2201 Micro Apollo 45 ..£27.99
2204 Micro Apollo 60 ..£30.99



TriGrip Reflectors

3631 silver/white 75cm	£61.99
3636 sunfire/silver 75cm	£61.99
4806 sunfire/white 120cm	£74.99
1206 sunfire/white 30cm	£12.99
1236 sunfire/silver 30cm	£12.99
3006 sunfire/white 75cm	£29.99
3731 silver/white Large	£74.99
3751 one stop diffuser	£76.99
3223 5-in-1 75cm	£46.99
3631 Dual duty 80cm	£25.99

TriFlip Kit
3696 75cm 19" £92.99

Reflector Brackets
Trigrip 2430 bracket £71.99
Universal 1100 bracket £49.99
Pocket 1113 bracket £34.99
2402 Tilthead shoe adapt .£17.99



Background Supports
1108 3m wide £148.99
Backgrounds
5621 black/white 1.5x1.8m £112.99
5602 black velvet 1.5x1.8m £112.99
56FM florida/maine 1.5x1.8m £102.99
67FM florida/maine 1.8x2.15m ..£149.99
6701 black/white 1.8x2.15m £204.99
8017 baby paser £107.99
HiLite Backgrounds
8867 1.8x2.15m ..£318.99
8857 1.5x2.15m ..£266.99



Umbrellas
3203 silver 80cm £24.99
3207 white satin 80cm £17.99
ePhotomaket Kit
2484 small £39.99
3684 large £69.99



Studio Cubelite Kit
8825 70cm ..£461.99

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

JACOBS
DIGITAL PHOTO & VIDEO

THE UK'S LARGEST INDEPENDENT PHOTOGRAPHIC RETAILER!

JACOBS PRE-OWNED EQUIPMENT

To view or download the latest list of pre-owned equipment, please visit www.jacobsdigital.co.uk/used

JACOBS PRE-OWNED EQUIPMENT
0207 436 55 44
All our pre-owned equipment comes with a 12month warranty.
Brands include: Bronica, Canon, Contax, Fuji, Hasselblad, Leica, Mamiya, Nikon, Pentax, Rollei, Voigtlander & many more.

MANFROTTO TRIPODS

Manfrotto
XMAS KIT 1
190XDB & 804RC2
£99.95



055X Range
The 055X PROB makes the famous Manfrotto patented horizontal centre column feature even easier to use. By extending the column to its highest vertical position, it can be swung round to horizontal without removing the head or disassembling the column itself.

055XPROB Tripod..... **£118.99**
055XB Tripod..... **£99.99**

Manfrotto
XMAS KIT 2
190XDB & 496RC2
£99.95



190X Range
Featuring a patented design which allows the centre column to be used horizontally as an extending arm, or vertically.

190XB..... **£88.99**
190X PROB..... **£108.99**

Manfrotto
055CX Range
The 4-section 055CX PRO 4 combines the best performances of the 055 carbon family with lower dimensions. This tripod is compact and light, with the patented Q90° system for quick vertical-horizontal movements.



055CX3 ..... **£243.99**
055CX PRO3 ..... **£249.99**
055CX PRO4..... **£249.99**

190CX Range
Features an ergonomic leg angle selector.This new angle selector improves the comfort and precision in use. Made of 100% Carbon Fibre, providing rigidity and lightness.



190CX3..... **£179.99**
190CX PRO3..... **£229.99**
190CX PRO4 ..... **£219.99**

Modo
The Modo range has been created for those on the move, the Maxi has a max height of 150.5cm, but folds down to 43.5cm and the ultra compact Mini 114.5cm but folds down to 36.5cm.



785B Modo Maxi..... **£44.99**
797 Modo Pocket..... **£14.99**

Manfrotto Tripod Bags
You look after your camera so why not protect your tripod?
Manfrotto Tripod Bag Unpadded 70cm.. **£29.99**
Manfrotto Tripod Bag Unpadded 80cm.. **£39.99**
Manfrotto Tripod Bag Padded 80cm..... **£49.99**

Manfrotto Tripod Straps
Includes a spring clip to fasten quickly at the shoulder of the tripod for a tight & secure grip.
Manfrotto MN102 Tripod Strap..... **£21.99**



MANFROTTO TRIPOD HEADS

Manfrotto
Ball & Socket Heads
Designed to be lightweight but at the same time offer heavy duty load capacity.

494RC2 Mini Ball Head with RC2 Quick Release Plate **£39.99**



496RC2 Compact Ball Head with RC2 Quick Release Plate **£54.99**



498RC2 Midi Ball Head with RC2 Release Plate **£89.99**



Pan & Tilt Heads
Smooth control of pan, back and forward tilt plus side to side tilt movements.

804RC2 Basic Head Q/R **£59.99**



460Mg Magnesium Head **£59.99**

Manfrotto
Video Heads
Small & lightweight heads with smooth fluid movement & pan & tilt locks.

128RC.. **£65.99**



700RC2 **£69.99**....



Joystick Heads
Just grip the handle and you can position your camera anywhere within a 180° sphere.

222 Joystick Head **£76.99**



2010 TIPA

322RC2 Heavy Duty Grip Head **£99.99**



324RC2 **NEW!** **£109.99**



FREE MANFROTTO 200PLATE WITH 324RC2 ENDS 31/1/11

327RC2 **NEW!** **£119.99**

2010 TIPA

MONOPODS

Manfrotto
Monopods
Ever heard the one about a one legged tripod? You have now Monopods are perfect for those that need stability, speed and portability.

7908 Modo..... **£28.99**
679B 3-Section **£38.99**
680B 4-Section **£49.99**
681B 3-Section..... **£49.99**
685B Neotec **£114.99**
695CX **£134.99**
694CX **£124.99**
776YB M-Y **£34.99**



Monopod Heads
234 Simple tilt head allows 900 tilt for vertical or horizontal format.



234 Tilt Head-M/Pod..... **£14.99**
234RC Tilt Head Q/R **£28.99**

GIOTTOS TRIPODS – 5 Year Warranty on all Giottos Tripods & Heads

XMAS KIT 1
MTL9251B & MH5011
£99.99

XMAS KIT 2
MTL9261B & MH5001
£129.99



Vitruvian VGR Tripod Kits
Lightweight & compact tripod, but a full function monopod and ball head. With "reverse technology" legs..

VGR9255 & MN5310 ...**£199.99**
VGR8255 & MN5310... **£329.99**



MTL Adjustable Column Carbon Fibre
Patented multi-function centre column allows for 180° vertical movement and 360° degree horizontal rotation as a lateral arm. No need for an extra head when using the built-in universal 3-way head, just change to the short column and lock the safety knob.



MTL8351B Adjust Column .**£159.99**
MTL8350B Adjust Column..**£158.99**
MTL8361B Adjust Column .**£199.99**
MTL8360B Adjust Column .**£189.99**

MTL Adjustable Column Aluminium
Aluminium legs and patented multifunction centre column. No need for an extra head when using the built-in 3-way head, just change to the short column and lock the safety knob.



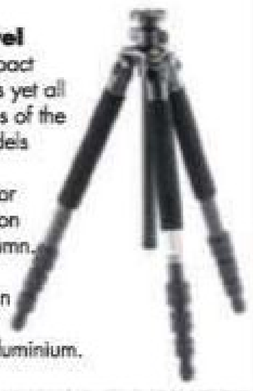
MTL9351B Adjust Column ...**£89.99**
MTL9351+MH5011 kit **£119.99**
MTL9361B Adjust Column ...**£89.99**
MTL9361+MH5001 head .**£134.99**
MTL3361B Adjust Column ...**£99.97**

MTL Vertical Column Aluminium/Carbon Fibre
High density tubes minimise weight yet maximise rigidity. The centre column can be reversed to position the camera upside down. Maximum height (MTL9271B) 182cm.



MTL3271 Aluminium Vertical Column **£89.97**
MTL8240B Carbon Vertical Column.....**£169.99**

MT Travel
Extra compact dimensions yet all the features of the larger models including reversible or multi-function centre column. Models available in Carbon Fibre or Aluminium.



MT8246B Vertical Column **£169.97**
MT9340B Aluminium Adjust Column.....**£74.99**

GIOTTOS TRIPOD HEADS

Ball & Socket Heads
Giottos MH1302-652 Professional extra large ball & socket. Features light and extra large ball with hallowed ball structure. All of these plates feature a safety lock with "auto lock" retaining system.



MH1302-652 8kg..... **£59.99**
MH1301-652 12kg **£74.99**
MH1300-652 20kg **£74.99**
MH7002-652 4kg..... **£39.99**
MH7001-652 6kg..... **£44.99**
MH7000-652 8kg..... **£54.99**

Quick Release Plate
Replacement Square Mount Plate for MH652.
MH642 Q/R Plate 1/4 ..... **£12.99**

Pan & Tilt Heads



Giottos MH5001 Smooth control of pan, back & forward tilt plus side to side tilt movements. The quick pan head incorporates a special patented double safety lock and a sprung location pin, which allows the equipment tobe simply and quickly loaded and unloaded.

MH5001 ..... **£39.99**
MH5011 3-Way Head with quick release plate **£35.99**
VH6011-658B Birding Hd.. **£64.99**

Accessories
Tripod Bag Large **£24.99**
Tripod Bag Medium **£24.99**
Shoulder Strap..... **£19.99**

GIOTTOS MONOPODS

Monopods
Made from 6061 grade aluminium, featuring quick action lever leg locks, foam hand grip and security wrist strap.

Giottos MML3260B..... **£34.99**
Giottos MML3270B..... **£39.99**
Giottos MNL3290B **£44.99**

Velbon

Velbon Tripods
CX Mini Table inc. case..... **£19.99**
CX-440 Tripod inc. case **£29.99**
CX-540 Tripod inc. case **£39.99**
CX-640 Tripod inc. case **£49.99**
CX-740 Tripod inc. case **£69.99**



JOBY gorillapod

Gorillapods
The Gorillapod firmly secures your camera to just about anything, it can be manipulated into a variety of positions to wrap around objects.



Gorillapod Black..... **£14.99**
Gorillapod SLR..... **£29.99**
Gorillapod SLR Zoom..... **£39.99**
Gorillapod Green..... **£14.99**
Gorillapod Focus..... **£89.99**
Gorillapod Magnetic NEW **£24.99**
Gorillapod BH1 Head..... **£39.99**
Gorillapod BHX Head NEW.. **£69.99**

GITZO TRIPODS – Available at our New Oxford Street store only and as a special order through other stores.

Systematic
The strongest and most stable available, they also offer unsurpassed flexibility.



GT3541LS Studex..... **£499.99**
GT3511S Rapid Column... **£169.99**

Leveling
Revolutionary leveling tripod for photographers who need fast set-up and leveling accuracy.



GT2540LLVL Leveling **£549.99**

Traveler & Head
An excellent choice for compact digital cameras and DSLRs, or even for lightweight camcorders. Come with the G1077M head.



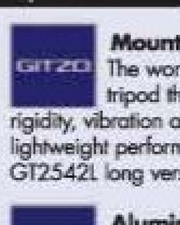
GT1550T Traveler **£439.99**
GK2580TQR with head..... **£599.99**

Explorer
A versatile support to explore new shooting perspectives.



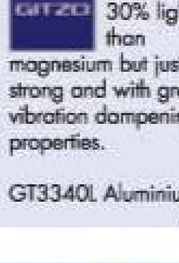
GT2531EX Explorer GLock... **£409.99**

Mountaineer
The world's first carbon fibre tripod that maximises rigidity, vibration absorbtion and lightweight performance.



GT2542L long version **£579.99**

Aluminium
30% lighter than magnesium but just as strong and with great vibration dampening properties.



GT3340L Aluminium **£384.99**

GITZO TRIPOD HEADS New Oxford Street store only

Designed to meet the demands of professional photographers.

GH2780QR Centre Ball **£224.99**



GH5380SQR Systematic Ball Head **£274.99**



GH3780QR Centre Ball **£249.99**



GH2750QR Off Centre Ball Head **£164.99**



G2180 Fluid Head **£154.99**



G2272M Low Profile 3 Way Head **£199.99**



G1173/14B QR Plate1/4 **£29.99**



GITZO MONOPODS New Oxford Street store only

Gitzo monopods continue to set the standard for professionals and advanced amateurs.

GM2561T..... **£189.99**
GM3340L..... **£139.99**
GM5561T + G Lock..... **£234.99**
GH1780 Q/R Advanced Centre ball head **£169.99**

• BIRMINGHAM • BRISTOL • CARDIFF • DERBY • EDINBURGH • GLASGOW • HULL • LEEDS • LEICESTER • LIVERPOOL • CHELSEA

StoreMags - Free Magazines Download in True PDF format
Release: StoreMags & Fantamag. Magazines for All

StoreMags

ORDER HOTLINE
0845 600 6055

JACOBS
DIGITAL PHOTO & VIDEO

www.jacobsdigital.co.uk

THE UK'S LARGEST INDEPENDENT PHOTOGRAPHIC RETAILER!

BACKPACKS - Some stock at selected stores only - Please check before making a special journey - 0845 600 6055



Slingshot
Perfect for photo-journalists. The world's best selling slingshot design bags now features hide away tripod mount.



NEW!

GREAT SAVINGS ON SLINGSHOT RANGE!

Slingshot 102AW.....£39.99
Slingshot 202AW.....£59.99
Slingshot 302AW.....£74.99

Classified Sling 180AW.....£99.99
Classified Sling 220AW...£129.99

Passport Sling Mica NEW!£39.99



Flipside
Comfortable backpack series protects your digital SLR and laptop (250 & 350 models). Slide compartments give quick access to accessories.

Flipside 200 Blue/Blk/Red....£59.99
Flipside 300 Blue or Red.....£69.99
Flipside 400 Blk/ Green £79.99

CompuDaypack Grey.....£69.99

Fastpack 100 Blue.....£44.99
Fastpack 100 Black.....£44.99
Fastpack 200 Blue.....£54.99
Fastpack 200 Blk or Red.....£49.99
Fastpack 250 Blk/Red £54.99
Fastpack 350 Blue.....£59.99
Fastpack 350 Black/Red.....£69.99

Inverse 100AW Blu/Blk/Grn.£59.99
Inverse 200AW Blue.....£69.99
Inverse 200AW Black.....£69.99
Inverse 200AW Green.....£69.99



NEW!

Versapack
the ultimate dual-compartment DSLR backpack: flexible, lightweight and incredibly versatile.

Versapack 200AW Blk, Blue.£59.99

Pro Trekker 300AW.....£229.99
Pro Trekker 400AW.....£263.99
Pro Trekker 600AW.....£289.99

Rover AW2 Black/Grey.....£89.99

Vertex 100AW.....£89.99
Vertex 200AW.....£114.99
Vertex 300AW.....£144.99

Pro Runner 200AW NEW!...£59.99
Pro Runner 300AW.....£79.99
Pro Runner 350AW.....£119.99
Pro Runner 450AW.....£139.99
Pro Runner X 350AW.....£189.99
Pro Runner X 450AW.....£229.99



Shape Shifter
Expands and contracts to fit your equipment. Holds photo gear & 17" laptop.

Shape Shifter.....£212.99



Street-walker
Slim, vertically styled & lightweight.

Street Walker.....£96.99
Street Walker Pro.....£121.99
Street Walker Hard Drive....£142.99
Airport Antidote V2.....£149.99
Airport Ultralight V2.....£124.99
Airport Addicted V2.....£234.99
Airport Takeoff.....£249.99
Airport Check In.....£99.99
Airport Acceleration V2.....£193.99



ALL KATA UP TO £35 CASHBACK ENDS 31/1/11

DPS
Features innovative Thermo Shield Technology adding protective rigidity when needed.

DPS DR-465i Black.....£54.99
DPS DR-466i Black.....£59.99
DPS DR-467i Black.....£69.99

3N1 Sling Backpack 10....£59.99
3N1 Sling Backpack 20....£89.99
3N1 Sling Backpack 30....£99.99

3N1 Sling Laptop Small..£119.99
3N1 Sling Laptop Med...£139.99
3N1 Sling Laptop Large..£159.99

CRUMPLER

Messenger Boy Half Photo Black, Green, Mahogany.....£89.97
Messenger Boy Half Photo White £89.97

HOLDALLS - Some stock at selected stores only - Please check before making a special journey - 0845 600 6055



Altus
Quick access lid, card storage, adjustable strap & divider.

Altus 140.....£19.99 SAVE £5 when bought with any DSLR/DSC.

Apex 100AW Black/Blue...£24.99
Apex 110AW Black.....£27.99
Apex 110AW Blue.....£27.99
Apex 120AW Black.....£31.99
Apex 140AW Black/Blue...£34.99

Cirrus 120 Black.....£28.97
Cirrus 120 Blue.....£28.99
Cirrus 140 Black.....£33.99
Cirrus TLZ 5 Black.....£22.99
Cirrus TLZ 5 Blue.....£24.99
Cirrus TLZ 15 Black.....£29.99
Cirrus TLZ 25 Black.....£34.99



Classified
Fast access bag with slim profile

Classified 140AW Blk/Sep £69.99
Classified 160AW Black.....£84.99
Classified 160AW Sepia.....£84.99
Classified 200AW Blk/Sep..£99.99
Classified 250AW Blk/Sep£109.99



Magnum
An essential toolbox for the pro photographer. Extra-portable, durable & flexible with a sturdy base offering sturdy & stable protection.

Magnum 400AW.....£159.99
Magnum 650AW.....£199.99

Nova 140AW Black.....£34.99
Nova 140AW Blue.....£24.97
Nova 160AW Black.....£29.99
Nova 170AW Black.....£44.99
Nova 180AW Black.....£39.99
Nova 180AW Blue.....£49.99
Nova 190AW Black.....£59.99
Nova 200AW Black.....£54.99

Rezo 110AW.....£18.99
Rezo 120AW.....£24.99
Rezo 140AW.....£29.99
Rezo 160AW.....£34.99
Rezo 170AW.....£39.99
Rezo 180AW.....£44.99
Rezo 190AW.....£49.99
Rezo TLZ 10.....£21.99
Rezo TLZ 20.....£27.99



Stealth
Generous all-in-one bag.

Stealth Reporter D100AW....£64.99
Stealth Reporter D200AW....£74.99
Stealth Reporter D300AW....£84.99
Stealth Reporter D400AW....£94.99
Stealth Reporter D550AW..£104.99
Stealth Reporter D650AW..£124.99

Edit 110 Video Case.....£24.99



Urban Disguise
Protect your equipment without attracting attention.

Urban Disguise 10.....£49.99
Urban Disguise 20.....£69.99
Urban Disguise 30.....£93.99
Urban Disguise 35.....£107.99
Urban Disguise 40.....£107.99
Urban Disguise 50.....£122.99
Urban Disguise 60.....£136.99
Urban Disguise 70 Pro.....£137.99



ALL KATA UP TO £35 CASHBACK ENDS 31/1/11

Digital Case
Includes ample pockets and a waterproof cover.

DC-433 Digital Case.....£24.99
DC-435 Digital Case.....£24.99
DC-439 Digital Case.....£36.99
DC-445 Digital Case.....£39.99

CRUMPLER

Messenger Boys
Fit DSLR & lenses into this snug shoulder bag. Features waterproof lining, adjustable strap & extra padding



Messenger Boy 2500 Blk.....£39.97
Messenger Boy 3000 Blk.....£49.97
Messenger Boy 5500 Blk.....£59.97
Messenger Boy 5500 White.£59.99

Billingham

British made bags made from water-proof canvas, with non-absorbent lining and seams that are bound with water-proof tape.



Hadley Pro Khaki/Tan.....£CALL
Hadley Digital Khaki.....£CALL
Hadley Digital Black.....£CALL
Hadley Small Black.....£CALL
Hadley Small Khaki.....£CALL
Hadley Large Black.....£CALL
Hadley Large Khaki.....£CALL
L2 Khaki .....£CALL
S225 Khaki.....£CALL
S335 Khaki.....£CALL
S335 Black.....£CALL
S445 Black or Khaki.....£CALL
SP40 Shoulder Pad Black.....£CALL
207 Shoulder Bag Black .....£CALL
207 Shoulder Bag Khaki .....£CALL
307 Shoulder Bag Khaki .....£CALL
MBIL f1.4 Khaki FibreNyte ....£CALL
MBIL f2.8 Khaki FibreNyte ....£CALL
MBIL f2.8 Black FibreNyte ....£CALL

TOPLOADERS - Some stock at selected stores only - Please check before making a special journey - 0845 600 6055



NEW!

Toploader
Holster-style bag with strap & belt loop for DSL & lens

Toploader Zoom 45AW.....£39.99
Toploader Zoom 50AW.....£44.99
Toploader Zoom 55AW.....£49.99
Toploader Zoom Pro 65AW..£64.99
Toploader Zoom Pro 70AW..£69.99
Toploader Zoom Pro 75AW..£74.99

NEW!
Adventura TLZ25.....£39.99



Digi Holster
For DSLR's, each feature two vertical lengths to accomodate different size lenses.

Digital Holster 10.....£32.99
Digital Holster 20.....£39.99
Digital Holster 30.....£49.99
Digital Holster 40.....£49.99
Digital Holster 50.....£56.99



Digi Holster
Added protection plus fast & easy access when you need it.

ALL KATA UP TO £35 CASHBACK ENDS 31/1/11

DH-421 Dig Holster S.....£24.97
DH-423 Dig Holster M.....£29.99
DH-425 Dig Holster L.....£34.997

POUCHES



Apex
Inc. All weather cover.

Apex 5AW Blue.....£6.99
Apex 10AW Blk/Blue.....£19.99
Apex 20AW Black.....£19.99
Apex PV AW Blue.....£19.99

NEW!
Portofino 10 Blk/Red/Ivory..£21.99
Portofino 20 Blk/Red/Ivory..£24.99

Rezo 10.....£13.99
Rezo 20.....£15.99
Rezo 30.....£24.99
Rezo 40.....£13.99
Rezo 50.....£24.99
Rezo 60.....£24.99

Sliplock Pouch 10.....£21.99
Sliplock Pouch 30.....£24.99
Sliplock Pouch 60AW.....£25.99



Tasca
Neoprene fabric with clasp opening.

Tasca 10 Blue/Red.....£5.99
Tasca 20 Blue.....£5.97

CRUMPLER



Messenger Boy 55 Mahogany or White..£6.99

Messenger Boy 55 Black....£13.99
Messenger Boy 55 Green.....£9.99
Messenger Boy 80 Mahog...£9.99
Messenger Boy 80 Green/ White £9.99

ALWAYZ-ON **Camera Wraps**

Wrap-Up Black £14.99
Wrap-Up Black Quilted.....£14.99
Wrap-Up Pink Dots £14.99

ROLLERS



Pro Roller X 100.....£289.99
Pro Roller X 200.....£349.99
Pro Roller X 300.....£399.99
Pro Roller 3.....£229.99



Airport International V2.....£234.99
Airport Airstream.....£199.99
Airport Security V2.....£264.99

PELI CASES

Watertight, crushproof, and dust proof.



Peli Cases

1500 Case with Foam.....£129.99
1510 Case with Dividers.....£209.99
1510 Case with Foam.....£179.99
1550 Case with Foam.....£169.99
1560 Case with Dividers.....£269.99

ACCESSORIES

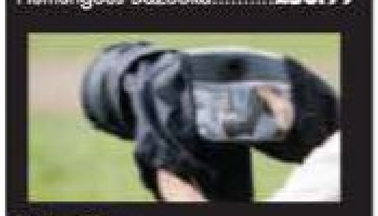


Straps & Accessories
Belt & Buckle.....£19.99
DMC-Z Memory Wallet.....£15.99
Filter Pocket.....£19.97
Pixel Pack V1 Mem Wallet....£9.99
Pixel Pack V2 Mem Wallet....£9.99
Transporter Strap.....£24.99
Speedster Strap.....£19.97
Verbal Tech Shoulder Strap..£29.99

Modular Components
Lens Drop In.....£24.99
Lens Changer 15.....£15.99
Lens Changer 25.....£17.99
Lens Changer 35.....£18.99
Lens Changer 50.....£19.99
Lens Chang 75 Pop Down....£25.99
Lens Changer 300.....£32.99
Large Lens Drop In.....£28.99
Speed Changer.....£35.99
Whip it Out.....£31.99
R U Thirsty?.....£16.99
The Chimp Cage.....£28.99
Lightening Fast.....£25.60
Bum Bag.....£25.60

Skin Components
Skin 50.....£19.99
Skin Chimp Cage.....£28.99
Skin Double Wide.....£31.99
Skin 75 Pop Down.....£25.99
Skin Strobe.....£24.99
Skin Set.....£107.99

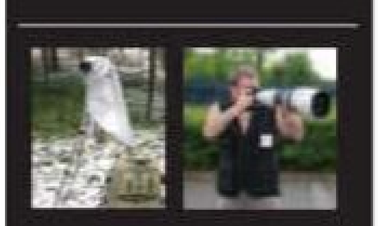
Tripod Case
Bazooka.....£42.99
Humungous Bazooka.....£53.99



Rain Cover
Hydrophobia 70-200.....£99.99
Hydrophobia Flash 70-200.£108.99
Hydrophobia 300-600.....£108.97
Remote Control 10.....£35.99
Remote Control 20.....£43.80

Belt Packs
Speed Racer.....£93.99
Speed Freak.....£85.99
Speed Demon.....£69.99
Pro Speed Belt V2.....£24.99
Pixel Racing Harness V2.....£25.97
Steroid Speed Belt V2.....£33.99
Pro Speed Belt-S.....£25.60
Thin Skin Belt V2.....£17.99

Accessories
Camera Strap Black/ Grey..£17.99
Camera Support Straps.....£8.99
Camera Strap Black/Blue....£17.99
Cable Management 10.....£9.99
Digital Holster Harness.....£17.99
Belly Dancer Harness.....£31.99
Shoulder Harness.....£19.70
Pixel Pocket Rocket.....£11.99
Rotation 360°.....£183.99
EP-NSI.....£25.60
ID Tag.....£17.99
Cable Management 50.....£19.99
EP-C.....£25.60
EP-CMIII.....£25.60
EP-N.....£25.60
AA Low Dividers.....£27.99
AS Low Dividers.....£42.99



Vests & Rain Covers
Jacobs Photo Vest L.....£79.98
Domke Photo Vest S - XL....£119.99
Domke Photo Vest XXL.....£129.99
Jacobs Rain Cover S.....£19.99
Jacobs Rain Cover M.....£24.99
Jacobs Rain Cover L.....£29.99

Free Magazines Download In True PDF format - StoreMags

• LONDON WEST END • LONDON CITY • WESTMINSTER • MANCHESTER • NOTTINGHAM • NEWCASTLE • SHEFFIELD

Release: StoreMags & Fantamag. Magazines for All

StoreMags

JACOBS
DIGITAL PHOTO & VIDEO

THE UK'S LARGEST INDEPENDENT PHOTOGRAPHIC RETAILER!

WAYS TO BUY

Visit one of our 20 stores for great advice and a great deal!

Shop online at our fast and secure web store: www.jcaobsdigital.co.uk

Call our order hotline: 0845 600 6055

E-mail us at: sales@jacobs-photo.co.uk

Fax us on: 0116 281 5190

Write to us at: Jacobs Digital Jacobs House, Meridian East, Meridian Business Park. Leics. LE19 1WZ

Canon
DIGI COMPACTS

Powershot A495..... £79.99
Ixus 105..... £129.00
Ixus 130 CollectionKit.£199.99
Ixus 210..... £219.99
Powershot SX120IS... £149.97
Powershot SX20IS..... £299.00
Powershot D10..... £249.00
Powershot S90..... £329.97
Powershot G11..... £399.00



Canon P/shot SX130IS
£199.00
Megapixels 12.1
Optical Zoom 12x
LCD Screen 3-inch
Colours:



Canon P/shot SX210IS
£199.00*
Megapixels 14.1
Optical Zoom 14x
LCD Screen 3-inch
Colours:

Canon Powershot S95
- 10.0 Megapixels
- 3.8x Optical Zoom
- Image Stabiliser
- ISO 3200
- RAW Shooting
- 3" LCD Screen
- HD Movies



Colours: **£399.00**

Canon Powershot G12
- 10.0 Megapixels
- 5x Optical Zoom
- 28mm Wide Angle
- Hybrid Image Stabiliser
- ISO 12800
- RAW Shooting
- HS System
- 2.8" Vari-angle LCD Screen
- 720p HD Movies



Colours: **£499.00**

Panasonic
DIGI COMPACT CAMERAS

Lumix FP1..... £139.00
Lumix FS10..... £129.99
Lumix FS11..... £139.99
Lumix FS30..... £149.99
Lumix TZ8..... £199.99
Lumix FZ38..... £249.99
Lumix FT2..... £329.00



Panasonic Lumix FP3
£99.99
Megapixels 14.1
Optical Zoom 4x
LCD Screen 3-inch
Colours:

Panasonic Lumix TZ6 Black
- 10.1 Megapixels
- 12x Optical Zoom
- 2.7" LCD
- Face Detection
- Intelligent Auto mode
- 40MB Internal Memory



Colours: **£149.99**



Panasonic Lumix ZX3
£249.00
Megapixels 14.1
Optical Zoom 8x
LCD Screen 2.7-inch
Colours:



Panasonic Lumix TZ10
£209.00*
Megapixels 14.1
Optical Zoom 12x
LCD Screen 2.7-inch
Colours:



Panasonic Lumix LX3
£329.00
Megapixels 10.1
Optical Zoom 2.5x
LCD Screen 3-inch
Colours:

FUJIFILM
DIGI COMPACT CAMERAS

Finepix AV100
12MP, 3x Op Zoom..... £69.00
Finepix JX200
12MP, 5x Op Zoom..... £79.00
Finepix Z70
12MP, 5x Op Zoom..... £89.99
Finepix S1600
12MP, 15x Op Zoom..£139.99



Fuji Finepix XP10
£129.99
Megapixels 12.2
Optical Zoom 5x
LCD Screen 2.7-inch
Colours:



Fuji Finepix JZ500
£149.99
Megapixels 14.1
Optical Zoom 10x
LCD Screen 2.7-inch
Colours:



Fuji Finepix F80EXR
£169.99
Megapixels 12.0
Optical Zoom 10x
LCD Screen 3-inch
Colours:



Fuji Finepix S2500HD
£159.99
Megapixels 12.2
Optical Zoom 18x
LCD Screen 3-inch
Colours:

Fuji Finepix HS10
- 10.3 Megapixels
- 30x Optical Zoom
- 3-inch Tilt LCD
- Full HD Movie Mode
- Triple Image Stabiliser
- Electronic Viewfinder
- Motion Panorama
- Motion Remover



Colours: **£299.99**

Nikon
DIGI COMPACT CAMERAS

Coolpix L22..... £69.00
Coolpix L110..... £179.00
Coolpix P100..... £269.99
Coolpix S80 NEW!.. £329.99
Coolpix P7000 NEW!£479.99



Nikon Coolpix S3000
£99.00
Megapixels 12.0
Optical Zoom 4x
LCD Screen 2.7-inch
Colours:

Nikon Coolpix S8000
- 14.2 Megapixels
- 10x Optical Zoom
- 3-inch LCD
- 720p HD Movie
- ISO 3200
- Vibration Reduction
- Smart Portrait System
- Advanced Flash Control



Colours: **£149.00**

OLYMPUS
DIGI COMPACT CAMERAS



SP-800UZ..... £229.99
Mju Tough 8010..... £269.99



Olympus Mju 3000
£139.99
Megapixels 0.0
Optical Zoom 0x
LCD Screen 0-inch
Colours:

SONY
SONY COMPACT CAMERAS

DSC-W350..... £129.00
DSC-W380..... £169.00
DSC-H55..... £179.00
DSC-HX5..... £239.00
DSC-HX1..... £349.00



Pentax I10
£99.99
Megapixels 12.1
Optical Zoom 5x
LCD Screen 2.7-inch
Colours:

PENTAX
W90 Green w/proof £249.99

LEICA
D-Lux 4..... £549.00

SAMSUNG
ES-17 Black..... £74.97

SIGMA
DP2..... £526.99



Leica X1
£1395.00
Megapixels 12.2
Optical Zoom ..... -
LCD Screen 2.7-inch
Colours:

SanDisk MEMORY CARDS & READERS

CompactFlash Ultra
8GB Ultra II..... £39.99

CompactFlash Extreme
4GB Extreme III..... £35.97
8GB 60Mbps..... £68.99
16GB 60Mbps..... £99.99
32GB 60Mbps..... £88.99

Extreme Pro
16GB...£178.99
32GB...£298.99
64GB...£548.99

SD Standard Speed
2GB 20x speed..... £9.99
4GB SD-HC..... £14.99
8GB SD-HC..... £19.99

SD Ultra
4GB SD-HC..... £18.99
8GB SD-HC..... £28.99
16GB SD-HC..... £54.99
32GB SD-HC..... £98.99
64GB SD-XC..... £229.99

SD Extreme
4GB Extreme £29.99
8GB Extreme..... £48.99
16GB Extreme..... £88.99
32GB Ext. 30Mbps ...£199.99

SD Micro SD
2GB Micro SD-HC £7.99
4GB Micro SD-HC..... £13.99
8GB Micro SD-HC £23.99

SD Ultra Video HD
4GB Ultra Video HD.....£14.99
8GB Ultra Video HD.....£24.99
16GB Ultra II Vid. HD...£49.97

Memory Stick Pro Duo
2GB Pro Duo £18.99
4GB Pro Duo £25.99
8GB Pro Duo..... £39.99

M/Stick Ultra Video HD
4GB Ultra Video HD £35.99
16GB Ultra Video HD...£102.99

Memory Card Readers
Imagemate all-in-one..... £29.99
Imagemate Multicard..... £19.99

CAMCORDERS - Pocket, Standard Definition & High Definition

Canon CAMCORDERS

FS-306 Value-up kit inc.4GB SDHC card & Case. £199.99

HFR-106 Value-up kit inc.4GB card, Case & Lead £299.99

Canon HFM-306 Kit
- High Definition
- 3.3 Megapixels
- 2.7-inch LCD
- HD Video Lens
- Inc. 4Gb SDHC Card & Case



£449.99

Panasonic CAMCORDERS

SDR-S50B NEW! SDHC Camcorder
INC. 3 YR WARRANTY† £169.99

SR-H85 NEW! 80GB Hard Drive Camcorder
INC. 3 YR WARRANTY† £249.99

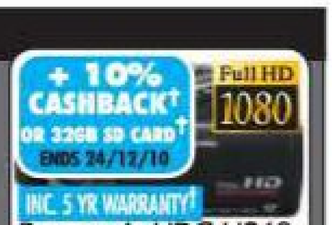
Panasonic HDC-SD60B
INC. 5 YR WARRANTY†
- High Definition
- 25x Optical Zoom
- Optical Image Stabiliser
- SDHC Card

+ 10% CASHBACK† OR 32GB SD CARD† ENDS 24/12/10



£349.99

+ 10% CASHBACK† OR 32GB SD CARD† ENDS 24/12/10
INC. 5 YR WARRANTY†



Panasonic HDC-HS60
£469.99
Type ..... High Definition
Hard Drive 120GB
Optical Zoom 25x
Memory Card ..... SDHC

SONY CAMCORDERS

Bloogie MHS-PM5 HD Pocket £139.99

DCR-SX33 Blue..£159.99

DCR-SR58..... £249.99

HDR-XR155 HD & 120GB £449.99

Sony HDR-CX115
- High Definition• 3.1 Megapixels
- 25x Optical Zoom



£339.99

SONY V.A.T BACK! CLAIM THE V.A.T BACK ON SELECTED SONY PRODUCTS THIS CHRISTMAS! T&C APPLY. PLEASE SEE WEB FOR DETAILS



Flip Mino 2 HD
£129.99
Type ..... HD Pocket
Int. Memory 8GB
LCD ..... 2" Anti Glare

JVC CAMCORDERS

GZ-MS110 SDHC Camcorder NEW! £129.99

GZ-MG750B 80GB Hard Drive NEW! £279.99

GZ-HM300 High Definition with time lapse record
FREE 32GB SD CARD* £269.99

JVC GC-FM1B
- HD Pocket Camcorder
- 4x Optical Zoom
- High Definition Video
- 8 Megapixel Stills
- 2.0-inch LCD
- Image Stabiliser
- SDHC Card

Full HD 1080



£99.97

†Warranty & Cashback offer to be claimed from Panasonic. Valid on in store purchases only until 24th Dec 2010. *JVC - FREE 32GB SDHC card to be claimed direct from JVC. Valid until 24th Dec 2010. *Cashbacks to be claimed direct from manufacturer.

• BIRMINGHAM • BRISTOL • CARDIFF • DERBY • EDINBURGH • GLASGOW • HULL • LEEDS • LEICESTER • LIVERPOOL • CHELSEA

StoreMags - Free Magazines Download in True PDF format
Release: StoreMags & Fantamag. Magazines for All

StoreMags

ORDER HOTLINE
0845 600 6055

JACOBS
DIGITAL PHOTO & VIDEO

www.jacobsdigital.co.uk

THE UK'S LARGEST INDEPENDENT PHOTOGRAPHIC RETAILER!

BINOCULARS

LEICA



8x20 BCA Trinovid
High-performance and compact design.. **£339.99**



8x32 Ultravid HD
HD lenses for increased performance and large field of view of 135m..**£1298.99**

10x32 Ultravid HD.....**£1364.99**
7x42 Ultravid HD **£1454.99**
8x42 Ultravid HD **£1438.99**
10x42 Ultravid HD.....**£1518.99**
8x50 Ultravid HD **£1532.99**
10x50 Ultravid HD.....**£1611.99**
12x50 Ultravid HD.....**£1807.99**

ZEISS



10x40 T* Conquest
Best-in-class s olution for those who need brilliant daylight performance.....**£895.99**

8x40 T* Conquest.....**£799.99**
8x20 BT T* Victory Comp...**£379.97**
8x32 T* FL Black. **£1199.99**
8x42 T* FL Black.....**£1279.99**



10x42 T* FL
Highest light transmission of any binocular in its class – > 90% - with low stray light. **£1299.99**

SWAROVSKI OPTIK



8.5x42 EL Swarovision
A diamond-bright optic aids bird watching in poor light contions....**£1649.99**

8x32 EL.....**£1298.99**
10x32 EL **£1368.99**
10x42 EL Swarovision.....**£1399.97**

8x30 SLC.....**£749.99**
10x42 SLC.....**£1143.99**



10x25B Pocket
Extremely small, handy compact binoculars with 10x magnification **£489.99**

8x20 Pocket Binos.....**£434.99**

opticron



Trailfinder II
Compact Roof Prism binoculars, nitrogen sealed & waterproof, represent outstanding value for money.

8x25 Trailfinder II Green.....**£59.99**
10x25 Trailfinder II Green...**£69.99**

8x25 Imia DWCF.....**£49.99**
10x25 Imia DWCF.....**£59.99**
8x32 Oregon LE WP.....**£89.99**
8x42 Oregon LE WP.....**£99.99**
10x42 Oregon LE WP.....**£109.99**
8x32 Discovery WP PC.....**£129.99**
8x42 Discovery WP PC.....**£99.97**
10x42 Discovery WP PC...**£109.97**
8x42 BGA Countryman.....**£249.99**
10x42 BGA Countryman..**£204.97**
8x42 Traveller BGA.....**£199.99**
10x42 Traveller BGA.....**£219.99**

SPOTTING SCOPES

LEICA



APO TELEVID 65
For users who are particulary active. Small size, big performance. **£1918.99**.....

ZEISS

85T* FL Angled Silver Scope
With the photo adapter the Diascope is transformed into a super tele for SLR photography .. **£1499.99**



Photo Adapter.....**£349.99**

SWAROVSKI OPTIK



ATS80HD
By far the lightest of the larger observation telescopes.....**£1479.97**

ATS65HD
Extremely easy to handle & compact **£1069.97**

opticron



IS60 Kit
Inc. eyepiece & case..**£250.00**

GS665 Kit
Rubber armoured & nitrogen waterproof **£460.00**

Piccolo 15-45x60.....**£90.99**

DATA STORAGE

CD-R Discs
TDK CD-R 700MB x50.....**£7.99**
TDK CD-R 700MB x100....**£15.99**
Verbatim CD-R 700MB x1....**£0.99**



Verbatim DVD Discs
Verbatim DVD-R x25.....**£8.99**
Verbatim DVD-R x50 .....**£15.99**
Verbatim DVD-R x100 .....**£28.99**
8cm DVD+RW x3 .....**£10.99**
8cm DVD-R x3Pk **£7.99**
8cm DVD-RW x3Pk **£10.99**
8cm DVD-R Print x10.....**£15.99**

Store 'N' Go 4GB USB flash drive
Retractable design without the need for a cap. With blue LED light to signal when data is being transferred, also comes with password protection software.
£9.99





VP5700 80GB Portable H/Drive
Large 3.5" colour LCD. Store and display thousands of photos, music and video playback without a computer. **£179.99**



VP8870160GB Portable H/Drive
Multimedia storage viewer with 4.3-inch colour LCD. Reads all memory cards, a speedy RAW image viewer, video player, photo viewer, voice recorder and video recorder.



£259.99

drobo
A new primary storage, the safe, expandable Drobo storage robot. Dynamically expand storage any time; Drobo holds up to 16TB in four drive bays using any combination of 3.5" SATA drives1.

DROBO Housing without Drives 4 Bays **£306.99**
DROBO Share Network Adapter **£153.99**
DROBO Housing with 2x 1Tb Hard Drives.....**£510.99**

A3+ PRINTERS

*INC. £100 CASHBACK ENDS 27/1/11

Canon



Pro 9000MkII A3+ Printer
Prints up to A3+ and 14x17". Achieve professional colour and monochrome prints on a wide range of media.

Pixma Pro 9000 MkII *£249.99
Replacement Inks CLI-8 .....from **£14.99**



Pro 9500MkII A3+ Printer
The A3+ Canon PIXMA Pro9500 Mark II produces gallery-quality, long-lasting prints, on a range of media.

Pixma Pro 9500MkII *£419.99
Replacement Inks PGI .....from **£13.99**

EPSON



R2880 A3+ Printer
Enjoy stunning images thanks to Epson Ultra Chrome K3 with vivid Magenta ink - a seriously good ink system for the serious photographer.

R2880 .....SAVE £70! **£529.99**

SCANNERS

Summit Photofix Copier SP2
Transform your film negative and slide collection into to digital files, simply, quickly & at the touch of a button. **£69.99**

Summit SP5 Copier
Includes a 2.4" LCD screen.
View and digitize your 35mm negatives, slides and 110 images on to an SD card.....**£99.99**





Plustek SmartPhoto P60
Share your memories with family and friends. Palm size 6x4 inch smart photo P60 photo scanner, turns your prints and photographs into digital files in second.....**£79.99**

Plustek OpticFilm 7400
7200 dpi film scanner with Plustek's Multi-Exposure, noises are eliminated efficiently, and the unique light source gives images more vivid effect and precise colour rendering.....**£189.99**

Plustek OpticFilm 7600i SE.....**£288.99**

INKJET PAPER



CANON PR-201 BUY 1 GET 1 FREE

A3+ Paper
Canon PR201 Pro Paper x10shts **£25.99**
Canon PT101 Platimun Pro x10shts.....**£29.99**
Ilford Galerie Gold Fibre Silk x10sht.....**£39.99**

A3 Paper
Canon PR201 Pro Paper x20shts.....**£39.99**
Canon PT101 Platimun Pro x20shts.....**£49.99**
Epson Super Premium Gloss x20shts.....**£29.99**
Epson Super Archival Matte x50shts.....**£54.99**
Ilford Galerie Smooth Gloss x25sht.....**£29.99**
Ilford Galerie Smooth Pearl x25sht.....**£29.99**



EPSON A4 GLOSS BUY 1 GET 1 FREE

A4 Paper
Canon PR201 Pro Paper x20shts - WSL.....**£14.99**
Canon PT101 Platimun Pro x20shts.....**£25.99**
Epson A4 Gloss 225gsm x10shts **£14.99**
Epson Archival Matte x50shts.....**£16.99**
Ilford Galerie Classic Gloss x25sht.....**£9.97**
Ilford Galerie Smooth Pearl x25sht.....**£13.99**
Ilford Galerie Smooth Gloss x25sht.....**£13.99**
Ilford Galerie Smooth Gloss x25+10sht WSL**£13.99**
Ilford Galerie Smooth High Gloss x25sht.....**£15.97**
Ilford Galerie Smooth Heavy Matte x50sht...**£12.99**
Ilford Galerie Fine Art 190g x10sht.....**£13.99**
Ilford Galerie Gold Fibre Silk x10sht.....**£14.99**
Ilford Galerie Limited Edition Pack.....**£13.99**



INC. £5 VOUCHER ON SELECTED PAPER FOR NEXT VISIT
Lexmark Perfectfinish 255g x150sht
3 FOR 2 (150shts in total).....**£9.97**

6x4" Paper
Canon PR201x50shts.....**£10.99**
Canon KP-36IP postcard x36shts.....**£14.99**
Canon E-P50 postcard x50shts.....**£16.99**
Canon KP-108IN postcard x108shts.....**£34.99**
Kodak Easyshare media x40shts.....**£18.97**
Sony SVM-F120P Photo Paper Kit.....**£25.99**



GRAPHIC TABLET

wacom



Intuous4
Touch Ring, with toggle/functionality, provides intuitive control of scrolling, zooming, brush size, canvas rotation or layer selection. Intuous4 Medium A5W **£329.99**

Bamboo Touch & Pen
The new Bamboo is the first tablet combining multi-touch functionality and pen tablet technology in a single device.



Bamboo Pen & Touch
£79.99

DIGITAL FRAMES

Sony 7" Frame DPF-E72 NBS - HALF PRICE!



ONLY **£49.99**

Agfa 8" Frame AF5088PS NEW!



ONLY **£69.99**

MONITOR CALIBRATION

Spyder 3 Pro
Display Calibration for Serious Photographers. Provides accurate, reliable and consistent colour. **£89.00**
SAVE £10!



Spyder 3 Express
Quick, easy, accurate monitor calibration. Calibrates monitores in 3 easy steps. **£64.99**



Spyder 3 Elite
Display Calibration for Professional Photographers & Studios. **£129.99**



Pantone huey
Huey corrects the colour on your monitor for more accurate prints. **£66.99**



Pantone hueyPRO
Calibrates and profiles LCD or CRT monitors so photos print more accurately. **£100.99**



Digital Prints from 5p* order instore or online at jacobsdigital.co.uk Instant Digital Prints 19p each *Based on 200+ 4" Prints

BIRMINGHAM
97 Corporation Street B2 4UG
T: 0121 233 4196
E: birmingham@jacobs-photo.co.uk

BRISTOL
88 Whiteladies Road BS8 2QN
T: 0117 973 3610
E: bristol@jacobs-photo.co.uk

CARDIFF
18-19 High Street CF10 1AX
T: 0292 023 2005
E: cardiff@jacobs-photo.co.uk

DERBY
52 Saint Peters Street DE1 1SH
T: 01332 202 599
E: derby@jacobs-photo.co.uk

EDINBURGH
41-43 Shandwick Place EH2 4RG
T: 0131 221 0765
E: edinburgh@jacobs-photo.co.uk

GLASGOW - NEW!
212 Sauchiehall Street G2 3EF
T: 0141 332 9572
E: glasgow@jacobs-photo.co.uk

HULL
76 Prospect Street HU2 8PW
T: 01482 226 170
E: hull@jacobs-photo.co.uk

LEEDS
82 Albion Street LS1 6AD
T: 0113 245 1451
E: leeds@jacobs-photo.co.uk

LEICESTER
60 London Road LE2 0QD
T: 0116 255 0111
E: leicester@jacobs-photo.co.uk

LEICESTER
61 Granby Street LE1 6ER
T: 0116 254 4572
E: granby@jacobs-photo.co.uk

LIVERPOOL
54 Bold Street L1 4EA
T: 0151 709 3733
E: liverpool@jacobs-photo.co.uk

LONDON - WEST END
74 New Oxford St WC1A 1EU
T: 020 7436 5544
E: london@jacobs-photo.co.uk

LONDON - CITY
124-126 Cannon St EC4N 6AS
T: 020 7621 1621
E: cannonst@jacobs-photo.co.uk

LONDON -CHELSEA
187 Kings Road SW3 5EB
T: 020 7351 6681
E: chelsea@jacobs-photo.co.uk

LONDON - WESTMINSTER
34 Broadway SW1H 0BH
T: 020 7233 1605
E: westminster@jacobs-photo.co.uk

MANCHESTER
16 Cross Street M2 7AE
T: 0161 834 7500

NEWCASTLE
55-57 Clayton Street NE1 5PW
T: 0191 233 2678

NOTTINGHAM
22 King Street NG1 2AS
T: 0115 941 2178

SHEFFIELD - NEW!
2 St. Pauls Parade S1 2JL
T: 0114 272 1062

E&OE. Prices correct at time of print. Subject to availability. Promotions not in conjunction with any other offer. Prices inc. VAT at 17.5%. *Cashbacks are included in the advertised price and are to be claimed direct from manufacturer, end dates vary.

• LONDON WEST END • LONDON CITY • WESTMINSTER • MANCHESTER • NOTTINGHAM • NEWCASTLE • SHEFFIELD

StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

focused on photography

warehouseexpress.com

Voted Best Online Retailer 2002-2010 and Best Specialist Retailer 2010

FREE DELIVERY

Our passion for photography means we stock

PROFESSIONAL Dealer



D3100 From **£419**

D3100 Body	£419
D3100 + 18-55mm VR	£469
D3100 RECOMMENDED ACCESSORIES:	
Joby GorillaPod	£24.99
Nikon CF-DC1 Semi Soft Case	£38.99
Nikon SB-400 Speedlight Flashgun	£125
Nikon GP-1 GPS Module	£199



D5000 From **£454.99**

D5000 Body	£454.99
D5000 + 18-55mm VR	£499.99
D5000 + 18-105mm VR	£594
D5000 + 18-55mm + 55-250mm VR	£698.99
D5000 RECOMMENDED ACCESSORIES:	
Joby GorillaPod	£24.99
Nikon CF-DC2 Semi Soft Case	£39.99
Nikon EN-EL9a Battery	£54.99
Nikon SB-400 Speedlight Flashgun	£125
Nikon 35mm f1.8G AF-S DX	£160.99



D7000 From **£1089**



D300s From **£1034**

D300s Body	£1034
D300s + 16-85mm VR	£1413.99
D300s RECOMMENDED ACCESSORIES:	
Lowepro Nova 180Aw Shoulder Bag	£39
Nikon MC-30 Remote Cord 0.8m	£59
Nikon EN-EL3e Battery	£64.99
Manfrotto 7302YB Tripod	£87.99
Nikon MB-D10 Battery Grip	£253.99
Nikon SB-900 Speedlight Flashgun	£316
Nikon 105mm f2.8G AF-S IF ED VR	£606



D90 From **£609**

D90 Body	£609
D90 + 18-105mm VR	£744
D90 + 70-300mm VR	£1079.99
D90 RECOMMENDED ACCESSORIES:	
Nikon MC-DC2 Remote Control	£24.99
B-Grip Camera Belt-Clip Holder	£48.99
Nikon EN-EL3e Battery	£64.99
Nikon Capture NX2	£129.95
Nikon MB-D80 Battery Grip	£149
Nikon GP-1 GPS Module	£199



D700 From **£1763**

D700 Body	£1763
D700 RECOMMENDED ACCESSORIES:	
Nikon EN-EL3e Battery	£64.99
Nikon ML-3 Remote Control Set	£199
Nikon MB-D10 Battery Grip	£253.99





D3s From **£3477**

D3s Body RRP £4199	£3477
D3s RECOMMENDED ACCESSORIES:	
Nikon EN-EL4a Battery	£99.99
Nikon SB-900 Speedlight Flashgun	£316
Nikon 24-70mm f2.8 G AF-S ED	£1188.99

D3x Body **£4829.99**

D3x RECOMMENDED ACCESSORIES:

Nikon EN-EL4a Battery	£99.99
Nikon SB-900 Speedlight Flashgun	£316
Nikon 24-70mm f2.8 G AF-S ED	£1188.99



Nikon Capture NX2 **£129.95**

Nikon Capture NX2 Upgrade (Capture NX required) **£79.99**

SONY



NEX-5 From **£489**

NEX-5 + 16mm	£489	**NEX-3** + 16mm	£394.99
NEX-5 + 18-55mm	£499.99	**NEX-3** + 18-55mm	£449
NEX-5 + 16mm + 18-55mm + FREE Battery**	£589	**NEX-3** + 16mm + 18-55mm	£514



A55 Digital SLT From **£668**

A33 Body	£528	**A55** Body	£668
A33 + 18-55mm	£578	**A55** + 18-55mm	£669
A33 + 18-55mm + 55-200mm	£748		



Sony Full Frame DSLRs...

Sony A850 Body	£1899
Sony A850 + 28-75mm	£2389
Sony A900 Body	£1894



Sony Alpha DSLR...

Sony A580 Body	£594.99
Sony A580 + 18-55mm	£669.99
Sony A580 + 18-55 + 55-200mm	£798.99

VAT BACK*



**Black Body and Silver Lenses Only

Panasonic





+ FREE Photo Kit worth £150††

GF1 + 14-45mm	£472	**RECOMMENDED ACCESSORIES:**
G2 + 14-42mm	£489	**Panasonic** 14-45mm f3.5-5.6 £233.99
G2 + 14-42mm + 45-200mm	£719	**Panasonic** 45-200mm f4.0-5.6 £269.99
G10 + 14-42mm	£379	**Panasonic** 20mm f1.7 £289.99
G10 + 14-42mm + 45-200mm	£599	**Panasonic** 100-300mm f4.0-5.6 £549
GH2 + 14-42mm	£799	
GH2 + 14-140mm	£1149	

††FREE Photo Kit is only available with the GF1, GF2 and G10 purchases – offer ends 31.01.11

OLYMPUS



E-PL1 From **£318†**

E-PL1 Body	£348	**E-P2** Body	£549
*£318 Inc Cashback		**E-P2** + 14-42mm	£619
E-PL1 + 14-42mm	£389	**E-P2 RECOMMENDED ACCESSORIES:**	
*£359 Inc Cashback		**Olympus** Battery	£48.99
E-PL1 + 14-42mm + 40-150mm	£544	**Olympus** Lthr. Strap	£49.99
*£514 Inc Cashback		**Olympus** 17mm f2.8	£239.99

†Including £30 E-PL1 Cashback – offer ends 15.01.11*



E-5 Body **£1499**

E-5 RECOMMENDED ACCESSORIES:

Olympus 35mm f3.5 Macro	£204.99
Olympus 40-150mm f4-5.6	£299.99
Olympus 14-150mm f4.0-5.6	£539
Olympus 75-300mm f4.8-6.7	£799.99

SIGMA



SD15 From **£749**

SD15 Body	£749
SD15 RECOMMENDED ACCESSORIES:	
Sigma CR21 Cable Release	£23.23
Sigma RS31 Remote Control	£24.46
SanDisk 4GB Extreme 30MB/Sec SDHC Card	£28.99
Sigma PG-21 Power Grip	£149.99
Sigma EF 530 DG	£199

PENTAX





K-r + 18-55mm	£564
*£494 Inc £70 Cashback	
K-r + 18-55mm + 50-200mm	£648
*£578 Inc £70 Cashback	
K-5 Body	£1049
*£969 Inc £80 Cashback	
K-5 + 18-55mm	£1118
*£998 Inc £120 Cashback	
K-5 +18-55mm + 50-200mm	£1184
*£1064 Inc £120 Cashback	
K-5 +18-135mm	£1569
*£1449 Inc £120 Cashback	

K-x +18-55mm **£349**



K-7 Body **£714**

Pentax Cashback is only available K-r and K-5 Kits – offer ends 15.01.11

StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

on UK orders over £250

- 4 Day Delivery Service
- Monday-Friday delivery between 8am-5pm



01603 208761

CALL US Mon-Fri 8am-8pm

Or visit our website at **www.warehouseexpress.com**

over 11,000 products – Come talk to the experts!

Canon

Canon EOS 1000D



1000D From **£289.99**

1000D Body	**£289.99**
1000D + 18-55mm DC	**£347.89**
1000D + 18-55mm + 75-300mm	**£446.99**

1000D/500D RECOMMENDED ACCESSORIES:

Canon BG-E5 Battery Grip	**£119**
Canon LP-E5 Battery	**£44.99**
Hoya UV Lens Filter	From **£34.99**

Canon EOS 500D



500D From **£408.69†**

500D Body	**£438.69**
	£408.69 Inc. Cashback*
500D + 18-55mm IS	**£509.99**
	£479.99 Inc. Cashback*
500D + 18-55mm + 55-250mm	**£699.99**
	£669.99 Inc. Cashback*
500D + 18-135mm	**£694**
	£664 Inc. Cashback*

†Including £30 Canon Cashback – offer ends 12.01.11*

Canon EOS 550D



550D From **£593**

550D Body	**£593**
550D + 18-55mm IS	**£629**
550D + 18-135mm	**£797**
550D + 18-55mm + 55-250mm	**£819**

550D RECOMMENDED ACCESSORIES:

Lowepro Rezo 110AW Camera Bag	**£17.99**
Hoya UV Lens Filter From	**£34.99**
Canon LP-E8 Battery	**£49.99**
Canon EF 50mm f1.8 II Lens	**£86**
Canon BG-E8 Battery Grip	**£159.99**

Canon EOS 60D



60D From **£809.99**

60D Body	RRP £1049.99	**£809.99**
60D + 18-55mm	RRP £1149.99	**£889**
60D + 18-135mm	RRP £1299.99	**£994**
60D + 17-85mm	RRP £1349.99	**£1024.99**
60D + 17-55mm	RRP £1949.99	**£1549**

60D RECOMMENDED ACCESSORIES:

Hoya UV Lens Filter From	**£34.99**
Canon 10EG Gadget Bag	**£79.99**
Manfrotto 190XPROB Tripod	**£104**
Canon BG-E9 Battery Grip	**£199.99**

Canon EOS 7D



7D From **£1149**

7D Body	**£1149**
7D + 18-135mm	**£1369**
7D + 15-85mm	**£1619**

7D RECOMMENDED ACCESSORIES:

Canon RS-80N3 Remote Switch	**£44.49**
SanDisk 8GB 400x UDMA CF Card	**£54.99**
Canon LP-E6 Battery	**£69.99**
Canon BG-E7 Battery Grip	**£189.99**
Canon Speedlite 580EX II Flashgun	**£359.99**
Canon WFT-E5B Wireless Transmitter	**£449**

Canon EOS 5D Mark II

- Live View Mode • 9 point AF with 6 extra hidden AF points
- 3" LCD Screen • ISO 6400 (exp. to 25,600)

5D Mark II Body	RRP £2299.99	**£1633**
5D Mark II + 24-105mm f2.8	RRP £3499.99	**£2519**
5D Mark II + 24-105mm f4L IS	RRP £3199.99	**£2269**

5D Mark II RECOMMENDED ACCESSORIES:

Canon RS-80N3	**£44.49**
Canon LP-E6 Battery	**£69.99**
Canon BG-E6 Battery Grip	**£229.49**
Canon EF 50mm f1.2 L USM Lens	**£1218.99**



5D Mark II Body RRP £2299.99 ONLY **£1633**

Canon 1D Mark IV



1D MK IV From **£3413**

1D Mark IV Body RRP £4799.99 **£3413**

1D MK IV RECOMMENDED ACCESSORIES:

Canon LP-E4 Battery	**£119.99**
Canon WFT-E2 II Wireless Transmitter	**£599.99**
Canon EF 24-70mm f2.8L USM	**£929**

Canon 1Ds Mark III



1Ds Mark III Body **£4497**

1Ds Mk III RECOMMENDED ACCESSORIES:

Canon LP-E4 Battery	**£119.99**
SanDisk 32GB 600x UDMA CF Card	**£299**
Canon Speedlite 580EX II Flashgun	**£359.99**

Memory Cards

SanDisk



SanDisk Extreme:
200x SDHC

4GB	**£28.99**
8GB	**£59.99**
16GB	**£69.99**
32GB	**£154.99**

400x UDMA C/Flash

8GB	**£54.99**
16GB	**£109.99**
32GB	**£189.89**

SanDisk Extreme Pro:
600x UDMA C/Flash

16GB	**£179**
32GB	**£299**
64GB	**£549**

SanDisk ImageMate Multi-Card Readers:

5-in-1	**£17.49**
12-in-1	**£26.49**

Lexar



Lexar Professional:
133x SDHC

8GB	**£34.99**
16GB	**£71.99**
32GB	**£124.99**

400x UDMA C/Flash

8GB	**£58.99**
16GB	**£89.99**
32GB	**£139.99**

600x UDMA C/Flash

8GB	**£129.99**
16GB	**£194.99**
32GB	**£339**

Lexar Card Reader:
Professional UDMA and SDHC USB 2.0 Reader **£24.99**

Eye-Fi



Eye-Fi – Wi-Fi SDHC Memory Cards:

Connect X2	
4GB	**£49.99**
Geo X2	
4GB	**£69.99**
Explore X2	
8GB	**£99.99**
Pro X2	
8GB was £109	**£98**

Flashguns & Macroflash

Canon Speedlites:



580EX II **£359.99** | 430EX II **£199.99** | 270EX **£99**

Macrolites:



MR 14EX **£465** | MT 24EX **£779**

Nikon Speedlights:



SB900 **£316** | SB700 **£289** | SB600 **£229**

Kits:



R1 **£399** | R1C1 **£585**

SONY Flashguns:



HVL-F58AM **£399** | HVL-F42 **£209.99**

OLYMPUS Flashguns:



FL50R **£459** | FL36R **£209**

PENTAX Flashguns:



AF 540FGZ **£369.99** | AF 360FGZ **£259.99**

Ringflash:



DRF14 **£119**

Metz Flashguns:



24 AF-1 **£69.99** | 44 AF-1 **£169.99** | 50 AF-1 **£199.99** | 58 AF-2 **£299.99**

Macro flash:



15 MS-1 **£289**

SIGMA Flashguns:



EF 530 DG ST **£119** | EF 530 DG Super **£199** | EF 610 DG ST **£169.99** | EF 610 DG Super **£259.99**

Nissin Flashguns:



Di466 **£79.99** | Di622 **£99** | Di866 **£199**

SUNPAK Flashguns:



PZ42X **£119.99** | PF30X **£79.99**

Ringflash:



16R Pro **£329.99**

Flashgun Accessories



Choose from three colours:
White: *Diffused bare-bulb effect*
Green: *Ideal for fluorescent tube lit shots*
Gold: *warming skin tones and for overall warming of the shot*



Omni-Bounce From **£16.99**

Rosco



Strobist Filter Collection **£8.99**

Westcott



Micro Apollo **£24**



Collapsible Umbrella Flash Kit **£65**

Rogue



Flashbender From **£22.99**

wex pro



Speedlite Accessory kit was £95 **£75**



Off Camera Flash kit **£50**



Mini Umbrella Flash Kit **£29.99**

LumiQuest Flash Diffusers:



Softbox **£29.99**



Softbox III **£42.99**



Soft Screen Pop Up **£12.99**

HONL PHOTO



Traveller8 Softbox **£29.99**

INTERFIT



PortAbox From **£22.99**

Folding Softbox From **£59.99**

Lastolite

Ezybox Softbox **£50**

Ezybox Hotshoe From **£64.99**

TriFlash Kit From **£64.99**

Off Camera flash Cord **£16.99**

Tilthead **£16.99**

Terms and Conditions

All prices incl. VAT at 17.5%. FREE Delivery** available on orders over £250 (based on a 4 day delivery service). For Next Working Day Delivery our charges are: £4.99** for orders over £100. £3.99** for orders under £100. Saturday deliveries are charged at a flat rate of £7.50**. (**Deliveries to some European countries, N.Ireland, remote areas of Scotland & Ch. Isles are subject to extra charges.) E. & O.E. Prices subject to change. Goods subject to availability. Live Chat operates between 8am-8pm Mon-Fri and may not be available during peak periods. ©Warehouse Express 2010.

***CASHBACKS** Are redeemed via product registration with the manufacturer. Please refer to our website for details.

WAREHOUSE EXPRESS SHOWROOM – VISIT US TODAY!
- **Touch, Try and Buy latest Cameras & Accessories**
- **Over 11,000 products in stock**
- **Award winning specialists!**

Mon-Sat 10am-6pm, Sun 10am-4pm .
Unit B, Frenbury Estate, Norwich, Norfolk. NR6 5DP.

StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

warehouseexpress.com

focused on photography

Voted Best Online Retailer 2002-2010 and Best Specialist Retailer 2010



When do you want it? before 9am, before 12pm

Digital SLR Lenses



50mm f1.8 II
RRP £129.99
£85



EF 8-15mm f4.0L USM Fisheye **£1384**



EF 70-300mm f4.0-5.6L IS USM **£1339**



EF 300mm f2.8L IS USM MkII **£7399**



85mm f1.4 G AF-S **£1389**



24-120mm f4 G ED AF-S VR **£949**



28-300mm f3.5-5.6 G ED AF-S VR **£784**



55-300mm f4.5-5.6 G AF-S DX VR **£293.89**

CANON LENSES

EF 24mm f1.4 L II USM £1289
EF 24mm f2.8 ..... £353.99
TS-E 24mm f3.5 L II £1689
EF 28mm f1.8 USM £359
EF 28mm f2.8 USM £157
EF 35mm f1.4 L USM £1098
EF 35mm f2.0 L USM £205.99
TS-E 45mm f2.8 ..... £1089
EF 50mm f1.2 L USM £1218.99
EF 50mm f1.4 USM Micro £284
EF 50mm f1.8 II £85
EF-S 60mm f2.8 USM Macro £314
MP-E 65mm f2.8 1-5x Macro £824.99
EF 85mm f1.2 L II USM £1689
EF 85mm f1.8 USM £298
TS-E 90mm f2.8 ..... £1094
EF 100mm f2.8 USM Macro £398
EF 100mm f2.8 L IS USM Macro £678
EF 135mm f2.0 L USM £878
EF 180mm f3.5 L USM Macro £1206.99
EF 200mm f2.8 L USM MkII £604.99
EF 300mm f2.8 L IS USM £3589
NEW! EF 300mm f2.8L IS USM MkII £7399
EF 300mm f4.0 L IS USM £1103.99
EF 400mm f2.8 L IS USM £6189
NEW! EF 400mm f2.8 L IS USM MkII £9999.99
EF 400mm f5.6 L IS USM £1078
EF 500mm f4.0 L IS USM £5199
EF 600mm f4.0 L IS USM £7099
EF 800mm f5.6 L IS USM £9598.99
NEW! EF 8-15mm f4.0 L USM Fisheye £1384
EF-S 10-22mm f3.5-4.5 USM £578
EF-S 15-85mm f3.5-5.6 IS USM £569
EF 16-35mm f2.8 L USM MkII £996.99
EF 17-40mm f4.0 L USM £528.99
EF-S 17-55mm f2.8 IS USM £749.99
EF-S 17-85mm f4.0-5.6 IS USM £357
EF-S 18-55mm f3.5-5.6 IS £139.99
EF-S 18-200mm f3.5-5.6 IS £394
EF-S 18-135mm f3.5-5.6 IS £298.99
EF 24-70mm f2.8 L USM £929
EF 24-105mm f4.0 L IS USM £847
EF 28-135mm f3.5-5.6 IS USM £356.99
EF 28-300mm f3.5-5.6 L IS USM £2189
EF-S 55-250mm f4.0-5.6 IS USM £188.99
EF 70-200mm f2.8 L USM £898
EF 70-200mm f2.8 L IS USM MkII £1665
EF 70-200mm f4.0 L USM £489
EF 70-200mm f4.0 L IS USM £839
EF 70-300mm f4.0-5.6 IS USM £419
NEW! EF 70-300mm f4.0-5.6 L IS USM £1339
EF 75-300mm f4.0-5.6 USM MkIII £199.99
100-300mm f4.5-5.6 USM £283.99
100-400mm f4.5-5.6 L IS USM £1087

NIKON LENSES

10.5mm f2.8 G IF-ED AF DX Fisheye £518.99
14mm f2.8 D AF ED £1188.99
16mm f2.8 D AF Fisheye £594.99
20mm f2.8 D AF £457.99
24mm f1.4 G AF-S ED £1699
24mm f2.8 D AF £327.99
24mm f3.5 D ED PC-E £1367.99
28mm f2.8 D AF £222
35mm f1.8 G AF-S DX £160.99
35mm f2.0 D AF £251.99
45mm f2.8 D PC-E ED Micro £1388.99
50mm f1.4 G AF-S £287.89
50mm f1.4 D AF £228.99
50mm f1.8 D AF £104.99
60mm f2.8 G AF-S ED Micro £396.99
85mm f1.4 G AF-S £1389
85mm f1.4 D AF £886.99
85mm f1.8 D AF £302.99
85mm f2.8 D PC-E Micros £1347.99
85mm f3.5 G ED AF-S VR DX Micro £384.99
105mm f2.8 G AF-S VR IF ED Micro £606
135mm f2.0 D AF DC £958.99
180mm f2.8 D AF IF-ED £618
200mm f2.0 G AF-S VR IF ED £3068.99
200mm f4.0 AF Micro £1107.99
300mm f2.8 G ED VR II AF-S £3988
300mm f4.0 D AF-S IF ED £964.99
400mm f2.8 G ED VR AF-S £6517
500mm f4.0 ED VR AF-S £5737.99
600mm f4.0 ED VR AF-S £6926.99
10-24mm f3.5-4.5 G AF-S DX £624.99
12-24mm f4.0 G AF-S IF ED DX £797.99
14-24mm f2.8 G AF-S ED £1276.99
16-35mm f4.0 G AF-S ED VR £829
16-85mm f3.5-5.6G AF-S ED DX VR £418.99
17-55mm f2.8 G DX AF-S IF ED £1037.99
18-35mm f3.5-4.5 D IF ED AF £497
18-55mm f3.5-5.6 G AF-S DX ED MKII £124.99
18-55mm f3.5-5.6 G AF-S DX VR £147
18-105mm f3.5-5.6 G ED AF-S DX VR £228
18-200mm f3.5-5.6 G ED AF-S DX VR II £548.99
24-70mm f2.8 G AF-S ED £1188
24-85mm f2.8-4.0 D AF £516.99
24-120mm f3.5-5.6 G AF-S VR IF ED £538
24-120mm f4.0 G AF-S ED VR £949
28-300mm f3.5-5.6 G AF-S ED VR £784
55-200mm f4-5.6 G AF-S DX VR IF ED £237.99
55-200mm f4.5-5.6 G AF-S DX £182
55-300mm f4.5-5.6 G AF-S DX VR £293.89
70-200mm f2.8 G AF-S ED VR II £1618
70-300mm f4.5-5.6 G AF-S IF ED VR £404.99
80-400mm f4.5-5.6 D AF VR £1166.99
200-400mm f4.0 G AF-S IF ED VR £4664
200-400mm f4.0 G AF-S ED VR II £4989

SIGMA LENSES

30mm f1.4 EX DC £399.98
50mm f2.8 EX DG Macro £244.98
50mm f1.4 EX DG HSM £379.98
70mm f2.8 EX DG Macro £349
85mm f1.4 EX DG HSM £684
105mm f2.8 EX DG Macro £389
150mm f2.8 EX DG HSM Macro £568
300mm f2.8 EX DG HSM £2149
300mm f2.8 EX DG £2199
500mm f4.5 EX DG HSM £3649
800mm f5.6 APO EX DG HSM £3995
8-16mm f4.5-5.6 DC HSM £578
10-20mm f4.0-5.6 EX DC £399.98
10-20mm f3.5 EX DC HSM £448
12-24mm f4.5-5.6 EX DG £648
17-70mm f2.8-4 DC Macro OS HSM £328
18-50mm f2.8-4.5 DC OS HSM £183
18-125mm f3.8-5.6 DC OS HSM £246
18-200mm f3.5-6.3 DC OS £289.98
18-250mm f3.5-6.3 DC OS HSM £399.98
24-70mm f2.8 IF EX DG HSM £599.98
50-150mm f2.8 EX DC II HSM £566.99
50-200mm f4.0-5.6 DC OS HSM £174
50-500mm f4.5-6.3 DG OS HSM £1099
70-200mm f2.8 EX DG OS HSM £1197
70-300mm f4.0-5.6 APO Macro Super DG £173.90
70-300mm f4.0-5.6 Macro DG £123.90
70-300mm f4.0-5.6 DG OS £298
80-400mm f4.0-5.6 EX APO DG £784
120-400mm f4.5-5.6 APO DG OS HSM £649.99
150-500mm f5.0-6.3 DG OS HSM £749
200-500mm f2.8 EX DG £12549
300-800mm f5.6 EX DG APO HSM £5597
1.4x EX DG APO Tele Converter £182.99
2x EX DG APO Tele Converter £219.99

TAMRON LENSES with 5 Year Warranty

60mm f2.0 Di II LD SP AF IF Macro £384
90mm f2.8 Di SP Macro £343.99
180mm f3.5 Di SP AF Macro £699
300mm f2.8 SP AF £2503.99
10-24mm f3.5-4.5 Di II LD SP AF ASP IF £377.99
17-50mm f2.8 XR Di II LD ASP IF £319
17-50mm f2.8 XR Di II VC £359
18-200mm f3.5-6.3 XR Di II £169.99
18-250mm f3.5-6.3 Di II £379
18-270mm f3.5-6.3 Di II VC LD AF ASP IF Macro £398.89
28-75mm f2.8 XR Di SP AF £356.99
28-80mm f3.5-5.6 AF £93.99
28-200mm f3.8-5.6 XR Di AF ASP IF Macro £253.99
28-300mm f3.5-6.3 XR Di £312.99
28-300mm VC Di £498
55-200mm f4.0-5.6 Di II LD Macro £124
70-200mm f2.8 SP AF £616.99
70-300mm f4.0-5.6 Di LD Macro £130
70-300mm f4.0-5.6 Di SP VC USD £369
200-500mm f5.0-6.3 Di SP £849

Digital Compact Cameras

Digital Compact Batteries, Cases and Accessories are available on our website



RS1000 Gift Kit *White or Black* £109
Optio W90 *Orange, Black or Pistachio* £206
Optio RZ10 *White, Black, Violet, Blood or Lime* £141.99
Optio X90 £229

RS1000 Gift Kit £109



V-Lux 2 £669
V-Lux 20 £489
D-Lux 20 £624

V-Lux 2



Exilim EX-G1 *Red or Black* £174



DP-2 £499
DP-1 £399



PowerShot G12 RRP £539 **£389**



PowerShot S95 RRP£399 **£299**



PowerShot SX30 IS
£315 Inc £40 Cashback* £355

Up to £40 PowerShot Cashback*
on selected Canon Models:

SX30 IS	£315 Inc £40 Cashback*	£355
SX210 IS	£179 Inc £30 Cashback*	£209
SX130 IS	£138.99 Inc £20 Cashback*	£158.99

PowerShot D10 *Blue/Silver* RRP £289 £224
IXUS 130 IS *Orange, Silver, Pink or Black* £147
IXUS 210 IS *Gold, Silver, Pink or Black* £194
IXUS 300 HS *Silver or Black* £244
IXUS 1000 HS *Silver, Pink or Brown* £274



Lumix TZ10
£208.99 Inc Cashback* £238.99



Lumix FZ45
RRP £379.99 **£279.99**



Lumix LX5
£358.99

LUMIX FP3 *Red, Blue, Purple, Grey or Black* £144.99
LUMIX FS33 *Red, Silver or Black* £159
LUMIX TZ8 *Silver or Black* was £208.99 £194
LUMIX FT10 *Red, Orange, Yellow, Blue or Black* £204
LUMIX ZX3 *Red, Silver, Blue or Black* £214.99
LUMIX FX70 *Black* £219
LUMIX FT2 *Orange, Yellow or Blue* £279
LUMIX FZ100 *Black* RRP £479 £359



SP-800 UZ *Titanium Silver or Classic Black* was £304.99 **£219**

SP-600 UZ *Titanium Silver or Classic Black* £144
Mju Tough Models Waterproof, shockproof and Freezeproof! See website for details:
3000 *Oxide Red, Emerald Green, Hot Pink, or Turquoise Blue* was £144 £124.99
6020 *Candy Pink, Cosmic Green, Steel Blue, or Midnight Black* £179
8010 *Platinum Silver, or Midnight Black* £249



Coolpix P7000
+ FREE 4GB Card + Case £409



Coolpix S3000
+ FREE 2GB Card + Case £88

Coolpix S8000 *Brown, Champagne or Black*
+ FREE 2GB Card and Case worth £39.98 £158.99
Coolpix L110 *Red or Black*
+ FREE 2GB Card and Case worth £45.98 £169
Coolpix P100 *Black*
+ FREE 2GB Card worth £12.99 £268.99
Coolpix S80 *Silver or Black*
+ 2 FREE 2GB Cards worth £25.98 £319



Cyber-Shot HX5
Gold or Black **£268.99**

Get the VAT BACK* on selected Sony Models:

HX5 *Gold or Black*	£268.99
WX5 *Violet, Brown, Silver or Black*	£294
HX1 *Black*	£338
TX9 *Red, Gold or Grey*	£348
W380 *Silver, Pink, Gold or Red*	£178
H55 *Silver, or Black*	£198.99
TX5 *Red, Pink, Silver, Green or Black*	£294



Real 3D W3 RRP £429.99 **£369**



FinePix HS10 RRP £349.99 **£264**

FinePix JX200 *Silver, Pink or Black* RRP £99.99 £83
FinePix S1800 *Black* £144
FinePix F80EXR *Silver, Red, or Black* was £164 £154
FinePix S2500HD *Black* £154
FinePix S2800HD *Black* £179
FinePix F300EXR *Black* £239

DIGITAL PRINTS from 15p†† visit http://photo.warehouseexpress.com and order yours today! ††excludes P&P

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

warehouse express Photo

Posters FROM £4.99 | Photo books | Prints FROM 15p

20% OFF EVERYTHING!*

Visit us today at http://photo.warehouseexpress.com

QUOTE WEXMAS20. HURRY Offer ends 17.12.10 *Terms & Conditions apply, see website for details

01603 208761

CALL US Mon-Fri 8am-8pm

Or visit our website at www.warehouseexpress.com

or on Saturday?... check our website for details

Photo Bags & Rucksacks

Lowepro

SAVE up to £45.99

Pro Runner 450 AW *Black*



Pro Runner:

200 AW	was £59	£39
300 AW	was £79.99	£54
350 AW	was £119.99	£74
450 AW	was £134.99	£89

SAVE up to £35.99

Slingshot 302 AW *Black*



Slingshot:

102 AW	was £64.99	£39
202 AW	was £84.99	£49
302 AW	was £94.99	£59

tamrac

Expedition 5x *Black*



Expedition:

4x	£79.99
5x	£84.99
6x	£94.99
7x	£125.99
8x	£149
9x	£269.99

Adventure 9 *Grey*

Adventure 9 *Red*



Expedition:

6	*Grey or Red*	£38.99
7	*Grey or Red*	£48.99
9	*Grey or Red*	£79

Ultra Pro 13 *Black*



Pro:

8	£58.99
12	£79.99
Ultra 11	£119.99
Ultra 13	£124.99

KATA

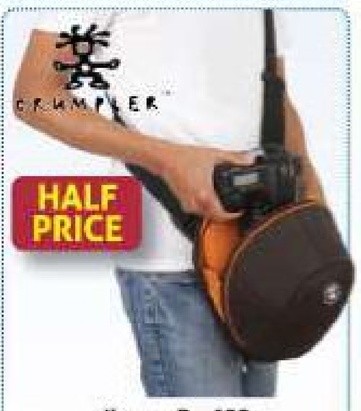


UP TO £35 CASHBACK*

Kata Bag CASHBACK*
See our website for details

CRUMPLER

HALF PRICE



Jimmy Bo 400
Brown RRP £38 £19

Billingham

Hadley Pro Original *Canvas Khaki/Tan*



Hadley: Canvas/Leather: *Khaki/Tan, Black/Tan, Black/Black.* FibreNyte/Leather: *Khaki/Tan, Sage/Tan, Black/Black.*

Digital	£94.99
Small	£104.99
Large	£129.99
Original	£134.99

335 *FibreNyte Khaki/Tan*



5 Series: Canvas/Leather: *Khaki/Tan, Black/Tan, Black/Black.* FibreNyte/Leather: *Khaki/Tan, Sage/Tan, Black/Black.*

335	£204.99
225	£219.99
445	£249.99
555	£289.99

307 *FibreNyte Khaki/Tan*



07 Series FibreNyte/Leather: *Khaki/Chocolate or Black/Black.*

107	£204.99
207	£216
307	£249.99



Leather Tripod Strap £17

Expert advice is just a click or drive away



LIVE CHAT Chat online, in real-time, with one of our experts

PRODUCT REVIEWS by Pro-Photographers and Customers





WEXBLOG Read news, reviews and guides on our Blog

SHOWROOM 11,000+ products in stock!

Monday-Saturday 10am-6pm
Sunday 10am-4pm
Unit B, Frenbury Est. Drayton High Road. Norwich. NR6 5DP.

Be in the know with latest deals, seminars and competitions...

Become a fan! We are on facebook

Follow us! @WEXTweets

Sign up to our Newsletter Visit our website today!

Tripods & Heads

Joby Gorillapods from only £14.99 Various sizes available: Compact, SLR, SLR Zoom and SLR Focus – See our website for details!

Manfrotto

055XPROB
- 178.5cm Max Height
- 10cm Min Height



055 Series:

055XBD	£94
055XB	£99
055XPROB	£114.99
055XV	£134.99
055CX3	£219.99
055CXPRO3	£233.99
055CXV3	£239.49
055CXPRO4	£249.99

190CXPRO4
- 146cm Max Height
- 8cm Min Height



190 Series:

190XB	£94
190XDB	£99
190XPROB	£114.99
190CX3	£134.99
190CXPRO3	£219.99
190CXPRO4	£233.99
190CXV3	£239.49

190XDB Tripod
- 158cm Max Height
- 47cm Min Height

SAVE £65 on TSSP



496RC2

804RC2

190XDB Tripod + 496RC2 Head TSSP £159.94 £94

190XDB Tripod + 804RC2 Head TSSP £149.98 £94

SPECIAL OFFER

GIOTTO'S

VGR9255
- 157cm Max Height
- 39cm Min Height



Vitruvian Series:

VGR9255 Tripod + MH5310 -630 Ball Head	£199
VGR8255 Tripod + MH5310 -630 Ball Head	£329

MTL8361B
- 161cm Max Height
- 26.2cm Min Height



MTL Adjustable Series:

9351B	£69
+ MH5011 Head	£94.99
9361B	£89
+ MH5001 Head	£114
8351B	£138
8350B	£147.99
8360B	£159.99
8361B	£167
8271B	£254.99

MTL9251B Tripod
- 158cm Max Height
- 47cm Min Height

SAVE £20 on TSSP



MTL9251B Tripod + MH5011 Head TSSP £102.99 £82.99

MTL9261B Tripod + MH5001 Head TSSP £119.98 £99

SPECIAL OFFER

Velbon

EL530 Tripod
- 166cm Max Height
- 16.5cm Min Height

SAVE £170 on RRP



EL530 Carbon Fibre Tripod + PH250 3-Way Head
RRP £349 £179

SPECIAL OFFER

Computing & Software

Authorised Reseller



iPod Touch 4G From £184



iPod Nano 6G From £124



Apple TV Only £94
Apple Remote £14.99



Mac Mini From £634



iMac From £974

iPhone, iPod and iPad accessories from only £6.99 – See our website for details!



MacBook Air From £824



MacBook Pro From £964



Time Capsule From £219

Adobe



Photoshop Elements 9.0 £69.99



Spyder 3 Pro £88.99



Spyder 3 Elite £126

Studio Lighting & Accessories

Over 2140 Studio Lighting products available to buy – See our website for details!

Gemini Series Kits:
Flash Heads, 2x Reflectors, 2x Umbrellas, 2x Light Stands, 2x Power Leads, Sync Lead and Kit Bag.

200/200 Twin Head	£459
200/400 Twin Head	£529
400/400 Twin Head	£549
400/400 Travelpak	£899



Pulsar Radio Trigger Twin Pack £215

Gemini R Series Kits:
Flash Heads, 2x Stands, 1x 60x80cm Softbox, 1x 90cm Umbrella, 1x Wide Reflector, 2x Mains Leads, Sync Cord and Deluxe Case

500/500R Twin Head	£899
500/500R Travelpak	£1299
500/500R 3 Head	£1349



Pulsar Plug-In Trigger Card From £73.55

Gemini Pro Series Kits:
Flash Heads, 2x Stands, Silver/White Umbrella, Wide Angle Reflector, 60x80cm Softbox, Leads, Cables, Modelling Lamps and Case.

750Pro Twin Head	£1279
750Pro Travelpak	£1799
750Pro 3 Head	£2099
1000Pro Twin Head	£1599
1000Pro Travelpak	£1969
1500Pro Twin Head	£1900
1500Pro Travelpak	£2449



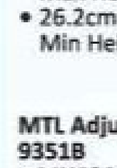
Stand £29

15" Snoot £64.99



75" Softlite £105

Softboxes From £135



120" Reflector £46

Reflector Kit £109

60" Reflector £132.99

Lightmeters

Sekonic L308s £129.99

L358 £199

DigiPro F £149.99

Paper

Colorama Background Paper:

	From
1.35x11m	£33.63
1.72x11m	£42.78
2.72x11m	£51.92

elinchrom

D-Lite it Kit BXRi Kit

BXRi Series Kits:
BXRi Heads, 2x Portalite Softboxes, 2x ClipLock Stands, 1x Skyport Transmitter, 2x Mains Leads, Head Case and Stand Bag.

250/250 Twin Head	£739
250/500 Twin Head	£779
500/500 Twin Head	£849

Skyport Universal Trigger Set £125

D-Lite it Series Kits:
D-Lite it heads, 2x Stands, 2x 66x66cm Softboxes, 1x 16cm Reflector, 2x Carry Cases, 1x Skyport Transmitter, Leads, Cables and User Guide.

2 Twin Head	£489
2/4 Twin Head	£459
4 Twin Head	£559

Prolinca IR Transmitter £55

Style RX Series Kits:
Style RX Heads, 2x 16cm Reflectors, 2x ClipLock Stands, 2x Translucent/Silver Umbrellas, 2x Carry Cases, Leads, Cables and User Guide.

RX600 Twin Head	£1049
RX1200 Twin Head	£1615

Ranger Quadra RX Set A £1489

90" Reflector £18.80

18cm Reflector Kit £40.99

Softboxes £84.69

Snoot & Grid Set £40.99

83cm Umbrella £23.50

Lastolite

EzyBalance Grey £17.99

HiLite w/Train £279

Velvet B/grnd £109.99

B/grnd Support £134.99

Reflectors:

30cm	£11.99
50cm	£21.99
75cm	£31.99
95cm	£51.99
120cm	£67.99

Sin1 Reflector £29.99

Softlite Reflector

Softlite Reflectors:

	From
42cm	£65
55cm	£79
70cm	£109

PocketWizard

TT1 From £199.99

TT5 From £209.99

Plus II Set £319

Terms and Conditions
All prices incl. VAT at 17.5%. FREE Delivery** available on orders over £250 (based on a 4 day delivery service). For Next Working Day Delivery our charges are: £4.99** for orders over £100. £3.99** for orders under £100. Saturday deliveries are charged at a flat rate of £7.50**. (**Deliveries to some European countries, N.Ireland, remote areas of Scotland & Ch. Isles are subject to extra charges.) E. & O.E. Prices subject to change. Goods subject to availability. Live Chat operates between 8am-8pm Mon-Fri and may not be available during peak periods. ©Warehouse Express 2010.

*CASHBACKS Are redeemed via product registration with the manufacturer. Please refer to our website for details.

WAREHOUSE EXPRESS SHOWROOM – VISIT US TODAY!
- Touch, Try and Buy latest Cameras & Accessories
- Over 11,000 products in stock
- Award winning specialists!

Mon-Sat 10am-6pm, Sun 10am-4pm .
Unit B, Frenbury Estate, Norwich, Norfolk. NR6 5DP.

StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

warehouseexpress.com

focused on photography

Voted Best Online Retailer 2002-2010 and
Best Specialist Retailer 2010

01603 208761

CALL US Mon-Fri 8am-8pm

Or visit our website at www.warehouseexpress.com

Need help choosing? Try our Live-Chat online!

Studio Lighting & Accessories

Over 2140 Studio Lighting products available to buy – See our website for details!

BOWENS

Streamlite Kit: *2x Streamlite 330 Heads, 2x Reflectors, 2x Diffusers, 6x Lamps, 2x Light Stands, Cocoon 70 Light Tent, Light Tent Stand and Mains Leads.*



330 Twin Head £449.95

330 Head £149.95
530 Head £199.95

See more Accessories on our website!

Lastolite Professional

Lumen8 Series Kits: *2x Flash Heads, 2x Reflectors, 2x Light Stands, 2x Power Leads, Sync Lead and 2x Kit Bags.*



200 Twin Head £299
400 Twin Umbrella *(Includes 2x Umbrellas)* £369
400 Twin Softbox *(Includes 2x Softbox)* £449

Lumen8 Accessories:



BarnDoor & Gels £89.99



Honeycomb Grid £29.99

Lumen8 Radio Trigger Set £40.99





RayD8 Series Kits: *2x Heads, 2x Reflectors, 2x Bulbs and 2x Light Stands.*

3200c Twin Head £229.99
5600c Twin Head £274.99

TRONIX NEW!



Explorer XT SE Portable power supply for flash and power pack units. Ideal for location shoots.

XT SE £389

Seculine



Twinlink T2D Kit Multi channel wireless tech with a range of 150ft indoors to 600ft outdoors

T2D Kit £119.99

INTERFIT

Venus Series Kits: *2x Venus 300w Heads, 2x Light Stands, 2x Reflectors, Leads and Carry Case.*



300 Twin Umbrella *(Includes 2x Umbrellas)* £299.99
300 Twin Softbox *(Includes 2x Softbox)* £321.99
300 3 Head Kit *(Includes extra Head and Light Stand)* £549.99



EX150 Mark II Kit: *2x Heads, 2x Light Stands, 2x Lamps, Translucent Umbrella, 60cm Softbox, 2x Sync Leads, 2x Power Leads and an Instructional DVD.*

EX150 Mark II Twin Head £199



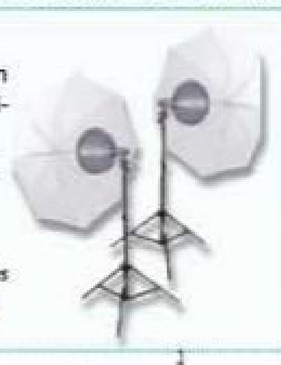
Stellar Extreme Twin Kit: The Xtreme 300 head kit is the ideal choice for all round fashion and portrait photography on location.

300 £299.99

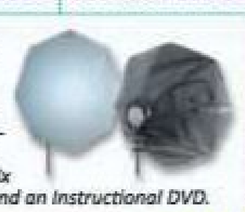
EZ Lite Kit: Affordable solution to modern studio lighting by having a uniform 3200k Tungsten light source. Ideal for portrait and product photography.

2x Heads, 2x Lighting Stands, 2x Translucent Umbrellas, 2x Power Cables and 2x 500w Tungsten Lamps

EZ Lite Twin Head £119.99



Coolite 455 Twin Kit: *2x Heads, 2x Octobox Softboxes, 2x Lighting Stands, 2x Power Leads, 8x lamps (55W) and an Instructional DVD.*



Coolite 455 Twin Head £319.99



Italian Background Cloth From £44.99



Background Support £89.99



Wall Mounting Kit £59.99



Strobies iSync 4 Set £44.99



IR Transmitter £40



40cm Beauty Dish £51.99



5-in-1 Reflector £29.99



Reflector Bracket £23.99



Umbrellas From £14.99



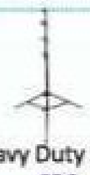
Umbrella Holder w/Hotshoe £14.99



Floor Stand £29.35



Air-Cushioned Stand £36.98



Heavy Duty Stand £56

Photo Basics



uLite Green Screen Kit £288



Strobelite Twin Head Kit £449



Strobelite 3 Head Kit £549



BarnDoor Set £42



30" Honeycomb Grid £29



Snoot, Grid & Gels £29

LED



Rotolight Ringlight £99.99



Rotolight Stand £35.24



Lite Panels Micro Kit £199.95



Lite Panels Micro Pro Kit £349.95

Manfrotto



Lite Tite Swivel Head £23.99



Expan Background Paper Holder £62

Wimberley



The Plamp £29.31
Extension £7.49

westcott NEW!

Green Screen Digital Photo Kit £59.99
On Location Lighting Kit £126

Collapsible Umbrellas From £19
Softboxes From £128

GIOTTO'S

Light Stand From £34.25
Background Support Set £137

Autopole £82.99
5001B Nano Stand £44.95

Storage



SAVE £53 ON RRP

- Compact USB 2.0 storage
- Smart fanless cooling
- Stores your files, music, photos and video
- Designed by Neil Poulton

Neil Poulton Hard Disk 1TB RRP £122 £69

Rikiki 320GB USB 2.0 £44

Rugged XL 1TB USB 2.0 £96.99

d2 Quadra 1TB Triple Interface £114

Rikiki Capacity:	
640GB	£64
GO 500GB	£59
GO 1TB	£94.99

Rugged Capacity:		
500GB	USB 3.0	£99.99
750GB	USB 3.0	£119
1TB	USB 3.0	£149

d2 Quadra Capacity:	
500GB	£109
1.5TB	£159
2TB	£177.99

Printers

We sell a wide range of fine art printing paper on our site!

Canon

£100 CASHBACK*

- Print from 10x15cm up to A3+
- Gloss, Matte, Fine Art, Canvas & Board support
- Striking monochrome prints
- Adobe PS Elements 6.0
- FINE print quality

PIXMA PRO 9000 Mark II £249 Inc. £100 Cashback* £349
PIXMA PRO 9500 Mark II £419 Inc. £100 Cashback* £519

EPSON

A3+ Printing • Borderless HD and super smooth gradation printing • Durable inks meaning prints can last up to 200 Years!

STYLUS PRO R2880 £498
STYLUS PRO 3880 £974

Camcorders

See many more Camcorders & Accessories on our site!

Canon

FREE 8GB HD Card worth £29.99

- 8 Megapixel • 3.5" touch-screen LCD
- Electronic View Finder (EVF) • 64GB Dual Flash Memory • Relay Recording • HD-SD conversion

LEGRIA HF S21 HD Camcorder £899

FREE 8GB HD Card worth £29.99

LEGRIA HF S200 HD Camcorder £669

FREE 8GB HD Card worth £29.99

LEGRIA HF M31 HD Camcorder £599

SONY

AS SEEN ON TV

VAT BACK*

- 7.1 Megapixel • 12x optical zoom • 2.7" Photo LCD Screen • 16GB internal memory
- Full HD 1920x1080 with Exmor R™

Handycam HDR-CX305 Camcorder £629

Handycam HDR-CX155	+VATBACK*	£459
Handycam HDR-XR155	+VATBACK*	£599
Handycam HDR-CX350	+VATBACK*	£839
Handycam HDR-XR350	+VATBACK*	£889
Handycam HDR-XR550	+VATBACK*	£1294

NEX-VG10 HD Handycam Camcorder £1794

Panasonic

- Pocket-sized • Full-HD Recording • 8 Megapixel
- Easy uploading/sharing • Free Video Call on Skype • Still Image Capture

Grey, Blue, Violet or White

HM-TA1 HD Camcorder £139

HDC-SD60	*Silver, Red or Black*	£449
HDC-TM55		£499
HDC-TM60		£549
HDC-HS60		£599
HDC-SD700		£899.99

GoPro

- 5 Megapixel • 30-60fps Shooting • Shockproof • Waterproof to 180' / 60m
- Full HD 1080p Recording

HD HERO Naked Camcorder £264

HD Surf HERO	£279
HD Helmet HERO	£294
HD Motorsports HERO	£299

RODE VideoMic Microphone £85.99

STEADICAM Merlin £599

Binoculars & Scopes

Swarovision Binoculars:

EL 8.5x42		£1595
EL 10x42	was £1745	£1660

Natureview Binoculars:

8x42	Roof Prism	£109.99
10x42	Roof Prism	£124

Image Stabilizer Binoculars:

Canon

AS SEEN ON TV

SAVE UP TO £670 ON RRP

8x25	RRP £384.99	£239
10x30	RRP £499.99	£299
12x36 II	RRP £869.99	£549
15x50 AW	RRP £1329.99	£849
18x50 AW	RRP £1579.99	£939
10x42L Waterproof	RRP £1949.99	£1279

Conquest Binoculars:

ZEISS

8x20	was £269	£259
8x40		£699
10x25		£329
10x30		£499
10x50		£849
15x45		£599

Ultravid HD Binoculars:

Leica

7x42	£1449
8x32	£1299
10x32	£1365
10x42	£1519
10x50	£1599
12x50	£1799

EDG Fieldscopes:

Nikon

85mm Angled	£1649
85mm Straight	£1649
65mm Angled	£1299
65mm Straight	£1299

IS ED WP Spotting scopes:

opticron

60mm Angled	£249
60mm Straight	£249

We sell outdoor clothing by these leading brands:

PARAMO · DOMKE · Stealth Gear

plus many more...see our website for more details!

Terms and Conditions

All prices incl. VAT at 17.5%. FREE Delivery** available on orders over £250 (based on a 4 day delivery service). For Next Working Day Delivery our charges are: £4.99** for orders over £100. £3.99** for orders under £100. Saturday deliveries are charged at a flat rate of £7.50**. (**Deliveries to some European countries, N.Ireland, remote areas of Scotland & Ch. Isles are subject to extra charges.) E. & O.E. Prices subject to change. Goods subject to availability. Live Chat operates between 8am-8pm Mon-Fri and may not be available during peak periods. ©Warehouse Express 2010.

*CASHBACKS Are redeemed via product registration with the manufacturer. Please refer to our website for details.

WAREHOUSE EXPRESS SHOWROOM – VISIT US TODAY!
- Touch, Try and Buy latest Cameras & Accessories
- Over 11,000 products in stock
- Award winning specialists!

Mon-Sat 10am-6pm, Sun 10am-4pm .
Unit B, Frenbury Estate, Norwich, Norfolk. NR6 5DP.

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

MORRIS Photographic Centre

THE ORIGINAL LOWEPRO STOCKIST CONTINUOUSLY SINCE 1979

Visit our bags & tripods showroom
Open Monday-Saturday 9am till 5pm

All savings shown are against SRP

BEST FOR BAGS and TERRIFIC FOR TRIPODS!

Tel: 08454 30 20 30
Unit 9, Worcester Road Ind Est,
CHIPPING NORTON. Oxon. OX7 5XW.
Fax: 01608 644555 Email: sales@morrisphoto.co.uk

Lowepro Slingshot 202AW



The newest, fast-access SlingShot AW series builds on the inventive design of the original and incorporates what many photographers are looking for: faster access, extra space for personal items, improved organization, and the ability to add a tripod. A Hideaway Tripod Mount system with foldout holder and quick-release buckle secures a compact tripod.

LIMITED STOCKS Buy Now

Slingshot 202AW	£42.95
Slingshot 102AW	£33.95
Slingshot 302AW	£52.95

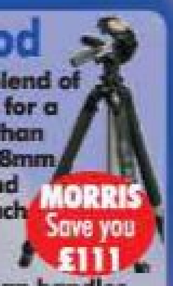
Gitzo GT1541T Tripod



Has such a good ratio of compact folded length to extended open height, the GT1541T Traveler tripod is ideal to carry with you around the world. The unique patented 180° folding mechanism accommodates the head inside the folded legs, matching this compactness with the sturdiness of lightweight carbon fiber and good speed in setup.

GT1541T Tripod £WEB

Slik 500DX AMT Tripod



Featuring Slik's Super Alloy 'AMT', a blend of Aluminium, Magnesium and Titanium for a strength to weight ratio 40% greater than similar tripods. Multi-position legs 26.8mm diameter) allow low level shooting, and extra versatility on uneven ground. Each leg has a foam grip for increased comfort in cold conditions. Comes complete with 500DX head with two pan handles to operate each movement axis independantly. The head also incorporates a multi-position quick release plate for complete versatility.

MORRIS Save you £111

Slik 500DX Tripod & Head £99.97

Lowepro Pro Runner 450AW

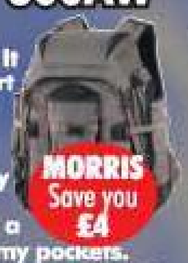


Delivers a compact, streamlined and urban-inspired solution for photographers who carry their gear through crowds and busy city streets. This feature-filled design fits a DSLR with attached lens, laptop, tripod and multiple accessories, plus a few personal items, in a highly organized pack.

MORRIS Save you £56

Pro Runner 450AW	£71.97
Pro Runner 200AW Save £14	£34.97
Pro Runner 300AW Save £35	£45.97
Pro Runner 350AW Save £50	£64.97

Lowepro Pro Trekker 300AW



A lightweight, yet rugged, hydration ready, expedition camera backpack. It offers superior protection and comfort with Lowepro's premium suspension system. A removable waistpack serves in two ways: as a traditional backpack lid, providing extra security and weather protection; and as a removable/wearable waistpack with a mesh-covered backpad and two roomy pockets.

MORRIS Save you £4

Pro Trekker 300AW	£205.00
Pro Trekker 400AW Save £4	£215.00
Pro Trekker 600AW Save £4	£235.00

Tamrac Evolution 8



Designed to be versatile and enable quick access to photo gear. It has a unique harness system, that means it can be carried in three different ways. It can be carried as a backpack, or a sling pack worn over the right shoulder or the left. With Tamrac's Triple Access system™, there are also three different ways to access photo equipment either through the front door or through two side doors. Great for a DSLR with grip and lens attached, plus additional lenses, and a flash.

Evolution 8 SAVE £37	£118.00
Evolution 6 SAVE £36	£99.00

Tamrac Velocity 10X Sling



Large enough to hold two bodies with lenses attached inside the main compartment, the camera with lens attached is suspended on 2 vertical foam-padded dividers, internally reinforced with rigid plastic. It can be carried comfortably like a backpack, but when swung around to the front, the secure zippered Quick Flip Top opens away from the body for fast and convenient access to camera gear.

Velocity 10X Save £4	£56.95
Velocity 6X Save £9	£24.95
Velocity 7X Save £2	£37.95
Velocity 8X Save £3	£40.95
Velocity 9X Save £7	£42.00

Tamrac Lens Cases



Zipper closing, foam padded lens cases with weather flap. They quickly attach to the Modular Accessories System™ or any belt.

Medium SAVE £4	£9.95
Extra Large SAVE £3	£14.00
Pro 50	£12.72
Pro 100	£13.69
Pro 200	£15.61

Tamrac Memory Wallet 8



Ideal for organising all your memory and power, this wallet has pockets to provide quick access to memory cards and batteries. There are red tags to identify which memory cards and batteries are used up and which are still available.

Memory Wallet 8 £9.95
Memory Wallet 4 £7.45 Memory Wallet 2 £6.95

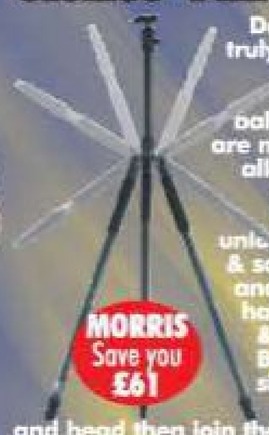
Tamrac MAS Belt



M.A.S.™ padded belts are designed to work with all of the Modular Accessories (except backpack pockets) and also hold Tamrac Zoom Packs. It is a double belt system incorporating a 2" adjustable web belt and quick-release buckle into a foam-padded belt system - S, M, L sizes.

Modular Accessories System Belt £16.95

Giottos Vitruvian Tripod



Designed to offer not only a truly lightweight and compact tripod, but a fully functioning monopod and ball head. The tripod castings are made of forged aluminium alloy for strength and the quick action twist leg locks require only 1/8 turn to lock and unlock. Fitted with a compact ball & socket head offering smooth and precise movement, it also has independent pan control & has a quick release system. But its not just a tripod, simply unscrew the tripod leg, remove the centre column and head then join them together to produce a full size monopod with a maximum operating height of 162cm. Supplied with carrying case.

MORRIS Save you £61

Vitruvian Aluminium £139.00

Giottos Christmas Offers

MTL9251B + MH5011 Head



3 Ssection aluminium tripod with vertical column. The legs feature new quick action lever leg locks for quick set up. Foam grips on each top leg section mean that repositioning of the tripod is comfortable. The MH5011 head is ideal for those looking for precise and accurate camera positioning. Each axis of movement is controlled by its own lockable handle meaning that you can adjust them independently of the others.

MTL9251B + MH5011 Kit £96.90

MTL9261B + MH5001 Head

Shares most features of the MTL9251B but reaches to 169cm with column up. Supplied with 3 way head.

MTL9261B + MH5001 Kit £99.94

Manfrotto 190XDB + 496RC2



Light in weight and compact. The leg angle release mechanism and the wing locking knobs have been greatly improved. Features a vertical centre . Closed length: 53.5 cm. Max height: 146cm. Weight: 1.80kg. Load capacity: 5kg. The 496RC2 is a medium sized, lightweight ball head with quick release function.

190XDB & 496RC2 SAVE £65 £99.90

Manfrotto 055 XPROB



Makes the famous patented horizontal centre column feature even easier to use. By extending the column to its highest vertical position, it can be swung round to horizontal without removing the head or disassembling the column itself, so switching between framing & positioning setups is more convenient than ever before.

MORRIS Save you £30

055XPROB	£119.80
055XPROB + 460MG Save £56	£173.90
055XPROB + 496RC2	£158.95
055XPROB + 804RC2 Save £48	£158.95

Manfrotto 190XPROB



Makes the famous patented horizontal centre column feature even easier to use. By extending the column to its highest vertical position, it can be swung round to horizontal without removing the head or disassembling the column itself, so switching between framing & positioning setups is more convenient than ever before.

190XPROB Save £37 £102.95
190XPROB + 804RC2 Save £50 £149.85

December In-Store Demonstration Days





December 11th **Manfrotto Distribution** bring the range of Manfrotto tripods, Gitzo tripods, Kata bags and Visible Dust sensor cleaning items. **Johnsons Photopia** bring Billingham bags, TrekTech camera supports and Ilford Galerie inkjet papers.

December 18th **Thinktank** bring their range of camera bags and Orbis ringflash. **Alpha** bring Ricoh digital cameras, Proline lighting and Kowa binoculars & scopes. **Colour Confidence** bring Pantone, Spyder & ColorMunki calibration products. **Opticron** bring their range of binoculars and scopes. **Kenro** bring Nissin flash, Marumi flash and their own brand of storage & display products.



The ideal way to check out those Xmas gift ideas!
Meet the experts, see and handle products before making a purchase and take advantage of some great deals on the day - see you there!

Velbon GEO EL530 Kit



Has a lightweight, durable magnesium head and boasts rigid carbon fiber legs and an aluminium centre column, a sturdy choice for the photographer on the move. Another feature is the scratch-resistant neoprene grips and the rubber feet, allowing firmer grip on just about any difficult terrain. For maximum flexibility, the three-way pan head means you can tilt and pan the camera to virtually any angle.

MORRIS Save you £24

GEO EL530 Tripod & Head	£175.00
GEO E530 Tripod	£169.95
GEO E440L (Longer Length)	£159.95
GEO E540L (Longer Length)	£189.95
GEO E640L (Longer Length)	£199.95

Slik Sprint Pro 3 Way

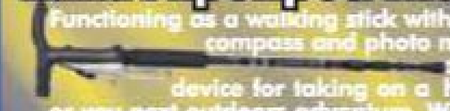


A maximum height of 64 inches reaches eye level yet the SPRINT PRO folds to an impressively compact 18.9 inches and weighs in at just 38 ounces for easy travel. SLIK designed a new 3-way pan head that is perfect for the SPRINT PRO and is included.

MORRIS Save you £37

Sprint Pro 3 Way £62.95

Hama Alpenpod Monopod



Functioning as a walking stick with integrated compass and photo monopod, it's a fantastic device for taking on a hiking holiday or you next outdoors adventure. With a 2D monopod head and three-part monopod leg with 2x extendable round profile, you have a huge amount of adaptability.

Alpenpod Monopod Save £21 £8.99

TrekTech Optera 460



The next generation of portable tripods - flexible, versatile, and secure. It has three legs that are made up of lots of mini ball and socket joints covered in fabric rugged enough for outdoor use, a water-resistant bottom and rubber feet for added traction. Complete with MagConnect PRO quick release plate .

MORRIS Save you £19

Optera 460	£36.90
Optera 230 SAVE £18	£26.90

X-Rite eye-One Display 2



A powerful, sophisticated solution that provides consistent and predictable colour, using Eye-One Match 3.6 software. Ideal for photographers, creative directors, publishers, and designers working in ad agencies and corporations, the Eye-One Display calibrates and profiles both LCD and CRT displays. Connected and powered through USB, the Eye-One Display can be used at multiple workstations - no additional licensing fee is required.

MORRIS Save you £29

eye-one Display 2	£129.95
eye-one Display LT Save £15	£87.95

Hama Wireless Remote



Has a serial release and time exposure with a range of 30 metres, which will travel through walls. Installation is a breeze with the "remote" input. Features a two-stage release key, which is autofocus, and release.

Wireless Remote (each) To fit Canon (RS60, RS80), Nikon (MC30, MCDC1, MCDC2) £24.95
Sony (RSS1) £27.95

Interfit Strobies



EFX Kit includes...
2 x Honeycombs grid - 20° & 30°
1 x Snoot, 1 x Velcro strap,
1 x Bounce card set,
1 x Honeycomb bounce tube
1 X Soft carry case.

Strobie EFX Kit MORRIS SAVE YOU £5 £74.90

Portrait Kit includes...
1 x Beauty dish, 1 x Globe diffuser, 1 x Softbox (White),
1 x Barndoor set,1 x Snoot, 1 x Honeycomb,
1 X Soft Carry Case

Strobie Portrait Kit MORRIS SAVE YOU £25 £94.90

Please note that to use these Strobies kits with your own flashgun, you will also need...

Strobie Flex Mount (all fits) £6.99

Interfit EX150 MKII Kit



With 150 w/s the new MKII EX150 has more power than the earlier model and a newly designed polycarbonate body. Easy access to the controls ensures you can set just the right amount of light on your subject. Each head features user changeable flash tubes, switchable modelling lamps and built in Infrared sensor to add to ease of use.

MORRIS Save you £71

EX150 MKII 2 Head Kit (INT182)	£198.95
EX150 MKII 3 Head Kit (INT183)	£337.90

Interfit Light Stand Adapter



Designed to convert your lighting stand to hold an umbrella and a hotshoe flash gun easily with this adapter kit.

Adapter Kit STR117 £12.99

Delkin SensorScope Kit



Contains 1 x SensorScope - enables you to inspect your camera's sensor. 1 x SensorVac - an ultra small custom mini vacuum designed with a unique static free brush tip. 24 x SensorWand - wet/dry double sided wands which eliminate all small dust particles and chemically bonded debris. 1 x Sensor Solution - specially formulated to leave no residue yet break the chemical bond that causes dirt, dust, oils and debris to adhere to the sensor. Complete with carrying Case.

Sensorcope Kit £63.90

SPEND OVER £65 for FREE UK mainland delivery

Stealth Gear 2 in 1 Poncho



Will easily go over you with a backpack / camera bag on your back thus giving your equipment more protection when moving. This poncho can also be pegged down to the ground to act as a ground sheet or you can put your equipment under and then peg down to protect from weather.

2 in 1 Poncho	£14.90
Gaiters/Lens Cover	£22.90

Country Innovation Venture Waistcoat



Developed after feedback from Bill Oddie, the end result proved so successful that it has remained in its original format. 13 pockets, including an internal mobile pocket, and larger lower pockets. Shoulder panels are now lightly padded for comfort and there is a tab on the back of the neck to keep binocular straps in place and a key fob inside the lower left security pocket. Avavailable in Green & Stonetone .

Venture/Lady Venture Waistcoat £65.00



MORRIS PHOTOGRAPHIC - BEST FOR BAGS and TERRIFIC FOR TRIPODS!
www.morrisphoto.co.uk/offers

THE ORIGINAL LOWEPRO STOCKIST CONTINUOUSLY SINCE 1979

Morris helpline number: **01608 649224** All prices inc VAT at current rate

FREE CARRIAGE ON ORDERS OVER £65 TO U.K. MAINLAND ADDRESSES

All prices subject to stock availability. E&OE.

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

PICSTOP
DIGITAL ACCESSORY SPECIALIST

2007 WINNER 2008 WINNER 2009 WINNER Best Online Retailer Award

INTERNET SHOPPING IS SAFE

SafeBuy web code of practice

Ink Cartridges | Memory | Batteries | Chargers | Cases/Bags | Tripods | Accessories | Optical | Computing | Audio | Cameras | Mobile

Camera Cases and Bags

tamrac



Tamrac 5606 System 6
The Tamrac 5606 System 6 is the perfect camera bag for photographers with a digital SLR, multiple lenses and numerous accessories.
Just £47.99

Memory & Battery Management Wallet 2	£9.19
Memory & Battery Management Wallet 4	£10.21
Memory & Battery Management Wallet 8	£11.21
M.A.S. Filter Belt Pack	£11.23
5765 VELOCITY 5x Photo Hip Pack	£41.00
5766 VELOCITY 6x Compact Sling Pack	£29.49
5767 VELOCITY 7x Photo Sling Pack	£41.99
5768 VELOCITY 8x Pro Sling Pack	£44.99
5769 VELOCITY 9x Pro Sling Pack	£49.98
5770 VELOCITY 10x Pro Sling Pack	£58.99
5691 Digital 1 Compact Camera Bag	£16.33
5692 Digital 2 Compact Camera Bag	£17.35
5693 Digital 3 Compact Camera Bag	£19.40
5696 Digital 6 Camera/Camcorder Bag	£19.92
5682 Digital Zoom 2 DSLR Camera Bag	£22.47
5683 Digital Zoom 3 DSLR Camera Bag	£26.56
5684 Digital Zoom 4 DSLR Camera Bag	£30.64
5627 Pro Digital Zoom 7 DSLR Bag	£35.76
5630 Pro Digital Zoom 10 DSLR Bag	£40.85
5605 PRO 5 Camera Bag	£45.97
5608 PRO 8 Camera Bag	£66.40
5612 PRO 12 Camera Bag	£91.94
5602 SYSTEM 2 Camera Bag	£30.64
5603 SYSTEM 3 Camera Bag	£39.99
5606 SYSTEM 6 Camera Bag	£49.03
5584 EXPEDITION 4 Backpack	£86.83
5585 EXPEDITION 5 Backpack	£96.06
5586 EXPEDITION 6 Backpack	£101.05
5587 EXPEDITION 7x Backpack	£122.51
5588 EXPEDITION 8 Backpack	£141.92
5562 EXPLORER 200 Camera Bag	£40.85
5513 ADVENTURE ZOOM 3 DSLR Case	£20.42
5514 ADVENTURE ZOOM 4 DSLR Case	£23.49
5515 ADVENTURE ZOOM 5 DSLR Case	£25.53
5533 ADVENTURE 3 Messenger Bag	£30.64
5534 ADVENTURE 4 Messenger Bag	£35.76
5546 ADVENTURE 6 Backpack	£45.97
5547 ADVENTURE 7 Backpack	£59.26
5549 ADVENTURE 9 Backpack	£91.94
5501 EXPLORER 1 Camera Bag	£28.60
5502 EXPLORER 2 Camera Bag	£40.64
5375 ADVENTURE 75 Backpack	£66.31
5371 TRAVEL PACK 71	£37.80
5314 Travel Zoom 4 DSLR Camera Bag	£22.47

hama

Hama TrackPack II Rucksack
Made from canvas, finished in black with grey trim. Ideal for transporting your digital SLR camera and accessories.
Just £18.99



Sorento 80 Bag	£13.28
Sorento 70M Bag	£9.69
Sorento 70C Bag	£8.17
Sorento 60C Bag	£8.17
Sorento 60 Colt	£17.99
Sorento 60 Bag	£9.19
Sorento 50J Bag	£9.19
Sorento 40G Bag	£9.19
Sorento 40C Bag	£7.99
Sorento 170 Backpack	£34.73
Sorento 140 Daypack	£29.99
Sorento 130 Colt Bag	£19.40
Sorento 130 Bag	£20.42
Sorento 120 Bag	£15.31
Sorento 110 Colt Bag	£18.38
Sorento 100 Duo Bag	£20.42
Sorento 100 Bag	£12.99
Defender 160 Bag	£59.76
Defender 170 Backpack	£72.99
Defender 170 Bag	£46.99
Defender 170 Colt Bag	£43.92
Defender 180 Bag	£66.99
Defender 200 Bag	£56.99
Defender 210 Bag	£74.99
Defender 220 Backpack	£194.03
Defender 220 Bag	£99.99
TrackPack II 30G	£7.65
TrackPack II 50L	£7.65
TrackPack II 70J	£7.65
TrackPack II 110 Colt	£9.99
TrackPack II 170	£7.99
TrackPack II 200	£7.99
TrackPack II DFV 100	£17.35
TrackPack II 110 Duo	£17.35
TrackPack II 80	£9.99
TrackPack II 100	£17.35
TrackPack II 110	£17.35
TrackPack II 60	£9.99

Hama TrackPack II 110 Colt
Made from canvas, finished in black with grey trim and features an inner lining for added protection
Just £9.99



Track Pack II Rucksack mini	£19.40
TrackPack II 190 Rucksack	£18.99
TrackPack Filter Case	£7.99
Hama Soft Lens Pouch - 90mm	£8.17
Hama Soft Lens Pouch - 150mm	£10.21
Hama Soft Lens Pouch - 200mm	£11.23

NATIONAL GEOGRAPHIC

Earth Explorer MINI CAMERA POUCH - NG1150	£17.27
Earth Explorer SMALL CAMERA POUCH - NG1151	£16.86
Earth Explorer MEDIUM CAMERA POUCH - NG1152	£19.93
Earth Explorer SMALL SHOULDER BAG - NG2343	£40.85
Earth Explorer MIDI SHOULDER BAG - NG2345	£49.86
Earth Explorer MEDIUM SHOULDER BAG - NG2475	£71.42
Earth Explorer LARGE SHOULDER BAG - NG2477	£84.99
Earth Explorer SMALL BACKPACK - NG5159	£90.32
Earth Explorer MEDIUM BACKPACK - NG5162	£96.86
Earth Explorer LARGE BACKPACK - NG5737	£183.90

Earth Explorer Medium Backpack
The Earth Explorer MEDIUM BACKPACK (NG5162) will hold hiking equipment, personal items, and photographic/video gear.
Just £96.86



Hoya Lens Filters

G-Series		Pro 1 Digital	
49mm UV Filter	£10.99	52mm UV Filter	£25.53
52mm UV Filter	£11.99	55mm UV Filter	£27.58
55mm UV Filter	£13.99	58mm UV Filter	£29.62
58mm UV Filter	£14.99	62mm UV Filter	£33.71
62mm UV Filter	£14.99	67mm UV Filter	£36.78
67mm UV Filter	£15.49	72mm UV Filter	£41.88
72mm UV Filter	£18.49	77mm UV Filter	£45.97
77mm UV Filter	£20.99	52mm Cir. Polariser	£52.99
49mm Cir. Polariser	£26.99	55mm Cir. Polariser	£55.99
52mm Cir. Polariser	£26.99	58mm Cir. Polariser	£59.99
55mm Cir. Polariser	£29.99	62mm Cir. Polariser	£72.90
55mm Cir. Polariser	£30.99	67mm Cir. Polariser	£75.99
62mm Cir. Polariser	£32.99	72mm Cir. Polariser	£87.99
67mm Cir. Polariser	£34.99	77mm Cir. Polariser	£104.99
72mm Cir. Polariser	£43.99	52mm ND4/ND8	£29.62
77mm Cir. Polariser	£46.99	55mm ND4/ND8	£35.76
		58mm ND4/ND8	£39.69
		62mm ND4/ND8	£48.90
		67mm ND4/ND8	£52.90
		72mm ND4/ND8	£56.99
		77mm ND4/ND8	£66.99

Hoya Pro-1D Filters



From just £47.99 delivered!

DMC BAF BRG LPF LPF UVC

.... many more filters available!

HOYA

Hama Lens Filters

55mm UV Lens Filter	£7.65
58mm UV Lens Filter	£7.65
62mm UV Lens Filter	£10.21
67mm UV Lens Filter	£10.21
72mm UV Lens Filter	£12.76
77mm UV Lens Filter	£14.30
55mm Circular Polariser Filter	£18.38
58mm Circular Polariser Filter	£20.42
62mm Circular Polariser Filter	£21.44
67mm Circular Polariser Filter	£27.58
72mm Circular Polariser Filter	£30.64
77mm Circular Polariser Filter	£29.99

hama
58mm UV



Just £7.65 Delivered

Cokin Filters

cokin P-Series

P Series Adapter Ring 49-82mm	£9.99
P Series Holder	£11.99
P Series Landscape Kit 1	£51.08
P Series Landscape Kit 2	£46.99
P Series ND Grad Kit	£49.99
P Series Wedding Kit	£36.26
P Series Portrait Kit 1	£39.83
P Series Portrait Kit 2	£49.99
P Series Grad Filters from	£17.35
P Series Polariser	£57.21



ND Grad Kit
1x Filter Holder
1x P121L
1x P121M
1xP121S
Just £49.99

Miscellaneous Accessories

hama

Spirit Level	£9.99	Optic Cleaning Kit	£12.99
Sin1 Pro Cleaning Kit	£4.58	35-in-1 Card Reader	£8.98
Lens Caps 49-77mm	£3.56	USB 2.0 4-Port Hub	£13.28
Lens Hoods 49-77mm	£10.72	T2 Mount	£19.40
Cleaning Cloth Micro	£2.99	Digi Klear Lens Pen	£8.99
Cleaning Brush 40mm	£6.12	Screen Protectors from	£6.63

SanDisk

ImageMate Multi Card Reader	£16.33
ImageMate All-in-1 Card Reader	£17.99
Extreme FireWire Reader	£42.99

SanDisk All-in-1
Reads: CF, SD/SDHC, MicroSD/SDHC, xD, MiniSD MSPD,
£19.99

Lexar

24-in-1 Multi Card Reader	£19.99
Proffessional Dual Slot Reader	£21.98
Proffessional UDMA F/W Reader	£52.41

All-in-1 Reader
Reads: CF, SD/SDHC, xD, MSPD,
£5.99

Dynamode

SD Pen Card Reader	£2.99
All-in-1 Multi Card Reader	£5.99

GOSSEN

SIXTOMAT Digital Light Meter	£173.69
DIGISIX Light Meter	£112.38
DIGIPRO F Light Meter	£199.23
DIGIFLASH Light Meter	£153.26

.... many more accessories available!

Gossen Digisix
Maximum features, Minimum Size
£153.26

Compact Flash

SanDisk

2GB Ultra	£10.99
4GB Ultra	£13.99
8GB Ultra	£20.99
16GB Ultra	£49.98
8GB Ex 60MB/s	£47.99
16GB Ex 60MB/s	£75.99
32GB Ex 60MB/s	£139.99
16GB Extreme Pro	£144.99
32GB Extreme Pro	£259.99
64GB Extreme Pro	£479.99

Kingston

8GB 40x	£9.99
8GB Elite Pro 133x	£14.99
16GB Elite Pro 133x	£20.99
32GB Elite Pro 133x	£35.76
	£61.29

Transcend

4GB 133x	£8.99
8GB 133x	£13.99
16GB 133x	£20.99
32GB 133x	£46.99

.... many more cards available!

SD/SDHC

SanDisk

2GB Ultra	£7.99
4GB Ultra	£8.99
8GB Ultra	£14.99
4GB Exterme III	£12.99
8GB Extreme	£35.99
16GB Extreme	£69.99
32GB Extreme	£134.99

Kingston

2GB	£6.49
4GB Class 4	£7.99
8GB Class 4	£12.49
16GB Class 4	£29.99
32GB Class 4	£67.99

Transcend

1GB	£6.99
2GB	£6.99
4GB Class 10	£8.99
8GB Class 10	£12.99
16GB Class 10	£19.99

Kingston 8GB - Class 4



High Speed Class 4 Specs
£12.49

Ink Cartridges

JetTec Compatible Cartridges



Inks For:
Epson, Canon, HP, Lexmark, Dell, Brother and Samsung.

Epson T080
1x Black, Cyan, Magenta, Yellow, Photo Cyan and Photo Magenta
Just £17.99
Fits:
EPSON Stylus Photo R265 R360/RX560/R285/RX585 RX685

Canon PGI5/CLI8
2x Black, 1x Cyan, 1x Magenta, 1x Yellow
Just £17.99
Fits:
iP3300/iP3500/iP430 iP4500/iP5300/iP5200R iX4000/iX5000/MP510

Canon PGI520/CLI521
2x Black, 1x Cyan, 1x Magenta, 1x Yellow
Just £17.99
Fits:
iP4600/MP620/MP540 MP980/MP630/MP990 iP3600//IP4700/MX860

Genuine and Compatible Ink from £1.99

Remote Releases

hama

Remote Control Cable Release - CA-1	£15.31
Remote Control Cable Release - CA-2	£24.51
Wireless Remote Control Cable Release - CA-1	£29.99
Wireless Remote Control Cable Release - CA-2	£29.99

hähnel

Remote Release HRC 280 Canon	£16.98
Remote Release HRN 280 Nikon	£16.98
Wireless Remote Release HRC 480	£44.99

MicroSDHC

SanDisk

Micro SD 2GB	£6.99
Micro SDHC 4GB	£9.99
Micro SDHC 8GB	£15.99
Micro SDHC 16GB	£48.01

Kingston

Micro SD 2GB	£6.49
Micro SDHC 4GB	£7.99
Micro SDHC 8GB	£12.99
Micro SDHC 16GB	£29.99

Transcend

Micro SD 2GB	£5.99
Micro SDHC 4GB	£9.99
Micro SDHC 8GB	£13.99
Micro SDHC 16GB	£37.99

Transcend 8GB Class 6



High Speed Class 6 Specs Lifetime Warranty
Just £13.99

.... many more cards available!

USB Flash Drives

SanDisk

4GB Cruzer	£8.99
8GB Cruzer	£13.99
16GB Cruzer	£19.99

Kingston

4GB DataTraveler G3	£6.99
8GB DataTraveler G3	£11.99
16GB DataTraveler G3	£17.99
32GB DataTraveler G3	£49.98
64GB DataTraveler G3	£134

Transcend

4GB JetFlash 220	£17.99
8GB JetFlash 220	£29.99

Memory Stick Pro Duo

SONY		SanDisk	
2GB	£11.99	2GB	£8.99
4GB	£13.99	4GB	£10.99
8GB	£27.58	8GB	£17.99
16GB	£56.19	16GB	£45.83
32GB	£127.91	32GB	£86.95

.... many more cards available!

Batteries and Battery Chargers



Ansmann Energy 8 Charger
Works with - AAA, AA, C, D and 9V batteries.
Automatic refresh/discharge function
Faulty battery detection
Microprocessor controled Just £44.90

ANSMANN

Energy 4 (Worldwide) Charger	£29.89
Energy 8 Plus Charger	£44.90
Energy 16 Charger	£74.90
Vario Universal Charger	£23.99
Battery Tester	£5.99
AA 2700 mAh 4-Pack	£11.99
AA 2850 mAh 4-Pack	£12.99
AA Global Line 2700mAh 4-Pack	£7.99
AAA Global Line 1000mAh 4-Pack	£5.49
MaxE Pre-Charged AA 4-Pack	£10.99
MaxE Pre-Charged AAA 4-Pack	£7.66
Canon BP-511	£23.49
Canon LP-E5	£20.42
Nikon EN-EL3e	£38.81
Canon 400D Battery Grip	£44.99
Canon 40D Battery Grip	£59.99
Canon 500D Battery Grip	£111.32
Nikon D40 Battery Grip	£52.99
Nikon 80 Battery Grip	£69.99
Sony Alpha A-350 Battery Grip	£114.49

UNiROSS

Universal Charger - U0170895	£19.99
SMART Charger + 4 AA 2700	£17.99
Globe Trotter Travel Charger	£14.98
EASY Charger + 4 AA 2700	£14.99
AAA 1000 mAh Battery - 4 PACK	£10.21
2700mAh AA Battery - 4 PACK	£9.99
2500mAh AA Battery - 4 PACK	£9.19
2300mAh AA Battery - 4 PACK	£7.19
Nikon EN-EL3E Battery	£23.49
Canon BP 511 Battery	£16.33
AA / AAA Battery Case	£1.99

hama

PRIMA Plug-In Charger + 4 AA	£6.99
Delta FLEX Charger + 4 AA	£13.28
AA 2700 mAh Battery - 4 PACK	£6.99
AAA 1000mAh Battery - 2 PACK	£4.58



Ansmann EC500 Charger
The Ansmann Global Line EC500 Intelligent charger set includes 4 x AA 2700mAh NiMH batteries. The EC500 charges 2 or 4 AA or AAA batteries.
Just £17.99

INOVB

Canon LP-E5	£14.30
Canon LP-E6	£22.47
Canon BP511	£12.99
Canon NB 1L/H	£12.26
Canon NB 2L/H	£13.28
Canon NB 3L/4L/5L	£12.26
Canon NB 5H	£11.23
Canon NB 7L	£25.53
Casio NP-20	£13.28
Casio NP-40	£12.26
Fuji NP 30/40/50/60/80/70	£12.26
Fuji NP45	£15.83
Fuji NP 95	£12.26
Fuji NP 120/150	£13.28
Kodak KLIC 5000/1	£11.23
Kodak KLIC 7000/1	£11.23
Kodak KLIC 8000	£12.26
Konica DR-LB1	£10.21
Minolta NP200/400	£12.26
Minolta NP700	£10.21
Minolta NP600/800	£11.23
Nikon EN EL1/2/3/5	£13.28
Nikon EN EL3e/a	£15.31
Nikon EN EL4	£13.28
Nikon EN EL7/8/9/10/11	£13.28
Olympus LI-10B	£12.26
Olympus LI-30B	£12.76
Olympus LI-40b	£11.23
Olympus LI-42B	£11.23
Olympus BLM1	£15.31
Olympus BLS1	£13.28
Panasonic CGA-S002/6	£13.28
Panasonic CGA-S005/7	£11.23
Panasonic CGA-S008	£14.30
Panasonic CGR-DO8	£18.83
Pentax D-L12/18	£10.21
Pentax D-Li78	£14.81
Pentax D-Li50	£15.31
Sony NP-FC10/11	£16.31
Sony NP-BG1	£20.41
Sony FC-10/FC11	£16.31
Sony FE1/FR1/FT1	£15.31
Sony FF-50	£20.42
Sony FM-500H	£30.64



AP Magic Universal Charger
Works with - 99% of digital camera, mobile phone and games console batteries.
AAA, AA, C, D and 9V batteries.
Microprocessor controlled Just £17.99

hähnel

HN-D300 SLR Battery Grip	£127.71
HN-D90 SLR Battery Grip	£81.73
HN-D60 SLR Battery Grip	£61.30
HC-50D SLR Battery Grip	£101.14
HC-500D SLR Battery Grip	£66.40

Tripods and Monopods

Velbon CX-640
Max Height:162cm
Height Closed: 65cm
Weight:1.8kg
Max Load: 4kg
Just £39.23



Manfrotto 190XPROB
Max Height: 146cm
Height Closed: 57cm
Weight: 1.8kg
Max Load: 8kg
Just £96.96



hama

Star 8 Monpod	£11.99
Star 78 Monpod	£17.99
Star 75 Tripod	£12.99
Star 61 Tripod	£19.99
Star 62 Tripod	£17.99
Star 63 Tripod	£24.99
Point Pod	£16.33
Mini Bendy Tripod	£1.99
Mini Tripod KIT	£7.14

Manfrotto

055XDB Tripod	£102.17
055XPROB Tripod	£132.81
190XDB Tripod	£91.94
190XPROB Tripod	£96.96
804 RC2 Head	£61.30
486 RC2 Head	£56.19
484 Head	£67.80
679B Monopod	£40.85
680B Monopod	£51.08

Slik Sprint Pro II GM
Max Height: 161cm
Height Closed: 47cm
Weight: 940g
Max Load: 4.5kg
Just £69.47



Velbon CX Mini
Max Height: 64cm
Height Closed: 30cm
Weight: 790kg
Max Load: 3kg
Just £17.99



SLIK

Sprint PRO II GM Tripod	£69.47
PRO 700 DX Tripod	£183.90
PRO 340 DX Tripod	£117.49
PRO 330 DX Tripod	£112.30

JOBY

Gorillapod Tripod	£14.99
Gorillapod SLR	£24.99
Gorillapod SLR Zoom	£34.99
Gorillapod FOCUS	£91.94
Gorillatorch	£30.63

Velbon

CX-Mini	£17.99
CX-300	£25.44
CX-888	£35.76
CX-640	£39.23
Sherpa 450R	£91.94
PH-157Q Head	£36.78

NATIONAL GEOGRAPHIC

NG Tundra - 152cm	£79.99

LaCie Hard Drives

LACIE



Rugged XL - 1TB
Just £123.62
USB 2.0 - eSata 3Gb/s - 2yr Warranty

Rugged USB 2.0 Hard Disk - 320GB	£79.69
Rugged USB 2.0 Hard Disk - 500GB	£102.17
Rugged XL USB 2.0/eSata Hard Disk - 1TB	£123.62
Rugged FireWire/USB Hard Disk - 320GB	£102.17
Rugged FireWire/USB Hard Disk - 320GB 7200 rpm	£119.99
Rugged FireWire/USB Hard Disk - 500GB	£129.76
Little Disk Firewire / USB 2.0 by Sam Hecht - 250GB	£71.51
Little Disk Firewire / USB 2.0 by Sam Hecht - 320GB	£92.99
Little Disk Firewire / USB 2.0 by Sam Hecht - 500GB	£137.92
Hard Disk USB 2.0 by Neil Poulton - 1TB	£99.98
Hard Disk QUADRA by Neil Poulton - 1TB	£99.99
d2 Quadra Hard Disk v2.1 - 500GB	£112.38
d2 Quadra Hard Disk v2.1 - 1TB	£143.03
d2 Quadra Hard Disk v2.1 - 1.5TB	£183.90

d2 Quadra - 500GB
Just £112.38
Firewire 400/800
USB 2.0, eSata 3Gb



Quadra - 1TB
Just £99.99
Firewire 400/800 - USB 2.0 - eSata 3Gb





LaCie USB Keys
Coming Soon

All prices include VAT (where applicable) @ 17.5% E&OE - All prices include Standard UK Delivery - Next Day £7.99 - 100% Secure Ordering -

Tel: 0845 257 5552 Website: www.picstop.co.uk Email: enquiries@picstop.co.uk

CHECK WEB... ADEMARKS ACKNOWLEDGED

StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

PARKCameras.com

Christmas Opening:

Christmas Eve:	8:45am - 5:00pm
Christmas Day	CLOSED
Boxing Day:	CLOSED
27th - 30th Dec:	Usual Opening
New Years Eve:	8:45am - 5:00pm
New Years Day:	CLOSED
2nd Jan:	CLOSED
3rd Jan:	8:45am - 7:30pm

Free Delivery to UK Mainland on Cameras/ Printers/ Scanners! *over the value of £50

NEW! Canon EOS 60D



FIND YOUR OWN ANGLE WITH THE EOS 60D.

- 18 MP APS-C CMOS sensor
- Advanced creative features
- Vari-angle 3.0" 3:2 ratio LCD Screen
- Full HD movies
- DIGIC 4
- ISO 100-6400, H:12800
- 5.3fps shooting for up to 58 JPEGs
- 9-point cross type AF System
- iFCL metering with 63-zone Dual-layer Sensor

Our Price from only £799.99
See web for details

Body SRP £1,099.99
Lens sold separately



NOW IN STOCK!

Please visit our website for the latest LOW PRICE!!



BG-E9 Battery Grip
Our Price £189.00



LP-E6 Battery
Our Price £69.99



Speedlite 580EX II
Our Price £339.00

Canon EOS 5D Mark II

Body SRP £2,859.99
Lens sold Separately



- 21.1 Megapixel Full-frame sensor
- Full HD Video capture
- Next generation DIGIC 4 Image Processor
- Improved weather-resistant body
- 3.9 fps continuous shooting
- Live View Function
- Updated EOS Integrated Cleaning System
- Highest ISO Range to Date

£360 Canon LENS CASHBACK
SEE WEB FOR FULL DETAILS

Body Price £1,599.99

5D II+ 24-105 IS £2,249.99

5D II+ 24-70 IS £2,539.99

For many more money saving offers, see our website

Add Your Accessories

when bought with the EOS 5D II



SanDisk 8GB Ext. CF Card	£69.99*	Canon Speedlite 580EX	£334.00*
Canon LP-E6 Spare Battery	£69.99*	Tamrac Adventure 74 B.Pack	£57.99*
Canon BG-E6 Batt. Grip	£224.99*	Giottos Glass LCD Protector	£27.99*



Canon EOS 1000D



- 10.1 MP CMOS sensor
- Up to 3 frames per sec.
- 2.5" LCD with Live View
- DIGIC III processor
- Compact & lightweight

Body Price £299.99

EOS 1000D + 18-55mm £347.99
1000D + 18-55 + 75-300 £446.99

Please visit www.ParkCameras.com for further money saving deals.

Canon EOS 500D



- 15.1 MP CMOS sensor
- 3.4fps up to 170 JPEGs
- 3.0" LCD with Live View
- Full HD (1080p) movies
- Compact & lightweight

Body Price £438.79

500D + 18-55mm IS £499.99
500D + 18-55 + 55-250 IS £689.98

£30 Cashback available if purchased between 14.11.10 - 31.01.11

Canon EOS 550D



- 18 MP APS-C Sensor
- 3.7 frames per second
- ISO range up to 12800
- 3.0" LCD with Live View
- Full HD Movies

Body Price £589.99

EOS 550D + 18-55mm IS £644.00
EOS 550D + 18-135mm IS £779.00

Please visit www.ParkCameras.com for further money saving deals.

EOS 7D

DESIGNED BY YOU, BUILT BY CANON



- 18MP APS-C CMOS sensor
- 8fps shooting
- ISO range up to 12,800
- 100% Viewfinder
- 19 cross-type AF points
- Dual "DIGIC 4"
- Full HD movie
- 3" Clear View II LCD
- Magnesium alloy body

Body Price £1,129.99

7D + 18-135 IS £1,359.00

£360 Canon LENS CASHBACK
SEE WEB FOR FULL DETAILS

Please visit our website for further money saving deals.

Body SRP £1,699.99 Lens Sold Separately

Digital Cameras

IXUS 105	£129.00
IXUS 130	£159.00
IXUS 210	£209.00
IXUS 300 HS	£269.00
IXUS 1000 HS	£299.00
PowerShot SX130 IS	£168.00

For deals with all Canon Digital Cameras, please see our website

Powershot SX210 IS

£30 Cashback



- High-sensitivity 14.1 MP
- 14x wide Optical Zoom
- Image Stabilisation
- 3.0" LCD Screen

SRP £329.00 **Only £219.00**

PowerShot SX30 IS

£40 Cashback



- High-sensitivity 14.1 MP
- 35x wide Optical Zoom
- Image Stabilisation
- 2.7" vari-angle LCD

SRP £449.00 **Only £369.00**

PowerShot S95



- High-sensitivity 10.0 MP
- HS System and f/2 lens
- 3.8x wide Optical Zoom
- HD movies, HDMI

SRP £399.00 **Only £339.00**

PowerShot G12



- High-sensitivity 10.0 MP
- 5x wide Optical Zoom
- Image Stabilisation
- HD movies with HDMI

SRP £539.00 **Only £449.00**

EOS-1D Mark IV



Fast, professional & ready for your next assignment

- 16.1 MP APS-H CMOS sensor
- 10fps at up to 121 JPEG burst
- 45-point AF system
- Full HD (1080p) movies
- High ISO up to 102400
- 3.0" LCD with Live View mode
- Dual "DIGIC 4"
- EOS Integrated Cleaning System

NEW LOW PRICE!!

Body Price Only £3,399.99!!

Body SRP £4,779.99 Lens Sold Separately

Canon LENSES

For money saving deals with filters & hoods, visit our website.

Our most popular Canon lenses, at LOW PRICES!



EF-S 55-250mm f/4-5.6 IS
Only £189.99
SRP £329.99
Save £144.00



EF 24-105mm f/4.0 L IS USM
Only £789.00
SRP £1,409.99
Save £620.99



2.0x Extender II
Only £273.00
SRP £419.99
Save £146.99

14mm f/2.8L II USM	£1,789.99	300mm f/2.8L USM IS II	£7,498.00	EF-S 18-135mm IS (Unboxed)	£269.99
15mm f/2.8 Fisheye	£639.99	300mm f/4.0L USM IS	£1,103.99	EF-S 18-200mm f/3.5-5.6 IS	£394.99
20mm f/2.8 USM	£388.00	400mm f/2.8L USM IS	£6,189.00	24-70mm f/2.8L USM	£971.00
24mm f/1.4L Mk II USM	£1,289.00	400mm f/2.8L USM IS II	£11,498.00	24-105mm f/4.0L IS USM	£889.99
24mm f/2.8	£353.99	400mm f/4.0 DO L USM IS	£5,264.00	24-105mm IS USM (White Box)	£789.00
28mm f/1.8 USM	£359.00	400mm f/5.6L USM	£1,078.00	28-135mm f/3.5-5.6 USM IS	£357.00
28mm f/2.8	£157.99	500mm f/4.0L USM IS	£5,199.99	28-300mm f3.5-5.6L IS USM	£2,099.99
35mm f/1.4L USM	£1,098.99	600mm f/4.0L USM IS	£6,899.00	EF-S 55-250mm f/4-5.6 IS	£189.99
35mm f/2.0	£207.99	800mm f/5.6L IS USM	£9,598.99	70-200mm f/2.8L IS II USM	£1,668.00
50mm f/1.2 L USM	£1,218.99	TSE 17mm f/4.0L	£1,938.99	70-200mm f/2.8L USM	£899.00
50mm f/1.4 USM	£284.00	TSE 24mm f/3.5L II	£1,899.99	70-200mm f/4.0L IS USM	£799.00
50mm f/1.8 II	£86.00	TSE 45mm f/2.8	£1,089.00	70-200mm f/4.0L USM	£454.99
50mm f/2.5 Macro	£228.99	TSE 90mm f/2.8	£1,094.00	70-300mm f/4.0-5.6 IS USM	£376.99
EF-S 60mm f/2.8 Macro	£313.99	8-15mm f/4L Fisheye USM	£1,399.00	70-300mm IS USM (White Box)	£399.00
MP-E 65mm f/2.8	£807.00	EF-S 10-22mm f/3.5-4.5 USM	£579.00	70-300mm f/4.0-5.6L IS USM	£1,349.00
85mm f/1.2L II USM	£1,679.99	EF-S 15-85mm f/3.5-5.6 IS USM	£574.00	70-300mm f/4.5-5.6 DO IS USM	£1,058.99
85mm f/1.8 USM	£304.00	EF-S 15-85mm IS (Unboxed)	£499.00	75-300mm f/4.0-5.6 Mk III	£99.99
100mm f/2 USM	£357.00	16-35mm f/2.8L II USM	£997.00	75-300mm f/4.0-5.6 USM III	£225.00
100mm f/2.8 USM Macro	£404.99	17-40mm f/4.0L USM	£599.99	100-300mm f/4.5-5.6 USM	£284.00
100mm f/2.8L Macro IS USM	£699.99	EF-S 17-55mm f/2.8 IS USM	£760.99	100-400mm f/4.5-5.6L USM IS	£1,221.99
135mm f/2.0L USM	£878.00	EF-S 17-85mm f/4.0-5.6 IS USM	£357.99	EF 1.4x II extender	£273.00
135mm f/2.8 Soft Focus	£337.00	EF-S 17-85mm IS (Unboxed)	£299.99	EF 1.4x III Extender	£549.00
180mm f/3.5L USM Macro	£1,206.99	EF-S 18-55mm f/3.5-5.6	£55.00	EF 2x II extender	£273.00
200mm f/2.0L IS USM	£4,694.00	EF-S 18-55mm f/3.5-5.6 IS	£140.00	EF 2x III Extender	£549.00
200mm f/2.8L USM/2	£604.99	EF-S 18-55mm IS (Unboxed)	£65.00		
300mm f/2.8L USM IS	£3,589.00	EF-S 18-135mm f/3.5-5.6 IS	£309.00		



EF 70-200mm f/2.8 L IS USM II
Only £1,668.00
SRP £2,799.99
Save £1131.99



White Box

EF-S 18-55mm f/3.5-5.6 IS
Only £65.00
SRP £219.99
Save £154.99

Unboxed



EF-S 60mm f/2.8 Macro
Only £313.99
SRP £539.99
Save £226.00

Canon Pixma iP4850



Superb Print Quality

SRP £99.00

NEW! In stock at only £74.99!

Canon Pixma MG5250



All-in-one Printer

NEW! In stock at only £134.00!

Canon Pixma MG8150



All-in-one Printer

NEW! In stock at only £279.00!

Canon Accessories

Battery Grips		Flashguns		Cases	
BG-E2N (20D/ 30D/ 40D)	£154.99	Speedlite 270EX	£99.99	EH-19L Semi-Hard Case (450D)	£43.99
BG-E5 (EOS 450D)	£119.99	Speedlite 430EX II	£199.99	EH-20L Semi-Hard Case (7D)	£89.99
BG-E6 (5D Mk II)	£229.99	Speedlite 580EX II	£339.00	DCC-60 Leather Case (IXUS 80)	£23.00
BG-E7 (7D)	£149.00	Macrolite MR-14EX	£489.99	DCC-61 Leather Case (IXUS 85 IS)	£9.99
BG-E9 (60D) NEW	£189.00	MT-24EX Macro Twin Flash	£779.00	DCC-62 Leather Case (IXUS 105)	£23.00
Wireless File Transmitters		Speedlite Transmitter ST-E2	£184.99	DCC-65 Leather Case (G11)	See Web
WFT-E1 (EOS 1Ds II)	£999.99	**Remotes**		DCC-70 Leather Case (IXUS 800)	£23.00
WFT-E2 (EOS 1D III)	£759.00	RC-1 (EOS 300D, 400D, 450D)	£19.99	DCC-75 Leather Case (IXUS 870)	£23.00
WFT-E2 Mark II (EOS 1D IV)	£649.99	RC-5 (EOS 350D, 400D, 450D)	£19.99	DCC-80 Soft Case (A530/A540)	£23.00
WFT-E3 (EOS 40D)	£759.99	RS-60E3 (EOS 350D, 400D, 450D)	£24.99	DCC-85 Soft Case (A1000 IS)	£14.99
WFT-E4 (EOS 5D Mk II)	£799.99	RS-80N3 (40D, 5D, 1D III 1Ds III)	£44.99	DCC-90 Soft Case (S2 IS/ 53 IS)	£23.00
WFT-E4 Mark II (EOS 5D Mk II)	£599.99	TC-80N3 (50D, 5D, 1D III 1Ds III)	£129.99	DCC-450 Soft Case (A470)	£23.00
WFT-E5B (EOS 7D)	£449.99	LC-5 Wireless Controller Set	£334.99	DCC 600 Soft Case (G7/ G9)	£23.00
Batteries		**Waterproof Housings**		DCC-660 Soft Case (G11)	£23.00
NB 2LH (G7, EOS 350D, 400D)	£62.00	WP DC26 (IXUS 870 IS)	£180.00	DCC 700 Soft Case (A650 IS)	£23.00
NB 6L (for Digital IXUS 85 IS)	£43.00	WP DC27 (IXUS 980 IS)	£180.00	DCC 650 Soft Case (G10)	£23.00
NB 7L (for Powershot G10)	£56.00	WP DC28 (PowerShot G10)	£180.00	DCC 750 Soft Case (SX110 IS)	£23.00
NB 9L (for IXUS 1000 HS)	£43.00	WP DC29 (IXUS 95 IS)	£179.99	DCC 800 Soft Case (SX10 IS)	£27.00
BP 511A (G6,30D,40D,50D,5D)	£76.00	WP DC32 (IXUS 110 IS)	£179.99	DCC-1400 Soft Case (S90)	£23.00
LP E4 (for EOS 1D/ 1Ds Mark III)	£124.99	WP DC33 (IXUS 120 IS)	£175.00		
LP E5 (EOS 450D / 500D)	£44.99	WP DC35 (PowerShot S90)	£175.00		
LP E6 (for 60D / 7D / 5D Mk II)	£74.99				
LP E8 (for EOS 550D)	£44.99				

For even more Canon accessories, please visit our store, or visit our website.

Canon Legria FS306 SD Camcorder



Small & Compact with 41x Zoom

was £363.95

Only £189.99*

Canon Legria HF R106 HD Camcorder



Canon's smallest Full HD Camcorder

was £509.86

Value Kit £299.99*

For the full RANGE of camcorders, visit www.ParkCameras.com/AP

Canon

StoreMags - Free Magazines Download in True PDF format

www.ParkCameras.com/AP ☎ **01444 23 70 60**

All prices include VAT @ 17.5% Opening times Mon-Sat 8:45-5:45pm; Thursday 8:45-7.30pm; Sunday 10:15-4.30pm. Sunday trading is for in-store only. Store address : York Road, Victoria Business Park, Burgess Hill, West Sussex RH15 9TT. We accept Visa, Mastercard, Switch/Maestro. Figures in Brackets indicates stock level held at unrepeatable prices at time of going to print. All products are UK stock. E&OE. * = Please mention "Amateur Photographer" for this special price

Prices correct at time of going to press; Prices subject to change; check website for latest prices.

Release: StoreMags & Fantamag. Magazines for All

StoreMags

PARKCameras

KEEPING YOU IN THE PICTURE



Introduction to Adobe Lightroom 3.0
Wednesday 15th December 2010

Learn how to effectively master your digital photography workflow with Adobe Photoshop Lightroom 3. Learn how to quickly import, process, manage, and showcase your images - from one shot to an entire shoot.

AP Special £84.99!

To book your place, please visit WWW.PARKCAMERAS.COM

Superb Service and Competitive Prices - all at Park Cameras

Nikon PROFESSIONAL Dealer

D7000



- 16.2 megapixel DX-format CMOS image sensor
- High ISO (100-6400) light sensitivity - manually extendable up to 25600
- Durable design
- 100% viewfinder coverage
- Twin SD memory card slots
- 6 fps continuous shooting
- D-Movie – full HD (1920 x 1080) movie clips

In stock from only £999.99

2 YEAR WARRANTY

D7000 Body SRP £1,099.99 | D7000 + 18-105mm VR SRP £1,299.99

Exceptional Agility. Creative Command.

Body SRP £1,499.99



D300s

2 YEAR WARRANTY

- 12.3 megapixel DX format CMOS image sensor
- 7 fps continuous shooting
- Records beautiful, high-definition (HD) movie clips
- ISO 200-3200 extendable up to ISO 6400
- D-Movie with stereo microphone terminal
- Dual card slots for CF/SD memory cards

Body Price £999.99 | **+18-200 VR II £1,499.99**

Please see our website for the latest LOW PRICES and further money saving offers

Add Your Accessories - When Bought With Deals

SanDisk 8GB Ext. CF (60MB/s)	£69.99	Nikon EN-EL3e Batt (D300s)	£40.00*
Nikon MB-D10 Batt. Grip	£219.99	Nikon MC-DC2	£24.99*
Adobe Photoshop Elements 9	£49.99*	Nikon SB-700 Speedlight	£289.99
Kata DR-465 DPS Rucksack	£45.00*	Nikon SB-900 Speedlight	£309.99*

COMPACT D-SLR

Nikon D3100



In stock!

Stunningly simple-to-use DX-format SLR with 14.2 megapixel CMOS image sensor, Guide Mode, & full HD D-Movie.

Body Price £425.00

D3100 + 18-55mm VR	£479.99
Nikon CF-DC1 Semi Soft Case	£46.99
Nikon EN-EL14 Battery	See Web

COMPACT D-SLR

Nikon D5000



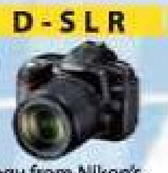
A powerful and versatile SLR camera that delivers superb still images & high definition D-movie clips with sound.

Body Price £399.99

D5000 + 18-55mm VR	£483.00
Nikon CF-DC2 Semi Soft Case	£40.99
Nikon EN-EL9a Battery	£39.99

COMPACT D-SLR

Nikon D90



The D90 fuses technology from Nikon's flagship DSLRs with an array of functions to help you achieve superior results.

Body Price £599.99

D90 + 18-105mm VR	£779.99
Nikon CF-D80 Semi Soft Case	£46.99
Nikon EN-EL3e Battery	£50.00

FULL FRAME D-SLR

Nikon D700



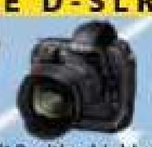
The D700 incorporates groundbreaking technologies and performance into a discreetly-sized body.

Body Price £1,699.99

D700 + 105mm VR Micro	£2,309.98
D700 + 14-24mm f/2.8 ED	£2,978.99
Nikon EN-EL3e Battery	£50.00

FULL FRAME D-SLR

Nikon D3s



FX format professional SLR with a highly sensitive 12.1 megapixel CMOS sensor. Redraw Your Boundaries

Body Price £3,479.00

D3s + 24-70mm f/2.8 ED	£4,714.00
D3s + SanDisk 16GB Ext. Pro	£3,648.00
Nikon EN-EL4a Battery	£100.00

FULL FRAME D-SLR

Nikon D3x



The D3X redefines high resolution SLR photography, whether you shoot in the studio or out on location.

Body Price £4,699.00

D3x + 24-70mm f/2.8 ED	£5,935.00
D3x + 14-24mm f/2.8 ED	£5,978.99
Nikon EN-EL4a Battery	£100.00

Nikon Cases

CS-S01 case for S700/S600/S550	£9.99
Leather case for 2500 / S7c	£2.50
CS-L01 case for L10/L18 (6)	£9.99
CS-CPL10/11/12 case for L11/L12	£2.50
CSS-S22 Black Case for S8000	£15.70
CS-P04 case for P6000	£39.99
CS-P05 case for P90	£24.99
CF-DC1 semi soft case for D40	£46.99
CF-DC2 semi soft case for D5000	£40.99
CF-D200 semi soft case for D300	£65.99

Nikon Chargers

MH-18a Quick Charger (EN-EL3a)	£34.99
MH-21 Quick Charger (EN-EL4)	£172.99
MH-23 Charger (EN-EL9)	£46.99

Nikon GP-1 GPS Unit



SRP £237.99

Global Positioning System (GPS), attaches to D90, D5000 or D3x cameras & records the exact location of the camera when a picture is taken

Only £199.99*

Nikon WT-4B



SRP £701.99

High performance Wireless Transmitter for use with the Nikon D300, D3 and D3x.

Only £549.99

Nikon Lenses

AF-G 10.5mm f/2.8G ED AF DX Fisheye	£529.99
AF-D 14mm f/2.8D	£1,219.99
AF-D 16mm f/2.8D Fisheye	£596.99
AF-D 20mm f/2.8	£458.99
AF-D 24mm f/2.8D	£334.99
AF-S Nikkor 24mm f/1.4G ED	£1,699.00
PC-E 24mm f/3.5D ED Manual Focus	£1,368.99
AF-D 28mm f/2.8	£223.99
AF-S 35mm f/1.4G	£1,689.00
35mm f/2 AF Nikkor D	£252.99
35mm f/1.8 AF-S DX	£163.99
PC-E 45mm f/2.8D ED Micro	£1,388.99
AF 50mm f/1.4D	£229.99
AF-S 50mm f/1.4G	£287.99
AF-D 50mm f/1.8	£107.99
AF-S 60mm f/2.8G Micro ED	£396.99
AF-S 85mm f/3.5G DX Micro NIKKOR	£379.99
AF-D 85mm f/1.8D	£302.99
AF-S 85mm f/1.4G	£1,389.00
AF-S 105mm f/2.8G VR IF-ED Micro	£606.99
PC-E 85mm f/2.8D ED Manual Focus	£1,379.99
AF-DC 105mm f/2 Nikkor	£794.00
AF-D 135mm f/2.0D	£964.99
AF-D 180mm f2.8 IF ED	£618.00
AF-D 200mm f/4D IF ED Micro	£1,108.99
AF-S 200mm f/2G IF ED VR	£2,979.00
AF-S 200mm f/2G ED VR II	£4,994.00
AF-S NIKKOR 300mm f/2.8G ED VR II	£3,989.00
AF-S 300mm f/4 D IF-ED	£965.99
AF-S 400mm f/2.8G ED VR	£6,589.00
AF-S 500mm f/4G ED VR	£5,738.99
AF-S 600mm f/4G ED VR	£6,926.99
AF-S 10-24mm f/3.5-4.5G DX ED	£589.99
AF-S DX 12-24mm f4 G IF-ED	£809.00
AF-S 14-24mm f2.8G ED	£1,277.99
AF-S 16-35mm f/4G ED VR AF-S	£829.99
AF-S DX 16-85mm f3.5-5.6G ED VR	£399.99
AF-S 17-55mm f/2.8G IF-ED DX	£1,059.99
AF-S DX 18-55mm VR (White Box)	£99.99
AF-S 18-105mm f/3.5-5.6G ED VR	£200.00
AF-S 18-200mm f/3.5-5.6G ED DX VR II	£517.99
AF-S 24-70mm f/2.8G ED	£1,224.99
AF-D 24-85mm f/2.8-4	£316.99
AF-S 24-120mm f/4G ED VR	£949.99
AF-S 28-300mm f/3.5-5.6G ED VR	£789.99
AF-S 55-200mm f/4-5.6 VR DX	£179.99
AF-S DX 55-300mm f/4.5-5.6G VR	£294.99
AF-S 70-200mm f/2.8 G (IF) VR ED II	£1,623.00
AF-S 70-300mm f/4.5-5.6G IF ED VR	£389.99
AF-D 80-400mm f4.5-5.6D ED VR	£1,166.99
AF-S 200-400mm f/4G IF-ED VR II	£5,099.00

Nikon Batteries

EN-EL9 (D40/ D40x)	£35.00
EN-EL3E (D300/ D200/ D80/D700)	£50.00
EN-EL14 (D3100)	See Web
EN-EL15 (D7000)	See Web
EN-4 (D1x, D1H, D1)	£101.99
EN-EL4a (D2Xs/D3X)	£100.00

Nikon Flashguns

SB 400	£129.99
SB 600	£239.99
SB 700 NEW!	£289.99
SB 900	£339.99
SB R200	£189.99
SB 200 Macro Kit R1C1	£599.99



SRP £159.99

Nikon Binoculars

8x25 CF Travelite V

Special AP Price £99.99*

PENTAX

PENTAX K-7



The K-7 is completely ready for action in all possible conditions. Rain, dust, dirt or even frosts of up to -10°C leave it cold.

- 14.6 million pixels
- Sensor shake system
- Video Recording
- 3.0" LCD with Live View

2 year warranty available

K-7 Body	£699.00
K-7 +18-55mm	£789.00

Please visit our website for even more K-7 offers!

PENTAX K-5



Up to £120 cashback on purchase of a K-5

Go ahead and feed your photography obsession with the K-5. With the compact, rugged K-5, the world is truly your studio.

- 16.3 million pixels
- Weatherproof body
- 7 frames per second
- Video Recording in HD

2 year warranty available

K-5 Body	£1,058.00
K-5 +18-55mm	£1,179.99

Please visit our website for even more K-5 offers!

K-x



2010 TIPA

Advanced features & user-friendly functions ensure an outstanding level of photographic performance within a compact, lightweight body.

- 12.4 million pixels
- User-friendly operation
- 4.7 fps
- 2.7" LCD Screen

2 year warranty available

K-x Black +18-55mm	£349.00
K-x Black Twin Kit	£499.99

Please visit our website for the other K-x Colours!

PENTAX K-r



Up to £70 cashback on purchase of a K-r

Encased in a compact body available in 3 colours, the Pentax K-r combines user-friendly operation with high performances and nice features like the data transmission by infrared.

- 12.4 million pixels
- HDTV-proportion movie recording

2 year warranty available

K-r Black +18-55mm	£539.99
K-r Black Twin Kit	£639.99

Please visit our website for the other K-r Colours!

Visit our website to see our range of compact cameras from Pentax, including the NEW RZ10 and RS1000!!



Pentax Lenses

14mm f2.8 DA ED IF SMC	£539.00	55mm f1.4 SDM DA*	£598.99	12-24mm f4 DA ED AL (IF)	£754.00
15mm f4 ED AL DA ED AL SMC	£579.00	70mm f2.4 SMC DA Limited	£447.00	18-55mm f/3.5-5.6 DA AL II	£24.00
21mm f3.2 DA ED IF SMC Ltd	£438.00	77mm f1.8 SMC DA Limited (Blk)	£779.00	18-55mm f/3.5-5.6 DA AL WR	£165.00
31mm f1.8 FA SMC Limited	£1,069.00	100mm f2.8 D FA Macro WR	£549.99	18-55mm DA AL WR (Unboxed)	£50.00
35mm f/2.8 Macro Limited	£399.99	200mm f/2.8 SMC DA* ED IF SDM	£759.00	50-135mm f/2.8 ED IF SDM DA*	£765.00
35mm f/2.4 SMC DA AL	£179.00	300mm f/4 SMC DA* ED IF SDM	£949.00	50-200mm f/4-5.6	£109.99
40mm f2.8 DA SMC Limited	£339.00	10-17mm SMC f3.5-4.5 DA ED IF	£429.00	50-200mm f/4-5.6 ED WR	£109.99
43mm f1.9 SMC FA Limited (Blk)	£678.99	17-70mm SMC DA F4 AL IF SDM	£499.99	55-300mm f/4.0-5.8	£219.99
50mm f1.4 SMC FA Lens	£319.99	16-45mm f4 ED AL SMC	£229.99	55-300mm f/4.0-5.8 (Unboxed)	£199.99
50mm f2.8 MACRO DFA SMC	£419.99	16-50mm f2.8 ED AL IF SDM DA*	£719.99	60-250mm f4.0 ED (IF) SDM	£1,078.00

OLYMPUS

E-P1



Not a compact. Not an SLR. It's a PEN.

- 12.3 Megapixels
- Built in I.S
- HD Movie
- 3.0" LCD Screen

E-P1 + 14-42mm	£329.00
E-P1 Twin Kit + OVF	£499.99

New Low Price!! See our website for more E-P1 Deals

E-PL1



£30 CASHBACK

New Generation System Camera.

- 12.3 Megapixels
- Built in I.S
- HD Movie
- 2.7" LCD Screen

E-PL1 + 14-42mm	£379.00
E-PL1 Twin Kit + MMF-2	£569.00

New Low Price!! See our website for more E-PL1 Deals

E-P2



Not a compact. Not an SLR. It's a PEN.

- 12.3 Megapixels
- Built in I.S
- HD Movie
- 3.0" LCD Screen

E-P2 + 14-42mm	£649.99
E-P2 + 17mm	£699.99

Please visit our website for even more E-P2 offers!

Olympus E-450

Discover the artist in you.

- 10 Megapixels
- AF Live View
- Dust Reduction System



Body SRP £349.99

Body Only	+ 14-42
£249.00	£299.00

Olympus E-620

Small body & innovative features

- 12.3 Megapixels
- 2.7" LCD Screen
- Dust Reduction System



Body SRP £619.00

Body Only	+ 14-42
£429.99	£499.99

Olympus E-5

Made for the Extreme

- 12.3 Megapixels
- 2.7" LCD Screen
- HD Video Mode



For more information please visit our website

SPECIAL OFFER!

Olympus PS-HLD5 Battery Grip for E-620

Only £49.99*



+ 12-60 £1,378.00

Olympus E-System Lenses

8mm f/3.5 ED Fisheye	£689.99
25mm f/2.8 Pancake	£199.99
35mm f/3.5 Macro	£195.00
50mm f/2.0 ED Macro	£569.99
150mm f/2.0 ED	£1,929.00
300mm f/2.8 ED	£5,695.00
7-14mm f/4	£1,399.00
9-18mm f/4.0-5.6	£469.99
11-22mm f/2.8-3.5	£724.99
12-60mm f/2.8-4.0 SWD	£819.00
14-42mm f3.5-5.6 ED	£99.99
14-35mm f/2.0 ED SWD	£1,735.99
14-54mm f/2.8-3.5 II	£549.00
18-180mm f/3.5-6.3	£419.99
35-100mm f2.0	£1,899.00
40-150mm (unboxed)	£189.99
50-200mm f/2.8-3.5 SWD	£979.00
70-300mm f/4.0-5.6 ED	£319.99
90-250mm f/2.8 ED	See Web
EC-14 1.4x Tele Converter	£361.99
EC-20 2x Tele Converter	£379.99

For money saving deals with filters, please see on-line or phone our Advice line on **01444 23 70 60**

Olympus SP-800UZ

30x Optical Zoom Compact

- 14 Megapixels
- 3.0" LCD Screen
- HD Video Mode



Our Price £249.99



Don't forget your memory!

We sell a range of memory cards at varying speeds & capacities, all at LOW PRICES. Please visit www.ParkCameras.com/AP

www.ParkCameras.com/AP ☎ **01444 23 70 60**

All prices include VAT @ 17.5% Opening times Mon-Sat 8:45-5:45pm; Thursday 8:45-7.30pm; Sunday 10:15-4.30pm. Sunday trading is for in-store only. Store address : York Road, Victoria Business Park, Burgess Hill, West Sussex RH15 9TT.
We accept Visa, Mastercard, Switch/Maestro. Figures in Brackets indicates stock level held at unrepeatable prices at time of going to print. All products are UK stock. E&OE. * = Please mention "Amateur Photographer" for this special price

Prices correct at time of going to press; Prices subject to change; check website for latest prices.

Release: StoreMags & Fantamag. Magazines for All

StoreMags - Free Magazines Download in True PDF format

StoreMags

PARKCameras

KEEPING YOU IN THE PICTURE

- DEALS OF THE WEEK -

Sony DSC-S2000 10.1 MP Digital Camera

Only £79.00 SRP £106.30

Fujifilm FinePix JV150 14.0 MP Digital Camera

Only £84.00 SRP £139.99

Samsung WB1000 12.2 MP Digital Camera

Only £150.00 SRP £299.99

For some really great offers, see the clearance section on our website

Panasonic

Panasonic GF1 + 14-45mm O.I.S



Megapixels	12.1	HD Video	✓
LCD Screen	3.0"	FPS	3
Live View	✓	Card Type	SD

By using the Micro Four Thirds System standard & developing a camera body that eliminates the mirror box & optical viewfinder unit, the GF1 is able to achieve the world's smallest, lightest body as a system camera with a built-in flash.



Our Price £439.99

Panasonic GF2 + 14-42mm O.I.S



Megapixels	12.1	HD Video	✓
LCD Screen	3.0"	FPS	3.2
Live View	✓	Card Type	SD

The new DMC-GF2 is reduced approx. 19% in size and approx. 7% in weight compared with the GF1. This model is equipped with a built-in flash and has a chassis made of aluminium giving the camera an impression design.

See web for details

Panasonic GH2



Megapixels	16	HD Video	✓
LCD Screen	3.0"	FPS	5
Live View	✓	Card Type	SD

The brand new Lumix GH2 features Full HD movie recording, a downsized body, and a high speed shooting mode capable of shooting at 40 fps (in 4 MP recording mode).

See website for full details

DMC-G10 + 14-42mm

Compact 10.0 Megapixel camera with interchangeable lenses recording HD Movie


Only £339.99

SRP £499.99

G10 + 14-42 + DMW-BLB13 Batt.

Only £394.99*

DMC-G2 + 14-42mm

Compact 12.1 Megapixel camera with interchangeable lenses recording HD


Only £449.99

SRP £449.99

G2 + 14-42 Panasonic 8GB SD Card

Only £474.98*

Let your Creativity Run Free!!

when you purchase a selected LUMIX G Digital Camera*



*Terms and conditions apply. Available when puchasing LUMIX G2, G10 or GF1 before 31.01.2011

DMC-GH1 + 14-140mm

Compact 12.1 Megapixel camera with interchangeable lenses recording HD Movie


Red Only £739.99

SRP £1,299.99

GH1 + 14-140 + DMW-MS1 Mic.

Only £789.00*

Lumix DMC-TZ10

12x Optical Zoom Camera with AVCHD Lite Movie Recording featuring GPS



SRP £449.99

TZ10 + Panasonic 8GB SD Card

Only £274.98*

Lumix DMC-FX700

The Ultimate Hybrid Stylish Digital Camera with 1920x1080 Full HD Movie Recording


Only £309.99

SRP £379.99

FX700 + Panasonic 8GB SD Card

Only £334.98*

For more Panasonic accessories please visit, **www.ParkCameras.com/AP**

Lumix DMC-FZ45

24x Optical Zoom with HD Movie recording offering Active, Creative Photo and Movie



Only £289.99

SRP £379.99

FZ45 + Panasonic 8GB SD Card

Only £314.99*

Lumix DMC-FZ100

High Quality photo & Full High Definition Movie with 24x Zoom and O.I.S



Only £379.99

SRP £479.99

FZ100 + Panasonic 8GB SD Card

Only £414.99*

Lumix DMC-LX5

Capture Creativity with the **New** LX5 with New High Sensitivity CCD & F2.0 LEICA lens



Only £379.99

SRP £479.99

Please visit our website for the latest LOW PRICE!

Panasonic

MICRO FOUR THIRDS LENSES

20mm f/1.7 Pancake ASPH	£275.00
20mm f/1.7 Pan (Unboxed)	£275.00
45mm f/2.8 Macro Leica DG	£565.00
7-14mm f4.0 Asp Lumix G	£899.00
14-140mm Lumix G Vario	£679.99
14-140mm Lumix G (Unboxed)	£399.99
45-200mm f4.0-5.6 O.I.S	£222.00

For even more Panasonic Lenses and Accessories, please visit us in-store or at www.ParkCameras.com/AP

Panasonic Cases
Please visit our website for a range of cases

Panasonic 8GB SD HC
Our Price only £29.99
SRP £64.36

Panasonic DMW-BLB13E
Our Price only £59.99
SRP £75.99

Panasonic DMW-LVF1
Our Price only £159.99
SRP £200.99

Panasonic DMW-FL220E
Our Price only £132.99
SRP £149.99

Panasonic DMW-FL360E
Our Price only £199.99
SRP £224.99

Panasonic DMW-FL500E
Our Price only £389.99
SRP £429.99

Panasonic DMW-MS1E
Our Price only £59.99
SRP £144.99

For even more Panasonic accessories, see our website

Can't see what you are after?? See our website for hundreds more LOW PRICES

SONY

make.believe

There is a full range of Sony Digital SLR cameras, lenses and accessories to help every photographer realise their personal creative vision

NEW! Translucent Mirror Technology α33
- 14.2 megapixels
- Up to 7fps
- Full HD 1080i Video

SRP £649.99 **IN STOCK!! See web for Low Price!**

NEW! Translucent Mirror Technology α55
- 16.2 megapixels
- Up to 10fps
- Full HD 1080i Video

SRP £749.99 **IN STOCK!! See web for Low Price!**

NEW! α580
- 16.2 megapixels
- 7fps
- Full HD 1080i Video

SRP £729.99 **IN STOCK!! See web for Low Price!**

SONY
Claim the VAT back on a wide range of Sony products this Christmas.
Visit us in-store or on-line for details.
Get the VAT-back with Sony

Magnesium body! NEX-5
- 14.2 megapixels
- Full HD 1920x1080i
- Sweep Panorama
- 3.0" Tilt-angle LCD

IN STOCK!! See web for latest Low Price!

LOW PRICE! α550
- 14.2 megapixels
- SteadyShot INSIDE
- 3.0" LCD Screen

SRP £759.00 **+ 18-55mm £449.00 See Web for details**

Sony DSC-H55
In stock at only £219.99
SRP £249.99

Sony Bloggie
In stock from £99.00
SRP £179.99

For even more Sony Digital Cameras, Camcorders, Printers and Accessories, please visit us in-store

SAMSUNG

For the latest in Digital Compact Cameras, Digital Camcorders and the latest TV technology including 3D, please visit us in-store or on-line

WB-650 Black

With a 24mm wide angle lens and 15x Optical Zoom you can go deeper & wider


Only £209.00

SRP £299.99

FREE Samsung 2GB SD Card for AP Readers buying a WB-650!

EX1

Specifically designed for today's advanced photographers & enthusiasts


Only £319.00

SRP £399.99

EX1 + 4GB SD Card

Only £329.00*





EPSON PRINTERS AT PARK CAMERAS

Stylus Photo PX650
Take control of the creative process by printing, scanning and copying at home.


Only £99.99

SRP £129.99

Stylus Photo R2880
Step into large-format printing with first rate colour & black and white images.


Only £479.99*

SRP £719.99

*R2880 Offer valid between 1st November & 31st December 2010

Stylus Photo Pro 3880
Big on quality, small in size - to fit your office, your studio and your budget.


Only £974.99

SRP £1,144.25

CANON PRINTERS AT PARK CAMERAS

PIXMA MG8150
Premium quality greyscale printing and film scanning at your fingertips.


Only £279.00

SRP £329.00

PIXMA iX7000
This is the ultimate A3+ office inkjet ideal for the home or office.


Only £249.00

SRP £429.00

PIXMA Pro 9000 Mk II
Achieve professional colour and monochrome prints up to A3+ size.


Only £349.00

SRP £529.00

£100 Cashback Canon

For deals on ink and paper, please visit us on-line or in-store

www.ParkCameras.com/AP ☎ **01444 23 70 60**

All prices include VAT @ 17.5% Opening times Mon-Sat 8:45-5:45pm; Thursday 8:45-7.30pm; Sunday 10:15-4.30pm. Sunday trading is for in-store only. Store address : York Road, Victoria Business Park, Burgess Hill, West Sussex RH15 9TT.
We accept Visa, Mastercard, Switch/Maestro. Figures in Brackets indicates stock level held at unrepeatable prices at time of going to print. All products are UK stock. E&OE. * = Please mention "Amateur Photographer" for this special price

Prices correct at time of going to press; Prices subject to change; check website for latest prices.

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

PARKCameras

KEEPING YOU IN THE PICTURE

FREE cokin®

P-Series filter holder when bought with any Digital SLR & Cokin Filter on mention of Amateur Photographer
Available whilst stock lasts



Free Delivery to UK Mainland on Cameras/ Printers/ Scanners!*

*over the value of £50

SIGMA

Sigma is a world leader in the optical field with top quality lenses available in Sigma, Canon, Nikon, Pentax, Sony and Four Thirds fits. See below to find a lens for you - at LOW PARK CAMERAS PRICES!!

SIGMA 3 YEAR UK WARRANTY
For registration and conditions log on to www.sigma-imaging-uk.com/warranty

4.5mm f/2.8 EX DC	£574.99	800mm f/5.6 APO EX DG	£3,997.00	50-200mm f/4-5.6 DC OS HSM	£139.99
8mm f/3.5 EX DG	£617.00	8-16mm f/4-5.6 EX DC HSM NEW	£579.00	50-500mm f/4-6.3 EX DG HSM	£1,099.00
10mm f/2.8 EX DC	£498.99	10-20mm f/4-5.6 EX DC HSM	£399.99	50-500mm f/5-6.3 DG OS HSM	£1,249.99
15mm f/2.8 EX DG	£519.99	10-20mm f/3.5 EX DC HSM	£449.99	70-200mm f/2.8 EX DG Macro HSM II	£657.99
20mm f/1.8 EX DG	£499.99	12-24mm f/4.5-5.6 EX DG HSM	£694.99	70-200mm f/2.8 EX DG OS HSM	£1,299.99
24mm f/1.8 EX DG	£409.99	17-70mm f/2.8-4 DC Macro HSM	£247.99	70-300mm f/4-5.6 DG Macro	£125.99
28mm f/1.8 EX DG	£329.99	17-70mm f/2.8-4 DC MACRO OS HSM	£331.99	70-300mm f/4-5.6 APO DG Macro	£176.99
30mm f/1.4 EX DC HSM	£399.99	18-50mm f/2.8-4.5 DC OS HSM	£171.99	70-300mm f/4-5.6 DG OS	£299.99
50mm f/1.4 EX DG HSM	£379.99	18-50mm f/2.8 EX DC Macro	£316.99	100-300mm f/4 EX DG (Canon / Sony)	£813.99
50mm f/2.8 EX DG Macro	£244.99	18-125mm f/3.8-5.6 DC OS HSM	£247.99	120-300mm f/2.8 EX DG HSM	£1,764.00
70mm f/2.8 EX DG Macro	£349.99	18-200mm f/3.5-6.3 DC	£218.99	120-300mm f/2.8 EX DG OS HSM NEW	See Web
85mm f/1.4 EX DG HSM	£689.00	18-200mm f/3.5-6.3 DC OS	£289.99	120-400mm f/4.5-5.6 DG OS HSM	£689.99
105mm f/2.8 EX DG Macro	£389.99	18-250mm f/3.5-6.3 DC OS HSM	£399.99	150-500mm f/5-6.3 DG OS HSM	£749.99
150mm f/2.8 EX DG Macro HSM	£569.99	24-70mm f/2.8 EX DG Macro	£449.99	200-500mm f/2.8 EX DG	See Web
150mm f/2.8 EX DG OS HSM NEW	See Web	24-70mm f/2.8 EX DG HSM	£599.99	300-800mm f/5.6 EX DG HSM	£5,598.99
300mm f/2.8 APO EX DG	£2,187.00	28-300mm f/3.5-6.3 DG Macro	£199.99		
500mm f/4.5 APO EX DG	£3,799.00	50-150mm f/2.8 APO EX DC HSM II (Pentax / Sony)	£568.99		

SIGMA DP1x



14 megapixel compact digital camera

Due 2010 - see our website for details and to place a pre-order

SIGMA SD15



14 megapixel Digital SLR

For full details on this D-SLR & to see our latest price, visit our website

SIGMA SD1



46 megapixel APS-C X3 Digital SLR

Coming Soon! See web for details

The SD1 is Sigma's new flagship digital SLR camera with a 46 megapixel Foveon X3 sensor and dual TRUE II image processing engines. This camera incorporates a magnesium alloy body with a weather resistant construction.

SIGMA DP2



14 megapixel compact digital camera

In stock at only £499.99

Sigma Flashguns



Sigma EF 530 Super DG - Canon | Nikon | Pentax	£209.99
Sigma EF 530 Super DG - Sony | Minolta | Sigma	£209.99
Sigma EF 530 ST DG - Canon | Sony | Pentax	£139.99
Sigma EF 530 Super DG - Canon | Nikon | Pentax	£209.99
Sigma EF 610 DG ST - Canon | Nikon | Pentax | Sony	See Web
Sigma EF 610 DG Super - Canon | Nikon | Pentax | Sony	See Web
Sigma EM 140 DG Macro - Canon | Nikon | Pentax | Sony	£309.99

Tokina

AT-X 35mm f/2.8 Macro	£399.95
AT-X 100mm f/2.8 Macro	£399.99
AT-X 10-17mm f/3.5-4.5	£549.00
AT-X 11-16mm f/2.8 Pro	£499.95
AT-X 12-24mm f/4 DX	£449.95
AT-X 12-24mm f/4 II	£499.95
AT-X Pro 16-50 f/2.8 DX	£699.95
AT-X 16.5-135mm f/3.5-5.6	See Web
T-X Pro 50-135mm f/2.8	£649.95

See our website for money saving offers with filters

Kenko

An easy and inexpensive way to increase the abilities of your lenses without the expense of purchasing & carrying another telephoto lens.

1.4x MC4 DGX	£119.99
2.0x MC4 DGX	£119.99
AF 2x Pro 300 DG Conv.	£199.99
AF 3x Pro 300 DG Conv.	£219.99
DG Tube Set 36+20+12	£134.99

TAMRON



Authorised Tamron Super Stockist

60mm f/2 Di II LD (IF) Macro	£389.00	28-75mm f/2.8 XR Di LD (IF)	£356.99
90mm f/2.8 Di Macro 1:1	£343.99	28-200mm f/3.8-5.6 XR Di	£249.99
180mm f/3.5 Di LD (IF) Macro	£699.99	28-300mm f/3.5-5.6 XR Di	£313.99
10-24mm f/3.5-4.5 Di II LD	£377.99	28-300mm f/3.5-5.6 XR Di VC	£498.99
17-50mm f/2.8 XR Di II LD	£328.00	55-200mm f/4-5.6 Di II LD (C)	£124.00
17-50mm f/2.8 VC XR Di II LD	£399.00	70-200mm f/2.8 Di LD (IF)	£609.99
18-200mm f/3.5-6.3 XR Di II	£169.99	70-300mm f/4-5.6 Di LD	£131.99
18-250mm f/3.5-6.3 Di II LD	£359.99	70-300mm f/4-5.6 Di VC USD	£375.00
18-270mm f/3.5-6.3 Di II VC	£398.00	200-500mm f/5-6.3 Di LD (IF)	£849.99

HOYA

All filters at special prices. Please quote this advert when ordering.

52mm UV(C) Digital HMC	£15.79	62mm HD Digital UV (0)	£57.21
52mm Circular Polarizing	£41.89	62mm HD Digital Circ-Pol.	£103.50
52mm SHMC Pro 1-D UV	£38.83	67mm UV(C) Digital HMC	£25.49
52mm HD Digital Circular Pol.	£78.03	67mm Circular Polaraizing	£59.99
52mm HD Digital UV (0)	£43.93	67mm SHMC Pro 1 UV	£54.99
55mm UV(C) Digital HMC	£17.39	67mm HD Digital UV (0)	£64.00
55mm Circular Polarizing	£29.99	67mm HD Digital Circular Pol.	£97.20
55mm SHMC Pro 1-D UV	£40.87	72mm UV(C) Digital HMC	£29.59
55mm HD Digital UV (0)	£47.00	72mm Circular Polarizing	£49.99
55mm HD Digital Circular Pol.	£96.66	72mm HD Digital UV (0)	£77.64
58mm UV(C) Digital HMC	£19.39	72mm HD Digital Circ-Pol	£141.00
58mm Circular Polarizing	£57.19	72mm SHMC Pro 1-D UV	£50.49
58mm SHMC Pro 1-D UV	£43.93	77mm SHMC Pro 1-D UV	£56.07
58mm HD Digital UV (0)	£51.08	77mm SHMC Pro 1-D Circ-pol	£141.84
58mm HD Digital PL-CIR	£98.90	77mm UV(C) Digital HMC	£34.69
62mm UV(C) Digital HMC	£22.49	77mm Circular Polarizing	£89.89
62mm Circular Polarizing	£53.73	77mm HD Digital UV (0)	£90.93
62mm SHMC Pro 1-D UV	£49.03	77mm HD Digital Circ-Pol.	£165.52

Wacom Graphics Tablets

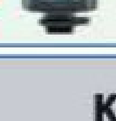
Bamboo Touch	£49.99*
Bamboo Pen & Touch	£74.99
Bamboo Fun Small	£89.99*
Bamboo Fun Medium	£159.99
Intuos4 Small (A6 Wide)	£179.99
Intuos4 Medium (A5 Wide)	£299.99
Intuos4 Large (A4 Wide)	£399.99

marumi Flashguns

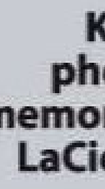
D728AFC Flash Gun - Canon	£64.99
D728AFN Flash Gun - Nikon	£64.99
D35AFC Flash Gun - Canon	£89.99
D35AFN Flash Gun - Nikon	£89.99
DRF14C Ring Flash - Canon	£109.99
DRF14C Ring Flash - Nikon	£109.99

Nissin

Di28 (Canon / Nikon)	£59.99
Di466 (Canon / Nikon)	£89.99
Di466 (Four Thirds - Black)	£89.99
Di466 (Four Thirds - White)	£89.99
Di622 (Canon / Nikon)	£99.00
Di866 (Canon / Nikon)	£199.00
SC-01 Universal Shoe Cord	£49.99



NEW!! £184.99
Nissin Di622 Mark II
- 3 Wireless Modes
- GN44 (ISO 100, 105mm)
- E-TTL II (Canon) - i-TTL (Nikon)



NEW!! See Web
Nissin Di866 Mark II
- For use with Sony
- GN60 (ISO 100, 105mm)
- Manual Power Ratio of 8 levels

USED EQUIPMENT AT PARKCameras.com

Updated Daily

Nikon D3 Body



Our Price from £2,400.00

Nikon D300 Body	£800.00
Nikon 12-24mm f/4 G ED	£599.99
Nikon D70	£110.00
Pentax 10-17mm	£800.00
Olympus E-510 Twin Kit	£320.00

Canon EF 400mm f/2.8 L IS USM



Our Price from £3,900.00

Canon EOS 1D Mk III	£1,350.00
Canon EOS 1D Mk II N	£580.00
Canon 70-200 f/2.8 L IS	£899.00
Canon 28-300mm L IS	£1,499.00
Sigma 18-200mm OS (Can)	£209.00

Part Exchange Welcome!!

Revitalise your photographic kit by part exchanging your old equipment against the very latest photographic technology.

BOWENS GOLD · Kenro · pro line · elinchrom



Please visit our website or showroom & studio facility to see the very latest studio lighting equipment!

Learn how to get the best from your gear with our School of Photography Courses available through 2011!

LACIE
Made for ideas.
IN STOCK!!
See our website to see range

Keep your photographic memories safe with a LaCie Hard Drive.

Adobe



Adobe Photoshop Elements 9.0 (Win / Mac)	£69.99
Adobe Premier Elements 9.0 (Win / Mac)	£99.99
PS Elements 8.0 + Premier Elements 8.0	£97.99
Adobe Photoshop CS5	See Web
Adobe Lightroom 2.0 (Windows / Mac) (1)	£199.99
Lightroom 2.0 Upgrade (Windows / Mac) (3)	£84.99
Adobe Lightroom 3.0 (Windows / Mac)	£229.99
Lightroom 3.0 Upgrade (Windows / Mac)	£74.50

StoreMags - Free Magazines Download in True PDF format

www.ParkCameras.com/AP ☎ **01444 23 70 60**

All prices include VAT @ 17.5% Opening times Mon-Sat 8:45-5:45pm; Thursday 8:45-7.30pm; Sunday 10:15-4.30pm. Sunday trading is for in-store only. Store address : York Road, Victoria Business Park, Burgess Hill, West Sussex RH15 9TT.
We accept Visa, Mastercard, Switch/Maestro. Figures in Brackets indicates stock level held at unrepeatable prices at time of going to print. All products are UK stock. E&OE. * = Please mention "Amateur Photographer" for this special price

Prices correct at time of going to press; Prices subject to change; check website for latest prices.

Release: StoreMags & Fantamag. Magazines for All

StoreMags

PARKCameras

KEEPING YOU IN THE PICTURE



Run out of ideas of what to get someone for Christmas?

Why not consider purchasing a Park Cameras Gift Voucher.

Please visit our website for a whole range of bags to fit a variety of gear

Lowepro

SAVE £15 off SRP



Versapack 200AW Rucksack

A modern daypack offering equal space for your camera gear & personal items.

Our Price £54.00

SRP £69.99

Lowepro

SAVE £40 off SRP



Slingshot 202AW

Carried comfortably on the back, this bag easily rotates to the front for quick access.

Our Price £49.00

SRP £89.99

Lowepro

SAVE £30 off SRP



Flipside 400AW

A high performance backpack with a large apacity & protection from the elements.

Our Price £79.00

SRP £109.99

RUCKSACKS

Pro Roller X 100	£279.00
Pro Roller X 200	£329.00
Pro Roller X 300	£379.00
Pro Runner 200 AW	£59.00
Pro Runner 300 AW	£69.00
Pro Runner 350 AW	£119.00
Pro Runner 450 AW	£139.00
Pro Runner X350 AW	£179.00
Pro Runner X450 AW	£219.00
Versapack 200 AW	£54.00
Pro Trekker 300 AW	£224.00
Pro Trekker 400 AW	£264.00
Pro Trekker 600 AW	£299.00
Vertex 100 AW	£99.00
Vertex 200 AW	£129.00
Vertex 300 AW	£159.00
Flipside 200	£59.00
Flipside 300	£69.00

SLING PACK PACKS

Slingshot 100 AW	£34.99
Slingshot 102 AW	£39.00
Slingshot 302 AW	£79.00
Classified Sling 180 AW	£109.00
Fastpack 100	£44.00
Fastpack 200	£49.00
Fastpack 250	£59.00
Fastpack 350	£69.00

COMPACT CASES

Apex 5 AW Black	£6.00
Apex 10 AW	£14.99
Apex 20 AW	£15.99
Apex 30 AW	£16.99
Apex 60 AW	£18.99
Apex 100 AW	£21.99
Apex 110 AW	£22.99
Apex 120 AW	£27.99
Apex 140 AW	£31.99

SHOULDER BAGS

Impulse 110	£29.99
Impulse 130	£34.99
Magnum 200	£119.00
Magnum 400 Black	£149.00
Magnum 650 Black	£189.00
Stealth Reporter D100 AW	£59.00
Stealth Reporter D200 AW	£69.00
Stealth Reporter D300 AW	£79.00
Stealth Reporter D400 AW	£99.00
Stealth Reporter D550 AW	£109.00
Stealth Reporter D650 AW	£119.00
Nova 140 AW	£26.00
Nova 160 AW	£31.00
Nova 170 AW	£34.00
Nova 180 AW	£42.00
Nova 190 AW	£49.00
Nova 200 AW	£57.00
Nova Micro AW	£12.99
Classified 140AW	£79.00
Classified 160AW	£89.00
Classified 200AW	£99.99
Classified 250AW	£119.00

TOPLOADING BAGS

TLZ 2 - Navy	£19.99
Toploader Zoom 45 AW	£24.00
Toploader Zoom 50 AW	£29.00
Toploader Zoom 55 AW	£34.00
Top Loader Pro 65 AW	£49.99
Top Loader Pro 70 AW (4)	£49.99
Top Loader Pro 75 AW	£101.99



Can't see the bag you are after? Not sure if it fits your camera gear?

Visit us on-line or in-store for full details.

With cameras often being seen as the star of the show, the importance of a good, high quality bag to house your expensive photographic kit in is one decision that shouldn't be overlooked. From small, pocketable pouches to hard-wearing, multi-product rucksacks across brands such as Lowepro, Kata, Crumpler and Tamrac, time taken in selecting the right bag for you is time well spent.

tamrac — No One Carries It Off Better

SAVE £39 off SRP



Tamrac Adventure 74

Our Price £59.99

SRP £98.99

COMPACT CASES

5214 T14 - Black	£8.99
5415 Explorer 15 - Black	£7.99
3814 Neo Sleeves	from £12.69
3817 Neo Digital 17 - Black	£13.99

TOPLOADING BAGS

3320 Aero Zoom 20	£15.99
3325 Aero Zoom 25	£19.99
5513 Adventure Zoom 3	£24.99

tamrac — No One Carries It Off Better

SAVE £72 off SRP



Tamrac Expedition 5x

Our Price £84.99

SRP £156.99

SHOULDER BAGS

5534 Adventure Messenger 4	£40.99
5564 Explorer 400	£39.90

RUCKSACKS

5546 Adventure 6	£49.99
3385 Aero 85	£64.99
5550 Adventure 10	£89.99
767 Photo Trail - Black	£112.39
5587 Expedition 7x	£129.99

KATA

SAVE £30 off SRP



Kata DR-465 DPS Rucksack

AP Special! £39.95

SRP £69.95

COMPACT CASES

KT A00D Snapshot D Flap	£6.95
KT 020D Pixel D Loop Pouch	£5.95
DP-403 Digital Pouch	£8.95
DP-405 Digital Pouch	£12.95
DP-413 Digital Pouch	£15.95

TOPLOADING BAGS

KT A16KB Macro KB	£9.00
DH-421 Digital Holster	£24.95

KATA

SAVE £20 off SRP



Kata PL-220 Rucksack

AP Special! £219.95

SRP £259.95

SHOULDER BAGS

DC-439 Digital Case	£39.95
DC-441 Digital Case	£44.95
EXO-12 GDC Small (4)	£59.95
CS-17 Camera Satchel L	£99.95

RUCKSACKS

R-103 GDC Rucksack	£139.99
R-106 GDC Rucksack	£149.95
R-104 GDC Rucksack	£169.99

tamrac — No One Carries It Off Better

SAVE £78 off SRP



Tamrac Expedition 6x

Our Price £94.99

SRP £177.99

tamrac — No One Carries It Off Better

SAVE £15 off SRP



Tamrac Velocity 7x

Our Price £39.99

SRP £62.99

KATA

SAVE £20 off SRP



Kata D-3N1-20 DPS

Our Price £89.95

SRP £109.95

KATA

SAVE £20 off SRP



Kata KT A16KS Macro KS

Our Price £9.95

SRP £29.95

www.ParkCameras.com/AP ☎ **01444 23 70 60**

All prices include VAT @ 17.5% Opening times Mon-Sat 8:45-5:45pm; Thursday 8:45-7.30pm; Sunday 10:15-4.30pm. Sunday trading is for in-store only. Store address : York Road, Victoria Business Park, Burgess Hill, West Sussex RH15 9TT.
We accept Visa, Mastercard, Switch/Maestro. Figures in Brackets indicates stock level held at unrepeatable prices at time of going to print. All products are UK stock. E&OE. * = Please mention "Amateur Photographer" for this special price

Prices correct at time of going to press; Prices subject to change; check website for latest prices.

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

Premier
Ink & Photographic

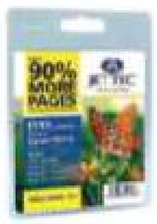


Lowering the Cost of Printing

We are a small family owned and run company, specialising in photographic consumables. We are based in Leamington Spa, in the heart of Warwickshire - if you are passing, or live close by, please pop into our shop, and meet Judy - our office dog!
Premier Ink & Photographic, Longfield Road, Sydenham Industrial Estate, Leamington Spa, Warwickshire. CV31 1XB.

www.premier-ink.co.uk

PRINTER INK CARTRIDGES



EPSON
COMPATIBLE & ORIGINAL INK



At Premier Ink Supplies, we stock two types of cartridges for Epson printers - **Originals**, which are made by Epson, and **Compatibles**, which are made by a UK company called **Jet Tec**. Using **Jet Tec Compatibles** is a way of saving money, without compromising on the quality of your prints. Here're the results from two **independent** ink tests that agree...

"Jet Tec's colours were superb, with single greys and blacks very close to Epson ...so Jet Tec wins!"
- Total Digital Photography Magazine

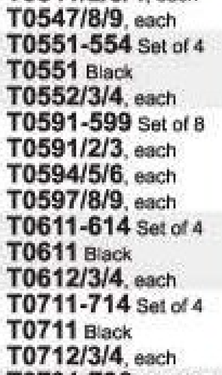
"What we're looking at here is not only the best choice of ink for the R300 printer, but also the best ink in this group test, period. There's just no getting away from the superb combination of performance and pricing"
- Computer Upgrade Magazine

Total Digital Photography
Ink Test Winner

Cartridge Code:	Originals:	Jet Tec Compatibles:	Suitable EPSON Printers:
T001 Colour	£26.99 65ml	£3.99 70ml, 3 for £10.99	Photo 1200
T007 Black	£22.99 16ml	£3.99 20ml, 3 for £10.99	Photo 790, 870, 890, 895, 900, 915, 1290
T008 Colour	£18.99 46ml	£4.99 50ml, 3 for £13.99	Photo 790, 870, 890, 895, 915
T009 Colour	£26.99 66ml	£4.99 70ml, 3 for £13.99	Photo 900, 1270, 1290
T026 Black	£19.99 16ml	£3.99 20ml, 3 for £10.99	Photo 810, 830 ,830u, 925, 935
T027 Colour	£22.99 46ml	£4.99 50ml, 3 for £13.99	
T036 Black	£9.99 10ml	£3.99 13ml, 3 for £10.99	C42, C44, C46
T037 Colour	£11.99 25ml	£4.99 31ml, 3 for £13.99	
T040 Black	£19.99 17ml	£3.99 20ml, 3 for £10.99	C62, CX3200
T041 Colour	£19.99 37ml	£4.99 46ml, 3 for £13.99	
T050 Black	£19.99 15ml	£2.99 16ml, 3 for £7.99	440, 460, 660, Photo 700, 750, 1200
T051 Black	£19.99 24ml	£2.99 26ml, 3 for £7.99	740, 760, 800, 850, 860, 1160
T052 Colour	£19.99 35ml	£3.99 39ml, 3 for £10.99	440, 640, 660, 740, 760, 1160
T053 Colour	£19.99 43ml	£3.99 48ml, 3 for £10.99	Photo 700, 750
T0331-336 Set of 7	£102.99	£29.99, 3 sets for £87.99	Photo 950, 960
T0331/2/3, each	£14.99 17ml	£4.99 21ml, 3 for £13.99	
T0334/5/6, each	£14.99 17ml	£4.99 21ml, 3 for £13.99	
T0341-347 Set of 7	£119.99	Not Available.	Photo 2100
T0341/8, each	£14.99 17ml	Not Available.	
T0342/3/4, each	£17.99 17ml	Not Available.	
T0345/6/7, each	£17.99 17ml	Not Available.	
T0441-454 Set of 4	£40.99	£14.99, 3 sets for £42.99	*C64, C66, C84, C86,*
T0441 Black	£17.99 13ml	£4.99 21ml, 3 for £13.99	*CX3600/3650, CX6400, CX6600*
T0452/3/4, each	£9.99 8ml	£3.99 21ml, 3 for £10.99	
T0481-486 Set of 6	£61.99	£19.99, 3 sets for £56.99	*R200, R220, R300, R320, R340*
T0481/2/3, each	£13.99 13ml	£3.99 21ml, 3 for £10.99	*RX500, RX600, RX620, RX640*
T0484/5/6, each	£13.99 13ml	£3.99 21ml, 3 for £10.99	
T0540-549 Set of 8	£102.99	£35.99, 3 sets for £99.99	*Photo R800, R1800*
T0540 Gloss	£7.99 13ml	£3.99 21ml, 3 for £13.99	
T0541/2/3/4, each	£13.99 13ml	£4.99 21ml, 3 for £13.99	
T0547/8/9, each	£13.99 13ml	£4.99 21ml, 3 for £13.99	
T0551-554 Set of 4	£29.99	£14.99, 3 sets for £42.99	*Photo R240, R245,*
T0551 Black	£8.99 8ml	£4.99 21ml, 3 for £10.99	*RX420, RX425, RX520, RX525*
T0552/3/4, each	£8.99 8ml	£3.99 21ml, 3 for £10.99	
T0591-599 Set of 8	£94.99	Check Website.	*Photo R2400*
T0591/2/3, each	£11.99 13ml	Check Website.	
T0594/5/6, each	£11.99 13ml	Check Website.	
T0597/8/9, each	£11.99 13ml	Check Website.	
T0611-614 Set of 4	£29.99	£14.99, 3 sets for £42.99	*D68, D88,*
T0611 Black	£8.99 8ml	£4.99 21ml, 3 for £13.99	*DX3800/3850, DX4200/4250, DX4800/4850*
T0612/3/4, each	£8.99 8ml	£3.99 21ml, 3 for £10.99	
T0711-714 Set of 4	£29.99	£14.99, 3 sets for £42.99	*S20, S21, SX100/105/110/115/200/205/210/215*
T0711 Black	£8.99 7.4ml	£4.99 13ml, 3 for £13.99	*SX400/405/415/515, D78/92/120, B40W, BX300*
T0712/3/4, each	£8.99 5.5ml	£3.99 13ml, 3 for £10.99	*DX4000/4400/5000/6000/7000/7400/8400/9400*
T0791-796 Set of 6	£70.99	Check Website.	*Photo 1400*
T0791/2/3, each	£11.99 10ml	Check Website.	
T0794/5/6, each	£11.99 10ml	Check Website.	
T0801-806 Set of 6	£45.99	£19.99, 3 sets for £57.99	*Photo P50, R265, R285, R360*
T0801/2/3, each	£8.99 7.4ml	£3.99 13ml, 3 for £10.99	*RX560, RX585, RX685*
T0804/5/6, each	£8.99 7.4ml	£3.99 13ml, 3 for £10.99	*PX650, PX700/710W, PX800/810FW*
T0870-879 Set of 8	£76.99	Check Website.	*Photo R1900*
T0870 Gloss	£7.99 11.4ml	Check Website.	
T0871/2/3/4, each	£9.99 11.4ml	Check Website.	
T0877/8/9, each	£9.99 11.4ml	Check Website.	
T0961-969 Set of 8	£78.99	Not Available.	*Photo R2880*
T0961/2/3, each	£9.99 11.4ml	Not Available.	
T0964/5/6, each	£9.99 11.4ml	Not Available.	
T0967/8/9, each	£9.99 11.4ml	Not Available.	
T5591-6 Set of 6	£61.99	Not Available.	*Photo RX700*
T5591/2/3, each	£11.99 13ml	Not Available.	
T5594/5/6, each	£11.99 13ml	Not Available.	

Please call or check our website if you cannot find cartridges for your printer.

WIDE FORMAT INK



EPSON Stylus Pro 3800, 3880
T5801/5802/5803/5804/5805/5806/5807/5808/5809/580A/B **80ml** each £44.99

EPSON Stylus Pro 4000, 4400, 7600, 9600
T5431/5432/5433/5434/5435/5436/5437/5438 **110ml** each £44.99
T5441/5442/5443/5444/5445/5446/5447/5448 **220ml** each £69.99

EPSON Stylus Pro 4800, 4880:
T6051/6052/605B/6053/6054/6055/6056/605C/6057/6138/6059 **110ml** £44.99
T6061/6062/606B/6063/6064/6065/6066/606C/6067/6148/6069 **220ml** £69.99

EPSON Stylus Pro 7800, 7880, 9800:
T6021/6022/602B/6023/6024/6025/6026/602C/6027/6118/6029 **110ml** £44.99
T6031/6032/603B/6033/6034/6035/6036/603C/6037/6128/6039 **220ml** £69.99

Please call or check our website for further details

E&OE. Prices may be subject to change, but hopefully not!



Canon Compatibles

BCi3e Black 26ml	£2.99
BCi3e C/M/Y 15ml	£2.99
BCi6 B/C/M/Y 15ml	£2.99
BCi6 PC/PM/R/G 15ml	£2.99
PGi5 Black 29ml	£5.99
CLi8 Black 15ml	£4.99
CLi8 B/C/M/Y 15ml	£4.99
CLi8 PC/PM 15ml	£4.99
PGi520 Black 19ml	£5.99
CLi521 B/C/M/Y/GY 9ml	£4.99
BCi10 Black (3 pack)	£4.99
BCi15 Black (2 pack)	£4.99
BCi15 Colour (2 pack)	£5.99
BCi24 Black 9ml	£1.99
BCi24 Colour 16ml	£2.99
PG37 Black 12ml	£9.99
PG50 Black 28ml	£12.99
CL38 Colour 12ml	£12.99
CL51 Colour 24ml	£14.99

Canon Originals

BCi16 Colour (2 pack)	£21.99
BCi3e Black 26ml	£10.99
BCi3e C/M/Y 13ml	£9.99
BCi6 B/C/M/Y 13ml	£9.99
BCi6 PC/PM/R/G 13ml	£9.99
PGi5 Black 26ml	£12.99
CLi8 B/C/M/Y 13ml	£11.99
CLi8 PC/PM/R/G 13ml	£11.99
PGi7 Black 25ml	£11.99
PGi9 Clear 191ml	£11.99
PGi9 PB/MB/C/M/Y 14ml	£10.99
PGi9 PC/PM/R/G/GY 14ml	£10.99
PGi520 Black 19ml	£9.99
CLi521 B/C/M/Y/GY 9ml	£8.99
PG37 Black 11ml	£12.99
PG40 Black 16ml	£15.99
PG50 Black 22ml	£22.99
PG510 Black 9ml NEW	£11.99
PG512 Black 15ml NEW	£15.99
CL38 Colour 9ml	£16.99
CL41 Colour 12ml	£19.99
CL51 Colour 21ml	£26.99
CL52 Photo 21ml	£19.99
CL511 Colour 9ml NEW	£15.99
CL513 Colour 13ml NEW	£19.99
KP-36IP Ink & Paper	£12.99
KP-108IP Ink & Paper	£29.99

Many more in stock!

Dell Compatibles

Series 1 Black (T0529)	£11.99
Series 1 Black (T0530)	£12.99
Series 5 Black (M4640)	£11.99
Series 5 Black (M4646)	£12.99

Many more in stock!



HP Compatibles

No.15 Black 46ml	£4.99
No.21 Black 10ml	£7.99
No.22 Colour 21ml	£11.99
No.45 Black 45ml	£4.99
No.56 Black 24ml	£9.99
No.57 Colour 24ml	£12.99
No.58 Photo 24ml	£12.99
No.78 Colour 45ml	£9.99
No.88XL B/C/M/Y each	£9.99
No.110 Colour 12ml	£10.99
No.300XL Black 18ml	£14.99
No.300XL Colour 18ml	£16.99
No.336 Black 10ml	£7.99
No.337 Black 24ml	£10.99
No.338 Black 24ml	£10.99
No.339 Black 34ml	£12.99
No.342 Colour 12ml	£10.99
No.343 Colour 21ml	£12.99
No.344 Colour 21ml	£14.99
No.348 Photo 21ml	£12.99
No.350XL Black 30ml	£14.99
No.351XL Colour 20ml	£16.99
No.363 Black 20ml	£6.99
No.363 C/M/Y/PC/PM each	£4.99
No.363 Set of 6	£24.99

HP Originals

No.21 Black 5ml	£11.99
No.22 Colour 5ml	£14.99
No.38 PB/MB/GY 27ml	£26.99
No.38 C/M/Y/PC/PM 27ml	£26.99
No.56 Black 19ml	£16.99
No.57 Colour 17ml	£24.99
No.58 Photo 17ml	£22.99
No.59 Grey 17ml	£22.99
No.100 Grey 15ml	£22.99
No.110 Colour 5ml	£18.99
No.300 Black 4ml	£10.99
No.300XL Black 11ml	£22.99
No.300 Colour 4ml	£12.99
No.300XL Colour 11ml	£26.99
No.337 Black 11ml	£17.99
No.338 Black 11ml	£17.99
No.339 Black 21ml	£24.99
No.343 Colour 7ml	£18.99
No.344 Colour 14ml	£26.99
No.350 Black 4.5ml	£11.99
No.350XL Black 25ml	£25.99
No.351 Colour 3.5ml	£13.99
No.351XL Colour 14ml	£27.99
No.363 Black 6ml	£13.99
No.363 C/M/Y/PC/PM each	£8.99
No.363 Set of 6	£39.99
No.364 Black 6ml	£8.99
No.364 PB/C/M/Y 3ml	£7.99
No.901 Black 4ml	£11.99
No.901 Colour 9ml	£16.99

Many more in stock!



Lexmark Compatibles

No.1 Colour	£10.99
No.2 Colour	£11.99
No.3 Black	£14.99
No.16 Black	£10.99
No.17 Black	£9.99
No.26 Colour	£12.99
No.27 Colour	£11.99
No.31 Photo	£11.99
No.32 Black	£9.99
No.33 Colour	£11.99
No.34 Black	£11.99
No.35 Colour	£12.99

Lexmark Originals

No.1 Colour	£16.99
No.14 Black	£16.99
No.15 Colour	£18.99
No.17 Black	£13.99
No.23 Black	£14.99
No.24 Colour	£16.99
No.27 Colour	£14.99
No.28 Black	£13.99
No.29 Colour	£14.99
No.31 Photo	£24.99
No.32 Black	£15.99
No.33 Colour	£17.99
No.34 Black	£20.99
No.35 Colour	£24.99
No.36 Black	£16.99
No.37 Colour	£18.99
No.43 Colour	£22.99
No.44 Black	£18.99

Many more in stock!

Brother Compatibles

LC900 Black	£3.99
LC900 C/M/Y	£2.99
LC900 Set of 4	£11.99
LC970 Black	£3.99
LC970 C/M/Y	£2.99
LC970 Set of 4	£11.99
LC1000 Black	£3.99
LC1000 C/M/Y	£2.99
LC1000 Set of 4	£11.99
LC980 / 1100 Black	£3.99
LC980 / 1100 C/M/Y	£2.99
LC980 / 1100 Set of 4	£11.99

Brother originals also in stock!

Kodak Original Ink / Paper

ESP Black Series 10 Ink	£6.99
ESP Colour Series 10 Ink	£11.99
ESP Black & Colour Ink	£17.99
PrinterDock Ink/Paper	£CALL

Many more in stock!

PHOTOGRAPHIC PAPERS

ILFORD

As an ***Ilford Pro Centre***, we stock the complete range of Ilford Galerie papers, including A2, 17, 24 and 44 inch rolls. Below is just a selection.

Limited Edition Selection Pack, 60 sheets	£29.95
Smooth Gloss 290g, 6x4, 100 sheets	£14.95
Smooth Gloss 290g, 7x5, 100 sheets	£19.95
Smooth Gloss 290g, A4, 25 +10 FREE	£9.95
Smooth Gloss 290g, A4, 100	£29.95
Smooth Gloss 290g, A3, 25 sheets	£23.95
Smooth Gloss 290g, A3+, 25 sheets	£25.95
Smooth Pearl 290g, 6x4, 100 sheets	£14.95
Smooth Pearl 290g, 7x5, 100 sheets	£19.95
Smooth Pearl 290g, A4, 25 +10 FREE	£9.95
Smooth Pearl 290g, A4, 100	£29.95
Smooth Pearl 290g, A3, 25 sheets	£23.95
Smooth Pearl 290g, A3+, 25 sheets	£25.95
Gold Fibre Silk 310g, A4, 50 sheets	£32.95
Gold Fibre Silk 310g, A3+, 50 sheets	£79.95
Heavyweight Matt 200g, A4, 50 sheets	£9.95
Smooth Fine Art 190g, A4, 10 sheets	£10.95
Smooth Fine Art 190g, A3+, 10 sheets	£23.95
Smooth High Gloss 225g, A4, 25 sheets	£14.95
Smooth High Gloss 225g, A3+, 25 sheets	£29.95
Smooth Lustre Duo 280g, A4, 25 sheets	£9.95
Smooth Lustre Duo 280g, A3+, 25 sheets	£39.95

ICC profiles available for all Ilford papers

Hahnemühle FINEART

Established in 1584, the Hahnemuhle name is synonymous with fine art printing. Full range now available at Premier Ink.

Sample Pack 14 sheets, A4	£9.95
Photo Rag 308 308g, A4, 20 sheets	£23.95
Photo Rag Pearl 320g, A4, 20 sheets	£26.95
Photo Rag Baryta 315g, A4, 20 sheets	£28.95
Fine Art Pearl 285g, A4, 20 sheets	£25.95
Fine Art Baryta 325g, A4, 20 sheets	£26.95

PermaJet

As a ***PermaJet Premier Stockist***, we supply the ENTIRE PermaJet range, including Baryta, Smooth and Textured Fine Art and Canvas. Below is just a selection.

Sample Pack 30 sheets, 21 different papers!	£14.95
Digital Gloss or Oyster 271g, 6x4, 50	£7.95
Digital Gloss or Oyster 271g, 7x5, 50	£10.95
Digital Gloss or Oyster 271g, A4, 50	£19.95
Digital Gloss or Oyster 271g, A3, 25	£21.95
Digital Gloss or Oyster 271g, A3+, 25	£29.95
Double Sided Oyster 285g, A4, 25	£26.95
Matt Proofing 160g, A4, 150	£19.95
Matt Plus 240g, A4, 25	£9.95
Matt Double Sided 220g, A4, 100	£21.95
Baryta Fibre Base Gloss 295g, A4, 25	£24.95
Baryta Fibre Base Royal 271g, A4, 25	£28.95
Smooth Fine Art Portfolio 200g, A4, 25	£19.95
Smooth Fine Art Portrait 300g, A4, 25	£26.95
Textured FineArt Artist 210g, A4, 25	£19.95
Textured Fine Art Parchment 285g, A4, 25	£21.95
Canvas Artistic 400g, A4, 10	£14.95
Canvas Photo Matt 350g, A4, 10	£16.95

ICC profiles available for all PermaJet papers

Fotospeed DIGITAL

As an ***Official Fotospeed Stockist***, we can supply the complete Fotospeed range. Below is just a tiny selection of their papers.

Sample Pack 14 sheets, 7 different papers!	£9.95
Pigment Friendly Gloss 270g, A4, 50 +15 FREE	£19.95
Pigment Friendly Lustre 270g, A4, 50 +15 FREE	£19.95
Pigment Friendly Satin 270g, A4, 50 +15 FREE	£19.95
Pigment Friendly Matt Duo 200g, A4, 100	£17.95
Platinum Gloss 290g, A4, 20	£22.95
Platinum Lustre 270g, A4, 20	£19.95
NT Natural Textured 315g, A4, 20	£17.95
NST Natural Soft Textured 315g, A4, 20	£17.95

ICC profiles available for all Fotospeed papers

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

Lowering the Cost of Photography

Orders are shipped promptly by Royal Mail 1st class post, for which we charge just £1.76 per order. All prices **include VAT**, and a full VAT receipt is provided with every order. Payment accepted by credit/debit card, cheque or postal order. Orders accepted securely online, www.premier-ink.co.uk, over the telephone, 01926 339977, by post, or by visiting our showroom: Premier Ink & Photographic, Longfield Road, Sydenham Ind Estate, Leamington Spa, CV31 1XB.

01926 339977 **www.premier-ink.co.uk**



Premier
Ink & Photographic

MEMORY

SanDisk COMPACT FLASH

Sandisk Ultra 30MB/s

2GB 15MB/s	~~£16.53~~ £10.39
4GB 30MB/s	~~£21.76~~ £14.19
8GB 30MB/s	~~£36.12~~ £22.49
16GB 30MB/s	~~£70.06~~ £44.39

Sandisk Extreme 60MB/s

8GB 60MB/s	~~£67.02~~ £44.39
16GB 60MB/s	~~£116.19~~ £76.79
32GB 60MB/s	~~£208.89~~ £137.59

Extreme PRO 90MB/s

16GB 90MB/s	~~£216.72~~ £140.99
32GB 90MB/s	~~£384.27~~ £249.99
64GB 90MB/s	~~£719.58~~ £499.99

SECURE DIGITAL

Sandisk Blue C2: 5MB/s

2GB 5MB/s	~~£8.27~~ £5.49
4GB 5MB/s	~~£12.41~~ £7.99
8GB 5MB/s	~~£21.10~~ £14.19
16GB 5MB/s	~~£39.39~~ £26.69

Sandisk Ultra C4: 15MB/s

2GB 15MB/s	~~£9.57~~ £6.59
4GB 15MB/s	~~£15.06~~ £9.99
8GB 15MB/s	~~£27.85~~ £17.99
16GB 15MB/s	~~£57.22~~ £36.89

Extreme HD Video C6: 20MB/s

4GB 20MB/s	~~£21.33~~ £13.59
8GB 20MB/s	~~£37.42~~ £23.79
16GB 20MB/s	~~£72.02~~ £48.59

Sandisk Extreme C10: 30MB/s

4GB 30MB/s	~~£31.55~~ £21.79
8GB 30MB/s	~~£54.84~~ £33.79
16GB 30MB/s	~~£103.58~~ £63.59
32GB 30MB/s	~~£192.57~~ £129.89

USB Pen Drives

2GB Sandisk	~~£8.64~~ £5.89
4GB Sandisk	~~£11.44~~ £7.79
8GB Sandisk	~~£20.08~~ £13.99
16GB Sandisk	~~£37.35~~ £24.99

xD Picture Cards

1GB Olympus	~~£10.99~~ £11.99
2GB Olympus	~~£24.99~~ £15.99

Memory Cases

A range of protective shock resistant rubber lined memory card cases to keep your memory cards safe and secure

Vanguard 3D £2.99
4 cards, with keychain

Kenro MC5 £6.99
2 cards, 8 AA batteries

BATTERIES

Camera Batteries

A comprehensive range of rechargeable li-ion batteries. Manufactured by respected independent battery manufacturers Energizer and Blumax. All batteries come with a 2 year guarantee.

NB-1L for Canon	£9.99
NB-2L/LH for Canon	£9.99
NB-3L for Canon	£9.99
NB-4L for Canon	£9.99
NB-5L for Canon	£9.99
NB-6L for Canon	£9.99
NB-7L for Canon	£9.99
NB-8L for Canon	£9.99
BP-511 for Canon	£12.99
LP-E5 for Canon	£9.99
LP-E6 for Canon	£29.99
LP-E8 for Canon	£15.99
NP40 for Fuji	£9.99
NP45 for Fuji	£9.99
NP50 for Fuji	£9.99
NP60 for Fuji	£9.99
NP70 for Fuji	£9.99
NP80 for Fuji	£9.99
NP95 for Fuji	£9.99
NP140 for Fuji	£12.99
NP150 for Fuji	£14.99
NP200 for Minolta	£9.99
NP400 for Minolta	£12.99
EN-EL1 for Nikon	£9.99
EN-EL2 for Nikon	£9.99
EN-EL3/3A for Nikon	£9.99
EN-EL3E for Nikon	£15.99
EN-EL5 for Nikon	£9.99
EN-EL7 for Nikon	£19.99
EN-EL8 for Nikon	£9.99
EN-EL9 for Nikon	£12.99
EN-EL10 for Nikon	£9.99
EN-EL11 for Nikon	£9.99
EN-EL12 for Nikon	£9.99
Li10B/12B for Olympus	£9.99
Li40B/42B for Olympus	£9.99
Li50B for Olympus	£9.99
BLM-1 for Olympus	£12.99
BLS-1 for Olympus	£12.99
CGA-S005 for Panasonic	£9.99
CGR-S006 for Panasonic	£9.99
CGA-S007 for Panasonic	£9.99
CGA-S008 for Panasonic	£9.99
BCF10E (V3) for Panasonic	£19.99
BCG10E (V3) for Panasonic	£19.99
BLB13 (V3) for Panasonic	£19.99
D-Li8 for Pentax	£9.99
D-Li50 for Pentax	£12.99
D-Li78 for Pentax	£9.99
DB60 for Ricoh	£9.99
DB70 for Ricoh	£9.99
SLM-1137D for Samsung	£9.99
SLM-1674 for Samsung	£12.99
BG-1 for Sony	£19.99
NP-FM500H for Sony	£19.99
NP-FH50 for Sony	£19.99

Many more batteries in stock!

Battery Grips

A range of professional battery grips from Hahnel. All can take two Li-Ion batteries for double the battery power. AA battery compartment and/or vertical shutter release and/or infrared remote, depending on model.

For **Canon** 7D/5DMkII:		£112.99
+1x LP-E6:	£137.99	+2x LP-E6: £162.99
For **Canon** 30/40/50D:		£99.99
+1x BP-511:	£111.99	+2x BP-511: £123.99
For **Canon** 450/500/1000D:		£69.99
+1x LP-E5:	£78.99	+2x LP-E5: £87.99
For **Nikon** D40/D60:		£39.99
+1x EN-EL9:	£51.99	+2x EN-EL9: £63.99
For **Nikon** D80/D90:		£94.99
+1x EN-EL3E:	£109.99	+2x EN-EL3E: £124.99
For **Nikon** D300/D700:		£139.99
+1x EN-EL3E:	£154.99	+2x EN-EL3E: £169.99
For **Sony** A200/A350:		£69.99
+1x EN-EL3:	£88.99	+2x EN-EL3: £107.99

BATTERIES & CHARGERS

Standard Rechargeables

High-power Ni-MH rechargeable AA and AAA batteries - all sold in packs of 4.

AAA 1000mAh Duracell	£6.99
AA 2450mAh Duracell	£6.99
AA 2700mAh GP	£9.99
AA 2850mAh Ansmann	£13.99
AA 2900mAh Delkin	~~£14.99~~ £9.99

ReCyko+ Rechargeables

New technology, combining the benefits of Alkaline and Ni-MH rechargeable batteries. They come pre-charged, retain 90% of their charge after 6 months, and last 4 times as long as alkaline batteries!

AAA 850mAh equivalent (4)	£5.99
AA 2050mAh equivalent (4)	£7.99

Ultimate Lithium

Energizer Ultimate Lithium: The longest lasting AA and AAA batteries in the world!

AAA Ultimate Lithium (4)	£6.99
AA Ultimate Lithium (4)	~~£6.99~~ £5.99

Universal Charger

The **NEW** Hahnel UniPal charger is able to charge AA, AAA, Li-Ion batteries, cameras, phones, iPods and more! Mains power cable, plus 12V car charger. Full details on our website. £29.99

Li-Ion Charger

A universal Li-Ion charger, able to charge most camera batteries. Mains cable, plus 12V car charger. £14.99

Coin Cells, etc

A comprehensive range of specialist batteries - see our website for full range.

CR123A Energizer Lithium (1)	£1.99
CR2 Energizer Lithium (1)	£1.99
2CR5 Energizer Lithium (1)	£3.99
CRV3 Energizer Lithium (1)	£5.99
LR44 Energizer Alkaline (2)	£1.99
CR2025, CR2032 etc	£1.99

Full range of coin cells in stock

SQUARE FILTERS

P-Type Filter System

The P-Type square/rectangular filter system consists of three parts:
1) An adapter ring that screws onto the front of your lens
2) A filter holder clips onto the ring
3) One or more P-Type (84mm wide) filters

P-Type Adapter Rings

49mm Adapter Ring	£4.99
52mm Adapter Ring	£4.99
55mm Adapter Ring	£4.99
58mm Adapter Ring	£4.99
62mm Adapter Ring	£4.99
67mm Adapter Ring	£4.99
72mm Adapter Ring	£4.99
77mm Adapter Ring	£4.99
82mm Adapter Ring	£4.99

P-Type Holders

Holder Standard	£5.99
Holder Wide Angle	£9.99
Hood Modular	£9.99
Hood Bellows	£34.99
A to P Type Adapter	£9.99

P-Type Bellows Hood

A new design of Bellows Hood that slots into the front slot of a standard P-Type Holder.

£34.99

P-Type Filter Wallet

A smooth cushioned filter wallet, to protect and store up to 8 P-Type filters

£9.99

We also stock Z-Pro (100mm) and A-Type (67mm) filters, holders and adapter rings

P-Type Filters (84mm wide)

Circular Polarizing	£27.99
Infra Red R72	£29.99
ND2	£8.99
ND4	£8.99
ND2 Soft Graduated	£10.99
ND2 Hard Graduated *NEW*	£10.99
ND4 Soft Graduated	£10.99
ND4 Hard Graduated *NEW*	£10.99
Light Blue Graduated	£10.99
Dark Blue Graduated	£10.99
Cool Blue Graduated	£10.99
Light Sunset Graduated	£10.99
Dark Sunset Graduated	£10.99
Light Tobacco Graduated	£10.99
Dark Tobacco Graduated	£10.99
Light Mauve Graduated	£10.99
Dark Mauve Graduated	£10.99
Light Red Graduated	£10.99
Dark Red Graduated	£10.99
Light Green Graduated	£10.99
Dark Green Graduated	£10.99
Light Yellow Graduated	£10.99
Dark Yellow Graduated	£10.99
Starburst x4/6/8, each	£11.99
Close-Up +1/2/4, each	£11.99
Fog Light/Strong, each	£8.99
Diffuser Light/Strong, each	£8.99
Spot White/Clear, each	£8.99
80A, 80B, 80C, each	£8.99
81A, 81B, 81C, each	£8.99
82A, 82B, 82C, each	£8.99
85A, 85B, 85C, each	£8.99
Red, Orange, each	£8.99
Yellow, Green, each	£8.99

Many more P-Type filters in stock!

P-Type Neutral Density Filter Kit £42.99

Neutral Density filters have a multitude of uses - from increasing detail in landscapes and reducing over-exposed skies, to creating stunning motion scenes by reducing shutter speeds. Here's a kit which includes all the popular ND filters, and everything you need to get started! The kit contains: 1x ND2 Filter, 1x ND2 Soft Graduated Filter, 1x ND4 Filter, 1x ND4 Soft Graduated Filter, 1x P-Type Filter Holder, 1 x P-Type Adapter Ring of your choice (49-82mm). Just £45.99 - saving £5 on the individual prices.

LENS HOODS & CAPS

Bayonet-Fit Lens Hoods



A comprehensive range of aftermarket matt black bayonet-fit lens hoods for Canon, Nikon and Sony lenses.

ES-62 Canon 50/1.8	£9.99
ES-71II Canon 50/1.4	£9.99
ET-60 Canon 75-300/4-5.6	£9.99
ET-65B Canon 70-300/4-5.6	£9.99
ET-67 Canon 100/2.8 Macro	£9.99
ET-67B Canon 60/2.8	£9.99
EW-60C Canon 18-55 IS	£7.99
EW-73B Canon 17-85 IS	£9.99
EW-78BII Canon 28-135 IS	£9.99
EW-78D Canon 18-200 IS	£9.99
EW-78E Canon 15-85 IS	£12.99
EW-83E Canon 17-40/4.0	£12.99
EW-83J Canon 17-55/2.8	£12.99
HB-25 Nikon 24-85, 24-120	£12.99
HB-37 Nikon 55-200 VR	£7.99
HB-45 Nikon 18-55 VR	£7.99
SH-006 Sony 18-70/3.5-5.6	£9.99
SH-108 Sony 18-55/3.5-5.6	£9.99

This is just a sample, more in stock!

Screw-Fit Lens Hoods

52mm Shaped Petal Hood	£6.99
55mm Shaped Petal Hood	£6.99
58mm Shaped Petal Hood	£6.99
62mm Shaped Petal Hood	£7.99
67mm Shaped Petal Hood	£7.99
72mm Shaped Petal Hood	£9.99
77mm Shaped Petal Hood	£9.99
82mm Shaped Petal Hood	£11.99
46mm Rubber Hood	£3.99
52mm Rubber Hood	£3.99
55mm Rubber Hood	£3.99
58mm Rubber Hood	£3.99
62mm Rubber Hood	£4.99
67mm Rubber Hood	£4.99
72mm Rubber Hood	£5.99
77mm Rubber Hood	£5.99

Lens Caps

30mm, 37mm, 40mm, 43mm, 46mm, 49mm, 52mm, 55mm, 58mm, 62mm, 67mm, 72mm, 77mm, 82mm, 86mm, 95mm

£3.99 each

We also stock a range of body caps and rear lens caps for Canon, Nikon, Olympus, Sony, Pentax, etc

SPIRIT LEVELS

Bubble Spirit Levels

These simply mount onto the hot shoe of a DSLR camera.

Twin Axis Normal Hotshoe	£7.99
Twin Axis Sony Hotshoe	£7.99
Triple Axis Normal Hotshoe	£9.99
Triple Axis Sony Hotshoe	£9.99

Seculine Digital Spirit Level

A digital spirit level that mounts onto the hot shoe in the usual manner, and uses LEDs to confirm when the camera is perfectly level.

£29.99

CLEANING

Sensor Cleaning - DRY

Sensor Loupe 7X with LED	£54.95
ZEEion Anti-static Blower	£37.95
SL700 Arctic Butterfly	£52.95

Sensor Cleaning - WET

Cleaning Solution (7.5ml)	£15.99
Cleaning VSwabs (12)	£29.99
EZ Kit (1ml Solution, 4 Swabs)	£14.99

Camera / Lens Cleaning

Kenair Master Kit	£13.99
Kenair Spare Aerosol	£7.99
LensPen Original	£9.99
Spudz 6x6 inch	£4.99
Spudz 10x10 inch	£6.99
Kood Hurricane Blower	£3.99
Camlink 5-in-1 Clean Kit	£3.99

Massive range of cleaning equipment on our website and in stock.

SCREW-TYPE FILTERS

KOOD

Japanese Optical Glass Filters
Coated to reduce lens flare and reflections.

UV / Haze Filters

Used both to protect the lens of your camera, and to absorb ultraviolet rays that can cause photos to appear hazy.

46mm UV / Haze	£5.99
52mm UV / Haze	£5.99
55mm UV / Haze	£6.99
58mm UV / Haze	£7.99
62mm UV / Haze	£8.99
67mm UV / Haze	£9.99
72mm UV / Haze	£11.99
77mm UV / Haze	£14.99
82mm UV / Haze	£17.99
86mm UV / Haze	£22.99

More sizes in stock, from 24 to 86mm!

Circular Polarising Filters

These remove reflections from surfaces such as glass and water, as well as increasing contrast and saturation.

46mm Circular Polarizing	£17.99
52mm Circular Polarizing	£17.99
55mm Circular Polarizing	£19.99
58mm Circular Polarizing	£21.99
62mm Circular Polarizing	£24.99
67mm Circular Polarizing	£27.99
72mm Circular Polarizing	£34.99
77mm Circular Polarizing	£39.99
82mm Circular Polarizing	£44.99
86mm Circular Polarizing	£49.99

More sizes in stock, from 27 to 86mm!

Skylight Filters

Similar to a UV filter, but with a pinkish tinge to add a gentle warmth to your photos.

52mm Skylight	£6.99
55mm Skylight	£7.99
58mm Skylight	£8.99
62mm Skylight	£9.99
67mm Skylight	£10.99
72mm Skylight	£12.99
77mm Skylight	£15.99

More sizes in stock, from 30 to 105mm!

Neutral Density Filters

Used reduce the amount of light passing through the lens, reducing shutter speed without affecting colour contrast or balance. Available as ND4 (2 stop) and ND8 (4 stop).

52mm ND4 / ND8	£10.99
55mm ND4 / ND8	£12.99
58mm ND4 / ND8	£14.99
62mm ND4 / ND8	£16.99
67mm ND4 / ND8	£19.99
72mm ND4 / ND8	£24.99
77mm ND4 / ND8	£29.99

More sizes in stock, from 37 to 82mm!

Close Up Filter Sets

Sets containing three filters, rated at +1, +2, and +4 diopters. Increases close up / macro ability of the lens they are fitted to.

52mm Close-Up Set	£25.99
55mm Close-Up Set	£28.99
58mm Close-Up Set	£32.99

More sizes in stock, from 46 to 77mm!

Starburst Filters

These add a dramatic star cross flare to bright light sources, such as streetlights. They also give a slight soft focus effect.

52mm Starburst x4/6/8, each	£11.99
58mm Starburst x4/6/8, each	£15.99
67mm Starburst x4/6/8, each	£21.99
72mm Starburst x4/6/8, each	£27.99

More sizes in stock, from 46 to 82mm!

Lens Converters

Ideal for converting your kit lens to a 2.0X telephoto or 0.5X wide angle lens.

52mm 2.0X or 0.5X converter	£35.99
55mm 2.0X or 0.5X converter	£37.99
58mm 2.0X or 0.5X converter	£39.99

We stock many other filter types, including multi-image, fog, split-field, red, orange, yellow and green filters in a range of sizes.

FaderND

Lord of the DARK

A new and innovative solution to carrying multiple Neutral Density filters - one ND filter with an adjustable range from 2 to 8 stop reduction!

LightCraftWorkshop FaderND Filters

Amazing but true - by simply rotating the outer element of the filter, the amount of light passing through the filter can be adjusted from a 2 stop to an 8 stop reduction.

The FaderND filter is constructed from two opposing sheets of polarizing glass, the outer sheet mounted in an independently rotating frame. The new **Mk II** version features both improved optical elements, and a thinner, conical shaped frame to reduce the chance of vignetting.

FaderND MkII (2-8 stop)

52mm FaderND MkII	£56.99
55mm FaderND MkII	£59.99
58mm FaderND MkII	£62.99
62mm FaderND MkII	£69.99
67mm FaderND MkII	£79.99
72mm FaderND MkII	£89.99
77mm FaderND MkII	£99.99

ND500MC (fixed 9 stop)

77mm ND500MC	£64.99

Genuine LightCraftWorkshop filters - beware of immitations!

STEPPING RINGS

Step-Up and Step-Down Rings

Stepping rings are used to "step-up" or "step-down" from one filter thread size to another.

34-37mm	52-55mm	58-55mm	67-62mm
37-43mm	52-58mm	58-62mm	67-77mm
43-46mm	55-52mm	58-67mm	72-67mm
46-49mm	55-58mm	62-67mm	72-77mm
49-52mm	58-52mm	62-72mm	77-72mm

All just £4.99 each!

This is just a tiny fraction of our range. Over 160 different sizes in stock, from 25mm to 105mm. Probably the largest selection in the UK!

MACRO PHOTOGRAPHY

Reversing Rings - £12.99

These fit to the camera body, between the camera and lens, leaving a screw thread to enable the reverse mounting of lenses. A way of obtaining a high reproduction ratio, allowing extreme Macro photography.

Canon: 52, 55, 58, 62, 67mm
Nikon: 52, 55, 58, 62, 67mm
Pentax K: 52, 55, 58, 62, 67mm
Olympus: 52, 55, 58, 62, 67mm
Sony: 52, 55, 58, 62, 67mm

Coupling Rings - £11.99

Used to attach two lenses together via their filter threads, achieving high magnifications

52-52mm, 52-55mm, 52-58mm
55-55mm, 55-58mm, 58-58mm

T2 Mounts - £12.99

Canon, Nikon, Sony, Oly, Pentax

Series 7 Rings, Rollei Rings and Hasselblad Rings also in stock.

Extension Tubes

Set of 3 tubes. They contain no optics, they simply move the lens further from the camera body, allowing closer focusing. Autofocus tubes available in Canon, Nikon and Sony fittings - manual tubes are also available in Pentax and Olympus fittings.

Manual Focus Tubes	£17.99
Autofocus Tubes	£129.99

Extension Bellows

Acting like an adjustable set of extension tubes, they allow fine control over focusing distance. Nikon, Canon and Pentax fit.

£49.99

Right Angle Viewfinders

Adjustable eyepiece, adjustable magnification, 360 degree rotating body. Ideal for close-up work.

1.0X-2.0X	£49.99
1.0X-3.3X	£64.99

Telephone: 01926 339977 or 0800 1077 211

www.premier-ink.co.uk

Premier Ink, Longfield Road, Leamington Spa, CV31 1XB

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

Mifsuds.com

FAMILY RUN SINCE 1954

27-29 Bolton Street Brixham, South Devon TQ5 9BZ

Shop is Open 10am-5pm Monday-Friday.
9am-5pm Saturday. 10am-1pm Sunday.
Shop & Phones Closed Saturday Only 1pm till 1.30pm

Mail Order: 01803 852400

Email - info@mifsuds.com
Web - www.mifsuds.com

PHONE LINES OPEN MON -FRI 9am - 5.30pm, SAT 9am - 5pm, SUN 10am - 1pm

Canon

U.K. Stock ONLY

MIFSUDS ARE CANON PROFESSIONAL STOCKISTS



1D MKIV body **£3399**



5D MKII body **£1619**



EOS 7D body **£1147**



EOS 60D body **£809**

EOS DSLRS + KITS

5D MKII + 24-105 F4 L IS U	£2249
7D + 15-85 F3.5/5.6 IS U	£1599
7D + 18-135 F3.5/5.6 IS U	£1359
60D + 18-55 F3.5/5.6 IS	£885
60D + 17-85 F4/5.6 IS U	£1029
60D + 18-135 F3.5/5.6 IS U	£979
550D body	£597
550D + 18-55 F3.5/5.6 IS	£669
550D + 18-135 F3.5/5.6 IS U	£799

DIGITAL COMPACTS



Powershot G12	£429
Powershot G11	£349



Powershot S95	£289

EF-S NON FULL FRAME LENSES

10-22 F3.5/4.5 USM	£629
15-85 F3.5/5.6 IS U no box	£579
17-85 f4/5.6 IS USM unboxed	£299
18-55 F3.5/5.6 IS unboxed	£99
18-135 F3.5/5.6 IS U no box	£297
18-200 F3.5/5.6 unboxed	£419
55-250 F4/5.6 IS	£229
60 F2.8 Macro USM	£339

EF LENSES

8-15 F4 L U Fisheye	£1397
15 F2.8 Fisheye	£599
16-35 F2.8 MKII L USM	£997
17 F4 TSE L	£1949
17-40 F4 USM L	£599
20 F2.8 USM	£399
24 F1.4 L II USM	£1249
24 F2.8	£369
24 F3.5 L TSE MKII	£1629
24-70 F2.8 L USM	£920
24-105 F4 L IS USM unboxed	£779
28 F1.8 USM	£399
28 F2.8	£175
35 F1.4 L U	£1149
35 F2	£219
50 F1.2 L USM	£1289
50 F1.4 U	£309
50 F1.8 II	£95
50 F2.5 Macro	£239
70-200 F2.8 IS U LII	£1679
70-200 F2.8 non IS L USM	£947
70-200 F4 L IS USM	£897
70-200 F4 L USM	£497
70-300 F4/5.6 L IS U	£1449
70-300 F4.5/5.6 DO IS U	£1149
70-300 F4.5/5.6 IS USM	£379
85 F1.2 L II	£1779
85 F1.8 USM	£319
100 F2.8 IS L U macro	£677
100 F2.8 Macro USM	£389
100-400 F4.5/5.6 IS L USM	£1097
135 F2 L USM	£899
180 F3.5 L USM Macro	£1249
200 F2.8 II L USM	£629
300 F2.8 L IS USM	£3499
300 F4 L IS USM	£1119
400 F2.8 IS L USM	£6479
400 F4 DO IS L USM	£5298
400 F5.6 L USM	£1077
500 F4 IS L USM	£5199
600 f4 IS L USM	£7139
Ext tube 12 II	£79
Ext tube 25 II	£129
1.4x III converter	£539
2x III converter	£539
1.4x II converter	£279
2x IIconverter	£279

FLASH & ACCESSORIES

Angle finder C	£169
Compact batt pack CP-E4	£127
BGE2N Grip (20/30/40D)	£149
BG-E6 grip (5D MKII)	£210
BG-E7 grip (7D)	£149
BG-E8 grip (550D)	£139
BG-E9 grip (60D)	£199
MR 14EX	£469
MT-24	£749
430 EX II	£197
580 EX II	£349
Off camera shoe cord OC-E3	£59
LC5 wireless set	£369
STE2 Transmitter	£179
RS-80E3	£49.99
TC-80N3	£109

24mm f1.4 LII USM £1249



580EXII Flash £349



70-200mm f2.8 LII IS U £1679



24mm f3.5 TSEII £1629



100-400mm f4.5/5.6 IS L £1097



70-200mm f2.8 L U £947



16-35mm f2.8 LII USM £997



24-105mm f4 L no box £779



100mm f2.8 IS L U macro £677



Nikon

U.K. Stock ONLY

MIFSUDS ARE NIKON PROFESSIONAL DEALERS



D3X body **£4677**



D3S body **£3456**



D700 body **£1677**



D300s body **£1039**



D7000 body **£1077**

DIGITAL SLR + KITS

D7000 + 18-105 F3.5/5.6 G	£1269
D90 body	£589
D90 + 18-105 F3.5/5.6 G	£757
D3100 body	£419



D3100 + 18-55 F3.5/5.6 VR	£469

DIGITAL COMPACTS



P7000	£429
P100	£289

DIGITAL ONLY LENSES

10.5 F2.8 DX	£477
10-24 F3.5/4.5 G AFS DX	£599
12-24 F4 DX	£829
16-85 F3.5/5.6 AFS VR DX	£397
17-55 F2.8 DX	£1077
18-55 F3.5/5.6 VR DX no box	£129
18-105 F/3.5-5.6G ED VR no box	£199
18-200 F3.5/5.6 VR DX II	£549
55-200 F4/5.6 VR DX	£177
55-300 F4.5/5.6 G VR	£285

LENSES

14-24 F2.8 G ED AF-S	£1229
16 F2.8 AF-D Fisheye	£619
16-35 F4 AFS VR	£819
20 F2.8 AF-D	£459
24 F1.4 AFS G	£1677
24 F2.8 AF-D	£357
24-70 F2.8 G ED AFS	£1177
24-85 F2.8/4	£559
24-120 F4 G ED VR	£947
28 F2.8 AFD	£249
28-300 F3.5/5.6 G ED VR	£777
35 F1.4 G	£1677
35 F1.8 G	£189
35 F2 AF-D	£269
50 F1.4 AF-S G	£279
50 F1.8 AF-D	£109
60 F2.8 AFS	£409
70-200 F2.8 VRII	£1599
70-300 F4.5/5.6 VR	£385
80-400 F4.5/5.6 VR AFD	£1099
85 F1.4 AFS G	£1377
85 F1.4 AFD	£879
85 F1.8 AF-D	£307
85 F3.5 G VR	£369
105 F2.8 VR macro	£597
200 F2 G VR II	£4199
200 F2 G VR	£2799
200-400 F4 VR II	£4977
200-400 F4 VR	£4199
300 F2.8 AFS G VR II	£3989
300 F4 AF-S	£949
400 F2.8 AFS VR	£6399
500 F4 AFS VR	£5599
600 F4 AFS VR	£6999
TC14EII	£319
TC17EII converter	£319
TC20EIII	£449
TC20EII	£247

FLASH & ACCESSORIES

MBD10 Grip (D300/D700)	£229
MBD80 grip (D80/D90)	£99
MBD200 grip (D200)	£159
DR-5/DR-6 angle finder each	£229
SBR200 wireless rem S/Lite	£199
SBR1 ringflash	£410
SBR1Cl ringflash/command	£599
SB-700	£289
SB-600	£217
SB-900	£315
SC-28	£66
SC-29	£77
SU-800 flash slave	£349
MC36	£129
MC30	£66
EN-EL3E	£65
ENEL4A	£116
NX Capture 2	£139

24mm f2.8 AFD £357



200mm f2 G VR £2799



400mm f2.8 AFS VR £6399



14-24mm f2.8 G ED £1229



500mm f4 AFS VR £5599



200-400mm f4 VR £4199



70-200mm f2.8 VRII £1599



24-120mm f4 G ED VR £947



28-300mm f3.5/5.6 G ED VR £777



SIGMA

U.K. Stock ONLY

MIFSUDS ARE SIGMA PRO LENS STOCKISTS
3 YEAR WARRANTY ALL LENSES



LIMITED STOCK
100-300mm f4 EX DG Sony fit **£599.99**



LIMITED STOCK
50-150mm f2.8 EX DC HSMII Sony **£399.99**



120-300mm f2.8 EX DG CAF only **£1549.99**



300mm f2.8 EX DG CAF **£1799.99**



500mm f4.5 EX DG DEMO CAF **£2899.99**

10-20 F3.5 EX DC HSM **£449.99**	17-70 F2.8/4.5 DC OS **£329.99**	24-70 F2.8 EX DG **£449.99**	50-500 F4/6.3 EX DG CAF **£699.99**	70-300 F4/5.6 DG OS **£275.99**	150 F2.8 EX DG Mac **£547.99**
10-20 F4/5.6 EX DC CAF & NAF **£399.99**	18-200 F3.5/6.3 DC OS **£289.99**	30 F1.4 EX DC HSM **£399.99**	70 F2.8 EX DG macro **£349.99**	70-300 4.5/5.6 APO DG mac **£189.99**	150-500 F5/6.3 DG OS **£749.99**
12-24 F4.5/5.6 EX DG **£629.99**	18-250 F3.5/6.3 DC OS **£399.99**	50 F1.4 EX DG **£379.99**	70-200 F2.8 EX DG OS **£1299.99**	105 F2.8 EX DG macro **£389.99**	1.4x EX DG converter **£199.99**
17-50 F2.8 EX DC OS HSM **£594.99**	24-70 F2.8 EX IF DG HSM **£649.99**	50-500 F4/5.6 OS HSM **£1189.99**	70-200 F2.8 DG macro II **£647.99**	120-400 F4.5/5.6 APO OS **£639.99**	2x EX DG converter **£229.99**

HOYA Filters

	UV /Sky	Pro1 D UV	Circ Pol	Pro1 D Circ Pol	Pro1 D Protector	Pro1 Sky
49mm	£14	-----	£36	-----	-----	£10
52mm	£16	£34	£37	£68	-----	£10
55mm	£17	£36	£40	£70	-----	£12
58mm	£19	£38	£47	£80	-----	£12
62mm	£24	£44	£62	£85	£38	£15
67mm	£30	£49	£67	£94	£42	£20
72mm	£39	£55	£69	£114	£45	£29
77mm	£47	£59	£79	£132	£49	£35
82mm	£66	£69	£110	£149	-----	£39
86mm	£85	-----	£149	£160	-----	-----
95mm	£85	-----	-----	-----	-----	-----

HOYA 95mm Linear Polariser £99

GITZO 5 STAR ★★★★★ DEALER

GT1541T tripod £299
Four Seasons jacket £279.99
Four Seasons fleece £179.99

EX DEMO TRIPODS

G1258G	£249
GT1931	£249
GT2330	£199
GT2340L	£199

More on website

TAMRON lenses

10-24mm f3.5/4.5 SP Di II	£349
17-50mm f2.8 SP XR Di II VC CAF/NAF	£349
18-200mm f3.5/6.3 XR Di II NAF (no motor)	£139
18-250mm f3.5/6.3 Di II NAF	£239
18-270mm f3.5/6.3 Di II VC LD CAF/NAF	£389
60mm F2 Di II macro CAF/NAF/Sony	£329
90mm F2.8 Di Macro	£329

KENKO

Converters and Extension Tubes



Pro 300 1.4x DG Converter	£169
Pro 300 2x DG Converter	£199
Ext Tube Set DG CAF/NAF	£149

Family Run Pro Dealership with Friendly, Knowledgable Staff. Open 7 days per week. Prices inc VAT.
Commission Sale & Part Exchange Welcome. Collection Service Available. P&P Extra. E&OE.

We are happy to reserve new and used stock for customers planning to visit. Prices are based on current stock at time of compilation November 26th 2010.
Prices are subject to change without notice so please check availability to avoid disappointment. We keep the website updated daily - latest prices always available on-line.

StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

Mifsuds.com

FAMILY RUN SINCE 1954

WANTED

Collection can be arranged.

Your good quality cameras, lenses etc - part exchange - cash - commission sale.

5x4 & 6x9, CANON, LEICA, MINOLTA, NIKON, PENTAX, BRONICA, MAMIYA, HASSELBLAD, FUJI GS - GW - GX617

Please email details in first instance...info@mifsuds.com

QUALITY USED EQUIPMENT More on web 3 Month warranty on most equipment Part exchange welcome

ALL DIGITAL

CANON
1D MKIV body £2899
1DS MKII body £1699
1D MKIII body £1399
1D MKII body £699
5D body box £699
40D body £399
450D body £349
30D body box £279
400D body £229
20D body box £199
350D body £199
300D + BG-E1 £149
10D + BG-ED3 £149
10D body £129
D30 body £129
300D body £129
BG-E1 £49
BG-E2 £59
BG-E2N £99
BG-E5 £79
BG-ED3 box £49
G10 compact £269
G6 compact £119

FUJI
S5 body box £429
S2 body £199

MINOLTA/SONY
Sony N50 (A100) b/o £199
Sony A200 body £269
F56AM flash £229
F42AM flash £129

NIKON
D3 body box £2199
D300 body box £799
D2X body box £699
D200 body box £399
D80 body box £299
D60 body box £199
D70 body box £179
D50 body £169
MBD-200 £99
MBD-100 £99
MBD-80 £89
MH-16 charger M- box £99
EH-4 AC adapter £39
EH-6 AC adapter £49

OLYMPUS
E1 body box £199
E-510 body £179
E-410 body £179
9-18 F4/5.6 ED £339
14-42 F3.5/5.6 £69
14-45 F3.5/5.6 £169
18-180 F3.5/5.6 £299
40-150 F3.5/4.5 £79
35 F3.5 macro £149
70-300 F4/5.6 £229
Sig 10-20 F4/5.6 DC £269
Sig 105 F2.8 EX DG M- £249
Ext tube 25mm £89
EC14 1.4x converter £199
FL36R £99
FL36 £89
HLD2 + batt + charg £79
HLD5 box £59

PENTAX
K20D body M- box £399
K100D Super body £199
DBG1 £49
DBG2 box £99

BAGS - LOWEPRO
Nature Trekker AW £79
Photo Trekker AWII £129
Super Trekker AW £169

LARGE FORMAT
Cambo SC Monorail 5x4 (with standard rail) £199
Ebony 452 EXT £299
Linhof Super Angulon 65 F5.6 £599
Linhof Symar 210 F5.6 £299
Rodenstock Soronar-N 210 F5.6 £299
Rodenstock Grandagon 75 F6.8 £299
Rodenstock Grandagon 90 F5.6 £299
Schneider 47 F5.6 Super Angulon £799
Schneider 72 F5.6 Super Angulon Mint box £999
Schneider Symar S 210 F5.6 £199
Toyo 5x4 G £299
DDS Fidelity or Toyo each £9

BRONICA ETRS 645
ETRSi inc 75, RFH, Speed Grip + AEII prism £349
ETRSi M- box £249/329
ETRS comp £179
40 F4 PE M- £299
40 F4 E £119
45-90 F4/5.6 PE £379
50 F2.8 E £99
50 F2.8 PE £199
75 F2.8 PE 129
100-220 F4.8 M- £549
150 F3.5 E £99
150 F3.5 PE M- Box £179
200 F4.5 PE M- £249
200 F4.5 PE £179
200 F4.5 E £99
E14 or E28 ext tube £49
All 120 RFH £49
Polaroid Back £39
135N back £149
135W back £169
AEIII Prism £199
AEII Prism £99
WLF Boxed £49
Plain Prism E £49
M bracket £69
Speed Grip £49
Metz SCA 386 £49

BRONICA SQ 6x6
SQAi comp M- £499
SQAi comp inc 80 £449
SQAM comp £249
SQA + 80 + RFH £249
SQ Body £99
40 F4 PS £499
50 F3.5 PS £249
50 F3.5 S £99
65 F4 PS Boxed £199
65 F4 PS £149
110 F4 PS Mac (1:4) £279
135 F4 PS M- £279
150 F3.5 S £99
150 F4 PS £149
150 F4 PS M- Box £199
200 F4.5 S £149
1.4x PS conv M- £199
Ext Tube S18 £89
Ext Tube S36 £89
120 SQAi Back £69
120 SQA Back £49
Polaroid back £39
Plain Prism S Boxed £99
45 Degree Prism £99
AE Prism Early £149
CDS Chimney £99
ME Prism Finder £129
Metz SCA 386 £49
Lens Hood 50 PS £39
Lens Hood 65-80 £20
Lens Hood 105-150 S £20
Speedgrip £79

BRONICA GS 6x7
GS-1 Body Boxed £179
100 F3.5 PG £149
150 F4 PG M- £199
G18 Ext Tube Box £79
220 RFH (6x7) £49
Pro shade inc 82mm £49
Polaroid Back £39
Speed Grip £89
AE Prism Finder G £129
AE Rotary Prism £299

CANON AF
EOS 3 body £149
EOS 5 body £39
EOS 33 body £49
EOS 300 body £39
EOS 10 body £39
EOS 100 body £39
EOS600 body £39
EOS500 body £39
EOS 500N or 50E body £39
14 F2.8 L U £1099
17-40 F4 L M- box £449
17-85 F4/5.6 IS U £249
18-55 F3.5/5.6 IS £99
18-55 F3.5/5.6 £79
20-35 F3.5/4.5 USM £199
22-55 F4/5.6 U £79
24 F2.8 £239
24-85 F3.5/4.5 U £179
24-105 F4 L IS Mint £699
28-80 F3.5/5.6 £79
28-90 F4/5.6 £69
28-105 3.5/4.5 U £169
28-135 F4.5/5.6 £239
28-200 F3.5/5.6 U £199
35-70 F3.5/4.5 £69
55-200 F4.5/5.6 UII £69
35-350 F3.5/5.6 L U £899
70-200 F2.8 IS U L £1199
70-200 F2.8 U L £799
70-200 F4 IS U L M- £799
70-200 F4 U L £429
70-210 F3.5/4.5 £149
70-210 F4 £89
75-300 F4.5/5.6 U III £129
80-200 F4.5/5.6 II £69
85 F1.2 LII £1279
100 F2 U £299
100 F2.8 U mac £339
100-400 F4.5/5.6 IS L U £999
180 F3.5 L U box £899
300 F4 IS U L £949
400 F2.8 L IS U M- £5399
400 F2.8 IS U £4799
400 F2.8 LII scruffy £2799
400 F4 DO £3699
400 F5.6 U L £899
1.4x extender MKII M- £249
2x extender MKII M- £249
1.4x extender £189
Ext tube 12mm £49
Tripod mount AB £69
Tripod mount BW £69
VG-10 £19
BP-E1 £49
BP-50 £39
PB-E1 £49
PB-E2 fits EOS1n/3 £79
NCE2 charger £149
TC80N3 £79

SIGMA CAF
10-20 F3.5 EX DC £379
17-35 F2.8/4 EX DG £149
17-35 F2.8/4 EX £149
17-70 F2.8/4 DC £199
20-40 2.8 EX DG £199
24-70 F2.8 EX DG £299
30 F1.4 EX DC £299
50-500 F4/6.3 EX DG £599
55-200 F4/5.6 DC £49
70-300 F4/5.6 APO Sup £119
80-400 F4.5/5.6 OS £399
120-300 F2.8 EX £1199
135-400 F4.5/5.6 DG £349
135-400 F4.5/5.6 £299
150 F2.8 EX DG £429
170-500 F5/6.3 DG £439
2x EX DG conv £169
2x conv EX £119

OTHER CAF
COSINA 19-35 F3.5/4.5 £59
TAM 200-400 F5.6 £279
Teleplus 2x MC7 £69
Kenko Pro 300 1.4x £99
Kenko Pro 300 1.4x DG £129

CANON FLASH
300EZ £29
540EZ £79
420EX box £119
430EX box £129
580EX £29
ML-3 £99
MT-24 ring M- box £549

CANON FD
F1N + AE Prism + Power Winder FN £349/£399
F1 body early £199
A1 body £99
T90 Body Boxed £99
T70 Body £49
AE-1 P Chr £69
17 F4 £279
50 F3.5 Macro £99
50 F3.5 Mac + Tube £149
100 F2.8 £149
100 F4 Macro £199
100-100-300 F5.6 £99
200 F2.8 £149
300 F4 hood/ filter £179
300 F5.6 £79
Sigma 600 F8 £149
1.4x A Extender £99
2X A Extender £99
2X B Extender £69
Life Size adapt Fits FD 50mm F3.5 Macro £29
Angle Finder B £69
TOK 60-300 F4/5.6 £69
Auto Bellows Boxed £79
AE Motordrive FN + battery pack FN £149
AE Powerwinder FN £79
MA drive £49
Action finder F1N £99

CONTAX RF
G2 black + 28 + 90 + case + TLA200 £799
G1 body Titanium £199
90 f2.8 G black/tit £199
TLA200 flash £69
TLA140 flash £39

FUJI MED FORMAT
GX617 + 90 F5.6 £1999
250 F5.6 GX680 £249
GW670 MKIII £629
GW690 MKIII M- £649

HASSELBLAD XPAN
XPan 1 body £599
90 F4 lovely £449

HASSELBLAD 6x6
SWC + VF at service £TBA
903SWC chr box £1999
503CX + 80 CF F2.8 + A12 chrome £799
503CW body inc winder £749
503CX body £399
501CM body blk £399
500CM + 80 T* + A12 £599
500CM body blk £239
500C body chr £179
PM90 prism £199
45° prism late £169
WLF early £49
A12 latest blk box £199
A12 late chr/blk £149
Polaroid Back 100 £39
40 F4 CF £999
40 F4 Black T* £699
50 F4 CF FLE £599
50 F4 CF £599
50 F4 black T* £249
60 F4.5 CF £499
100 F3.5 CF opt blem £349
135 F5.6 CF + mac bell £799
150 F4 CFi £649
150 F4 CF £399
150 F4 black T* £199
150 F4 chrome £169
250 F5.6 T* £199
Teleplus 2x conv £69

LEICA M/COMPACT
V-Lux 1 digital M- box £299
CL body £299
28 F2.8 blk £699
35 F2 blk at service £TBA
90 F2 blk £649
CF FLash £69
Minilux Zoom £169

LEICA SLR
R8 body £499
R4S body blk £199
R4 body chr £199
28-70 F3.5/4.5 £399

LIGHTMETERS
Minolta Flashmeter V £179
Pentax Spotmeter £249
Sekonic L328 + 5° £129

MAMIYA 645
645 Pro TL + 80 + RFH + plain prism £499
645 Pro TL inc 80 F2.8 N + FE401 Prism + Pro Winder £549
645 Pro SV Kit inc 80 F2.8 N + SV Prism + 120 RFH + Winder Box £449
645 Pro + 80 F2.8 N + 120 RFH + FE401 £479
645 Pro TL Body £269
M645 Super + 80 + RFH £179
645 Super + RFH + AE prism £199
M645 1000S + 80 + PD prism £199
M645 1000S + 80 + WLF £169
645 Pro Body £199
645 Super Body £99
M645 1000S body £79
24 F4 M- Box £599
45 F2.8 N M- Box £279
50 F4 Shift M- Box £449
50 F4 Shift £399
55 F2.8 N £199
70 2.8 C leaf £99
80 F2.8 N £99
105-210 F4.5 ULD C £299
110 F2.8 N £129
150 F2.8 A £249
150 F3.5 N £129
150 F4 C £99
210 F4 N M- £169
210 F4 C £129
300 F5.6 N ULD-C Mint- & Box £349
Ext Tube 1,2, 3S ea £49
Teleplus/Viv 2x conv £69
FE401 AE Prism M- £199
AE Prism Box (Super) £99
AE prism 1000S £99
PD prism 1000S £99
Plain prism (645 Super) £69
Plain Prism (645J) £39
WLF 1000S etc £49
Polariod Back HP401 £39
120 Insert £29
HA401 120 RFH Box £59
120 Back £39
Cable Rel Ad RC402 £20
645 Super Conn N £20
Angle Finder £79
Winder £79
Cable Release A Box £25
Film Crank AC401 £20

MAMIYA TLR 6x6
C330 S Body + WLF £199
C330 F Body + WLF £169
55 F4.5 £169
65 f3.5 late £169
80 F2.8 £99
105 F3.5 late £149
180 F4.5 £169
Poroflex . £49 Hood £20
Paramender II £79

MAMIYA 7 RF 6x7
65 F4 box £579
150 F4.5 L M- £399
150/210 VF £149
Polarising filter £110
Panoramic kit £49

MAMIYA RB 6x7
Pro S body £179
Pro S body scruffy £99
Prism early £99
Chimney £69
37 F4.5 fisheye £449
50 F4.5 serviced £249
90 F3.5 KL lovely £279
140 F2.5 macro £299
150 F4 mint box £199
180 F4.5 KL mint £299
180 F45.5 KL £249
180 F4.5 C £149
Ext tube 1 or 2 each £69
Ext tube 45 mint box £99
Teleplus 2x conv £69
Multi angle grip £59

MAMIYA RZ 6x7
RZ Pro D + 110 + RFH M- £999
RZ67 Pro II inc 110 + RFH £699
RZ Pro + 90 + RFH £599
RZ Pro D body £799
RZ Pro II body £349
RZ Pro body £199
50 F4.5 £249
250 F4.5 £199
No 1 ext tube £99
AE prism early £149
FE701 prism AE £299
Polaroid back £49
120 backs £39
L Grip £79
Left hand grip £49

METZ
45CL4 niCad £99
45CL4 AA £69
CT4 . £49 CT5 £49

MINOLTA AF
Dyn 7 limited edition £299
Dyn 7 B/O M- Box £169
Dynax 9Xi + HS-9Xi £149
Dynax 7 Body £129
Dynax 800Si body £69
Dynax 700Si body £69
Dyn 600Si QD body £69
Dynax 600Si body £69
Dynax 60 body £49
Dynax 500Si body £49
Sony 18-70 F3.5/5.6 £69
18-70 F3.5/5.6 £69
Sony 20 F2.8 £349
24-85 F3.5/4.5 £99
28 F2.8 £89
28-80 F3.5/5.6 £39
35-70 F4 £49
50 F1.4 £149
50 F1.7 £89
50 F2.8 macro £199
Sony 50 F1.8 £119
Sony F2.8 macro £299
Sony 70-200 F4.5/5.6 SSM £479
Sony 75-300 F4.5/5.6 £119
75-300 F4.5/5.6 £99
100-300 F4.5/5.6 APO £169
100-300 F4.5/5.6 £149
100-400 F4.5/6.7 APO £399
2x APO II converter £219
VC7 (Dynax 7) £79
VC700 (700Si) £39
Angle finder VN £89
3200i £35
5200i £69
3600HSD flash £129
5400HS flash £99

SIGMA MIN AF
18-50 F2.8 EX DC £199
20-40 F2.8 EX £199
28-70 F2.8 EX £199
28-135 F3.8/5.6 £79
70-200 F2.8 EX £479
70-300 F4/5.6 DG £79
170-500 F5/6.3 DG £439
1.4 or 2x EX each £139
Kenko Pro 300 DG £119
Viv 19-35 F3.5/4.5 £99
TAM 18-200 F3.5/6.3 DI £139
TAM 28-200 boxed £69
TAM 28-300 XR DI £179
TAM 70-300 F4/5.6 Di £99
TOK 40-400 F4.5/5.6 ATX £199

NIKON AF
F6 body M- box £999
F6 body box £699
F5 body box £199
F4 body scruffy £149
F4s body scruffy £149
F90X body £69
F50 or F65 body each £39
F55 body £39
F801 body £29
F801s body £29
F601 body £29
12-24 F4 AFS DX £599
14-24 F2.8 AFS M- £1049
16-85 F3.5/5.6 VR box £349
17-55 F2.8 DX M- £699

OLYMPUS OM
OM1n chr body £129
OM-1 body chr £99
OM-10 chr body £49
24 F2.8 £139
35-105 F3.5/4.5 £149
50 F1.8 £29
135 F4.5 mac M- box £249
400 F6.3 £399
Man ext tube 7 £24
Man ext tube 14 £24
Man ext tube 25 £24
Auto Var ext tube 65-116 £99
Auto ext tube 14 £39
Auto ext tube 25 £39

PENTAX 35mm AF
Z1P body £149
MZ5 body £79
MZ5N body £79
MZ-7 body £29
MZ20 body £29
Mz30 body £29
16-50 F2.8 mint box £499
18-55 F3.5/5.6 £49
43 1.9 box £349
50-135 F2.8 ED SDM £599
50-200 F4/5.6 M- £79
TOK 20-35 F2.8 ATX £199

SIGMA PKAF
8 F4 EX M- box £329
12-24 F4.5/5.6 EX M- £469
70 F2.8 EX DG mac £269
105 F2.8 EX £249
180 F3.5 EX mac box £469
TAM 17-35 F2.8/4 £119
TAM 18-200 XR DII £139
TAM 90 F2.8 M- box £279

PENTAX 35mm MF
LX + FA1 £249
28 F2 PK £199
28-50 F3.5/4.5 £69
40-80 F2.8/4 £69
50 F1.2 PK £299
50 F4 macro £129
100 F2.8 £89
135 F3.5 compact £49
500 F4.5 case M- £699
1000 F8 (M42) £999
Sigma 600 F8 £179
Rear convert PT62 £69
Auto bellows including copy attachment £169
Auto ext tube set box £69

PENTAX 645AF
645NII body £649
645N body £399
FA 45 F2.8 £369
FA 45-85 F4.5 £449
FA 120 F4 mac box £349
FA 150 F2.8 £349
FA 200 F4 box £299
FA 400 F5.6 £599
1.4x or 2x con ea £199
Helicod ext tube £99
Ext tube set £99
120 insert £79
500FTZ flash £129

PENTAX 645MF
645 Body + 75 F2.8 + 120 Insert £299
645 Body (No Insert) Scruffy £149
45 F2.8 £249
45-85 F4.5 £299
55 F2.8 £169
75 F2.8 Leaf £149
75 F2.8 £99
80-160 F4.5 £299
120 F4 Macro £299
135 F4 Leaf £249
150 F3.5 £169
200 F4 box £199
200 F4 £149
300 F4 ED IF £399
Helicoid Ext tube set £99
Reverse adapter set £39
1.4x or 2x Conv each £199
120 Insert M- box £69

PENTAX 67
67II + AE + 90 F2.8 £999
67II + AE + 105 £999
67 MU + metered prism + 105 F2.4 latest £699
67 MU body just serviced £299
55 F3.5 Early £199
55 F4 latest £299
75 F4.5 latest box £249
75 F4.5 shift £449
100 F4 mac latest £449
105 F2.4 latest £239
105 F2.4 early £139
135 F4 mac latest £369
135 F4 mac early £149
150 F2.8 early £139
165 F2.8 £149
165 F4 leaf £429
200 F4 latest £299
200 F4 early lovely £149
300 F4 early scruffy £169
300 F4 latest £379
Komura or Vivitar 2x converter each £39
Remote battery cord £39
Quick focus ring B £15
Wooden grip £99

ROLLEI
AFM35 compact £139

SIGMA SA
80-400 F4.5/5.6 DG OS M- £379

TAMRON ADAPTALL
60-300 F3.8/5.4 £79
90 F2.8 mac 1:1 172B £179
300 F2.8 SP £499
500 F8 SP £149

VOIGTLANDER
RM2 body blk £399
Bessa R body silv £299
Bessa L body silv £129
12 F5.6 + VF silv M- £479
21 F4 + VF silv M- £249
25 F4 + VF silv M- £239

FLASH / ACCESSORIES
R1C1 flash M- box £499
SB-27 £49
SB-30 ea £69
SB-28 £99
SB-28DX £99
SB-29 ringflash £149
SB-600 £169
MB-40 (F6) M- box £249
MB-10 (F90X) £29
MB-16 (F80) £29
MB-15 (F100) £29

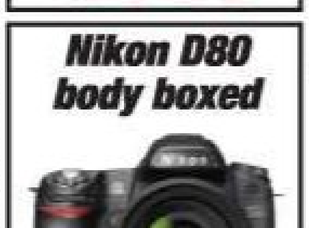
NIKON MF
FM2n Body Chr M- Box £299
F2 Chr + DP1 Prism £279
F2 Blk + DP1 Prism £279
FM2n b/o chr/blk £239
F3HP Body £199
F3 + MD-4 £169
F3 body £149
FA body £99
FE2 Body Black £99
FE body black £89
24 F2 AIS £299
24 F2.8 AI £169
28 F3.5 Shift £449/549
28 F3.5 AI £99
35 F2 AIS box £169
35 F2.8 shift early £249
35-70 F3.5/4.5 AIS £99
50 F1.8 AIS M- £89
55 F2.8 AIS £149
80-200 F4 AIS £199
85 F1.4 AIS £449
100-300 F5.6 AIS £149
105 F2.8 AIS micro £249
135 F2.8 F Series £49
135 F3.5 AI £65
200 F4 AIS mac £299
300 F2.8 AIS £949
300 F4.5 AIS dent filt £149
400 F5.6 ED AIS £849
500 F4 P £1299
500 F8 early £249
TC14A . £99 TC200 £59
TC300 Converter £99
AS-1, AS-4, AS-6 each £17
SB-15 £39
SB-16 or SB-16A £79
SB-17 fit F3 £49
MD-4 fit F3 £39
MD-12 FM2n / FE2 £39
DR-3 Angle Finder £69
DW-3 WLF fit F3 £69
DW-4 M- box F3 £149



































WE STOCK IN DEPTH GITZO, MANFROTTO, TAMRAC, LOWEPRO, SONY, PENTAX, HOYA, KATA etc

BUY ONLINE (new stock only) - CHECK LATEST PRICES - UPDATED DAILY:

www.mifsuds.com

(SECURE 1024 bit SSL ENCRYPTION)

Subscribe to our email newsletter - be amongst the first to learn about special offers and promotions - *ask us for details*

Prices correct when compiled November 26th 2010. E&OE.

StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

ffordes

www.ffordes.com

Can't find what you are looking for... complete list available via website - UPDATED DAILY - or ring us with your requirements

Bronica - Please Phone

Canon EOS

EOS 1V HS Body Only ..... E+ £399
EOS 1V + E2 Booster ..... E+ / E++ £399-£499
EOS 1V Body Only ..... E++ £449
EOS 1N RS Body Only ..... E+ £349
EOS 1N + E1 Booster ..... E+ £219
EOS 1N + BP-E1 Grip ..... E++ £259
EOS 1N Body Only ..... E++ £149
EOS 1 + E1 Booster ..... As Seen £139
EOS 1 Body Only ..... E++ £129-£179
EOS 3 Body Only ..... As Seen / E+ £99-£139
EOS 30E Body Only ..... As Seen £39
EOS 30 Body Only ..... E+ / E++ £79-£99
EOS 5 + VG10 Grip ..... E++ £69
EOS 50E + 28-80mm USM ..... E++ £79
EOS 50E + BP50 Grip ..... E+ / E++ £59-£69
EOS 50E Body Only ..... E+ / E++ £49-£59
EOS 300 Body Only ..... E+ / E++ £19-£29
14mm F2.8 L USM Mkll ..... Mint- £1,449
15mm F2.8 EF Fisheye ..... Mint- £449
17-85mm F4-5.6 IS USM ..... Mint- £259
18-55mm F3.5-5.6 EFS ..... E++ £59
18-55mm F3.5-5.6 EFS IS ..... E++ £59
24mm F1.4 L USM ..... E++ £929
24mm F2.8 EF ..... E++ / Mint- £269-£279
24mm F3.5 L TS-E ..... E+ / E++ £799
24-85mm F3.5-4.5 USM ..... E++ £149
24-105mm F4 L IS USM ..... E+ £699
28-70mm F3.5-4.5 EF ..... E+ £39
28-90mm F4-5.6 USM II ..... E++ £59
28-135mm F3.5-5.6 IS USM ..... E++ £239
35-135mm F4-5.6 USM ..... E+ £75
50mm F1.8 EF Mk1 ..... E+ £69
55-200mm F4.5-5.6 USM ..... E+ £69
70-200mm F2.8 L IS USM ..... E++ £1,199
70-200mm F4 L USM ..... E++ £349-£399
70-300mm F4-5.6 IS USM ..... E++ £329
75-300mm F4-5.6 USM ..... E+ / E++ £109-£129
75-300mm F4-5.6 USM III ..... E+ £119
80-200mm F4.5-5.6 EF ..... E++ £59
80-200mm F4.5-5.6 EF II ..... E++ £69
85mm F1.8 USM ..... E++ £239
90-300mm F4.5-5.6 EF ..... E++ £119
100mm F2.8 USM Macro ..... E++ £349
100-300mm F4.5-5.6 USM ..... E++ £125
180mm F3.5 L Macro USM ..... E++ £929
180mm F3.5 L USM Macro ..... Mint- £949
600mm F4 L IS USM ..... E+ £5,199
1.4x EF Extender ..... Mint- £199
1.4x EF MkII Extender ..... E++ / Mint- £209-£239
2x EF Extender ..... E++ £179
2x EF MkII Extender ..... E++ £219
Sigma 8mm F4 EX Fisheye ..... E++ £449
Sigma 15-30mm F3.5-4.5 EX IF ..... E++ £229
Sigma 18-35mm F3.5-4.5 AF ..... As Seen / E++ £59-£79
Sigma 18-50mm F2.8 EX DC ..... E++ / Mint- £229
Sigma 18-125mm F3.8-5.6 DC ..... Mint- £199
Sigma 20mm F1.8 EX DG RF ..... Mint- £349
Sigma 24-50mm F4-5.6 UC ..... E++ £59
Sigma 28-70mm F2.8 AF ..... E+ £99
Sigma 28-200mm F3.5-5.6 DL ..... E++ £69
Sigma 30mm F1.4 DC EX HSM ..... E++ £259
Sigma 50mm F1.4 EX DG HSM ..... Mint- £279
Sigma 50mm F2.8 EX DG Macro ..... E++ £169
Sigma 50-500mm F4-6.3 Apo DG ..... E++ £649
Sigma 70-210mm F2.8 Apo ..... E+ / E++ £299
Sigma 70-210mm F4-5.6 ..... E+ £39
Sigma 70-300mm F4-5.6 Apo DG Macro ..... E++ £119
Sigma 70-300mm F4-5.6 DL Macro ..... E++ £99
Sigma 105mm F2.8 EX DG Macro ..... E++ £279
Sigma 105mm F2.8 EX Macro ..... E++ £179-£219
Sigma 120-400mm F4.5-5.6 APO DG OS HSM ..... E++ £499
Sigma 170-500mm F5-6.3 Apo ..... E++ £349
Sigma 180mm F3.5 EX DG macro ..... E++ £399
Sigma 300mm F4 Apo ..... E++ / Mint- £259-£299
Tamron 28-200mm F3.8-5.6 LD ..... Exc £39
Tamron 55-200mm F4-5.6 Di II ..... E++ £59
Tokina 16-50mm F2.8 ATX Pro DX ..... Mint- £549
Vivitar 19-35mm F3.5-4.5 Series 1 ..... E++ £79
300EZ Speedlite ..... E+ / E++ £19-£39
420EX Speedlite ..... E++ £109
480G Speedlite ..... E+ £129
ML2 Ringflash ..... E++ £149
ML3 Macrolite ..... E++ £99-£139
MR-14EX Macro Ringlite ..... E++ / Mint- £349
E1 Booster ..... As Seen / E++ £49-£79
BP50 Battery Grip ..... E++ £29-£35
Angle Finder C ..... Mint- £119
LC3 Wireless Set ..... Mint- £99
TC-80N3 Timer Release ..... E+ £69

Canon Manual



F1NAE Black Body Only ..... E+ £299
F1N Black Body Only ..... E+ £159-£249
F1 Black Body Only ..... E+ £129-£169
T90 Body Only ..... As Seen / E+ £69-£89
T50 + 50mm F1.8 ..... E++ £29
A1 Black Body Only ..... Exc / E+ £59-£79
AE1 Chrome Body Only ..... E++ £59
AV1 Black Body Only ..... E+ £49
AV1 Chrome Body Only ..... E+ £49
EF Black + 50mm F1.8 ..... E+ £109
EF Black Body Only ..... E+ £79
EX Auto + 50mm F1.8 ..... As Seen £59
FTb QL Black Body Only ..... E+ £75
FTB QL Chrome + 50mm F1.8 ..... E+ £69
24mm F2.8 FD ..... Exc £69
24-35mm F3.5 FD L ..... E++ £399
28mm F2 FD ..... E++ £149
28mm F2.8 B/lock ..... E++ £29-£35
28mm F2.8 FD ..... As Seen / E++ £20-£39
28-55mm F3.5-4.5 FD ..... E+ £49
35mm F2.8 Tilt/Shift ..... E+ £249
35mm F3.5 B/lock ..... E+ £25-£29
35-70mm F3.5-4.5 FD ..... E+ / E++ £25-£35
35-70mm F4 FD ..... E+ £25-£30
35-105mm F3.5 FD ..... E+ £79
50mm F3.5 B/lock + FD25 Tube ..... E++ £99
50mm F3.5 FD Macro ..... E++ £75
50mm F3.5 FD Macro + Tube ..... As Seen / E++ £49-£99
70-210mm F4 FD ..... As Seen / E++ £29-£79
75-200mm F4.5 FD ..... Exc / E++ £29-£59
80-200mm F4 B/lock ..... E+ £69
80-200mm F4 FD ..... E+ £89
100mm F2.8 B/lock ..... E+ £69-£75
100mm F2.8 FD ..... E+ £75
100mm F4 B/lock Macro ..... E++ £199
100mm F4 FD Macro ..... E+ £99-£169
100mm F4 FD Macro + Tube ..... E+ / E++ £119-£179
100-200mm F5.6 B/lock ..... E+ / E++ £39-£45
100-200mm F5.6 FD ..... E+ / E++ £29-£39
100-300mm F5.6 FD ..... E+ £79
135mm F3.5 B/lock ..... E++ £29
135mm F3.5 FD ..... E+ / E++ £19-£35
200mm F2.8 FD ..... E+ / E++ £99-£149
200mm F4 FD ..... As Seen / E++ £20-£45
300mm F2.8 FD L ..... Exc £850
300mm F4 FD ..... E++ £179
300mm F5.6 B/lock ..... E+ £65
300mm F5.6 FD ..... E+ £59-£79
400mm F4.5 B/lock ..... E+ £299
500mm F8 FD Reflex ..... E+ £139
500mm F8 Reflex ..... E++ £159
U.S.Marine 400mm F4.5 B/lock ..... E++ £399
1.4x Extender A ..... E+ £59
2xA Extender ..... E++ £45
2xB Extender ..... E+ / E++ £35-£59
177A Speedlite ..... E+ / E++ £9-£15
188A Speedlite ..... E++ £9-£15
244T Speedlite ..... E+ £15
299T Speedlite ..... E++ £35
300TL Speedlite ..... E+ / E++ £29-£59
533G Speedlite ..... E+ £109
ML3 Macrolite ..... E+ / E++ £75-£129
AE Powerwinder FN ..... E+ / E++ £79-£95
MA Drive Set (US Coastguard) ..... E++ £99
Winder A ..... E+ / Mint- £9-£29
Autobellows + Copier ..... E+ / E++ £99
Eye Level Finder F ..... Exc £29
Eye Level Finder FN ..... E+ £49
Film Chamber 250 ..... E+ £85
Servo EE Finder ..... E+ £75
Speed Finder F ..... As Seen £65

Contax 645

645 Body + AE Prism + Mag ..... E+ £799
35mm F3.5 Distagon ..... E++ £1,199-£1,299
45mm F2.8 Distagon ..... E++ / New £699-£1,099
45-90mm F4.5 Vario ..... E++ £1,599
55mm F3.5 Distagon ..... E+ / E++ £849-£899
120mm F4 Apo Macro ..... E++ £1,299
140mm F2.8 Sonnar ..... Unused / New £699-£1,099
210mm F4 Sonnar ..... Unused / Mint- £849-£999
AE Prism Finder ..... E++ £199
Magazine + Insert ..... E++ / New £149-£249
Polaroid Magazine ..... E+ / Mint- £149-£199
MSB1 Flash Bracket ..... E++ / Mint- £179-£199
TLA480 Flash ..... E++ £279
GB101 Lens Hood ..... E++ £59
GB103 Lens Hood ..... E++ £59
GB74 Lens Hood ..... Unused / E++ £45-£59
GB75 Lens Hood ..... E++ £45
LA50 Cable Switch ..... E++ £39

Contax G Series



G1 + 45mm F2 ..... E+ / E++ £299-£349
16mm F8 + Finder G ..... E+ £999
21mm F2.8 G + Finder ..... E++ £399
28mm F2.8 G ..... E++ £249
35-70mm F3.5-5.6 G ..... E++ £399
90mm F2.8 G ..... E+ / E++ £99-£189
TLA140 Flash ..... E+ / Mint- £39-£59
TLA200 Flash ..... E+ / E++ £79-£119

Contax SLR

N1 + 24-85mm ..... Unused / E++ £449-£750
NX + 28-80mm ..... Unused / New £349-£499
AX Body Only ..... Exc / E++ £299-£499
RTS3 Body Only ..... E+ £499
RX Body Only ..... As Seen / E++ £179-£299
S2 Body Only ..... E++ £549
Aria Body Only ..... E+ / E++ £199-£249
167MT Body Only ..... E+ / E++ £89-£139
RTS2 Body Only ..... As Seen / E+ £169-£199
RTS + Winder ..... E+ £195
RTS Body Only ..... E+ £125
137MA Body Only ..... E+ £89-£99
137MD + Grip ..... E+ £89
139 Body Only ..... E+ £59
Preview Body Only ..... E+ / E++ £179-£249
15mm F3.5 AE ..... E+ £1,099
17-35mm F2.8 AF ..... E++ £899
18mm F4 MM ..... E+ / E++ £549-£599
21mm F2.8 MM ..... Mint- £1,699
25mm F2.8 AE ..... E+ £349
28mm F2 AE ..... E++ £599
28mm F2 MM ..... E++ £799
28mm F2.8 MM ..... E++ £199-£249
35-135mm F3.3-4.5 MM ..... E++ / New £649-£949
50mm F1.7 MM ..... E++ £95
60mm F2.8 AE Macro ..... E+ / New £499-£749
70-300mm F4-5.6 AF ..... Unused / Mint- £499-£799
80-200mm F4 MM ..... E+ / New £279-£599
85mm F2.8 AE ..... E++ £225
85mm F2.8 MM ..... Mint- £299
100mm F2.8 AE Macro ..... E++ £599-£649
135mm F2 (60 Year Edition) ..... Unused £2,499
135mm F2.8 AE ..... E+ £169
135mm F2.8 MM ..... E++ £199
180mm F2.8 AE ..... E++ £449
180mm F2.8 MM ..... E+ / New £329-£649
200mm F2 MM ..... Mint- £3,249
200mm F3.5 AE ..... As Seen / E++ £199-£225
300mm F4 MM ..... E+ / New £349-£750
500mm F8 Mirotar ..... New £649
Mutar 1 Converter ..... Mint- £199
Mutar II converter ..... E++ / New £179-£249
Mutar III Converter ..... E++ / New £149-£199
FE-1 LCD Viewfinder ..... E++ £269
P7 Battery Holder ..... New £99
P9 Battery Holder ..... E++ £129
RTS Motordrive ..... As Seen £59
TLA280 Flash ..... E+ / Mint- £99-£119
TLA30 Flash ..... As Seen / Mint- £29-£59
TLA360 Flash ..... E++ / Mint- £199-£229
W7 Winder (159MM) ..... E++ £49

Digital Cameras

Canon EOS 1DS MkII Body Only ..... E+ £999
Canon EOS 1D MkIII Body Only ..... E+ / E++ £1,299-£1,499
Canon EOS 1D MKIIN Body Only ..... E++ £899
Canon EOS 1D MkII Body Only ..... E++ £599-£699
Canon EOS 1D Body Only ..... E++ £399
Canon EOS 5D Body Only ..... E++ £729
Canon EOS 40D + BG-E2N Grip ..... E++ £449
Canon EOS 40D Body Only ..... E+ / E++ £399
Canon EOS 30D + BG-E2 Grip ..... E++ £329
Canon EOS 30D Body Only ..... E+ / E++ £279-£299
Canon EOS 20D + BG-E2 Grip ..... E++ £239
Canon EOS 20D Body Only ..... E+ £199-£219
Canon EOS 10D + BG-ED3 Grip ..... E++ £199
Canon EOS 1000D Body Only ..... E++ £219
Canon EOS 450D Body Only ..... E+ / E++ £329-£359
Canon EOS 400D + 18-55mm + BG-E3 Grip ..... E++ £359
Canon EOS 400D + 18-55mm IS ..... E++ £299
Canon EOS 300D (IR) Body Only ..... E++ £259
Canon EOS 300D + BG-E1 Grip ..... E++ £169
Canon BG-E2 Grip (20D) ..... E+ / New £59
Canon BG-E3 Grip ..... E+ £45
Canon BG-ED3 Grip ..... E++ £59
Canon BG-ED3 Grip (10D) ..... E++ / Mint- £59-£79
Canon Powershot G11 ..... Mint- £299
Canon Powershot G12 ..... Mint £359
Fuji S3 Pro Body Only ..... Mint- £299
Fuji S2 Pro Body Only ..... E++ £159-£199
Kodak DCS 520 Body Only ..... As Seen £349
Leica M8.2 White Body Only ..... Ex Demo £4,500



Leica M8 Chrome Upgraded ..... E++ £2,199
Leica M8 Black Body Only ..... E+ / E++ £1,679-£1,699
Leica M8 Chrome Body Only ..... E++ £1,699
Leica Digilux 3 + 14-50mm F2.8-3.5 ..... E++ £1,099
Leica Dlux4 - Black ..... Mint £349
Leica Vlux 20 + Case ..... Mint £439
Mamiya ZD + 80mm F2.8 AF ..... E++ £2,699
Minolta 7D Body Only ..... E++ £249
Nikon D3 Body Only ..... E++ £2,199
Nikon D2X Body Only ..... E+ £599-£799
Nikon D1X Body Only ..... E+ / E++ £299-£399
Nikon D1 Body Only ..... E++ £199
Nikon D700 Body Only ..... E++ £1,550
Nikon D300 Body Only ..... E+ £749-£849
Nikon D200 Body Only ..... E++ £449
Nikon D100 + MB-D100 Grip ..... E+ £179-£239
Nikon D70 Body Only ..... E++ £179
Nikon D60 Body Only ..... E++ / Mint- £249-£259
Nikon D50 Body Only ..... E++ £189
Nikon MB-D100 Grip (D100) As Seen / E++ £29-£49
Nikon MB-D200 Grip (D200) ..... Mint- £79
Nikon MB-D80 Grip ..... Mint- £79
Nikon Coolpix 8800 ..... E++ £139
Nikon Coolpix 990 ..... As Seen £79
Olympus E3 Body Only ..... E+ / E++ £559-£599
Olympus E1 + HLD-2 Grip ..... E+ £249
Olympus E1 Body Only ..... E+ / E++ £199
Olympus E620 + 14-45mm ..... Mint- £399
Olympus FL40 Flash ..... E++ £149
Olympus SRF-11 Ringflash Set ..... Mint £449
Olympus VA-1 Right Angle Finder ..... E++ £119-£139
Olympus Camedia C8080 ..... E++ £149
9-18mm F4-5.6 ED Zuiko ..... Mint- £359
11-22mm F2.8-3.5 Zuiko ..... Mint- £399
14-42mm F3.5-5.6 Zuiko ..... Unused / Mint- £99-£149
14-45mm F3.5-5.6 Zuiko ..... E++ £59-£79
14-54mm F2.8-3.5 MkII Zuiko ..... Mint- £379
14-54mm F2.8-3.5 Zuiko ..... E++ £299
40-150mm F3.5-5.6 Zuiko Digital ..... E++ £109
40-150mm F4-5.6 Zuiko ..... Unused / Mint- £69-£130
50mm F2 ED Macro Zuiko ..... E++ / Mint- £379-£399
105mm F2.8 EX DG Macro ..... E++ £259
Panasonic L1 + 14-50mm ..... E++ £599
Panasonic G1 + 14-45mm ..... E++ £249-£299
Panasonic G1 Body Only ..... E+ / Mint- £179-£249
Panasonic GF1 Body Only ..... E++ £249-£269
7-14mm F4 G Vario ..... Mint- £849
17mm F2.8 Pancake + Finder ..... Mint- £249
14-140mm F4-5.8 OIS ..... Mint- £499
14-45mm F3.5-5.6 Lumix G ..... E++ £149
Pentax K7 + 18-55mm WR ..... Mint- £599
Pentax D-BG4 Grip ..... E++ £139
Ricoh GXR + 24-72mm ..... Mint £459
Ricoh VF-2 Electronic Finder ..... Mint £145
Ricoh GRDII + Tele + Wide Converter ..... E++ £399
Ricoh GRD Creative Set ..... Mint- £349
Ricoh GX200 + Finder + Accs ..... E++ £299
Ricoh GX200 + Finder ..... New £399
Ricoh GX100 + Finder ..... Mint- £179
Sony A700 Body Only ..... E++ £499
Sony HVL-F36M Flash ..... E++ £99
Sony R1 ..... E++ £299

Flash & Lighting - Please Phone
Fuji - Please Phone

Hasselblad

503CX Chrome Body Only ..... E+ £549
500ELX Black Body Only ..... E++ £449-£450
903SWC Complete ..... E+ £2,299
SWCM Complete ..... E+ £1,399
Arc Outfit ..... E++ £2,250
30mm F3.5 C/i Fisheye ..... E++ £3,299
40mm F4 CF FLE ..... E++ £899
50mm F4 C Black ..... Exc / E++ £249-£399
50mm F4 C Chrome ..... As Seen / E+ £199-£449
50mm F4 CF ..... Exc £379
50mm F4 Chrome ..... Exc £199
50mm F4 Classic ZV ..... Unused £2,999
60-120mm F4.8 FE ..... E+ £849
60mm F3.5 C Black ..... Exc £399
60mm F2.8 F ..... E+ £149
60mm F2.8 FE ..... E++ £499
120mm F4 CF Macro ..... E++ £899-£949
135mm F5.6 C Macro ..... E+ / E++ £249-£349
135mm F5.6 S Planar ..... E++ £299
150mm F2.8 F ..... E+ £199
150mm F2.8 FE ..... E++ £499
150mm F4 C Black ..... E+ / E++ £299
150mm F4 C Chrome ..... Exc £149
150mm F4 CF ..... As Seen / E++ £299-£449
150mm F4 C/i ..... E++ £849-£899
250mm F4 F ..... E+ £349
250mm F4 FE ..... E+ / E++ £599-£749
250mm F5.6 C Chrome ..... As Seen / E+ £149-£249
250mm F5.6 CF ..... E+ / E++ £499
350mm F5.6 C Black ..... Exc £449
500mm F8 C Black ..... E+ £450
2xE Converter ..... E++ £399-£449
Cambro 2x Converter ..... E++ £60
Teleplus 2x MC6 Converter ..... Unused £75
Vivitar 2x Converter ..... E+ / E++ £59-£75
70 Chrome Mag ..... E+ / E++ £69
A12 Black Mag ..... As Seen/E+ £79-£99
A12 Chrome Mag ..... As Seen / E++ £49-£149
A16 Black Mag ..... E++ £125
A16 Chrome Mag ..... E+/E++ £79-£149
A16S Chrome Mag ..... E+ £69
A24 Black Mag ..... E+/E++ £125-£145
A24 Chrome Mag ..... E+ / Mint- £59-£125
A24 TCC Black Mag ..... E+ £139
E24 Black Mag ..... E+ £199
CW Winder + Remote ..... E+ £219
HC Prism ..... Exc £45
NC2 Prism ..... Exc £29
PM Prism ..... E+ £149
PM45 Prism ..... E++ £299
PM5 Prism ..... E+ £199
PM90 Prism ..... E+ / Mint- £225-£299
PME51 Meter Prism ..... E++ £399
Split Image Screen (42218) ..... Unused £99

Hasselblad H Series

H1 Complete ..... E++ £1,899
H2F Body + Prism + Magazine ..... E++ £2,999
150mm F3.2 HC ..... E++ £1,399
210mm F4 HC ..... E++ £1,499
Phase One H10 Back ..... E+ £1,250
HM 16/32 Magazine ..... E+ / Mint- £169-£369
Hmi Polaroid Mag ..... E++ £149

Hasselblad XPan - Please Phone
Large Format - Please Phone

Leica M Series



M6 Jubilee Set ..... Unused £3,999
M6 Royal Photo Society ..... Unused £2,999
MP 0.58x Chrome Body Only ..... Mint- £2,299
M6 0.72x Titanium Body Only ..... Mint- £1,450
M7 0.72x Chrome Body Only ..... E++ £1,499
M6TTL 0.72x Black Body Only ..... E++ £899
M6 0.72x Chrome Body Only ..... E++ £799
M4 Chrome Body Only ..... E+ £750
M4-2 Black Body Only ..... E++ £599
M3 Chrome Body Only ..... E+ £499-£549
MDA Chrome Body Only ..... E+ £499
CL Black Body Only ..... E+ £349
Konica Hexar RF + 50mm F2 ..... Exc £699
16/18/21mm F4 + Finder ..... E++ £2,799
28mm F2.8 M Black ..... E++ £849
50mm F2 Summicron ..... E+ £349
50mm F2.8 M Black ..... E++ £499
50mm F3.5 Chrome ..... Exc £249
65mm F3.5 Chrome ..... E+ £299
90mm F2 M Black ..... E++ £699
90mm F2.8 Chrome ..... Exc £299
90mm F2.8 Chrome (Viso) ..... E+ £245
90mm F2.8 M Black ..... E++ £799
90mm F4 Collapsible ..... E+ £249
90mm F4 Elmar E39 ..... E+ / E++ £249-£299
135mm F2.8 Black ..... E+ £249
135mm F2.8 M Black ..... As Seen / E+ £225-£259
135mm F3.4 Apo M Black ..... Ex Demo £1,849
135mm F4 Black ..... E+ £449
135mm F4 M Black ..... E+ £399
135mm F4.5 Chrome ..... As Seen / E+ £95-£125
Konica 28mm F2.8 M ..... E+ £369
Konica 90mm F2.8 M ..... E++ £399
Minolta 28mm F2.8 M ..... E++ £399
Voigtlander 50mm F1.1 VM ..... Mint- £949
Zeiss 21mm F4.5 C Biogon ..... Mint- £699
Zeiss 50mm F2 ZM Planar ..... E++ £449
1.25x Viewfinder Magnifier ..... E++ / Mint- £139-£149
24mm Viewfinder ..... E++ £249
28mm Viewfinder ..... E++ £225
A42 Swing Polariser ..... E++ £69-£85
Handgrip M ..... E++ £49
Lens Carrier M ..... E++ £79
M2 Leather Case ..... E+ £25-£30
M3 Leather Case ..... E+ £25
M6TTL/M7 Leather Case ..... E++ £85
Motor M ..... E++ £249
SF20 Flash ..... E+ / E++ £69-£79
Universal Polariser M ..... E++ £199

Leica R Series

R3 Gold + 50mm F1.4 ..... Unused £1,999
R9 Anthracite Body Only ..... E+ / E++ £899-£949
R9 Black Body Only ..... E++ £999
R8 Chrome Body Only ..... E+ / E++ £399-£449
R8 Black Body Only ..... E+ £369
R7 Black Body Only ..... E++ £399
R6 Black Body Only ..... E+ / E++ £399-£449
R6 Chrome Body Only ..... Unused / E++ £499-£999
R5 Black Body Only ..... E+ / Mint- £249-£349
R5 Chrome Body Only ..... E++ £349
RE Black Body Only ..... Unused / E++ £219-£599
R4 Black Body Only ..... Unused / E+ £99-£399
R4S Model 2 Black Body Only ..... Unused £499
R3 MOT + Winder ..... E+ / E++ £239-£299
R3 MOT Body Only ..... E+ £159
SL2 Anniversary Body Only ..... E++ £649
SL2 Black Body Only ..... E+ £499
SL MOT Black Body Only ..... E++ £299
SL Black Body Only ..... E++ £349
16mm F2.8 Fisheye ROM ..... E++ £599
24mm F2.8 R 3cam ..... As Seen / E+ £299-£349
28mm F2.8 PCS Shift ..... E++ £899
28-70mm F3.5-4.5 R 3cam ..... E+ / E++ £249-£349
28-70mm F3.5-4.5 ROM ..... E+ / E++ £319-£399
Schneider 28mm F2.8 PCS Shift ..... Mint- £750
35-70mm F3.5 R German ..... E+ / E++ £449-£450
35-70mm F3.5 R Japan ..... E+ / Mint- £299-£399
70-210mm F4 R 3cam ..... Unused / E++ £349-£699
80-200mm F4.5 R 3cam ..... E+ £249
90mm F2.8 R 3cam ..... Exc £299
135mm F2.8 R 3cam ..... As Seen / E++ £145-£299
180mm F2.8 3rd Cam ..... E+ £349
180mm F2.8 R 3cam ..... Exc £399
180mm F4 R 3cam ..... Exc / E+ £199-£299
250mm F4 R 3cam ..... E+ £449
1.4x Apo Extender R ..... E++ / Mint- £449
2x Apo Extender R ..... E++ / Mint- £429-£449
2x Extender R ..... Unused / Mint £149-£249
Angle Finder R (14300) ..... E++ / Mint- £125-£199
E55 Circular Polariser ..... Exc £45
E77 Circular Polariser ..... E++ £125
Motorwinder R4 ..... E+ £59
Motorwinder R8/R9 ..... E++ £199

Leica Screw



Oscar Barnack Edition ..... New £1,250
UR Replica - Dummy ..... Unused £450
IIIF R/Dial D/A Chrome Body ..... E+ £299
IIIF R/Dial + 50mm F3.5 ..... E+ £349
IIIF R/Dial Chrome Body ..... E+ £299
IIIF B/Dial D/A Chrome Body ..... E+ £299
IIIF B/Dial Chrome Body ..... E+ £219-£269
IIIC Chrome Body ..... E+ £225
IIIA + 50mm F2 ..... E+ £275
IIIA Chrome Body Only ..... E+ £195
III Chrome + 50mm F2 ..... Exc £295
III Chrome Body Only ..... Exc £199
IIF B/Dial + 50mm F3.5 ..... E+ £449-£450
IIF R/Dial Chrome Body ..... E+ £350
IIC Chrome + 50mm F3.5 ..... E+ £349
IIC Chrome Body ..... E+ £275
50mm F2 Summitar ..... E+ £249
135mm F4.5 Hektor ..... As Seen £85
200mm F4 Telyt ..... Mint- £245
200mm F4.5 Telyt ..... Exc £225
280mm F4.8 Telyt ..... E++ £225
Ricoh 28mm F2.8 GR + Finder ..... E+ £699
Jupiter 135mm F4 ..... E+ £59
Super Acall 135mm F3.5 ..... As Seen £45
FIKUS Hood ..... E+ £35
FISON Hood ..... E+ £30
SFTOO 20cm Finder ..... E+ £79
SGV00 9cm Finder ..... E++ £75-£95
SHOOC 13.5cm Finder ..... Mint- £99
Summitar Hood ..... E+ £35
VIOOH Finder ..... Exc / E+ £45

Mamiya 6/6MF - Please Phone

Mamiya 645 AF/D/DII

645AFDIII Complete ..... Ex Demo £2,999
645AFD Complete ..... E+ / E++ £699-£799
645AF Complete ..... E+ £599
28mm F4.5 AF D ..... Ex Demo £2,699
45mm F2.8 AF ..... Exc / E++ £299-£349
55mm F2.8 AF ..... Ex Demo / E++ £449-£499
55-110mm F4.5 AF ..... E++ £899
80mm F2.8 AF ..... Ex Demo / E++ £249-£269
105-210mm F4.5 AF ..... E++ £549
120mm F4 Macro MF ..... E++ £999-£1,099
150mm F3.5 AF ..... E+ / New £349-£449
210mm F4 AF ULD ..... Ex Demo / E++ £699
120/220 Mag 645AF/D ..... E++ £99-£175
Polaroid Mag 645AF/D ..... E++ / New £39-£69
Auto Extension Tube NA402 ..... E++ £99

Mamiya 645

Pro Complete ..... E+ / E++ £329-£349
Pro Body + WLF + Mag ..... E++ £249
Pro Body Only ..... E+ £99
Super Complete + AE Prism ..... E+ £299
Super Complete ..... E+ £249
645E Complete ..... E++ £399
645E Body Only ..... E++ £279
1000S Body + WLF ..... E+ £79
M645 Body Only ..... E++ £95
24mm F4 ULD Fisheye ..... E++ £749
35mm F3.5 C ..... Exc £119
35mm F3.5 N ..... E+ £199-£249
45mm F2.8 C ..... As Seen / E++ £79-£149
50mm F4 C Shift ..... E++ £399
55mm F2.8 C ..... E+ £99
55mm F2.8 N ..... E+ £149
55-110mm F4.5 N ..... E++ £199
Arsat 55mm F4.5 PCS Shift ..... E+ £249
105-210mm F4.5 C ULD ..... E+ / New £149-£379
145mm F4 Soft Focus C ..... E++ £165
150mm F2.8 A ..... E+ / Mint- £149-£249
150mm F3.5 C ..... E+ / E++ £69-£115
150mm F3.5 N ..... As Seen / New £65-£150
150mm F4 C ..... As Seen / E++ £59-£99
210mm F4 C ..... As Seen / E++ £59-£139
210mm F4 N ..... E+ £109
300mm F5.6 C ..... Exc £149
500mm F8 C Reflex ..... E++ / Mint- £399
Teleplus 2x Converter ..... E++ £39
Vivitar 2x Converter ..... E+ / E++ £35-£49
120 Insert ..... Unused / New £10-£35
120 Super Mag ..... E++ £35
135N Pro Mag ..... E+ £75
135N Super Mag ..... E+ / Mint- £75-£85
220 Insert ..... Exc / E++ £9-£20
Polaroid Mag ..... E+ / New £20-£49
AE Prism Finder (FK402) ..... E+ / Mint- £89-£99
AE Prism Finder N ..... Unused / E++ £129-£199
AE Prism Finder 645 ..... E+ £79
CDS Prism Finder 645 ..... As Seen £39
Prism Finder (FP401) ..... New £149
Prism Finder N ..... E++ £119
Prism Finder 645 ..... As Seen / E++ £29-£59
Power Drive WG402 ..... E++ £79
Power Drive N ..... E+ £45-£59
Power Drive 645 ..... E+ £49
Auto Extension Tube 1 ..... E+ £20
Auto Extension Tube 2 ..... E+ / E++ £20-£29
Auto Extension Tube 3S ..... E+ £25
Remote Control Set RS401 ..... New £69

Mamiya 7/7II



7II Black + 80mm F4 L ..... E++ £1,299
7 Body Only ..... E+ £499
50mm F4.5 L + Finder ..... Mint- £849
65mm F4 L ..... E++ £499
150mm F4.5 L ..... E+ / E++ £299-£449
Panoramic Adapter AD701 ..... E++ £75

Mamiya RB67

Pro SD Gold Edition ..... Unused £1,250
Pro S Gold Edition ..... Mint- £999
Pro SD Complete ..... E++ £499-£549
Pro S Complete ..... E++ £429
Pro S Body Only ..... Exc / E+ £149
90mm F3.5 KL ..... Mint- £159
127mm F3.5 KL ..... New £169
140mm F4.5 C Macro ..... E+ £199
150mm F4 C Soft Focus ..... E++ £149
180mm F4.5 ..... As Seen / E+ £69-£99
180mm F4.5 C ..... Unused / E+ £69-£189
180mm F4.5 KL ..... New £325
180mm F4.5 KL-A ..... E+ / E++ £149-£249
250mm F4.5 ..... E+ £129
250mm F4.5 C ..... E+ / E++ £189-£199
Vivitar 2x Converter ..... E++ £49
Pro 220 Mag ..... As Seen £35
ProS 220 Mag ..... E++ £145
ProSD 6x4.5cm Mag ..... Mint £75
ProSD 120 Mag ..... E+ £49
Extension Tube No1 ..... E+ / E++ £65-£119
Extension Tube No2 ..... Unused / E++ £45-£69
Prism Finder ..... E+ £89

Mamiya RZ67

Pro IID Body Only ..... E++ £649
Pro II Complete ..... E++ £699-£729
Pro Complete + AE Prism ..... E+ £599
Pro Complete ..... E+ £549
37mm F4.5 Fisheye Z ..... E+ £499
50mm F4.5 ..... Exc / E++ £350-£369
50mm F4.5 ULD ..... New £699
50mm F4.5 W ..... E+ / E++ £299-£369
65mm F4 L-A ..... E++ / New £399-£549
75mm F4.5 L ..... E++ £199
75mm F4.5 Shift W ..... Exc / E++ £399-£549
100-200mm F5.2 W ..... E+ £399
110mm F2.8 W ..... E++ £399
127mm F3.8 ..... E++ £129
140mm F4.5 Macro ML-A ..... E++ / New £299-£499
150mm F3.5 W ..... E++ / Mint- £299-£379
180mm F4 VSF / DL ..... E++ £499-£599
180mm F4.5 W ..... Exc / E++ £179-£199
180mm F4.5 WN ..... Ex Demo / Mint- £149-£395
210mm F4.5 Apo ..... E++ £479
250mm F4.5 W ..... E+ / E++ £199-£225
350mm F5.6 Apo ..... E++ £649
360mm F6 ..... E+ £299
1.4x Converter ..... E++ £249
120 Pro Mag ..... E+ / E++ £45-£59
120 Pro Mag (6x4.5) ..... E+ £145
220 Pro Mag ..... New £125
Polaroid Mag ..... E+ / New £25-£79
AE Prism Finder ..... As Seen / E++ £149-£219
Prism Finder ..... E++ £79
Magnifying Hood ..... E+ £79
Auto Extension Tube NA703 ..... New £99
Extension Tube No 1 ..... E++ £69
Extension Tube No 2 ..... E++ £79
Remote Control Set RS401 ..... New £69
Winder II ..... E+ £59

Mamiya TLR - Please Phone
Meters - Please Phone

Minolta AF

Dynax 7 Body Only ..... E++ £129
Dynax 5 + 28-80mm ..... E++ £75
Dynax 4 + 28-100mm ..... E++ £59
700Si + 28-80mm ..... E+ / E++ £59-£79
600Si + 28-80mm ..... E++ £59
600Si + VC600 Grip ..... E+ / E++ £79-£89
505Si Super + 28-80mm ..... E++ £45
500Si Super Body Only ..... E++ £35
500Si Body Only ..... E++ £19-£29
404Si Body Only ..... E++ £29
24mm F2.8 AF ..... E++ £249
24-105mm F3.5-4.5 D ..... E++ £149
28mm F2.8 AF ..... E+ / E++ £79-£99
28-70mm f2.8 AF ..... E++ £699
28-80mm F3.5-5.6 D ..... E++ £35
28-85mm F3.5-4.5 AF ..... E+ £79
50mm F1.7 AF ..... E+ / E++ £79
70-210mm F4.5-5.6 AF ..... E++ £79
Sigma 18-200mm F3.5-6.3 DC ..... Mint- £169
Sigma 21-35mm F3.5-4.2 ..... E+ £89
Sigma 28-70mm F3.5-4.5 ..... E+ £25
Sigma 28-200mm F4-5.6 ..... E+ / E++ £45
Sigma 55-200mm F4.5-5.6 DC ..... New £110
Sigma 105mm F28 EX Macro ..... E++ £249
Sigma 300mm F2.8 APO AF ..... E++ £749
Sony 16-80mm F3.5-4.5 ZA ..... E++ £439
Sony 16-105mm F3.5-5.6 DT ..... Mint- £399
Sony 18-70mm F3.5-5.6 DT ..... E++ / Mint- £59-£65
S

StoreMags

The Kirk, Wester Balblair, Beauly, Inverness. IV4 7BQ.

Tel: 01463 783850 Fax: 01463 782072

Email: info@ffordes.com

ffordes

Sony 24-105mm F3.5-4.5 DT ..... E++ £279
Sony 28mm F2.8 AF ..... E++ £129
Sony 28-75mm F2.8 SAM ..... Mint- £439
Sony 55-200mm F4-5.6 DT ..... E++ £119
Sony 70-400mm F4-5.6 G SSM ..... E++ £1,099
Sony 100mm F2.8 D Macro ..... E++ £379
Tamron 28-105mm F4-5.6 D ..... New £69
Tamron 28-200mm F3.8-5.6 XR ..... E++ £109
Tamron 28-300mm F3.5-6.3 XR ..... E++ £159
Teleplus 1.5x MX Converter AF ..... E++ £39
Tokina 19-35mm F3.5-4.5 AF ..... E+ £59
Tokina 24-200mm F3.5-5.6 ATX ..... E++ £159
Tokina 35-300mm F4.5-6.7 ..... E++ £159
Vivitar 1.4x AF Converter ..... Unused £49
1200AF Ringflash ..... E++ £165
1800AF Flash ..... E++ £15
2800AF Flash ..... E+ / E++ £10-£25
3500Xi Flash ..... E+ / E++ £29-£59
4000AF Flash ..... E++ £29-£45
5200i Flash ..... E+ / E++ £39-£99
5400 Xi Flash ..... E++ £59
CG1000 Grip Set ..... E+ £65-£75
VC600 Vertical Grip ..... E++ £29
VC700 Vertical Grip ..... Exc / E++ £29-£45

Minolta Manual

X700 Black Body Only ..... E++ £65
X370 Chrome Body Only ..... E++ £35
X300 Chrome + 28-70mm Centon ..... Exc £59
X300 Chrome + 50mm F1.7 ..... E+ £139
X300 Chrome Body Only ..... E+ / E++ £39-£55
X300 Black Body Only ..... E+ £45
SRT101 Chrome + 55mm F1.7 ..... E+ £79
X9 + 35-70mm ..... E+ £75
XD5 Chrome Body Only ..... E+ £75
XG1 Chrome + 45mm F2 ..... E+ £59
XG1 Chrome Body Only ..... As Seen £29
28mm F3.5 MC ..... E+ £25
28-70mm F3.5-4.8 MD ..... E+ / E++ £29-£39
35mm F2.8 MC ..... Exc £25
35mm F4 W GE Rokkor ..... E+ £39
35-70mm F3.5 MD ..... E+ / E++ £19-£29
50mm F1.4 MC ..... E+ £49
50mm F1.7 MD ..... E+ / E++ £15-£19
50mm F2 MC ..... E++ £19
50-135mm F3.5 MD ..... E+ / E++ £29-£49
55mm F1.7 MC ..... E+ £25
58mm F1.4 MC ..... E++ £65
70-210mm F4 MD ..... E+ £39
85mm F1.7 MC ..... E+ £149
100-200mm F5.6 MD ..... E+ / E++ £35-£45
100mm F4 MD Macro ..... E+ £149
135mm F2.8 MC ..... As Seen £25
135mm F2.8 MD ..... Exc £25
135mm F4 TC Rokkor ..... E+ £15
200mm F4.5 MC ..... E+ £30
300mm F4.5 MC ..... E+ / E++ £79-£165
Auto 118X Flash ..... E+ / E++ £9-£15
Auto 200X Flash ..... E++ £10-£15
Auto 220X Flash ..... E+ / E++ £15-£19
Auto 280 Flash ..... E+ £25
Auto 280PX Flash ..... E+ / E++ £15-£39
Extension Tube Set ..... E++ £19-£29
Panoramic Head ..... E++ £59
Right Angle Finder VN ..... E++ £69
Winder D ..... Exc / E++ £15-£19

Nikon AF



F6 Body Only ..... E++ / Mint- £949-£1,099
F5 Body Only ..... E+ / E++ £239-£299
F100 + MB15 Grip ..... E++ £199
F100 Body Only ..... E+ / E++ £149-£239
F90X + MB10 Grip ..... As Seen / E++ £59-£129
F90X Body Only ..... E+ / E++ £59-£99
F90 Body Only ..... E+ / E++ £59-£125
F80S Body Only ..... Mint- £119
F80 Black + 28-100mm ..... Mint- £129
F80 Black + MB16 Grip ..... E+ £89
F80 Black Body Only ..... E+ / E++ £69-£89
F80 Chrome Body Only ..... E+ / E++ £79
F801S Body Only ..... Unused £49
F801 Body Only ..... E+ £59
Pronea S + 30-60mm ..... Unused £79
10.5mm F2.8 G AF ED DX Fisheye ..... E++ £429
12-24mm F4 G AFS DX ED ..... Mint- £599
14mm F2.8 AFD ..... Mint- £799
17-55mm F2.8 G AFS DX IFED .E+ / E++ £649-£699
18-35mm F3.5-4.5 AFD ..... E+ / E++ £249-£299
18-70mm F3.5-5.6 G AFS ED DX ..... E++ £139
18-200mm F3.5-5.6 G AFS DX VR ..... E++ £349
20mm F2.8 AFD ..... E++ £349
20mm F2.8 AFN ..... E++ £249
24mm F2.8 AFD ..... E++ / Mint- £249
24-50mm F3.3-4.5 AFD ..... E+ £119
24-50mm F3.3-4.5 AFN ..... Unused £149
24-85mm F2.8-4 AFD ..... E+ / E++ £159-£249
24-120mm F3.5-5.6 ED AFD ..... E+ £139
24-120mm F3.5-5.6 G AFS ED VR ..... E++ / Mint- £339-£449
28mm F2.8 AF ..... E+ £99
28-70mm F3.5-4.5 AFD ..... E++ £125
28-80mm F3.5-5.6 AFD ..... Unused / Ex Demo £69
28-105mm F3.5-4.5 AFD ..... E++ £149
28-200mm F3.5-5.6 AFD ..... E+ / E++ £129
35mm F2 AFD ..... E++ £199
35-70mm F3.3-4.5 AFN ..... E++ £49
35-105mm F3.5-4.5 AFD ..... E+ £79
35-135mm F3.5-4.5 AFN ..... Unused £125
45mm F2.8 D PC-E ED Micro ..... E++ £1,099
55-200mm F4-5.6 AFS DX G ..... Ex Demo £129
55-200mm F4-5.6 AFS DX G VR ..... E++ / Mint- £139
70-200mm F2.8 G AFS ED VR ..... Mint- £1,149
70-210mm F4 AF ..... Unused £249
70-300mm F4-5.6 AFG ..... Unused / E++ £79-£99
70-300mm F4-5.6 ED AFD ..Unused / E+ £139-£229
70-300mm F4-5.6 G AFS VR ..... E++ £319
75-240mm F4.5-5.6 AFD ..... Unused £89
75-300mm F4.5-5.6 AFN ..... E++ £99
80-200mm F2.8 ED AF ..... E+ £399
80-200mm F4.5-5.6 AFD ..... E++ £59
80-400mm F4.5-5.6 AFD VR ..... E++ / Mint- £839
85mm F1.4 AFD ..... E++ £699
85mm F2.8 D PC-E Micro ..... Unused £1,049
105mm F2 AF DC ..... Unused £799
105mm F2.8 G AFS VR Micro ..... E++ £479
180mm F2.8 ED AFD ..... E++ £499
300mm F2.8 IFED AF ..... Exc £1,199
TC16A Converter ..... Unused £99
TC-20E II Converter ..... E++ £199
TC20EII Converter ..... E++ £229
Sigma 1.4x AF Tele Converter ..... Unused £75
Sigma 2x Apo EX Converter ..... E++ £119
Sigma 2x Apo EX DG Converter ..... Mint- £125
Sigma 15mm F2.8 EX Fisheye ..... E++ £359
Sigma 17-35mm F2.8-4 EX ..... E+ £129
Sigma 18mm F3.5 AF ..... Unused £179
Sigma 18-50mm F3.5-4.5 DC ..... Unused £69
Sigma 18-125mm F3.8-5.6 DC ..... E++ £179
Sigma 18-250mm F3.5-6.3 DC OS ..... E++ £319
Sigma 20mm F1.8 DG RF ..... E++ £299
Sigma 24-50mm F4-5.6 UC AF ..... Unused £79
Sigma 24-70mm F2.8 EX DG ..... E++ £299
Sigma 28mm F1.8 AF ..... Unused £149
Sigma 28mm F1.8 EX DG ..... E++ £199
Sigma 28-105mm F4-5.6 UC AF ..... Unused £69
Sigma 28-300mm F3.5-6.3 DL ..... Ex Demo £89
Sigma 30mm F1.4 DC EX HSM ..... E++ £279
Sigma 50mm F2.8 AF Macro ..... Unused £149
Sigma 50mm f2.8 EX DG Macro ..... E++ £169
Sigma 50-150mm F2.8 Apo EX DC HSM ..E++ £399
Sigma 55-200mm F4-5.6 DC ..... Unused £69
Sigma 70mm F2.8 EX DG Macro ..... E++ £249
Sigma 70-210mm F4-5.6 UCII AF ..... Unused £69
Sigma 70-300mm F4-5.6 Apo DG ..... E++ £99
Sigma 80-400mm F4.5-5.6 APO OS ..... E++ £649
Sigma 120-400mm F4.5-5.6 Apo DG OS HSM ..... E++ £499
Sigma 135-400mm F4.5-5.6 Apo D ..... E++ £299
Sigma 150-500mm F5-6.3 Apo DG OS ..... E++ £649
Sigma 150-500mm F5-6.3 APO DG OS HSM ..... E++ £649
Sigma 300mm F2.8 APO EX DG HSM ..Mint- £1,649
Tamron 1.4x Converter ..... Unused £75
Tamron 14mm F2.8 SP AF ..... New £599
Tamron 28-300mm F3.5-6.3 XR ..... Unused / E++ £159-£169
Tamron 55-200mm F4-5.6 Di II ..... E++ £59
Tamron 70-210mm F2.8 SP AF LD ..... E++ £399
Tamron 200-400mm F5.6 AF LD ..... E++ £249
Teleplus 2x MC7 Converter ..... Unused £49
Teleplus Pro300 2x Converter ..... E++ £79
Tokina 10-17mm F3.5-4.5 DX ATX ..... New £400
Tokina 28-70mm F2.6-2.8 ATX Pro ..... E++ £249
Tokina 28-70mm F2.8-4.5 AF ..... Unused £79
Tokina 28-80mm F2.8 ATX Pro ..... E++ £249
Tokina 80-400mm F4.5-5.6 ATX D ..... E++ £349
Vivitar 19-35mm F3.5-4.5 AF ..... E+ £59
Vivitar 28-105mm F4-5.6 AF ..... Unused £59
Vivitar 28-70mm F2.8 AF Series 1 ..... Unused £149
ML-3 Modulite Remote Set ..... Unused £99
SB20 Speedlight ..... E++ £29-£49
SB21A Macro Speedlight ..... Mint- / Mint £129-£225
SB21B Ringflash ..... E++ £149-£179
SB22 Speedlight ..... E++ £49
SB22S Speedlight ..... E++ £49
SB25 Speedlite Flash ..... E+ £75
SB27 Speedlight ..... E+ £49
SB28 Speedlight ..... E++ £89-£99
SB50DX Speedlight ..... E++ £79
SB800 Speedlight ..... E++ £199-£219
SC17 Flash Cord ..... E+ / Mint- £25-£45
SC28 TTL Flash Cord ..... E++ £29
SC29TTL Flash Cord ..... Exc £29

Nikon Manual - Please Phone

Olympus



OM4Ti Black + 50mm F1.8 ..... E+ £299
OM4Ti Titanium + 50mm F1.8 ..... E+ £199-£249
OM4Ti Titanium Body Only ..... E+ £199-£279
OM4 Black + 50mm F1.8 Body Only ..... E+ £149
OM4 Black Body Only ..... E+ £119-£149
OM3 Black Body Only ..... E+ £429
OM2SP Black Body Only ..... Exc / E++ £99-£129
OM2N Black + 50mm F1.8 ..... E+ £89
OM2N Chrome Body Only ..... E++ £75
OM1N Black + 50mm F1.8 ..... E+ £79
OM1N Black Body Only ..... Exc £59
OM1N Chrome Body Only ..... As Seen / E+ £65-£79
OM1 Chrome + 50mm F1.8 ..... E++ £79
OM40 Black + 50mm F1.8 ..... E++ £79-£89
OM40 Black Body Only ..... Exc / E+ £49-£79
OM30 Chrome + 50mm F1.8 ..... As Seen £69
OM20 Chrome Body Only ..... E++ £49
OM10 Chrome + 50mm F1.8 ..... E+ £69
OM10 Chrome Body Only ..... E++ £39
OM101 + 50mm + 35-70mm + 70-210mm ..... As Seen £99
21mm F3.5 Zuiko ..... E++ £349
28mm F2.8 Zuiko ..... E+ / E++ £39-£59
28mm F3.5 Zuiko ..... E+ / E++ £49-£55
28-48mm F4 Zuiko ..... E++ £79
35mm F2 Zuiko ..... E+ £149
35-70mm F3.5-4.5 Zuiko ..... E+ / E++ £39-£95
35-70mm F3.5-4.8 Zuiko ..... E++ £39
35-70mm F4 Zuiko ..... Unused / E++ £39-£89
35-105mm F3.5-4.5 Zuiko ..Unused / E++ £99-£199
50mm F1.4 Zuiko ..... Unused £149
50mm F2 Macro Zuiko ..... E+ £329
50mm F3.5 Macro Zuiko ..... E+ / E++ £99-£119
50-250mm F5 Zuiko ..... E++ £349
65-200mm F4 Zuiko ..... E+ / E++ £99-£159
75-150mm F4 Zuiko ..... As Seen / Exc £15-£39
80mm F4 Auto Macro Zuiko ..... E+ / E++ £145-£225
80mm F4 Macro Zuiko ..... E+ / E++ £159-£199
100-200mm F5 Zuiko ..... E++ £69
135mm F3.5 Zuiko ..... E+ / E++ £29-£39
135mm F4.5 Macro Zuiko ..... E+ £139
180mm F2.8 Zuiko ..... E+ £349
300mm F4.5 Zuiko ..... E+ / E++ £129-£175
400mm F6.3 Zuiko ..... Mint- £599
600mm F6.5 Zuiko ..... E+ £599
Autobellows + Copier ..... E++ £99
Auto Extension Tube 7 ..... E+ / E++ £19-£25
Auto Extension Tube 14 ..... E++ £25
Extension Tube 65-116 ..... E+ £65
Varimagnifier ..... E+ / Mint- £39-£99
F280 Flash ..... E+ / E++ £59-£125
T10 Ringflash ..... E+ £75
T18 Flash ..... E++ £15
T20 Flash ..... E+ / Mint- £9-£25
T28 Flash Head ..... As Seen £49
T32 Flash ..... Exc / E++ £15-£55
T32 Zoom Head ..... E++ £25
T45 Hammerhead Flash ..... E++ £175
M.Quartz Remote Controller 1 ..... Mint- £75
Motordrive 1 ..... E+ £85
Motordrive 1 + P/pack ..... E+ £99
Winder 2 ..... Unused / Mint- £15-£75
Photomicro Adapter L ..... E++ £65
Ring Cross Polariser ..... E++ / Mint- £95

Pentax 645



645NII + 45-85mm ..... E++ £799
645NII Body + 120 Insert ..... E++ £499
645N + 45-85mm FA ..... E+ £749
645N + 80-160mm ..... E+ / E++ £749
645N Complete ..... E++ £549
645 Complete ..... E++ £299
55mm F2.8 A ..... E++ £225
55-110mm F5.6 FA ..... E++ £549-£599
75mm F2.8 Leaf Shutter ..... E+ £149
80-160mm F4.5 A ..... E+ / E++ £299-£399
80-160mm F4.5 FA ..... E+ £499
120mm F4 A Macro ..... E++ £299-£349
150mm F3.5 A ..... E++ £159
200mm F4 A ..... E+ £129-£159
300mm F4 EDIF A ..... E++ £499
400mm F5.6 EDIF FA ..... E+ £749
120 Insert ..... E++ / Mint- £59-£75
220 Insert ..... E+ / E++ £49-£59
Auto Bellows ..... Ex Demo £299
Finder Magnifier ..... E+ £45

Pentax 6x7

67II Body Only ..... Exc £549
67 Mirror Up Complete ..... Exc £399
67 Mirror Up + TTL Prism ..... E+ £399
6x7 Mirror Up + Prism ..... Exc £199
35mm F4.5 Fisheye Takumar ..... E+ / E++ £449-£650
55mm F3.5 Takumar ..... Exc £159
55-100mm F4.5 ..... E++ £499-£549
75mm F4.5 Shift Pentax ..... Exc £329-£699
75mm F4.5 SMC ..... Exc £149
90-180mm F5.6 ..... E+ £649
135mm F4 Macro Pentax ..... E+ / E++ £199-£249
135mm F4 Macro Takumar ..... Exc / E+ £149-£229
150mm F2.8 Takumar ..... As Seen / E+ £109-£179
165mm F2.8 ..... As Seen £79
165mm F2.8 Pentax ..... As Seen / E+ £99-£199
200mm F4 Pentax ..... E+ / E++ £139-£249
200mm F4 Takumar ..... Exc / E++ £99-£199
300mm F4 Pentax ..... Ex Demo / E++ £279-£549
300mm F4 Takumar ..... As Seen / E++ £199-£349
500mm F5.6 Pentax ..... E++ £749-£1,399
800mm F4 Takumar ..... E++ £2,999
800mm F6.7 Pentax ..... E++ £2,299
Vivitar 2x Converter ..... Exc / E++ £39-£79
Extension Tube 1 ..... Exc £15
Magnifying Hood ..... E+ £95

Pentax AF

MZ3 Body Only ..... E++ £149
Z1-P Body Only ..... E+ £99
Z10 + 35-80mm ..... E+ £69
SFXN Body Only ..... E+ £39
SFX Body Only ..... As Seen £39
MZ5 Body Only ..... E+ £49
MZ50 + 35-80mm ..... E++ £39
MZM + 35-80mm ..... E++ £49
10-17mm F3.5-4.5 DA Fisheye ..... Mint- £369
12-24mm F4 DA ED AL ..... Mint- £629
16-45mm F4 DA ED AL ..... Mint- £179
17-28mm F3.5-4.5 Fisheye F ..... E++ £199
18-55mm F3.5-5.6 SMC DA AL ..... E++ £39-£49
20-35mm F4 FA AL ..... E++ / Mint- £249-£269
24mm F2 SMC FA IF AL ..... E+ / E++ £449-£649
28-70mm F4 FA AL ..... Exc / E++ £49-£75
28-80mm F3.5-5.6 FA ..... E+ £39
28-105mm F4-5.6 FA ..... E++ £69
28-200mm F3.8-5.6 FA IF AL ..... E++ £129
43mm F1.9 FA Limited Edition ..... Mint- £450
50-135mm F2.8 DA* ED SDM ..... E++ £649
50-200mm F4-5.6 DA ED ..... E++ £109-£119
55-300mm F4-5.6 DA ED ..... Mint- £199
80-200mm F4.7-5.6 F ..... E++ £59
80-200mm F4.7-5.6 FA ..... E++ £89
85mm F2.8 SMC F Soft ..... E+ £299
AF240T Flash ..... E++ £25
AF330FTZ Flash ..... E++ £39
AF400FTZ Flash ..... E+ / E++ £59-£89
AF500FTZ Flash ..... E+ £119

Pentax Manual - Please Phone
Rollei - Please Phone

Voigtlander

Bessa R3M Black + 50mm F2 ..... E++ £699
Bessa R3A Black Body Only ..... E++ £449-£499
Bessa R2M + 50mm F2 ..... E++ £749
Bessa T Blue + 50mm F3.5 + finder ..... E++ £549
Bessa T Black Body Only ..... E++ £179
12mm f5.6 + Finder ..... E++ / Mint- £349-£449
21mm F4 + Finder ..... E+ £249
25mm F4 + Finder ..... E++ £239
40mm F1.4 VM Nokton MC ..... E++ £319
21mm Black Finder ..... Mint- £99
T Winder ..... E++ £89

Zeiss - Please Phone

Panasonic

G1 plus 14-45mm



- 12.1 MP Live MOS sensor
- Micro 4/3rds mount
- Live View viewfinder 1.4 million dot, ±4 dioptre adjustment approx 100% coverage
- Free angle 3" LCD screen with 460,000 dot
- RAW and JPEG capture
- 3 Frames per second shooting
- Supersonic Wave dust reduction system

SRP **£599**

FREE 2Gb SD card & Tamrac Zoom bag

Special Offer **£369**

G2 plus 14-45mm



- 12.1 MP Live MOS sensor
- Micro 4/3rds mount
- HD video 1280 x 720p
- Free angle 3" LCD screen with 460,000 dot
- RAW and JPEG capture
- 3 Frames per second shooting
- Supersonic Wave dust reduction system

SRP **£699**

FREE 2Gb SD card & Tamrac Zoom bag

Black or Blue

Special Offer **£469**

GF1 plus 20mm f1.7



- 12.1 MP Live MOS sensor
- Micro 4/3rds mount
- HD video 1280 x 720p
- Free angle 3" LCD screen with 460,000 dot
- RAW and JPEG capture
- 3 Frames per second shooting
- Supersonic Wave dust reduction system

SRP **£759**

FREE 2Gb SD card & Tamrac Zoom bag

Special Offer **£529**

GF1 plus 14-45mm



- 12.1 MP Live MOS sensor
- Micro 4/3rds mount
- HD video 1280 x 720p
- Free angle 3" LCD screen with 460,000 dot
- RAW and JPEG capture
- 3 Frames per second shooting
- Supersonic Wave dust reduction system

SRP **£715**

FREE 2Gb SD card & Tamrac Zoom bag

Black or Red

Special Offer **£449**

Panasonic Micro 4/3rds lenses

7-14mm f4 Aspherical	SRP £1199	£1049
20mm f1.7 Pancake Asph	SRP £359	£289
14-45mm f3.5/4.5	SRP £249	£239
14-140mm f4/5.8	SRP £869	£729
45mm f2.8 Macro	SRP £699	£599
45-200mm f4/5.6 OIS	SRP £299	£279

PART EXCHANGE WELCOME!

Lastolite · PENTAX · SEKONIC · Giottos · Delkin Devices · Cokin · Lexar · SanDisk · Hoya Filters · Minox · Sunpak · DXO · opticron · Braun · Energizer · Kenko · Quantum · Peli · hp invent

Mail Order & Export Hotline 01463 783850

UK mainland carriage only £7

We accept Cash, Cheques MasterCard VISA VISA Electron Switch

Open Mon-Fri 9am-5.30pm

StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

NICHOLAS

15 CAMDEN HIGH STREET, LONDON NW1 7JE
TEL: 020 7916 7251 or 0207 387 3355
MON-SAT 10-6pm FAX: 020 7419 1719
www.nicholascamera.com
50 YARDS MORNINGTON CRESCENT TUBE

CAMERA COMPANY FOR THE AMATEUR/PROFESSIONAL PHOTOGRAPHER, CAMERA COLLECTOR

NEW UK DIGITAL SLR's and LENSES
CANON 300/400f2.8L IS IN STOCK.....£low
CANON 500/600mm F4LIS IN STOCK ..£low
NIKON D3,s,x/D700D300s—IN STOCK £low
CANON 1D-MK1V/1DS-III IN STOCK ....£low
CANON EOS 5D MK11 IN STOCK .....£low
CANON EXTENDERS,SPEEDLITES .....£low
SIGMA 20f1.8,30f1.4 C/N .....£479/£395
SIGMA 10-20mm CAF/NAF/SONY £439
SIGMA 17-35mm 20-40mmDG £475
SIGMA 70-200 f2.8DG,CAF £565
SIGMA 105 MICRO CAF/NAF/SONY £375
MOST NIKON/CANON LENSES & ACCS £LOW
KENKO PRO-300 1.4/2x CAF/NAF £179

PROFESSIONAL DIGITAL MEDIUM FORMAT,NEW.
HASSEL 39MP BACK,ANY FIT .....£NEG
LEAF APTUS 65/75/+ (SPECIAL) .....£NEG
RODENSTOCK 45mm f4.5,COPAL .....£NEG
APO-DIGITAR 28-120mm IRIS/COPAL ..£NEG
DIGITAR 60,80,90,100mm-ELECTRONIC SHUTTER.
LEAF/ROLLEI6008 40/80/180mm .....£NEG
LEAF/ROLLEI 55mmTILT&SHIFT .....£NEG

PROFOTO 7a12/2400/7b PROFLASH ..£NEG

ESOTERICA/EXOTICA/CLASSICA
APCAM MOTOR,HASSEL500,BXD £695
ALPA 6c,9d,10d,11-Si.....£NEG
ALPA LENSES 24-500mm.....£ASK
APO-SYMMAR 480mm(10x8-12x16) ....NEG
ARC HASSELBLAD 35/75mm LENS ....£ASK
ARC HASSEIBIAD=45mm. .....from£2675
ARCA 10x8,5x7,5x4 Outfits.....£ASK
BESSA L/T/R-2-3-4 BODIES .....£135-£495
BESSA-R LENSES(12-90mm)NEW .....£ASK
BRONICA RF645+65/UNUSED? ..£575-£795
BRONICA RF LENSES,45-135mm.....£ASK
BRONICA EC/S2A, comp .....£195-£399
BRONICA SQA/i+40-500+Accs .....£ask
BRONICA GS1+50-250+Accs .....£ASK
BRONICA 60/180PE,UNUSED? eaE475
BRONICA 105/110-1:1,NEW? .....£645/£795
CANON 1DS MK111,LOW USAGE £3750
CANON 1D MK111/UNUSED ..£1695-£2275
CANON WFT-E2 TRANSMITTER ..£475-£599
CANON 1DS MK11 .....£1595-£2275
CANON EOS 1DS/asnew .....£775-£1075
CANON EOS 1D MK11/n.....£745-£1275
CANON EOS 1D/BXD/ASNEW.....£445-£725
CANON EOS 5D/BXD/ASNEW.....£745-£975
CANON EOS 50D,ASNEW/NEW ..£625-£725
CANON EOS 30D/40D/ASNEW ....£345-£525
CANON 24mm,45mm Tilt&Shift £895
CANON EOS IV/HS/ASNEW .....£375-£995
CANON EOS 5,30V,T90,UNUSED eaE375
CANON F1n,ASNEW,UNUSED £1125
CANON FD 17/20mm/ASNEW ....£325-£495
CANON FD 24mm f1.4L .....£645-£895
CANON FD 100 MACRO/+TUBE ..£199-£495
CANON FD 85mmF1.2L .....£595-£799
Canon FD 50-300mm L+Hood,nice £1475
CANON FD 300f4/300f2.8.....£345-£1595
CANON FD 400mm f2.8,800mm5.6 ....£NEG
CANON VT/V1T+50mm(L39) .....£NEG
CANON 50mm f1.2,L39 .....£495-£745
CANON EOS 85mm f1.2L/11 ..£1225-£1575
CANON EOS 100mm MACRO.....£265-£375
CANON EOS 14mm f2.8/11 ....£1195-£1695
CANON ZE/SS 85f1.4(MF).....£995
CANON EOS 15mm FISHEYE .....£395-£495
CANON 24mm f1.4 MK2,UNUSED.....£1195
CANON 180mm L MACRO,UNUSED ..£1095
CANON 300mm f2.8L/asnew ..£1425-£2575
CANON 300mm f4L/IS/asnew ..£599-£1095
CANON 400mm f2.8L/11 .....£2850-£3795
CANON-SIGMA 400f5.6 HSM £575
CANON 600mm f4L/IS .....£3475-£5950
CANON 11-17mm TAMRON.....£375
CANON-TKNA 10-17mm FISHEYE.....£475
CANON 16-35 f2.8L/11.....£745-£995
CANON 17-35mm f2.8L .....£525-£745
CANON EOS 17-40L/asnew .....£475-£575
CANON EOS 20-35 f2.8L .....£475-£575
CANON EFS 10-22mm/asnew.....£475-£575
CANON EFS 17-55f2.8 .....£495-£675
CANON 24-70 f2.8L/asnew.....£745-£895
CANON 24-105mm L/NEW.....£675-£895
CANON 28-70 f2.8L/asnew.....£575-£725
CANON 28-300L/ASNEW .....£1495-£1925
CANON 35-350mm-L/asnew ....£795-£1345
CANON 70-200 f2.8L/IS .....£845-£1375
CANON 70-200 f4L/IS .....£375-£849
CANON EOS 100-400L IS.....£845-£1095
CAF-SIGMA 50-500 EX-HSM £995
CAF-SIGMA 120-300f2.8 .....£1595-£1895
CAF-SIGMA 100-300f4 ASNEW £875
CAF 12-24 TKNA-DX/SIGMA .....£365-£599
CANON EX SPEEDLITES.....£125-£325
CANON MR14 RINGFLASH £425
CONTAX N1 BODY/UNUSED.....£345-£695
CONTAX 24-85AF/NEW?.....£325-£495
CONTAX 25mm,28mm/MM .....£195-£445
CONTAX 85mm f1.4/MM .....£375-£575
CONTAX T /BXT/UNUSED.....£275-£595
CONTAX T2,GOLD,UNUSED?.....£595
CONTAX DATABACK-T2 GOLD.....£175
CONTAX T2,TITN/ASNEW.....£225-£345
CONTAX T3/ANNIV.70YR.....£ASK
CONTAX TVS/2/3/BLACK/NEW .....£ASK
CONTAX 645 comp/+Digiback .....£talk
CONTAX 645 35mm 120M/AKRO..£1195-£1495
CONTAX G2+45mm/BLACK/NEW? ..£575-£995
CONTAX-G LENSES/BLACK/NEW .....£ASK
DALLMEYER 5cm f1, T mount .....£ask
ENLARGERS-From 35mm-10x8 .....£ASK
EPSON P3-5000 PORTABLE STORG ....£ask
EXAKTA VX,VARIOUS+LENSES.....£ASK
FLUID HEAD/OTHER TRIPODS ..COME TO SHOP
FUJI SWD65mf5.6/360f6.3 .....eaE750
FUJI 645,MF/AF .....£245-£595
FUJI GW670/690,90mm.....£595-£995
FUJI GSW690,65mm .....£845-£1195
FUJI GSW680 MK111,65mm.....£1395
FUJI GX 617+90mm/105mm ..£2595-£3395
FUJI GX 617LENSES-90/105mm .....£ASK
FUJI 300mm+FINDER-GX617 .....£2495
FUJI GX617 90-300 LENSHADES.....eaE195
FUJI GX680-111+135mm,asnew £2175
FUJI GX 680 MK1-3 Comp .....£895-£1875
FUJI GX680 LENSES-50-300mm .....£ASK
FUJI GX680 500mm+Accs,rarity.....£ASK
FUJI GX680 AE-FINDER,asnew £575
FUJI GX680-111 BEATTIE SCREEN £225
FUJI GX680 POLABACK-11,BOXED £325
FUJI GX680-111 220 insert £225
GANDOLFI 5x4 VARIANT-3,NEW? £1995
HASSEL FLEXBODY/ASNEW ..£1695-£1995
HASSEL PME 45,BOXED,NEW?.....£1195
HASSEL PME 90/ASNEW .....£425-£675
HASSEL PM45/BOXED,NEW .....£395-£625
HASSEL ACUTEMAT-GRID/SPLIT £169
HASSEL EXPAN/11+45/BOXED£1095-£2450
HASSEL EXPAN 30mm,C-fltr,Etc.....£NEG
HASSEL EXPAN 45mm/90mm ....£375-£545
HASSEL EXPAN CAPS/HOODS .....£ASK
HASSEL 100mm CF/i/ASNEW ..£899-£1945
HASSEL 903SWC/ASNEW .....£2575-£3295
HASSEL 205TCC,COMP,ASNEW £2895
HASSEL 205FCC**COMP,UNUSED £5995
HASSEL E12/E16 Mag,NEW.....£995
HASSEL 60-120mm FE,NEW £1995
HASSEL 501C/CM COMP .....£1195-£1695
HASSEL 503CW,COMP/NEW? £1395-£2625
HASSEL H1,Comp/ASNEW .....£1695-£2675
HASSEL H1+PHASE ONE P25.....£NEG
HASSEL H system 35-300mm lenses....£ask
HASSEL 180mm CF/E/asnew ....£795-£1525
HASSEL 150/250mm T*/ASNEW £345-£999
HASSEL 120mm CF/i/E MKRO ..£995-£1975
HASSEL 140-280mm/ASNEW ..£895-£1695
HASSELBLAD H2,COMPLETE NEW £3475
HASSEL 202FA COMPLETE ....£1745-£2175
HASSEL 40mm CF-FLE/asnew ..£995-£1995
HASSEL 40mm CFE-IF .....£2595-£3475
HASSEL 250mm FE/ASNEW.....£895-£1345
HASSEL/METZ 4504 TTL FLASH.....£ASK
HASSEL SCA 390 ADAPTER £145
KONICA HEXAR RF+50mm.....£875-£1495
LEICA PRADO 6x6 PROJECTOR £575
LEICA DIGITAL MODULAR-R.....£2475
LEICA M8,BL/CHR/NEW? .....£1875-£2475
LEICA UV/IR FILTERS,NEW? .....£ASK
LEICA SUMMARIT-M,35,50,75 .....£ASK
LEICA 111G BODY .....£599-£1175
LEICA 5cm,9cm SUMMICRON SCREW£ASK
LEICA SUMARIT L39 5cmf1.5,ASNEW £595
LEICA 5cm-SUMMARIT UV/HOOD .....£ASK
LEICA ZEISS 18mm-M,NEW? £1075
LEICA 21mm,24mm f2.8M/ASPH ..£995-£2195
LEICA 28mm f2 APO/6BIT .....£1775-£2195
LEICA 35mm f2M/NEW .....£775-£2295
LEICA 35mm f1.4/ASPH.....£995-£2445
LEICA 50mm f2/f1.4/ASPH.....£695-£1895
LEICA 50mm f1 NOCTILUX 1st&2nd ..£NEG
LEICA M1,M2R,really nice .....£neg
LEICA M2,M3,M4-2/P .....£ASK
LEICA CL/ANNIV body .....£325-£795
MINOLTA CLE,28,40,90,OUTFIT.....£1699
LEICA M4,CHR/BOXED/ASNEW .....£NEG
LEICA MR4,CASED,ASNEW £295
LEICA M4 CASE,BOXED,UNUSED £325
LEICA M5,3L,BOXED,UNUSED £1675
LEICA M6 PLATINUM+50f1.4,boxed ..£4995
LEICA M6 TITANIUM/UNUSED £1475-£1695
LEICA M6/TTL,CHR/BL-UNUSED £1695
LEICA M7/Boxed/UNUSED? ....£1375-£1995
LEICA R8/R9 body .....£425-£995
LEICA PRADO-66 +300mm f2.8 .....£NEG
LEICA PROJECTOR LENSES,NEW.....£ASK
LEICA MINILUX, asnew £325
LINHOF MASTER/TECHNICARDAN .....£ASK
LUMIDYNE PORTABLE FLASH .....£ASK
MAMIYA PRESS+LENSES 50-250.....£ASK
MAMIYA RZ67-11+110,BXD,NEW? £995
MAMIYA 645 AFD COMP .....£995-£1395
MAMIYA 35/55-110AF/UNUSED £525-£1445
MAMIYA 120-A MACRO 645/AF ..£595-£899
MAMIYA 150mm f2.8,645 .....£475
MAMIYA 7/7-11 Body.....£399-£995
MAMIYA 7 LENSES-43mm-210mm ....£ASK
MAMIYA RZ67/11+110mm .....£525-£799
MAMIYA RZ PHASE-ONE PLATE £475-£675
MAMIYAFLEX 55mm/105DS/180S eaE275
METERS-DAYLIGHT/FLASH,LOTS-OF...£ASK
MINOLTA/SONY 15f2.8SIGMA FISH £475
MINOLTA/SONY 17-35 f2.8-4,NEW £595
MINOLTA 70-210f4,CASED,ASNEW.....£295
MINOLTA APO 100-300/400mm. £295-£695
MINOLTA/SONY 170-500 SIGMA DG £545
MINOLTA/SONY 600f8 SIGMA,NEW? ..£575
MINOLTA/SONY 35-105f2.8 TMRN £475
MINOLTA/SONY 50mm MACRO,asnew £275
MINOLTA-AF16,20,24,35,85,100 .....£ASK
MINOLTA/SONY 1.4x 2xAPO .....£225-£375
MINOLTA DYNAX 7,9/NEW?.....£145-£575
MINOX MDC/TOURING,BOXED eaE495
NIKKOR 65f4,90f4.5COPAL .....£795-£1175
NIKON F6 body/UNUSED .....£995-£1545
NIKON S3 2000 KIT,UNUSED .....£offers
NIKON S3 OLYMPIC+50f1.4 .....£NEG
NIKON SP Sp.Ed+35f1.8,NEW? £4275
NIKON 35Ti/unused? .....£325-£425
NIKON 28Ti/BOXED/UNUSED? ...£425-£675
NIKONOS 1VA/V+35/UNUSED? ..£295-£795
NIKON PC-SHIFT 28mm,35mm .....£ask
NIKON 14mm/18mm f2.8AFD ...£745-£995
NIKON 8mm f4SIGMA FISHEYE.....£545
NIKON 8mm f2.8AIS,RARITY £3295
NIKON 15 f3.5AIS/asnew .....£675-£1295
NIKON 16mm f2.8D Fish ..... £395-£575
NIKON 16mm f2.8AIS,asnew £675
NIKON 18mm f3.5 AIS .....£495-£895
NIKON 18mm f4 AI,rare £745
NIKON ZEISS 50f1.4,NEW? £495
NIKON 60mm f2.8D Micro .....£175-£295
NIKON 85mm f1.4 AIS .....£495-£875
NIKON 105f1.8/135f2 AIS.....£499-£899
NIKON 120 MEDICAL/NEW? ....£745-£1495
NIKON 200mm F2 ED AIS .....£1795-£2975
NIKON 600 f5.6/f4/AIS .....£1895-£3995
NIKON D300/700/D3/UNUSED .....£ASK
NIKON 12-24mm AFS.....£575-£699
NIKON-TOKINA 12-24DX.....£369
NIKON 14-24,24-70mm N .....£975-£1125
NIKON 17-35mm f2.8 AFS .....£995-£1495
NIKON 17-55mm f2.8DX .....£645-£875
NIKON-TAMRON 17-50f2.8 .....£295
NIKON 20-35mm f2.8 AFD .....£445-£795
NIKON 16-85DX,ASNEW £375
NIKON 18-70/135 DX AFS .....£165-£245
NIKON 18-200mm VR .....£375-£475
NIKON 28-45mm AI,scarce £475
NIKON 28-70mm f2.8AFS.....£895-£1295
NIKON 24-70f2.8AFS,BOXED £1025
NIKON 24-120mm/VR .....£225-£499
NIKON 35-70mm AF/D .....£395-£545
NIKON VR 70-200f2.8 .....£1145-£1325
NIKON 70-210AFD/70-300ED.....£225-£295
NIKON 80-200mm f2.8AFS.....£995-£1295
NIKON 80-400mm VR .....£745-£995
NIKON 50-300mm f4.5.....£975-£1525
NIKON 300mmf2.8 AI/S .....£875-£1475
NIKON 300mm f4 ED/AFS .....£445-£795
NIKON 300mmf2.8AF-ED .....£1695-£2250
NIKON 500mm f4 AF/S.....£3250-£4625
NIKON-AF 200-500 TMRN .....£645-£795
NIKON SB 29 MACROLITE.....£299
NIKON SB200 R1C1 MACROKIT £525
NIKON SB-21 MACROLITE-F3 .....£275
NIKON SB-17(F3) NEW? £199
NIKON DW1(F2)WLF,UNUSED? £195
NIKON DA30,DW30,DW31,MF28 .....£NEG
NORMAN 2/400B PORTA-FLASH £395-£625
OLYMPUS 7-14mm,BXD,UNUSED.....£1195
OLYMPUS 14-54mm/UNUSED? ..£245-£345
OLYMPUS 40-150ED .....£99-£195
OLYMPUS 50-200f2.8-3.5ASNEW.....£825
OLYMPUS OM4Ti,BL,BXD,UNUSED....£1195
OLYMPUS OM4Ti,CHAMP,NrNew £795
OLYMPUS MACRO STAGE,ASNEW £795
OLYMPUS PEN FT,8l+42mm f1.4.....£645
PENTAX 6x7-67-11AE,VARIOUSE495-£1695
PENTAX 67 AUTO BELLOWS .....£595-£895
PENTAX MZ-S BODY,UNUSED?.....£599
PENTAX LX BODY/UNUSED .....£275-£875
PENTAX 31/43/77mm LIMITED.....£ASK
PENTAX 35mm FISH 6x7 .....£475-£795
PENTAX 15mm SMC-M/A.....£575-£795
PENTAX M42 LENSES,VARIOUS.....£ASK
PENTAX FA 40 PANCAKE,asnew £199
PENTAX FA 50mm/100mm MACRO £275-£395
PENTAX 50-135f2.8/60-250 ED ..£699/£845
PENTAX 16-50f2.8/12-24mm .....£625/£745
PENTAX AF TAMRON 28-75f2.8.....£325
PENTAX-AF 70-200f2.8 SIGMA £575
PENTAX ED 200f2.8/300f4SDM ..£675/£875
PENTAX AF 360/540FGZ NEW? ..£259/£345
PENTAX SPOTMETER/V/ASNEW £225-£295
POLAROID 180/190/195.....£295-£495
PROFOTO 7B BATTERY £395
PROFOTO 7B MULTI-CHARGER.....£295
QUANTUM Q-FLASH OUTFITS .....£ASK
RICOH GR1/S/V .....£165-£325
ROSS 10x8 Mahogany+Brass Lenses ..£neg
RODENSTOCK 55,75,90,115mm £695-£1375
RAYNOX 180deg PRO VERTER,new £545
ROLLEIFLEX-1,1929,CASED,CAP £995
ROLLEIFLEX WIDE ANGLE/Late.....£NEG
ROLLEI-SL35,GERMAN,BOXED,NEW? £NEG
ROLLEI 50,80,150mm HFT,SL66.....£ASK
ROLLEI SL66 PENTAPRISM .....£175-£295
ROLLEI PQ 60mm SCHNEIDER,RARE £1395
ROLLEI PQS50/PQ180f2.8,ASNEW eaE1895
ROLLEI PQ 110mm f2 ZEISS,NEW .....£NEG
ROLLEI PQ 140-280mm,asnew £2275
ROLLEI AFM 35 Supercompact £245
SEKONIC L718/778 DUALSPOT ..£275-£495
SEKONIC L608 CINE.....£375-£475
SIGMA 180f2.8 1:2 MACRO,NAF £475
SIGMA 70-200mm f2.8DG/CAF/NAF £525
SIGMA 135-400,CAF/NAF,NEW? £399
SIGMA 170-500DG,CAF?NAF,SONY.....£545
SINAR NORMA 10x8&5x4,superb £1245
SIGMA 14mmf2.8 PENTAX-AF ...£375-£545
SIGMA 10-20 CAF/NAF/PAF .....£275-£349
SIGMA 12-24mm CAF/NAF.....£445-£525
SIGMA 17-35mm,24-70 CAF/NAF £255
SONY HDV Z1E PRO-CAMCORDER....£2275
SONY HDV HC5 HiDef CAMCORDER....£599
SONY PD150/170/UNUSED .....£875-£1495
SUNPAK AUTO-DX12R RINGFLASH £295
SUPER_ANGULON/XL 58/65/75/90 ....£ASK
TAMRON 300mm f2.8 MF .....£495-£875
WALKER TITAN 5x4,superb £995
WIDELUX 150 PANORAMA(120) £1995
WESTON EUROMASTER-11,NEWCELLS....£159
YASHICA DENTAL-11,100mm MICRO ..£475
ZEISS BIOTAR 7.5cm f1.5(M42) .....£neg
ZEISS 40/120mm PQ,ROLLEI SL6008 £ASK
ZEISS 300mm f2.8APO CONTAX AE ....£POA
ZEISS 300mm f4 CONTAX AE.....£399-£525
ZEISS 21mm+FINDER-CONTAREX £695
ZEISS 35mm f2,BLACK-CONTAREX.....£995
ZONE-V1 SPOTMETER (NOT LED).....£375
ZUIKO 21mm f2 OM,SUPERB £795
ZUIKO 24mm SHIFT/ASNEW ..£1495-£1995
ZUIKO 350mm f2.8(OM)BL,CASED ....£NEG

SONY-MINOLTA FANS—NEW SONY
35mmf1.4G£995, 85mmf1.4Zeiss ZA£975, 70-200mmf2.8£1350, 500mmf8£499, 2xverter£279, 100mmf2.8macro£455, 50mmf2.8macro£369, 50mmf1.4£245, 11-18mm£375, 18-250mm£375, 18-70mm£109, 75-300mm£159, HVL-RLAMringflash£299, HVL-F42AMflash£179, AC-VQ900£125, VG-B30grip£129, VF-62circpol£79, VF-62NDfilter£69, VF-62£49
SIGMA300mmf4£525,SIGMA400f5.6£545,SIGMA70-300DGMAKRO£115
USED M-AF
20f2.8,24f2.8,35f2.85f1.4,100f2,135f2.8,500f8.

USED DIGITAL SLR CAMERAS AND LENSES
CANON 1DS MK111,LOW USAGE £3750
CANON 1D MK111/NEW?.....£1895-£2375
CANON 1DS MK11 .....£1495-£2275
CANON EOS 1D MK11/n.....£695-£1125
CANON EOS 1DS/asnew .....£995-£1275
CANON EOS 1D .....£375-£545
CANON EOS 5D/ASNEW .....£695-£995
CANON EOS 10D/D60.....£145-£195
CANON 30D,40D/UNUSED .....£299-£525
CANON 50D/BXD/NEW UK .....£575-£699
CANON 20D + 18-55.....£275-£345
CANON 300D-400D+18-55 .....£195-£345
BG ED3-D30,D60,10D .....£69 - £89
FUJI S1/S2/S3PRO .....£169-£399
Kodak DCS Pro(C,N)/new? .....£ASK
Kodak DCS Pro1N/512 .....£545-£745
Kodak DCS 420,520C,760 .....£offers
LEICA DIGILUX-3 +14-50 .....£895
MINOLTA 7D BODY/BOXED .....£275-£395
MINOLTA VC-7D GRIP .....£139-£195
Minolta RD175(Dynax Mount) .....£offers
PANASONIC G1+14-45ASNEW £425
PANASONI GH1+14-140,ASNEW.....£745
PAN-LEICA 45mmMACRO,UNUSED £545
PANASONIC 45-200mm,BOXED £275
SAMSUNG GX20,14.6mp,NEW £549
SONY A100/350/700 bodies .....£189-£475
SONY 75-300mm/70-300G.....£145/£575
NIKON D70/70s/D100.....£185-£295
NIKON D70S,BOXED,UNUSED.....£345
MBD100 Grip/new(D100) .....£69-£99
Nikon D1/X kit/asnew .....£225-£495
NIKON D2H.....£495-£695
NIKON D2X/D2XS.....£695-£995
NIKON D3/x,D700,300/UNUSED .....£ASK
NIKON D80/D200/ASNEW .....£375-£599
OLYMPUS E1/BXD/ASNEW.....£245-£375
OLYMPUS E3/BXD/ASNEW.....£595-£825
OLYMPUS E420-520+14-45 .....£225-£345
OLYMPUS HLD-2+BTRY .....£169-£225
OLYMPUS 7-14mm,UNUSED.....£1195
OLYMPUS 50mm f2 MACRO .....£345-£425
OLYMPUS 14-54f2.8-4 .....£269-£325
LEICA 14-50mm f2.8-4(4/3rd).....£525
PENTAX K10/20/200D+18-55 .....£ASK

HOYA 80/81/85ABC,ND2/4,FL-W,CIR-POL--—43mm-82m £ASK

PROFESSIONAL DIGITAL BACKS + BODIES
ALL MAKES OF NEW PRO BACKS
SUPPLIED AT REALLY LOW PRICES!
Carnival 2020 Hassel-V sys.....£595
Eyelike Pro scan back.....£neg
Kodak DCS-Contax/Mamiya ....£1795-£2195
Kodak DCS Pro+ Hassel V £2295
LEAF 22 MP,HASSEL H or V.....£neg
LEAF APTUS 65/75,(SPECIAL).....£neg
Leaf Cantare-Hassel V .....£neg
Mamiya 645AFD comp/new ....£1075-£1575
Mamiya RZ Pro IID,new.....£1995
Mamiya RZ Comp+Hassel Digiback .....£neg
HASSEL IMACON 384c 4SHOT 39mp ..£neg
PHASE 1 P25,HASSEL-V/H,22MP .....£neg
HASSEL H1D/H2D+80mm .....£neg

LCD & VIDEO PROJECTORS
VARIOUS BY SONY,NEC,KODAK, SHARP,PANASONIC,ETC .....£Low
SONY VPLL-FM21 12 PROJ LENS £2275

FIXED LENS DIGITAL CAMERAS
CANON POWERSHOT PRO-1.....£345
CANON POWERSHOT G2-G9 .....£99-£295
CONTAX TVS DIGITAL,Bxd,asnew £275
HP 967 (10.1mp) NEW £199
LEICA DIGILUX-1,asnew £295
LEICA D_LUX 2,UNUSED.....£295
Minolta Dimage Z2-Z5 .....£119-£149
Nikon Coolpix 5000/5700.....from£69
NIKON P3(VR)8.1mp,NEW UK.....£175
NIKON COOLPIX P5000/5100 ....£169-£225
Olympus E20,SP510,C5050 .....ea£175
RICOH GR DIGITAL £185
RICOH GX100/200+VF/NEW.....£195-£375
Sigma DP1, asnew £299
SONY H9,15x,asnew £195
Sony DSC P/W/T**/asnew .....£95-£215
Sony DSC F717/F828 .....£175-£399
Various 2-12MP cameras .....£low

TEMBA HIGHEST QUALITY CAMERA BAGS—-WE'VE BAGGED THOUSANDS OF THESE FOR YOU. SIZES FROM DIGITAL COMPACTS,THROUGH DSLR KITS AND MEDIUM FORMAT OUTFITS.AT LOW LOW LOW PRICES

RAYNOX HIGH DEFINITION FRONT-LENS CONVERTERS TO FIT MOST COMPACTS,DSLR LENSES,CAMCORDERS,EXTRAWIDE&TELE.LOW PRICES

LARGE FORMAT-5x4,5x7,10x8 ETC
ARCA SWISS 5x4 .....£145-£945
CAMBO 5x4,10x8 .....£195-£995
DEVERE 5x4 .....£125-£275
GANDOLFI-ORIG/MODERN .....£ASK
GRAFLEX/GRAFLEX VIEW.....£ASK
HORSEMAN 5x4 .....£295-£995
LINHOF 5x4TECHNIKA/MONO ..£345-£2275
MPP 5x4.....£245-£525
PLAUBEL 5x4 .....£225-£375
SINAR 5x4,10x8 .....£345-£1725
LARGE FORMAT LENSES APLENTY
.....£PLEASE ASK
WALKER TITAN 5x4,nice £995

DIGITAL CAMCORDERS
Canon XL1,XL1s Kits .....£1295-£1595
Canon XM1/XM2/asnew .....£595-£1295
Panasonic 120 3CCD .....£295-£495
PANASONIC DVC/100A.....£895-£1945
SONY PD150/170/NEW .....£875-£1475
Sony IP1/5/7 NEW .....£375-£575
Sony VX1000/2000 .....£495-£1275
SONY HDV Z1E,Nice £2245
SONY HDV HC5,new? £545
SONY DSR-570+6-80mm £5575
Various amateur/pro camcorders .....£ask

BRONICA – LARGE STOCKS – PLEASE PHONE/EMAIL US

CANON AF
EOS 1DS MK111 LOW USAGE.....£3750
EOS 1D MK111/UNUSED? .....£1695-£2275
EOS 1DS MkII.....£1575-£2275
EOS 1DS.....£795-£975
EOS 1D Mk11/n/boxed .....£675-£1095
EOS 5D/BOXED/UNUSED? .....£695-£1045
EOS IV/HS body/UNUSED .....£445 - £795
EOS 1/N/HS/1NRS.....£145 - £595
EOS 3/BOXED/ASNEW .....£195-£495
EOS 5,5QD bodies .....£125 - £225
EOS 10/100,300/V/new .....£69 - £169
EOS 600/620/650.....£45 - £85
EOS EF(manual) .....£49 - £89
EOS 500/N/1000/f/n .....£39 - £79
EOS 1X, 1X7 APS .....£89 - £145
EOS 1 Polaroid back.....£offers
20mm/24mmf2.8USM/asnew .....£245-£375
24mm TSE,45mm TSE/asnew ....£625-£895
28mm f2.8 .....from£99
28mm f1.8/NEW .....£275-£395
28mm f3.5 Nikkor,PC.....£995
50mm f1.4USM/NEW UK .....£245-£299
50mm f1.8Mk11 .....£55 - £79
85mm f1.8 USM .....from £175
85mm f1.2L/L11.....£1225-£1625
100mm f2/f2.8 Macro.....£225-£375
300mm f2.8L/IS .....£1895-£3495
SIGMA 300f4,400f5.6,500 .....£ASK
300mm f4 L/IS/asnew .....£545-£1045
400mm f2.8L,Mk1/11/IS .....from £2695
600mm f4L/IS .....£3695-£5995
1000mm f8 Sigma,trunk £3795
10-22mm EFS/NEW .....£499-£665
16 – 35mm f2.8L/asnew.....£725-£995
17 – 40mm f4L/asnew .....£495-£575
20 - 35mm USM .....from £185
20 – 35mm f2.8L .....£375-£595
24 – 70mm f2.8L .....£695-£925
24 – 85mm USM .....£165-£245
24-135mm TAMRON SP £275
28 – 70mm f2.8L.....£475- £695
28 - 80mm f2.8-4 .....£545
28 – 105mm/MK11 .....£129 - £195
28 – 135mm IS/NEW .....£245-£375
28-300L-USM/ASNEW .....£1495-£1995
35 – 105,35-135 USM .....£85 - £165
35 - 350mm L.....£845-£1345
70/75-300mm IS/NEW .....£295-£415
50-500mm SIGMA/NEW.....£795-£1045
100-400mm LIS/asnew .....£895-£1175
70-200mm f2.8SIGMA/NEW .....£475-£655
170-500mm SIGMA,asnew £545
Extender 2x,1.4x/11 .....£175-£225
SPEEDLITE 380-580EX11.....£115-£325
PB-E2,Cmnd Back E1/BPE1 .....£99-£199
Macrolite ML3/ asnew .....£95-£165
Pola-filter 400f2.8/600f4 .....£225
ACCESSORIES GALORE .....£PLEASE ASK

CANON MF--(CANON FD)
CANON F1N,asnew,UNUSED £1125
CANON F1N WL Finder,unused £195
CANON Speedfinder-Old F1 .....£275
CANON F1n(old)+Motor+250Mag £995
F1N/AE,various+MOTORDRIVE ..£225-£695
F1/n (original),various .....£145-£445
F1,LAKE PLACID,used £495
BOOSTER FINDER,boxed,asnew £325
CANON PELLIX+50mmf1.4fl .....£195-£299
Canon EF,rare .....£175-£295
T90,various.....£125-£225
A1,various .....£75-£185
AE1/Programme,various.....£59-£159
T50/T70/T80,various .....£45-£139
FTB/n,various .....£49-£175
15mm f2.8 fisheye £499
17mm f4,20mmf2.8/unused.....£245-£425
20-35mmL,24-35mmL.....£ask
24mm f2.8 .....£99-149
24mm f1.4L,superb £895
28mm,35mm,50mm,various .....£29-£99
28f2,35f2.8,5f1.8 .....£125-£295
35mm TILT/SHIFT .....£425-£575
100mm/Macro,135mm,200mm .....£45-£325
200mm f2.8/unused .....£175-£345
300mm f2.8,various .....£725-£1245
400mm f4.5,various .....£299-£495
600mm f4.5,800mm f5.6/L .....£Neg
NUMEROUS ACCESSORIES .....£Please ask

CONTAX 645 AUTOFOCUS
CONTAX 645 complete, various ..£995-1495
CONTAX 645 FLASHBRACKET.....£195
645+80+Kodak/Imacon-Digital ..from £2795
645 Body .....£325-£595
35mm Distagon .....£1125-£1695
45mm Distagon/asnew.....£775-£1195
120mm Apo-Macro-Planar £1695
140mm Sonnar/asnew .....£775-£1195
210mm Sonnar/asnew .....£795-£1395
Battery Holder MP-1 .....£225
120/220 Vacuum Inserts .....£ask
120/220/Polaroid backs.....from £149
Accessories .....£Please ask

CONTAX REFLEX/CONTAX-G PHONE/FAX/EMAIL

FUJI
FUJI GX617+105/90mm.....£2495-£3395
FUJI GX 617 body/unused? ....£1725-£2495
FUJI 90mm FINDER GX617 .....£395
Fuji GX680 MK1-111 .....£695-£1745
Fuji 680-III RFB+insert.....£495
GX 680 Accessories .....£ask
Fuji-W(5x4) 360mm f6.3 .....£725
Fuji SWD 65mm f5.6 .....£875
GA 645/Boxed unused? .....£345-£495
GS645+45/75mm .....£225-£375
GX/S Lenses-50to300mm .....ASK
GS/W690 6x9cm 65mm,90mm £550-£1195
GSW 680-111 Rngfd 65mm,rare £1275
GS670/690-90mm MKI-III .....£525-£995

HASSELBLAD
HASSEL HI,COMP/asnew .....£1975-£2495
HASSEL 50mm-H Superb £1645
HASSEL 80mm-H.....£745-£1175
HASSEL 120mm Macro-H .....£1495-£1995
HASSEL 210mm-H,user £1245
HASSEL 300mm-H,Superb £1975
HASSEL CW/+CX1)winder .....£245-£395
Hassel 140-280mm user £775
HASSEL 1.4PC MUTAR/new? ....£895-£1495
HASSEL 110mm f2 FE,asnew £1295
HASSEL 205 TCC comp .....from£2995
Hassel 205TCCPrototype .....£neg
903/905SWC/UNUSED .....£2995-£4295
EXPAN/11+45mm.....£1125-£1795
EXPAN 30mm COMP/NEW? .....£NEG
EXPAN 45mm/NEW? .....£375-£575
EXPAN 90mm/NEW? .....£445-£695
EXPAN LENSHOODS,GADGETBAG .....£ASK
PHASE 1 P25,22MP(V)(H) .....£NEG
ZEISS 2xMUTAR/ASNEW .....£575-£995
60-120mm FE, NEW £1995
H2 COMPLETE,NEW UK.....£3695
205FCC,complete,UNUSED £5995
500SWC/M Superwide .....£995-£1895
2000FCW+80mm-F+A12 .....from£795
500/553ELX Bodies .....£375-£995
553ELD Digital body/asnew .....£1275-£1995
503CW,complete/ASNEW .....£1225-£2695
503CX/CXI+80CF+A12 .....£895-£1375
500C/CM,complete Various .....£445-£995
500C 500CM Bodies .....£95-£225
500EL/M bodies .....£145-£275
30mm Distagon/CF/UNUSED? £1675-£3795
40mm Distagon,C/T/CF/FLE .....£895-£1925
50mm f2.8 DistagonF/FE .....£525-£1195
50mm Distagon C/T/F/FI.....£325-£1595
60mm CT/CB/CFi/ASNEW.....£545-£1395
60mm Distagon f5.6.....£ask
80mm f2.8 F/C/CT/CF-E .....£225-£775
100mm Planar/T*/CF/CFi .....£495-£1695
110mm f2 F/FE/NEW? .....£595-£1475
120mm f5.6/chr/Bl .....£425-£695
120mm Makro CF/i/CFE .....£795-£1995
135mm Makro-PlanarCF.....£ask
150mm F2.8 F/FE/NEW?.....£425-£1295
150mm F4 C/T/CF/CFi.....£295-£1195
180mm Sonnar CF/CFE .....£725-£1375
250mm C/CT/CF/CFi .....£375-£1395
250mm F4 F/FE/NEW .....£775-£1575
350mm f5.6 C/Ct .....from£675
350mm f4 FE/NEW? .....£2475-£3

StoreMags

STUDIO KIT DIRECT

Buy On-Line at...
www.studiokitdirect.co.uk

Lastolite

Collapsible, Reversible Backgrounds



6701 Black/White with train. £172.99
1.8m x 1.5m £91.95
2.1m x 1.8m plus 1.5m train £158.32
WHITE VINYL ROLLS 2.75 x 6 metre on alloy tube £183.90



Hilite Backgrounds
from £220.69
See web or ring for details

LASTOLITE Cubelite, Ezybox Hotshoe



60cm Cubelite . . £81.73
90cm Cubelite . £101.14
90cm Cubelite kit £321.84
Ezybox Hotshoe from. £81.73

LASTOLITE Triflector



Compact and easy to use, Triflector is three panels on one lighting stand. Hinge mechanisms make all panels individually adjustable to get light exactly where you need it. The Sunfire/Silver version comes with a stand . . . £128.73
Triflector without stand. . . £110.34

Lastolite Baby poser £84.59
Lastolite Posing tubs £173.69

LASTOLITE SAVAGE



Background paper

1 roll (2.75m x 11m) £40.85
Triple hooks (MN045) £27.99
XPan set £58.25
Interfit INT312 wall mounting kit for up to 3 rolls £67.95

Lastolite

Lumen8 Pro Studio Flash



Inc Stands, 2 brollies, cables & carry bag

LUMEN8 400w/s 2 head kit. . £368.00

Elinchrom



New D Lite kits come with 2 x 66cm soft boxes plus a 16cm reflector and Skyport Eco Transmitter, stands ,cables and carry cases

D Lite2 Kit 200/200 Softbox Kit £479.99
D Lite4 Kit 400/400 Softbox Kit £549.99
BXRi 500/500 Softbox Kit £809.99
BXRi 500/250 Softbox Kit £759.99
BXRi 250/250 Softbox Kit £719.99

Interfit

NEW Continuous Daylight Balanced Lighting Kits





EZ -FLO 2 head soft box kit (shown) £175.99
Super Coolite 4 (4 x 55Watt) 2 head soft box kit £279.99

EX150 Mk2 Home Studio Kit



Kit contains 2 Heads with Stands, Soft Box, Brolly & DVD £199.24
EX150 3 head kit £326.95
EXD200 2 head kit £270.76

Interfit



It's what your hotshoe flash has been waiting for! NOW IN STOCK

Bowens

Gemini 200/400 shown



Gemini 200/200 studio in a bag . £475.00
Gemini 400/400 studio in a bag . . . £545.00



Gemini 250R shown

Gemini 250R 2 head kit £791.00
Gemini 500R 2 head kit £856.00
New Type R kits - new features include 5 stop power range in 1/10th stop, dual power control, auto power dump, optional plug-in trigger cards for Pulsar or Pocket Wizard plus lots more!
See web for other kits

Sekonic

Sekonic's highly rated, award winning meters are available in a wide range of models to suit all subjects and shooting conditions.



L308 S £132.82
L358 . . . . . £219.66
L758D £395.40

Expodisk

If you own a digital slr or video camera, you need one of these.



Replace your grey and white cards with the EXPODISK digital white balance filter. Available from 58mm to 82mm, £47.95 to £76.33.

All prices are correct at time of going to press and include V.A.T at the current rate. E&OE. Studio Kit Direct. Bridgnorth. WV16 5JB

SKD Muslin

Backgrounds

Super size 10 x 16ft, also 10 x 20ft - Mill Dyed for the truest and richest colours in BLACK, WHITE, CHROMA KEY GREEN & BLUE - from £62.99 each.





Mottled now in 8 colours 10 x 16ft - heavy muslin to our own design and specification - machine washable Great Value!
£64.99 each.

NEW!! Crease resistant fabric in Black or White in size 8 x 10ft only £39.99

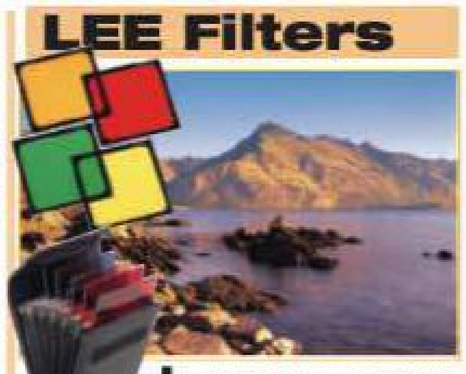


We stock a wide range of background support systems

From a host of respected brands including.....
Lastolite 1108 £132.82
Manfrotto MN314B £204.95
All above have telescopic cross bars
Interfit COR756 £99.10
Plus a range of Lighting Stands and Auto Poles - please see our website

Manfrotto
Heads & Accessories are listed on our website

LEE Filters



Improve your results TODAY!

We carry huge stocks of Lee Filters - if it's listed on the website - it's in stock!
Example prices...
Big Stopper 10xND Glass Filter. . . . £94.00
B+W Kaseman 105 mm circ polar. £214.57



Foundation Kit at the centre of the Lee Filter holder system and is primarily designed to take 100mm filters, although other sizes can be adapted to fit. Once constructed, the holder clips easily onto the adaptor ring and can then be rotated to your exact requirements, This also enables optimum use of grad and special effect filters. £54.00



Starter Kit includes an assembled filter holder, a 0.6 ND grad, a cleaning cloth, and a Coral 3 grad with extended coloured portion that can be used as both a graduate and an all over warm up. All packed in the new three filter triple pouch £137.94
Adaptor rings from £18.90
W/A adaptor rings from £36.78
ND grad sets from £166.00
Resin sets from £67.00
Ind resins from £44.00
Multi filter pouch £34.00
105mm polariser ring £31.15
Standard lens hood £67.00

Buy On-Line... www.studiokitdirect.co.uk Tel: 01746 769 768

Ace CAMERAS

Visit our website for full USED listings & all the top brands of cameras, lenses, binoculars & telescopes at the lowest discount prices

Tel: 01225 466975
16 Green Street, Bath, BA1 2JZ
Fax: 01225 469761 • E-Mail: sales@acecameras.co.uk

USED Cameras

CANON - EOS & FD
EOS 5D Body . . . . . E+ . . . £749
EOS 40D . . . . . E+ . . . £499
LEICA - Screw & M System
M2 . . . . . E+ . . . £499
IIF Body . . . . . M- . . £349
IIF Red Dial Body . . . . . M . . . £399
NIKON - AF & MANUAL
F90X Body . . . . . E+ . . . £109
MISC
Konica Hexar RF+50mm f2 & FL E+ . . . £649
Minox 35GT . . . . . M- . . £129
Minox 35AL . . . . . E+ . . . £99
Panasonic HDC-SD9 E+ . . . £349
Panasonic DMC TZ7 M- . . £159
SEE WEBSITE FOR MORE

USED Lenses

CANON - EF & EF-S
17-40 f4 L . . . . . M- . . £529
17-85mm f4-5.6 IS . . . . E+ . . . £329
18-200mm f3.5-5.6 IS E+ . . . £369
20mm f2.8 . . . . . E+ . . . £349
20-35mm f2.8 . . . . . M- . . £549
20-35mm f3.5-4.5 . . . . E+ . . . £229
24-70mm f2.8 L USM . M- . . £849
28mm f1.8 . . . . . E+ . . . £329
50mm f1.8 MkI . . . . . E+ . . . £149
70-200mm f2.8 L IS USM MkI M- £1299
75-300mm f4-5.6 MkI E+ . . . £119
85mm f1.8 . . . . . M- . . £269
100mm Macro f2.8 . . . M- . . £349
135mm f2 L USM . . . . . E+ . . . £749
180mm f3.5 Macro . . . E+ . . . £999
100-400mm f4.5-5.6 L IS . E+ . . . £999
2x Extender EFII . . . . . E+ . . . £199
Sigma 2x TeleCon . . . . . E+ . . . £179
Tokina 80-400mm f4-5.6 . E+ . . . £499
SB E2Speedlite Flash Bracket M . . . £119
SEE WEBSITE FOR MORE

USED Special

Canon 300mm f2.8 L



£2995

USED Lenses

NIKON - AI & AIS
28mm f2.8 . . . . . E+ . . . £99
NIKON - AF
12-24mm f2.8-4G ED IF E+ . . . £899
14mm f2.8D . . . . . M- . . £899
17-55mm f2.8 G ED IF M- . . £799
50mm f1.8 . . . . . E+ . . . £159
Sigma 170-500mm f5-6.3 E+ . . . £429
OLYMPUS
16mm f3.5 Fisheye . . . M- . . £699
35mm f2.8 Shift . . . . . M- . . £379
80mm f4 Macro . . . . . E+ . . . £179
180mm f2.8 . . . . . M- . . £379
300mm f4.5 . . . . . E+ . . . £149
28-48mm f4 . . . . . M- . . £129
50-250mm f5 . . . . . M- . . £349
F280 Flash . . . . . E+ . . . £99
T32 Flash . . . . . E+ . . . £69
PENTAX - PK, PKA, M42
20mm f4.5 M42 . . . . . E+ . . . £299
85mm f2.2 Soft PK . . . M- . . £349
300mm f4 M42 . . . . . E+ . . . £199
Tokina 500mm f8 Mirror . . . E+ . . . £99
28-50mm f3.5-4.5 PK. E+ . . . £99
LEICA
21mm f2.8 Elmarit M Asph . . . E+ £1499
Trica1 C F Tripod (ExDemo) M- . . £439
CONTAX
90mm f2.8 . . . . . E+ . . . £149
TLA 200 . . . . . E+ . . . £109
G2 c/w 45mm f2 . . . . . E+ . . . £449
SEE WEBSITE FOR MORE

New Lenses

CANON EF SERIES
15mm f2.8 Fisheye £599
20mm f2.8 USM £399
24mm f2.8 . . . . . £369
28mm f1.8 USM £379
28mm f2.8 . . . . . £159
35mm f2 . . . . . £219
50mm f1.4 USM £289
50mm f1.8 . . . . . £89
50mm f2.5 Macro £239
60mm f2.8 Macro USM £359
85mm f1.8 USM £309
100mm f2 USM £369
100mm f2.8 Macro USM £429
70-300mm f4-5.6 IS USM £429
75-300mm f4-5.6 III £199
CANON EF-S SERIES
10-22mm f3.5-4.5 USM £649
15-85mm f3.5-5.6 IS USM £629
17-55 f2.8 IS USM £789
17-85mm f3.5-5.6 IS USM £399
18-55mm f3.5-5.6 IS £154
18-135mm f3.5-5.6 IS USM £359
18-200mm f3.5-5.6 IS £409
55-250mm f4-5.6 IS £229
CANON L PRO SERIES
14mm f2.8L USM II £1899
24mm f1.4L USM II £1329
35mm f1.4L USM £1129
50mm f1.2L USM II £1259
85mm f1.2L USM II £1719
100mm f2.8L IS USM Macro £749
135mm f2L USM £929
180mm f3.5L USM Macro £1239
300mm f4L IS USM £1149
400mm f5.6L USM £1099
16-35mm f2.8L USM II £1149
17-40mm f4L USM £619
24-70mm f2.8L USM £999
24-105mm f4L IS USM £919
28-300mm f3.5-5.6L IS £2169
70-200mm f2.8L IS USM II £1899
70-200mm f4L IS USM £949
100-400mm f4.5-5.6L IS USM . £1259
1.4x EF Extender £289
2x EF Extender £289
SEE WEBSITE FOR MORE

Part exchange is welcome, please call for an estimate

Canon
Canon EOS 500D 18-55mm Lens Kit
Now Only **£529**



15.1 Megapixels Full HD Movies & New High ISO Range

OLYMPUS
ONLY **£99**



CHRISTMAS OFFER
Olympus fe 4050
12 Megapixel Camera with a Free Case and 2GB Memory Card

Panasonic
LUMIX G10
14-42mm lens kit
£349
NEW
LUMIX G2
14-42mm lens kit
£469



SEE WEBSITE FOR MORE

NEW Leica V-LUX 20



OUR PRICE £495
12x Optical Zoom
HD Movie Recording
GPS Location Tagging

Panasonic
Lumix LX5



10.1 Megapixel
24-90mm Leica Lens
ONLY £369

Canon
POWERSHOT G12



£429
5x Optical Zoom
Optical viewfinder
High Dynamic Range Mode

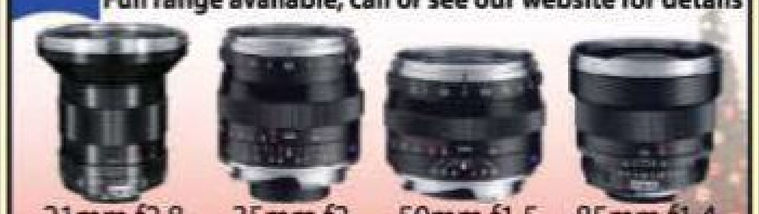
Canon



Full Range Of Image Stabilised Binoculars

8x25 IS £245
10x30 IS £299
12x36 IS MkII £549
15X50 IS AW £799
18X50 IS AW £939
10X42 L WP IS £1349

ZEISS LENSES NOW AT ACE CAMERAS
Full range available, call or see our website for details



21mm f2.8 Distagon T* ZE IN STOCK **£1384**
35mm f2 Biogon T* ZM IN STOCK **£805**
50mm f1.5 C Sonnar T* ZM IN STOCK **£893**
85mm f1.4 Planar T* ZE IN STOCK **£1027**

www.acecameras.co.uk

Complete camera systems & other items bought for cash, top prices paid, give us a try. Deal of the Week: one great offer each week only on our website.
24 hour despatch £10 (small items £6) • Open Mon - Sat, 8.45 - 6.00pm.
Prices & details correct at time of print & include VAT. E&OE.

StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

morco

Professional Photographic Products

ILFORD

Ilford B&W Paper

examples:

Resin Coated

MGIV 5x7" (100s)	£15.00
MGIV 8x10" (100s)	£30.00
MGIV 12x16" (50s)	£36.00
MGIV 16x20" (50s)	£54.00
MGIV 20x24" (50s)	£82.00
Portfolio Postcard (100s)	£28.00

Resin Coated Warmtone

MGIV 5x7" (100s)	£21.00
MGIV 8x10" (100s)	£43.00
MGIV 12x16" (50s)	£50.00
MGIV 16x20" (50s)	£75.00
MGIV 20x24" (50s)	£113.00

Fibre Based

MGIV 5x7" (100s)	£27.00
MGIV 8x10" (100s)	£57.00
MGIV 12x16" (50s)	£70.00
MGIV 16x20" (50s)	£107.00
MGIV 20x24" (50s)	£160.00

Fibre Based Warmtone

MGIV 5x7" (100s)	£31.00
MGIV 8x10" (100s)	£70.00
MGIV 12x16" (50s)	£84.00
MGIV 16x20" (50s)	£140.00
MGIV 20x24" (50s)	£210.00



Ilford Chemicals

Film Developers

Ilfosol 3 500ml	£7.32
Ilfotec LC29 500ml	£15.97
Ilfotec DDX 1l	£15.45
ID11 1l	£4.71
ID11 5l	£9.46
Microphen 1l	£4.71
Perceptol 1l	£4.71

Paper Developers

PQ Universal 5l	£18.48
Multigrade 1l	£9.29
Multigrade 5l	£19.36
Harman Warmtone 1l	£9.29

Fixers, etc.

Rapid Universal 1l	£9.79
Hypam Universal 5l	£27.53
Stop Bath 500ml	£4.96
Wetting Agent 1l	£11.13
Harman Selenium 1l	£25.11

MORCO LIMITED
20 Oak Tree Business Park, Oakwood Road,
Mansfield. Nottinghamshire. NG18 3HQ
Phone: 01623 422828
Fax: 01623 422818
email: sales@morco.uk.com

Ilford B&W Film

FP4/HP5 135-24	£2.80
FP4/HP5/PanF 135-36	£3.50
FP4/HP5/PanF 120	£2.80
FP4/HP5 135x30.5m	£45.00
FP4/HP5 4x5" (25s)	£28.00
Delta 100/400 135-24	£3.35
Delta 100/400 135-36	£4.20
Delta 100/400 120	£3.20
Delta 100 4x5" (25s)	£28.00
Delta 3200 135-36	£5.30
Delta 3200 120	£3.90
XP2 135-24	£3.35
XP2 135-36	£4.20
XP2 120	£3.20
SFX 135-36	£7.50
SFX 120	£7.50





ILFORD
GALERIE
PROFESSIONAL INKJET PHOTO RANGE

Smooth Gloss or Pearl

4x6", 100 sheets	£14.00
5x7", 100 sheets	£19.00
A4, 25 sheets	£10.00
A4, 100 sheets	£33.00
A4, 250 sheets	£66.00
A3, 25 sheets	£23.00
A3+, 25 sheets	£25.00
43cm (17") roll	£97.00
61cm (24") roll	£114.00

Smooth Fine Art 190gsm

A4,10 sheets	£11.00
A3+, 10 sheets	£24.00

Gold Fibre Silk 310gsm

A4, 50 sheets	£38.00
A3+, 50 sheets	£81.00
A2, 50 sheets	£115.00
43cm (17") roll	£76.00
61cm (24") roll	£97.00

Kodak

Kodak B&W Film

TMX/TMY 135-36	£3.50
TMX/TMY 120 (5pk)	£17.00
TMX/TMY 4x5" (50s)	£63.00
TMX/TMY 8x10" (10s)	£51.00
Tri-X 135-36	£3.50
Tri-X 120 (5pk)	£17.00
BW400CN 135-36	£4.50

Efke Infrared Film

IR820 135-36	£4.80
IR820 120	£4.80

All Prices INCLUDE VAT @ 17.5%. Most cards welcome.
Free delivery to most of mainland UK on orders over £120.00, check when ordering.

Wide range of Ilford, Kodak, Fotospeed, Permajet, etc. available to buy online at

www.morco.uk.com

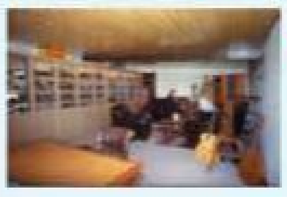
Collectable Cameras

Simon & Julie Chesterman

43mm Cokin Close Up lens set, no.1, no.3 and no.4	£12
49mm Close Up lens set, no.1, no.2 and no.3 mint	£17
5x4 Rollfilm holder Calumet for 6x7 on 120.	£99
Agfa Super Silette, with 50mm f2 Solagon lens, CRF	£69
Altissa Altix N, 35mm with 50mm f2.8 Tessar lens	£29
BPM Macro bellows, VGC,fitted with OM mount	£19
Bronica ETR 120 back, 6x4.5, nr mint condition	£39
Bronica ETR 120 back, 6x4.5, very good condition	£29
Bronica ETRS 150mm f3.5 Zenzanon MC lens, VGC	£99
Bronica ETRS etc E14 extension ring, nr mint, caps	£29
Bronica ETRS etc fit 40mm / 50mm Lenshood (for MC)	£15
Bronica S/S2/S2A fit pistol grip with release trigger	£10
Bronica S2A, EC fit hood for 50mm Zenzanon	£10
Bronica SQ 6x4.5 120J back, with darkslide	£59
Canon AF/Digital compatible Metz 40 MZ-3i flash VGC	£99
Canon EF fit 1.4X Teleconverter, Vivitar, mint, with caps	£49
Canon EF, black, VGC, 50mm f1.8, meter u/s	£89
Canon EOS-3 body, really nice condition, cap maual	£129
Canon F-1N fit AE Motor Drive FN, no battery pack	£49
Canon F-1N fit AE Motor Drive FN, with battery pack	£99
Canon FD 100-300mm f5.6 Zoom, nr mint	£69
Canon FD 35mm f2.8 bayonet lens, VGC	£29
Canon FD 50mm Auto Extension tube, VGC, caps	£15
Canon FD 70-210mm f4 Zoom lens, good condition	£35
Canon FD fit 28mm f2 Vivitar FAST Wide angle lens	£35
Canon Power Winder A2 for AE1 etc,	£29
Contax / Yahica DSB 135mm f2.8 lens, caps	£25
Contax / Yashica fit 28mm f2.8 Yashica ML lens, VGC	£29
Contax / Yashica fit Vivitar 28-200mm f3.5-5.3 Macro	£39
Contax / Yashica SLR fit 24mm f2.5 Mitakon MC lens	£39
Contax RTS II body, black, good worker, signs of use	£119
Contax RTS Real Time Winder, good condition, cased	£39
Ensign No. 7 Carbine, 6x9 f4.5 Aldis Uno	£29
Expo/Disc White Balance setting disc, 49mm model	£19
Fed 3 type A c.1961, stepped top version, with 5cm f2.8 Industar Rigid lens, lovely condition with correct case	£39
Fed2 type C, c.1959, with 5cm f3.5 Rigid Industar lens. Professional Russian Re-Finish in black enamel.	£49
Hasselblad 150mm f4 Sonnar, chrome, lovely glass	£179
Hasselblad 150mm f4 Sonnar chr superb condition	£199
Hasselblad 55mm Extension tube, Auto, black	£15
Hasselblad fit 2X converter, Teleplus MC6, mint, boxed	£69
Nikon AS-4 flash adaptor for F3, VGC	£19
Nikon F100 Ever Ready Case CF-58. Long nosed mint	£29
Nikon F3 body a nice example with very good prism	£179
Nikon F3 body, working well, used cosmetics	£99
Nikon F-65 complete, with 28-80mm AF Nikkor VGC	£49
Nikon f-801 body, VGC	£39
Nikon HN-22 lenshood, metal, mint condition	£12
Nikon M2 25mm Auto extension tube, non Ai, VGC	£19
Nikon MC-10 remote release, like new in original box	£20
Nikon Non Ai 35mm f2.8 Scalloped Nikkor -P lens	£39
Nikon Pre Ai 135mm f2.8, good condition, keeper	£49
Nikon Pre Ai scalloped 135mm f3.5 Nikkor	£45
Nikon Speedlight SB-12, shoe for F3, case, VGC	£39
Olympus AF 50mm f1.8 lens, fits OM 707, etc	£15
Olympus i100AF APS compact, 24mm lens, boxed	£15
Olympus OM 135mm f2.8 Multi Coated Zuiko Auto-T	£35
Olympus OM 200mm f4 Zuiko Auto-T lens silver nosed	£69
Olympus OM 28-200mm f3.5-5.3 Vivitar Macro Zoom	£39
Olympus OM 28mm f2.8 Zuiko Auto-W lens. Lovely	£39
Olympus OM 28mm f2.8 Zuiko Auto-W lens. Lovely	£39
Olympus OM 300mm f4.5 Zuiko lovely glass, well used	£119
Olympus OM 35-105mm f3.5-4.5 Zuiko Zoom nr mint	£99
Olympus OM 35-70mm f4 S Zuiko MC zoom lens lovely	£59
Olympus OM 50mm f3.5 Zuiko Macro lens, VGC	£79
Olympus OM 75-150mm f4 Zuiko zoom lens, VGC	£45
Olympus OM Auto Extension Tube 14, mint, boxed	£19
Olympus OM Auto Extension Tube 25, mint, no box	£19
Olympus OM Auto Extension Tube 7, mint, boxed	£19
Olympus OM fit 50mm f2.8 Sigma Macro, 1:1 Superb	£69
Olympus OM Recordata Back 2, super condition	£29
Olympus OM T20 flash, lovely condition, cased	£19
Olympus OM winder 2, really nice condition, boxed	£35
Olympus OM Winder 2, VGC, working well	£29
Olympus OM1 chrome + 50mm f1.8 early, V nice	£69
Olympus OM-1, chrome, with 50mm f1.8 Zuiko lens	£89
Olympus OM-1N body, chrome, VGC	£75
Olympus OM-2 body, black, super conditon	£99
Olympus OM2 body, chrome, VGC with good Shoe 2	£69
Olympus OM-30 body, good working order	£29
Olympus Pen D, with 19 Zuiko lens, VGC working well	£69
Olympus Pen-Up copying stand for Pen cameras, Rare	£39
Olympus Stylus (Mju for US), 35mm f3.5 AF, VGC case	£29

We are always keen to purchase collections however large or small. Instant decisions and fair prices paid.

Please ring us now...



You are welcome to visit our showroom to browse our huge collection - please ring us before travelling for an appointment



Hasselblad HC 3 prism, (un metered, 4X Mag)	£49
Hasselblad Pro Shade CF Mounting ring Bay 63, mint	£10
Hit camera original HIT name subminiature from 1950's	£29
Ica Cupido postcard sized roll film camera. with 13.5cm f6.8	
Ica Maximar lens in Compound shutter. Rare	£49
Kiev 19 SLR, Nikon Ai mount, with 50mm f2 lens. VGC	£39
Kiev IV, C1959, first of the IV's, lens, case, VGC	£79
Kodak Retina 1b, nice condition, with case	£39
Kodak Retina Reflex 135mm f4 Tele Xenar V nice	£35
Kodak Retina Reflex II SLR with 50mm f2.8 Xenar lens	£59
Konica Auto Winder F AR, black, VGC, boxed, manual	£15
Konica C35, chrome, VGC, new seals	£29
Leica FOFER no.1f rangefinder FEET black nickel dial	£99
Leica L39 screw 90mm f4 Elmar lens, chrome, nice	£89
Leica M 135mm f4.5 Hektor lens, chrome	£139
Leica M ever ready case brown leather suit M2, M3 etc.	£19
Leica table top tripod, 14100, late type with feet. VGC	£39
Leica WINKO Right Angle viewfinder. C.1929, VGC	£99
Leica Z2X compact 35mm. With vario elmar 35-70mm	£49
Leidof Lordomat fit 135mm f4.5 Schachti-Travenar lens	£25
M42 300mm f4 Pentacon Preset lens VGC caps hood	£99
M42 70-235mm f4.5 Soligor Auto Zoom lens, VGC	£29
Mamiya 645 120 film insert, VGC, cased	£15
Mamiya 645 150mm f3.5 Sekor N lens, hardly used	£89
Mamiya Press Focussing Screen / Cut Sheet Adapter	£39
Mamiya TLR 135mm f4.5 chrome type lenses.	£49
Minolta 16 MG Presentation set, camera, flash, cased	£49
Minolta A-2 35mm CRF, with 45mm f2.8 Rokkor. Nice	£39
Minolta AF fit 35-80mm f4-5.6 Sigma DL Zoom, VGC	£19
Minolta Auto Meter III, digital light meter, good condition	£69
Minolta Dynax 600si Classic, body, black. Lovely	£69
Minolta SRT 102, chrome, with 55mm f1.7 MC Rokkor	£49
Minolta X-370, body, Virtually as new, free winder	£39
Minox 35 GTE, with 35mm f2.8 Minotar lens Near mint	£79
Minox A, chrome, plus case and chain. Slow speeds off	£69
Nikon 72mm Polarizing filter, VGC, cased and boxed	£39
Nikon AF 28-70mm f3.5-4.5D Zoom Nikkor VGC hood	£69
Nikon AF 35-105mm f3.5-4.5 Nikkor, VGC, caps	£89
Nikon AF 35-70mm f3.3-4.5 Zoom lens lovely condition	£45
Nikon AF fit 35-135mm f3.5-4.5 Sigma Zoom lens VGC	£39
Nikon AF Teleplus 7 element 2X converter, VGC	£59
Nikon AI 80-200mm f4.5 Zoom Nikkor	£79
Nikon AI 80-200mm f4.5 zoom Nikkor VGC	£89
Nikon AIS 35-105mm f3.5-4.5 Zoom Nikkor, like new	£149
Nikon AIS 35mm f1.4 Nikkor lens, nice optics	£249
Nikon AIS 50mm f1.8 Compact Nikkor, average	£29
Nikon AIS 70-210mm f4-5.6 Sigma UC APO zoom vgc	£49
Nikon AIS 70-210mm f4-5.6 Tokina SD lens, super	£29
Nikon AIS 80-200mm f4 Zoom Nikkor, nice optics, case	£69
Nikon AIS fit 70-210mm f4.5 Vivitar Multi Coated Macro	£29
Nikon AR-1 soft release, nr mint, boxed	£20
Nikon AR-4 double cable release, superb quality	£20
Olympus T32 flash, VGC, with manual	£35
Olympus OM Manual extension tube set; 7, 14 and 25	£29
Pentax 67 6x7 135mm / 150mm lens hood, near mint	£19
Pentax 67 6x7 75mm f4.5 SMC Takumar, VGC, case	£129
Pentax Cable Switch F, VGC, boxed, long (2-3m)	£9
Pentax K 135mm f2.5 Takumar (Bayonet) lens, VGC	£29
Pentax K 200mm f4 SMC Pentax-M lens. Lovely	£49
Pentax K 24-35mm f3.5 SMC-M Pentax lens. Superb	£79
Pentax K 28-50mm f3.5-4.5 SMC Pentax-M zoom lens.	£29
Pentax K 28-70mm f3.5-4.5 Tokina RMC VGC	£29
Pentax K 35-70mm f2.8-3.5 SMC-M Pentax lens.VGC	£69
Pentax K 400mm f5.6 SMC-M Pentax lens. SUPERB	£269
Pentax K 40-80mm f2.8-4 SMC-M VGC	£39
Pentax K 75-150mm f4 SMC Pentax-M zoom. Lovely	£49
Pentax K1000, chrome, with 50mm f1.7 SMC-M lens,	£59
Pentax KA 50mm f1.4 SMC-A Pentax lens, very nice	£119
Pentax KA 50mm f1.7 SMC-A Pentax lens, very nice	£39
Pentax LX winder, VGC, working perfectly, VGC	£39
Pentax M42 24mm f3.5 fit genuine square hood, VGC	£19
Pentax M42 300mm f4 Takumar lens manual stopdown	£99
Pentax M42 Auto Bellows, copier scales release MINT	£79
Pentax manual Tube set, for the collector, mint boxed	£17
Pentax MX, black, with 50mm f2 SMC-M Pentax lens	£69
Pentax MX, chrome, with 50mm f2 SMC-M lens,	£59
Pentax Spotmatic F, chrome, with 55mm f1.8 SMC Takumar lens, VGC, all working nicely, with case	£69
Pentax Spotmatic SP500, chrome, with 55mm f2 Super Takumar lens. VGC, working well, attractive, usable	£55
Ricoh 500 RF with 40mm f2.8 lens + accessory winder	£49
Robot Quick Loading Cassette SR for Robot Star range	£19
Rollei 35 LED, black, singapore, VGC	£49
Rollei 35 S black with 40mm f2.8 Sonnar Case V.nice	£129
Rollei 35 T, black, with 40mm f3.5 Tessar. Case, V.nice	£99
Rollei B35, black, singapore, good working order	£39
Rollei flash for 35, badged Prinz VGC, case, book	£10
Tamron Adaptall 2 135mm f2.5 MC lens, 03B lovely	£39
Tamron Adaptall 2 70-150mm f3.5 lens, model 20A	£19
Tamron Adaptall 2 70-150mm f3.5 lens, model 20A vgc	£19
Tamron Adaptall 2 80-210mm f3.8-4 Zoom nr mint	£29
Tamron Adaptall 2 mount 28mm f2.5 lens, model 02B.	£29
Tamron Adaptall 2 mount 35-70mm f3.5 compact zoom	£25
Voigtlander Bessa1, 6x9 on 120. Lovely clean and clear 105mm f4.5 Vaskar lens in Prontor S shutter. Working	£49
Voigtlander Prominent fit 100mm f4.5 Dynaron lens VGC	£89
WernaMatic, round top, 50mm f2.8 Tessar lens CRF	£39
Zeiss Contax Reloadable Cassettes, VGC case each;	£10
Zeiss Ikon Contaflex Rapid, non meered, 50mm f2.8 Tessar lens, lever wind version. VGC overall	£49
Zeiss Ikon Nettar 515 (6x4.5 on 120) with 7.5cm f6.3 Nettar lens. Telma shutter. Pre war version, super	£25
Zorki "MIR" (Peace) CRF camera, with 50mm f2 J8	£39
Zorki 4, c 1973, with 50mm f2 Jupiter 8 lens, very nice	£35

WEBSITE www.collectablecameras.com UPDATED REGULARLY

Insured P&P most cameras £9. Smaller items from £2.

MILL HOUSE. BARMBY ON THE MARSH. EAST YORKSHIRE. DN14 7HQ
Tel: 01757 638649 (9am-9pm) Fax: 01757 630835
Mobile: 07970 630287
Email: sales@collectablecameras.com

Mail order specialists. Showroom open by appointment

StoreMags - Free Magazines Download In True PDF format

subscribe 0845 676 7778

Release: StoreMags & Fantamag. Magazines for All

StoreKeep

SRB~Griturn

Macro Specialists





Auto Extension Tube Sets

From **£99.95** - including EOS extension Tubes saving £60+

Reversing Rings

Many fits available

Ask for details

Close Up Filter Sets

All Sizes from 37mm to 82mm from **£25.00** / set

Stepping Rings

We carry a huge selection of Stepping Rings. If we dont have the size you require, we will make it for you!

Sizes up to 86mm - **£5.00**

Sizes over 86mm - **£7.00**

Square Filters

A-size filter holder - **£5.00**
A-size adaptor ring - **£3.75**
P-size filter holder - **£4.50**
P-size adaptor ring - **£4.00**
Padded Filter Wallet - **£9.95**
ND Filters - **£12.50** each
ND Sets - **£46.00**
ND Grads - **£12.50** each
ND Grad Sets - **£46.00**
Sunset Grad Filters - **£12.50** each
Sunset Filter Set - **£35.00**
Twilight Grad - **£12.50** each
Landscape Filter Set - **£46.00**
Black and White Set - **£46.00**
Lighting Set - **£35.00**

Not sure what you want? Come visit us and try before you buy.....

Lens Adapters

Canon EOS - Canon FD	£55.75
Canon EOS - Nikon	£22.95
Canon EOS - Pentax K	£27.95
Canon EOS - Contax/Yashica	£22.95
Canon EOS - Olympus OM	£22.95
Canon EOS - Leica R	£22.95
Canon EOS - M42	£22.95
Canon FD - M42	£15.95
Contax / Yashica - M42	£14.95
Minolta MD - M42	£13.95
Nikon - M42 (with lens element)	£42.95
Pentax - M42	£13.95
Sony Alpha - M42	£14.95
Four Thirds - M42	£22.95
Four Thirds - Contax/Yashica	£24.95
Four Thirds - Leica R	£27.95
Four Thirds - Nikon	£27.95
Four Thirds - Olympus OM	£27.95
Four Thirds - Pentax K	£27.95
Micro 4/3 - Canon EOS	£39.95
Micro 4/3 - Nikon	£39.95
Micro 4/3 - M42	£39.95
Micro 4/3 - Leica M	£39.95
Micro 4/3 Leica M39	£39.95
T Mounts	from £11.50
C Mount Adaptors	from £39.95
Novaflex Adaptors	from £107
Medium Format Adaptors	from £69.95
Range Finder Adaptors	from £43.00
Digiscoping Adaptors	from £39.95

We are major stockists of the Lee Filters system

Call us to get our free catalogue

01582 661878

www.srb-griturn.com

WANTED FOR CASH

Exclusively... **Nikon**

HIGHEST PRICES PAID

Grays of Westminster are always seeking mint or near-mint examples of Nikon equipment:

Nikon cameras, AF-D Nikkor lenses, AF-S Silent Wave Nikkor lenses, AF Micro-Nikkor lenses, Nikon Speedlights, Nikkor AIS & AI Manual Focus Lenses



Please telephone 020-7828 4925 or you can email us at info@graysofwestminster.com for our highest offer.

***Grays of Westminster - Exclusively...* Nikon**

40 Churton Street, Pimlico, London SW1V 2LP

www.graysofwestminster.com

SRS Microsystems

www.srsmicrosystems.co.uk

90-92 THE PARADE
HIGH STREET
WATFORD
HERTS
WD17 1AW

Mail Order Hot Line 01923 226602

WANT TO UPGRADE?
We buy digital SLR lenses & cameras!
Call us for a price today



PENTAX

18-55 AL WR	£65
50-200 AL WR	£109
10-17/3.5-4.5	£409
12-24/4 DA	£749
15/4 DA Limited	£599
17-70/4 ED SDM	£459
21/3.2 AL DA	£439
NEW 35/2.4 AL DA	£149
35/2.8 Macro DA Limited	£459
40/2.8 DA Limited	£335
55-300/4-5.8 DA ED	£219
70/2.4 DA Limited	£449
18-55 DAL	£39
16-50 DA*/2.8 SDM	£719
200 DA*/2.8 SDM	£749
300 DA*/4 SDM	£909
50/1.4 FA	£319
50-135 DA*/2.8 SDM	£849
55 DA*/1.4 SDM	£549
60-250 DA*/4 SDM	£1069
100/2.8 DFA WR Macro	£429
100/2.8 DFA Macro	£399
50/2.8 DFA Macro	£395
31/1.8 FA Limited	£999
43/1.9 FA Limited	£739
77/1.8 FA Limited	£749
AF 160 FC Ring Flash	£499
AF 540 FGZ Flash	£329
AF 360 FGZ Flash	£199
AF 200 FG Flash	£109

Upto £120 Cashback

PENTAX K-5 Body Only **£1049**

Body + 18-55 WR **£1089**

PENTAX K-7 Body Only **£659**

Body + 18-55 WR **£699**

£70 Cashback

PENTAX K-r Body + 18-55 DAL **£519**

PENTAX K-x Body + 18-55 DAL **£349**

K5 / K7 Grip	£205
D-LI 90 K7 Battery	£59.99
D-LI50 K10D/K20D Battery	£44.99
CS-205 Cable Switch	£59.99
Remote Control F	£20.99
Body Mount Cap K	£5.99
Rear Lens Cap K	£5.99

O-ME53 Mag. Eyecup	£32
O-AC50H K10D/K20D AC Adaptor	£119
D-BC50 K10D/K20D Charger	£44
ML-60 Grid Screen	£59.99
MI-60 Scale Screen	£59.99
MF-60 Framed Screen	£59.99
ME-60 Plain Screen	£59.99

PENTAX Rental Service

srsmicrosystems.co.uk/hire

Panasonic

7-14/4 Lumix G Vario - M4/3	£899
8/3.5 Fisheye - M4/3	£549
14/2.5 Aspherical - M4/3	£299
14-42/3.5-5.6 MEGA OIS - M4/3	£149
14-140/4-5.6 MEGA OIS - M4/3	£699
20/1.7 Lumix G Vario - M4/3	£299
45/2.8 MEGA OIS G Vario - M4/3	£589
45-200/4-5.6 MEGA OIS - M4/3	£249
100-300/4-5.6 MEGA OIS - M4/3	£479

Panasonic G10 Body + 14-42 **£329**

Panasonic G2 Body + 14-42 **£469**

Panasonic GF1 Body + 14-42mm **£449**

SIGMA

8-16/4.5-5.6 DC HSM	£589.99
10-20/4-5.6 EX DC HSM	£399.99
10-20/3.5 EX DC HSM	£449.99
105/2.8 EX Macro DG	£389.99
120-400/4.5-5.6 APO OS	£639.99
12-24/4.5-5.6 EX DG	£679.99
150-500/5.6-6.3 APO DG OS	£749.99
17 70/2.8-4.5 DC	£239.99
17-70/2.8-4.5 DC OS	£314.99
18-50/2.8-4.5 DC OS HSM	£169.99
18-125/3.5-5.6 DC OS	£249.99
18-200/3.5-6.3 DC OS	£289.99
18-250/3.5-6.3 DC HSM OS	£399.99
18-50/2.8 EX DG Macro	£309.99
24-70/2.8 IF EX DG HSM	£599.99
30/1.4 EX DC	£399.99
4.5/2.8 EX HSM Circular Fisheye	£724.99
50-150/2.8 EX DC Mk2	£564.99
50-500/4.5-6.3 DG HSM OS	£1189.99
50/1.4 EX DG HSM	£379.99
50/2.8 Macro DG	£244.99
50-200/4-5.6 DC OS HSM	£234.99
70-200/2.8 EX APO DG	£664.99
70-200/2.8 EX DG OS HSM	£1189.99
70-300/4-5.6 APO DG Macro	£179.99
70-300/4-5.6 Macro Super DG	£129.99
70-300/4-5.6 DG OS	£299.99
70/2.8 EX Macro DG	£389.99
EF 530 DG ST Flash	£129
EF 530 DG SUPER Flash	£199
EM 140 DG Macro Flash	£299

Nikon

10.5/2.8 G ED DX Fisheye	£519
10-24/3.5-4.5 AF-S DX	£589
105/2.8G AF-S VR Macro	£599
12-24/4 AF-D DX	£769
14-24/2.8	£1269
16-35/4G VR AF-S	£819
16-85/3.5-5.6 VR AF-S DX	£419
17-55/2.8 IF ED AF-S DX	£1039
18-105/3.5-5.6G AF-S VR	£399
18-200/3.5-5.6 VRII AF-S DX	£539
18-55/3.5-5.6G AF-S VR	£99
24/1.4G AF-S ED	£1799
24-70/2.8G AF-S ED	£1189
24-120/3.5-5.6G AF-S VR IF	£539
28-300/3.5-5.6G ED VR AF-S	£849
35/1.8G AF-S	£165
50/1.4 D	£229
50/1.4G AF-S	£299
50/1.8 D	£109
55-200/4-5.6 G AF-S DX VR	£189
55-300/4.5-5.6G ED VR AF-S DX	£349
60/2.8 AF-S Micro	£395
70-200/2.8G ED VRII AF-S	£1599
70-300/4.5-5.6G AF-S VR	£289
200-400/4G ED VRII AF-S	£5299
85/1.4G AF-S	£1499
85/1.8 D	£305
85/3.5G ED VR AF-S DX Micro	£299
SB 400 Flash	£129
SB 700 Flash	£289
SB 900 Flash	£339

Nikon D3s Body Only **£3499**

Nikon D700 Body Only **£1699**

Nikon D300s Body Only **Call**

Nikon D7000 Body Only **£1049**

Nikon D90 Body Only **£589** Body + 18-105VR **£769**

Nikon D5000 Body Only **£399** Body + 18-55VR **£479**

Nikon D3100 Body Only **£429** Body + 18-55VR **£499**

Nikon D3000 Refurbished Body + 18-55VR **£349**

OLYMPUS

9-18/4-5.6 Micro 4/3	£459
14-150/4-5.6 Micro 4/3	£469
14-42mm/3.5-5.6 Micro 4/3	£109
17/2.8 Micro 4/3	£199
40-150/4-5.6 Micro 4/3	£269
40-150/4-5.6 with MMF2	£159

OLYMPUS E-5 Body Only **£1449**

OLYMPUS E-P2 Body Only **£549** 17mm **£669** 14-42 **£629**

OLYMPUS E-PL1 Body Only **£279** 14-42 **£375** Twin Lens **£545**

We stock a wide range of filters from: HOYA FILTERS, cokin, Kenko

We now have all our second hand equipment on our website

Canon

We now stock Canon cameras, lenses and accessories.

Please call for availability

E&OE

StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

bestcameras.co.uk

FROM Kamera Direct

For all our best deals and latest offers check our website or call 01744 453111

DIGITAL COMPACTS

CANON DIGITAL IXUS

Canon IXUS 105	£105.99
Canon IXUS 130	£139.99
Canon IXUS 210	£184.99
Canon IXUS 300 HS	£249.99
Canon IXUS 1000 HS	£274.99

CANON POWERSHOT

UP TO £40 CASHBACK ON SELECTED MODELS

Powershot A3100 IS	£99.99
PowerShot D10	£209.99
PowerShot SX130 IS	£154.99
PowerShot SX30	£359.99
PowerShot SX210is	£209.99
PowerShot S95	£319.99
PowerShot G12	£419.99

CASIO EXILIM

Exilim EX-H5	£129.99
Exilim EX-H15	£179.99
Exilim EX-FH100	£244.99
Exilim EX-FH25	£284.99

FUJI FINEPIX

FinePix AV100	£59.99
FinePix AX280	£74.99
FinePix JV100	£74.99
FinePix JX200	£84.99
FinePix JZ300	£119.99
FinePix Z700	£149.99
FinePix XP10	£119.99
FinePix F80EXR	£154.99
FinePix F300EXR	£229.99
FinePix S1600	£129.99
FinePix S1800	£144.99
FinePix S2500HD	£149.99
FinePix S2800HD	£184.99
FinePix HS-10	£269.99

NIKON COOLPIX

Coolpix L110	£159.99
Coolpix S3000	£94.99
Coolpix S8000	£159.99
Coolpix S80	£289.99
Coolpix P100	£269.99
Coolpix P7000	£429.99

PENTAX OPTIO

Pentax Optio RS1000	£109.99
Pentax Optio RZ10	£169.99
Pentax Optio X90	£199.99

SONY CYBERSHOT

Cybershot DSC S2000	£79.99
Cybershot DSC W310	£109.99
Cybershot DSC W320	£109.99
Cybershot DSC W350	£138.99
Cybershot DSC W380	£164.99
Cybershot DSC WX1	£189.99
Cybershot DSC H55	£174.99
Cybershot DSC HX5V	£249.99
Cybershot DSC TX1	£244.99
Cybershot DSC TX5	£289.99
Cybershot DSC TX7	£329.99

PANASONIC

Lumix DMC-FS10eb	£99.99
Lumix DMC-FS11eb	£129.99
Lumix DMC-FS30eb	£139.99
Lumix DMC-FS33eb	£169.99
Lumix DMC-FT10	£229.99
Lumix DMC-TZ8eb	£194.99
Lumix DMC-TZ10eb	£244.99
Lumix DMC-FX700	£319.99
Lumix DMC-FZ45	£284.99
Lumix DMC-FZ100	£369.99
Lumix DMC-LX5	£369.99
Lumix G10K & 14-42	£337.99
Lumix G10K & 14-42 & 45-200	£579.99
Lumix G2 & 14-42	£469.99
Lumix G2 & 14-42 & 45-200	£719.99

FREE PHOTOGRAPHY GIFT PACK WORTH £150 WITH LUMIX G10 and G2

FREE CASE & 3 YEAR GUARANTEE WITH ALL CAMERAS

FREE CASE & 2 YEAR GUARANTEE WITH ALL CAMCORDERS

FREE DELIVERY PHONE OR ORDER ONLINE

DSLR

CANON EOS

EOS 1000D

Eos 1000D+ 18-55DC	£349.99
Eos 1000D+ Sigma 18-200 OS	£609.99

EOS 500D

LESS £30 CASHBACK

Eos 500D body	£449.99
Eos 500D+ 18-55 IS	£539.99
Eos 500D+ 18-55IS+55-250IS	£769.99
Eos 500D+ Sigma 18-250 OS	£849.99

EOS 550D

Eos 550D body	£569.99
Eos 550D+ 18-55 IS	£639.99
Eos 550D+ 18-55IS+55-250IS	£849.99
Eos 550D+ Sigma 18-250 OS	£969.99

EOS 60D

Eos 60D body	£819.99
Eos 60D+ 18-55 IS	£899.99
Eos 60D+ 18-135 IS	£995.99

EOS 7D

Eos 7D body	£1159.99
Eos 7D+ 18-135 IS	£1399.99

NIKON D

NIKON D3100

D3100+ 18-55VR	£499.99
D3100+ SIGMA 18-200 OS	£729.99

NIKON D5000

D5000 body	£459.99
D5000+ 18-55VR	£484.99
D5000+ 18-55VR +55-200VR	£694.99
D5000+ Sigma 18-200 OS	£759.99
D5000+ Sigma 18-250 OS	£869.99

NIKON D90

D90 body	£639.99
D90 + 18-105VR	£779.99
D90+ Sigma 18-200 OS	£939.99
D590+ Sigma 18-250 OS	£1049.99

PENTAX K

PENTAX KX

Pentax KX + 18-55	£349.99
Pentax KX + 18-55 + 55-300	£539.99
Pentax KX + 17-70	£899.99

PENTAX KR

LESS £70 CASHBACK

Pentax KR + 18-55	£549.99
Pentax KR + 18-55 + 55-200	£649.99

PENTAX K5

UP TO £120 CASHBACK

Pentax K5 + 18-55 WR	£1099.99
Pentax K5+ 18-55 + 55-200	£1189.99

SONY NEX

NEX3

Sony NEX3+16mm lens	£349.99
Sony NEX3+18-55mm lens	£369.99
Sony NEX3+16mm+18-55mm lens	£499.99

NEX5

CLAIM YOUR VAT BACK ON THIS MODEL

Sony NEX5+16mm lens	£479.99
Sony NEX5+18-55mm lens	£519.99
Sony NEX5+16mm+18-55mm lens	£599.99

SONY ALPHA

ALPHA A290

A290 + DT 18-55mm	£309.99
A290 + DT 18-55mm + 55-200	£479.99

ALPHA A390

A390 + DT 18-55mm	£349.99
A390 + DT 18-55mm + 55-200	£529.99

ALPHA A33

CLAIM YOUR VAT BACK ON THIS MODEL

A33 + DT 18-55mm	£569.99
A33 + DT 18-55mm + 55-200	£749.99

ALPHA A55

CLAIM YOUR VAT BACK ON THIS MODEL

A55 + DT 18-55mm	£669.99
A55 + DT 18-55mm + 55-200	£849.99

ALPHA A580

CLAIM YOUR VAT BACK ON THIS MODEL

A580 + DT 18-55mm	£679.99
A580 + DT 18-55mm + 55-200	£829.99

LOTS MORE KITS & COMBINATIONS ONLINE

www.bestcameras.co.uk

KAMERA DIRECT
6/8 Cotham St. St Helens,
Merseyside WA10 1SA
Tel: 01744 453111
Fax 01744 453441
Email:sales@bestcameras.co.uk

www.ultrapearl.co.uk

Get the traditional photo lab finish with

Ultra Pearl 295



Professional Inkjet Media

A highly pronounced ultra pearl surface with a 295gsm photographic weight, texture and finish - no other paper on the market can emulate this Pearl finish, which is unbelievably reminiscent of the finish on a traditional lab Crystal Archive paper.

25 sheet packs from £13.95 inc vat

HIGHLY SCRATCH RESISTANT - NO MARKING!

ANTI-SCAN PROPERTIES PREVENT ILLEGAL COPYING

295GSM HEAVYWEIGHT WHITE BASE

HIGH DEGREE OF WATER AND FADE RESISTANCE

AVAILABLE UP TO A2 AND IN ROLLS UP TO 60"

100% COMPATIBILITY WITH DYE & PIGMENT INKS

Perma Jet

It's all about image.

www.ultrapearl.co.uk

WANTED

Used photographic equipment in good condition



FOR INSTANT CASH

We buy all makes and most types of photographic equipment and always offer a fair price

URGENTLY REQUIRED...

All digital SLR cameras, lenses & accessories

ESPECIALLY Nikon and Canon

Nikon F series cameras and AI & AIS lenses

CASH WAITING!

CALL US NOW!

www.cash4cameras.co.uk

Unit 2, Parkside Shopping Precinct, STAFFORD. ST16 1TQ.

Email: cash4cameras@ntlworld.com

Please note new address and phone number

Tel: 01785 605475

GET A FREE QUOTE



StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags To advertise here, call Wendy on 020 3148 2929 Email: wendy_robertson@ipcmedia.com

Cameras For Sale

cameraWORLD
USED EQUIPMENT

Items stocked at Chelmsford **(C) 01245 255510** at Wells Street **(W) 0207 636 5005**. Please call for description of condition or before making a journey. Our used equipment is covered by our **NO QUIBBLE guarantee.** Items £50+ have a 6-month guarantee & Items below £50 have a 7-day money back guarantee. Most Items are in **Excellent** or **Mint** condition, some are even boxed. If not completely satisfied, return to us within 7-days for your money back*

CANON
50mm f2.5 EF Macro **W** £200
60mm f2.8 EF-S USM Macro **W** £250
100mm F4 Macro FD **C** £60
200mm f2.8 L II USM **W** £530
17-85mm f4-5.6 IS USM **C** £250
28-105mm f3.5-4.5 USM II **C** £120
55-250mm f4-5.6 IS **W** £150
75-300mm f4-5.6 USM **C** £150
75-300mm f4-5.6 USM Mk III **C** £150
80-200mm f4.5-5.6 EF Mk II **W** £80
Cosina 19-35mm f3.5-4.5 EOS fit **C** £100 Sigma 180mm APO Macro HSM EOS fit **W** £350
Sigma 18-35mm f3.5-4.5 EOS fit **C** £50
Sigma 150-500mm APO HSM OS EOS fit **W** .. £600
Tamron 18-200mm f3.5-6.3 EOS fit **C** £280

NIKON
10.5mm F2.8 ED DX Fisheye **W** £400
85mm f2 AIS **C** £250
300mm f4.5 AI **C** £275
17-55mm f2.8G ED AF-S DX **W** £700
18-55mm f3.5-5.6 VR **W** £60
24-120mm f3.5-5.6G VR **W** £380
35-135mm f3.5-4.5 AF **C** £200
55-200mm f4-5.6 ED DX **C** £100
70-210mm f4-5.6 AF **C** £120
Sigma 17-35mm f2.8-4 Nikon Fit **C** £170
Sigma 18-50mm f2.8-4.5 OS Nikon Fit **W** £160
Sigma 18-200mm f3.5-6.3 OS Nikon Fit **C** £240
Sigma 24-70mm EX DG Macro Nikon Fit **C** £350
Sigma 135-400mm f4.5-5.6 Nikon Fit **C** £350
Sigma 50-500mm f4-6.3 APO RF & 2x EX DC Converter Nikon Fit **W** £800
Sigma 70-300mm f4-5.6 APO Nikon Fit **W** £100
Tamron 17-50mm f2.8 XR Di II Nikon Fit **W** .. £200
Tamron 18-250mm f3.5-6.3 Di II Nikon Fit **C** . £290
Tamron 18-270mm DI VC Nikon Fit **C** £320
Tamron 200-400mm f5.6 AF LD Nikon Fit **C** ... £250
Tamron 90mm f2.8 Macro Nikon Fit **C** £275
Tokina 16-50mm f2.8 ATX Nikon Fit **W** £350

OLYMPUS
135mm f3.5 OM Fit **C** £45
28-48mm f4 Zuiko OM Fit **W** £150
40-150mm f3.5-4.5 4/3rd fit **W** £130

PANASONIC
45-200mm f4-5.6 G Vario MFT **C** £200
45mm f2.8 Leica DG Macro **W** £500
LUMIX DMW-LX46 & DMW-LA4 **W** £90

PENTAX
55mm f2.8 Lens for 645 **C** £250
80-200mm f4.5 **C** £50
Sigma 12-24mm f4.5-5.6 DG Pentax Fit **C** £500

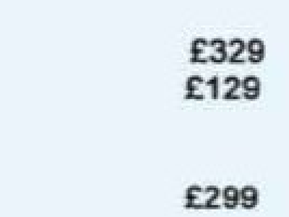
SONY/MINOLTA
Minolta 28mm f3.5 Wide-Rokkor **C** £25
Minolta 200mm f3.5 MC Tele-Rokkor MD **C** .. £50
Sony 11-18mm f4.5-5.6 DT **W** £300
Sony 55-200mm f4-5.6 DT Lens **W** £120
Minolta 70-210mm f3.5-4.5 AF **W** £100
Sigma 24mm f1.8 Sony/Minolta Fit **C** £300

*Excluding our P+P costs and return shipping is at your own cost. Item must be returned as supplied and will be happily refunded or exchanged as requested, net of postage costs. Goods returned must be properly packaged with all supplied accessories with copy of original receipt enclosed. Refunds apply only to secondhand item and not to any new accessories that may have been also purchased, i.e. memory cards. Please call for more details. We are always on the lookout for good quality equipment and offer top prices for part-exchange or straight purchases.

PART-EXCHANGE WELCOME



Top prices paid for your old SLR.
Film or digital, it may have a value!
Bring your equipment in for a quote or if buying mail order or via our website, we can arrange collection at no extra cost to you*
*On items valued in excess of £100



SKEARS PHOTOGRAPHIC

USED NIKON DIGITAL
Nikon AF-S ED 80-200mm F2.8 ..... £749
Nikon D2H Body £399
Nikon 18-200mm F3.5-5.6G ED VR £359
Nikon AF-S 24-120mm F3.5-5.6G ED VR £369

USED CANON DIGITAL
Canon EF 600mm F4 L IS USM mint £4800
Canon BG-E3 (for eos 10d/D30/D60) £59
Canon BG-E1 (for eos 300d) £59
Canon EF 70-300MM f4.5-5.6 DO IS USM £799

USED OLYMPUS DIGITAL
Olympus 50mm F2.0 ED Macro £329
Olympus FL-36 Flashgun £129

USED OTHER DIGITAL
Panasonic Lumix DMC G1 +14-45mm £299

USED FILM
Canon Eos 1N RS Body £399
Nikon F5 Body £375
Hasselblad 503cw + 80mm F2.8 T* Planar £1499
Mamiya RZ67 65mm F4 Lens £499
Sekonic L308b flash meter £95
Nikon 85mm F1.4 (ais) mint £699
Hasselblad 503cw complete kit (Please call for details) £2200
Hasselblad 500cm Black £750

New Stock Also Available

Nikon Canon PENTAX Panasonic RICOH

203 Wellingborough Road, Northampton
NN1 4ED Tel: 01604 630675
www.SKEARSPHOTO.com

Go to SKEARSPHOTO.COM for all services available.
6 months warranty and FREE UK postage on all USED equipment.

amateur Photographer CLASSIFIED

MALCOLM TAYLOR FOR CLASSIC LEICA

SALES & REPAIRS SERVICE

Good stock of used Leica bodies, lenses and accessories available. Fully equipped workshop on premises for repair and service of your classic Leicas, R/F Nikons and Canons including accessories and lenses and also vacuum coating facilities. Request list and details. M8-M9 Bit coding of lense ASK.

*** Adhesive back foam now available ***

Upper Lye Farm, Aymestrey, Hereford HR6 9SZ.

Tel: 01568 770542

2 NIKKORMAT EL film camera bodies. 1 in mint condition £80 for both. Minolta film camera body 800 SI with 24mm - 85mm zoom lens £85 VGC. Tel 01282 699558 evenings only.

BRONICA SQA NEVER used: Factory Labels: F3.5 50mm F28 80mm: only £380. Rolleflex DBF F.35 75mm: Nikon FM F1.8 50mm: Pentax SP500 F1.2 55mm: Edixamat F2.8 40mm F1.4 180mm F1.4 24mm: Practica super TL F1.8 50mm: All Five only £230. Tel: 0208 4601442

CANON 1D MRK 2N in very good condition, with box, serviced yearly and works perfectly £650. Canon Eos 135mm F2 in excellent condition, very little use £550. Tel 07970 639422.

CANON F1 BODY, Canon T90 body, Canon 55mm FD lens, Canon 28mm FD lens, Gossen Profisix light Meter, Hoya filters 30, Vivitar flashgun 636AF, Vivitar lens 67mm series 1, complete metal box, manuals £150.00. Tel: 02392 551273

LEICA R8 BLACK Body boxed mint condition £450 02392 594429

ROLLEIFLEX TWIN LENS 2.8GX gold edition 1989, near mint, soft case lens shade £1350.00 Telephone 016974 73769

Lenses For Sale

HASSELBLAD DISTAGON 50MM F4 CT* lens, lovely condition, immaculate glass. £295 Tel: Chris 07884 107100

Darkroom

DURST MODULAR 70BW enlarger and tim60timer safe light, dishes, filters, etc. 2 Pentax LX bodies, several lenses. All mint. Offers. Harrison 07963 860061(Keswick)

Camera Repairs

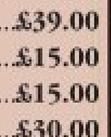
COLCHESTER CAMERA REPAIR SERVICE

Official OLYMPUS, Canon service centre.
Canon Warranty Repairs.
Free estimates. Most other makes repaired. Video repairs.
Full postal service.
6 Kings Court, Newcomon Way, Severalls Business Park, Colchester C04 9RA

Tel: 01206 843322

Classic Dealer

SEPIA MEMORIES
56a Queen Street, Morecambe, LA4 5EP. 6 miles J34/35 M6
Tel: 01524 425508
Open Tues - Sat, 10.00am - 5.00pm



Canon T90 + 1.8, 50mm £95.00
Canon FD/Tokina 28mm (boxed) £20.00
Canon FD/Vivitar 28-50 ..... £29.00
Canon FD 3.5, 35-105 ..... £35.00
Canon FD 4.5, 70-150 ..... £25.00
Canon FD, f4, 70-210 ..... £39.00
Canon Winder A £15.00
Canon FD (Sears) 5.6, 300mm £35.00
Canon 300TL Flash (for T90) £30.00
Exakta-Kine 'C spelling (rare) £100.00
Exakta Chrome WLF £17.00
Ihagee "Patent Klapp" (V-Rare) £225.00
Lordomat C35 + 50mm (Superb) £149.00
Minolta X-300 + Centon 50mm £25.00
Minolta XG-M + 1.7, 50mm £29.00
Minolta MD 2.8, 28mm £20.00
Minolta/Sigma 28-70 (boxed) £25.00
Minolta MD f4, 70-210 ..... £29.00
Minolta Autowind D £15.00
Nikon EM body £20.00
Nikon f2, 85mm AIS £125.00
Nikon 2.5, 105mm AI £95.00
OM10 + 50mm & Man Adpt. £35.00
Olympus f4, 35-70 + hood £39.00
Olympus Winder 2 ..... £15.00
Olympus T20 dedicated flash £15.00
Olympus T32 dedicated flash £30.00
Pentax SMC-M f4, 200mm £35.00
Praktica IV + 50mm & case £35.00
Ricoh R1+ Samsonite case £95.00
Yashica 44 + case £45.00

www.sepiamemories.com

Black & White Processing

MONOPRINT
Professional Black & White Processing & Handprinting
Dev & Contact £6 per film - all formats
P&P £1.75 - (1st class per total order)
Reprints / Englargements & Package Deals
Applegarth House, Tumbledown Hill, Cumnor, Oxford OX2 9QE
Telephone: 07989 777359
www.monoprint.co.uk

Camera Fairs

CAMERA FAIR BEACONSFIELD: Sunday 12th December, 10.30am-2.30pm. Beaconsfield School, Wattleton Road, Beaconsfield, HP9 1SJ. Half mile old town church M40 junc 2 close M25. This is now a no smoking site. Adm early bird 9:15am £4 after 10.30am £2. Refreshments. Details Peter Levinson Tel: 0208 2051518

CANON EF 50mm f1.4 USM (latest). Mint- and boxed complete with Canon hood plus front and rear caps. £220 postage paid. **Tel: 01922 416886 or 07901 651926.**



All cameras repaired.
Specialists in Konica Minolta and Fuji
Camera Repair Workshop
Unit 9 Wharfside, Bletchley, Milton Keynes, MK2 2AZ
Phone: 01908 378 088 Fax 07812 427 677
Email: cameraworkshop@tiscali.co.uk

StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

To advertise here, call Wendy on 020 3148 2929 Email: wendy_robertson@ipcmedia.com

Accessories

Bob Rigby PHOTOGRAPHIC LTD

01625 575591

NEW! TRAXWATCH Remote Imaging System



Developed by wildlife photographers, for wildlife photographers, Traxwatch One is an essential tool for all discerning photographic enthusiasts. Simple and easy to use, it performs an array of useful functions including - remote triggering of camera, infra-red beam trigger, PIR trigger, time lapse controller, auto focus set facility, shutter trip delay - you name it, Traxwatch One can do it. Taking advantage of the latest wireless technology, there's no tangle of wires to deal with and its working range is superb. Traxwatch One principally combines two methods of remote trigger activation - firstly, detection of movement by means of an infra red beam and PIR technology, then secondly by automatic camera tripping at preset intervals.

Traxwatch One also has a counter, allowing monitoring of animals and for that extra special piece of footage, interface it with your video camera. Traxwatch One is also compatible with equipment from most leading manufacturers.

WACOM INTUOS 4 wacom

Graphics Tablets



we sell lots of wacom tablets and Intuos 4 is the best yet! Buy one and you will never use the mouse again - we have a demo in our showroom, why not call in and try one.

SPECIAL TELESALES PRICES... Large £414 Medium £320 Small £179

More on our website... **www.bobrigby.com**

HOODMAN 3" Hood Loupe



Worn around your neck just like a normal loupe. When it is time to review your shot; bring HoodLoupe 3.0 up to your image and place your eye up to the eye cup for complete glare free viewing.

PRICE... £71

Glare Free LCD Viewing
- Fits 3" or smaller LCD Screen
- +- or - 3 Dioptre Adjustment
- German Glass Optics
- Rubber Non-Scratch Ends
- Comfortable Neck Lanyard
- Carry case Included

HOODMAN H-RAV Right Angle Finder



- Fits all Canon, Fuji & Nikon Digital SLR Cameras • Adjustable Dioptre • 1x & 2.5x Viewing • 360 Degree Rotation • 4 Brackets for Universal Mounting • Carry case Included

PRICE... £90

Bob Rigby PHOTOGRAPHIC LTD

Bob Rigby Photographic Ltd
Store Street, Bollington, Near Macclesfield, Cheshire. SK10 5PN. Tel: 01625 575591
Web: **www.bobrigby.com**

All prices shown include VAT at current rate. E&OE.

★★ SPECIAL OFFERS ★★ CLEARANCE OFFERS ★★ END OF LINES ★★

New HOYA Circular Polarising Filters!!

49mm/52mm	each £17.99
55mm/58mm	each £19.99
62/67mm	each £22.99
72/77mm	each £29.99

HOYA PRO-1 DIGITAL UV or Protection Filters (multi-coated)

52mm £21.50	55mm £24.50
58mm £26.50	62mm £29.50
67mm £33.50	72mm £38.50
77mm £42.50	82mm £49.50

KOOD Japanese Optical Filters in 80A, 81A, 80B, 82A, 82B 85A, 85B, FLW, FLD, NDX4 Red, Yellow, Orange, Green

49mm £10.99	52mm £11.99
55mm £12.99	58mm £13.99
62mm £15.99	67mm £19.99
72mm £24.99	77mm £34.99

CLIP-ON LENS CAPS

27, 28, 30, 34, 37mm	£2.99 each
40.5,43,46,48,49mm	£3.35 each
52, 55, 58, 62mm	£3.65 each
67, 72, 77, 82, 86mm	£3.99 each

WIDE ANGLE LENS HOODS

49, 52, 55mm (rubber)	£6.49
58, 62, 67mm (rubber)	£7.49

RUBBER LENS HOODS

46, 49, 52, 55mm	£3.99 each
58, 62, 67, 72mm	£5.35 each

KOOD FILTER WRENCH SET
46/58mm £2.99 62/77mm £3.99

COLLECTABLES CORNER

Zeiss Ikon ICA 3½x 2½	£69.95
Kodak 66 Folding 120 mint	£13.95
Vito BL 50/2.8 & Case	£47.50
Olympus MJU-1/Case	£17.50
Kodak No2 Folding A/G	£12.95
Olympus Trip 35	£8.99
Zeiss Ikomatic (126)	£8.99
Adox 120 Folder/Case	£13.99
Soho Myna 8-on-120	£16.99

NEW JAPANESE YELLOW/GREEN FILTERS for Black & White
in 52/55/62/67mm £3.99 each

THE UK's LARGEST INDEPENDENT COKIN STOCKIST

COKIN 'P' Discount Prices!!! Yellow/Orange/Red/Green/Sepia 80A, 80B, 80C, 82A, 82B, 82C 81A, 81B, 81C, 81D, 81EF, 85A, 85B, 85C, FLW, NDX2, NDX4, NDX8 – **all £10.96 each** Graduals Grey/Tobacco/Blue/ Pink/Emerald/Yellow/FLW/FLD **all one price £13.99 each**

We carry the largest stocks of COKIN 'A', Z-PRO and X-PRO in the UK – phone for prices

The latest HOYA SLIM DIGITAL CIRCULAR POLARIZER (5mm)

52mm £36.50	55mm £39.50
58mm £44.95	62mm £48.50
67mm £54.50	72mm £59.95
77mm £67.50	82mm £77.50

HOYA MULTI-COATED DIGITAL UV FILTERS

46mm £11.99	49mm £11.99
52mm £12.99	55mm £12.99
58mm £13.99	62mm £14.99
67mm £16.99	72mm £19.99
77mm £23.99	82mm £25.99

HOYA CIRCULAR POLARIZER AND UV FILTER COMBINED

52mm £33.95	55mm £34.50
58mm £36.99	62mm £38.95
67mm £45.95	72mm £49.50
77mm £54.50	82mm £73.95

NEW KOOD Japanese Optical Flat Skylight/UV Filters

27/28/30/30.5/34/35.5/37/37.5/ 39/40.5mm	each £6.75
43/46/49/52mm	each £7.99
55/58mm	each £8.99
62/67mm	each £10.75
72/77mm	each £13.50
82mm £17.50	86mm £27.99
95mm £42.50	105mm £44.55

Thin Camera Straps	99p each
Thick Camera Straps	£1.99 each
Pentax Camera Straps	£2.25 each

£2.00 POST/PACK PER ORDER

S/H PHOTOGRAPHIC BOOKS

The Black & White Handbook by Roger Hicks & Frances Schultz	£6.99
Drop Dead Lighting Techniques	£6.99
The Photographic Portrait	£6.99
60 Years of Photojournalism	£6.99

Many more – see our website

S/H CANON FD GEAR

Canon AE-1 Program Body	£24.95
Canon AE-1 Program Case	£5.75
Canon T50 Body	£19.50
Canon T70 Body	£24.50
Canon Case for T50 or T70	£5.75
Canon 28mm f2.8 FD Lens	£27.95
Canon 50mm f1.8 FD Lens	£9.95
Canon135mm f3.5 FD Lens	£29.95
Canon 200mm f4 FD Lens	£33.95
Canon 70/210mm f4 zoom	£26.50
2X Converter & Case	£6.99

KOOD STEP-UP/STEP DOWN RINGS 1,000s in stock – tel for details

HARD LENS CASES to clear Small £1.99 Med £2.99 Large £3.99

S/H M42 SCREW FIT LENSES

135mm f2.8 Super Carenar	£9.50
70/150mm f3.8 Helios	£17.50
70/210mm f4 Vivitar zoom	£22.50
200mm f3.5 Paragon	£17.50
2X Converter and Case	£3.99

S/H OLYMPUS GEAR

Olympus OM-30 Body	£19.50
Olympus OM-10 Body Black	£19.50
Olympus OM-10 Case	£5.75
Zuiko 135mm f3.5 & Case	£19.95
Zuiko 70/150mm f4	£34.95
T20 Flashgun & Case	£13.95
Extension Tubes- Set of 3	£13.95
Olympus Winder 2	£18.50
Body Cap, Lens Cap each	£2.99

S/H UNUSUAL LENSES

35mm f2.8 Jupiter (for Kiev)	£33.50
135mm f4 Jupiter 11 (Kiev)	£27.50
135mm f4 Topcor UV	£9.95
135mm f3.5 (Miranda Sensorex)	£9.95
28mm f2.5 Vivitar (Konica)	£9.95
80/200mm f4.5 Sun (Fujica AX)	£14.95

To fit BRONICA S2A/EC/ECTL
Komura 150mm f3.5 Lens £59.95

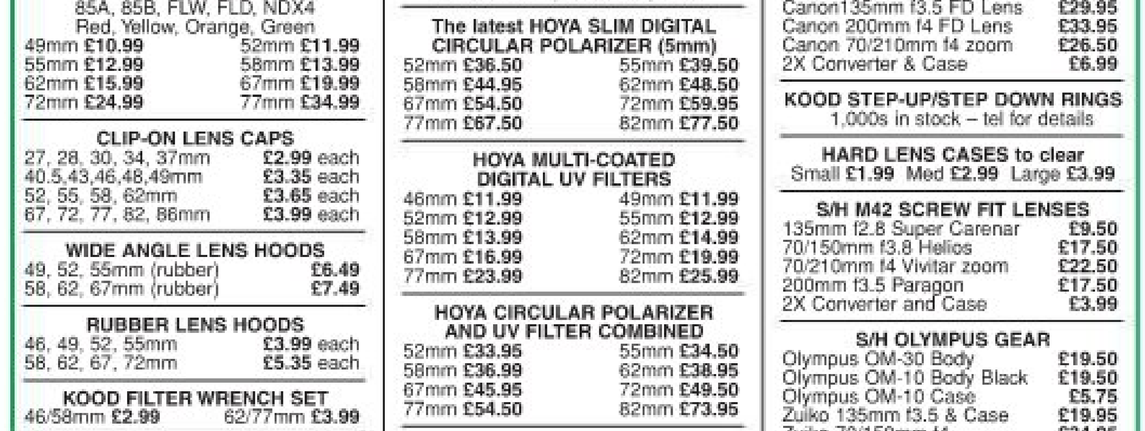
Mail Orders by return, ask for Trish, Dave or Dennis
Tel: 0161 336 4603

DENTON PHOTO OPTICS

OPEN MON - FRI 11am - 3.30pm
www.ukfiltercentre.co.uk

Always a good sign

67 Manchester Road
Denton, Manchester
M34 2AF
norton.d@btconnect.com



BACKPACK LOWEPRO SUPER trekker A.W.11 Little use £99. Tel 01235 868561

NATIONAL GEOGRAPHIC EXPEDITION RCS ball head, as new £185 Tel: 01684 560696

Photographic Backgrounds

Merry Christmas Hard wearing • Low crease • Washable



10 COLOURS INC BLACK, WHITE & CHROMA COLOURS

PLAIN
8' x 8' . . £15
8' x 12' £24 PLUS P&P
8' x 16' £29



20 COLOURS. SPECIAL OFFER : 8 x 12 CLOUDEDS - 2 FOR £80 OR 3 FOR £115

CLOUDED
8' x 8' . . £27
8' x 12' £44 PLUS P&P

01457 764140 for free colour brochure or visit

www.colourscape.co.uk

Consumables

Mailshotsuk.co.uk

Mail order Photographic Specialists

Mixed rate	1 to 9	10+
Fuji Superia Film		
200 36	1.99	1.89
200 24	1.55	1.45
400 36	2.25	2.15
400 24	1.95	1.85
800 CZ 36	3.69	3.59
1600 Cu36	5.75	5.65
Fuji Reala Special		
100 36	3.39	3.29
Fuji Professional		
160 ProS 36	4.95	4.85
160 PS 120	3.00	2.90
160 ProC 36	4.99	4.89
160 PC 120	3.10	3.00
400 ProH 36	4.95	4.85
400 PH120	3.00	2.90

Fuji Sensia N.P.P.		
100 36	3.35	3.25
100+*mailer*	6.99	
Fuji Provia 100F		
100 36	6.65	6.55
100 120	3.15	3.05
Fuji Provia 400X		
400X 36	6.99	6.89
400X 120	4.10	4.00
Fuji Velvia 50		
50 36	6.35	6.25
50 120	3.65	3.55
Fuji Velvia 100		
100 36	6.65	6.55
100 120	3.75	3.65

More items Stocked visit mailshotsuk.co.uk secure on line ordering

Kodak Portra Nc / Vc		
160 36	4.35	4.25
160 120	3.30	3.20
400 36	4.99	4.89
400 120	3.60	3.50
Kodak Gold		
400 36 GC	3.25	3.15
400 36 GC	2.75	2.65
Elitechrome		
100 36 XCol	4.00	3.90
100 36 EB	4.00	3.90
200 36 ED	5.05	4.95

Camera Batteries

Cr2	123	2CR5	CRP
3.63	2.95	3.72	4.34
Cr1/3	Sr44	Px28	28L
4.59	1.45	3.72	6.95
Px625	Px675	Lr6	
5.49	5.49	1.53	

Ilford Black & White		
FP4+} 36	3.50	3.40
HP5+} 24	3.00	2.90
PanF} 120	2.70	2.60
Delta 36	4.45	4.35
and 24	3.45	3.35
XP2 120	3.25	3.15
3200 36	5.35	5.25
3200 120	3.89	3.79
SFX 36	6.90	
SFX 120	6.90	

FREE 5 piece Lens cleaning kit with all oders over £25.00 limited offer please quote AP

01782 746909

Prices Correct as at 26/11/10 e.& e.o. All Prices inc VAT

Holidays & Courses



Photography School

UK's LEADING PROVIDER OF MEDIA COURSES

WWW.MEDIA-COURSES.COM 0870 62 65 100

Insurance

aaduki multimedia insurance

PHOTOGRAPHIC INSURANCE

QUOTE AND BUY ONLINE 24 HOURS A DAY

SPECIALIST AMATEUR POLICY WITH FULL THEFT COVER

TEL: 01837 658880

www.aaduki.com

PHOTOGRAPHIC DAYS AT BEAVER WATER WORLD

Ideal opportunity to get up close and personal with Reptiles, exotic birds, Owls, Deer, Beavers, Fish, Ring tailed Lemurs, all in an area of outstanding natural beauty.

For more information:
www.beaverwaterworld.com
Email: stellaquayle@tiscali.co.uk
01959 577747
Beaver Water World
Waylands Farm, Approach Road, Tatsfield, Kent, TN16 2 JT
Animal charity no: 1063373/0

subscribe 0845 676 7778

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

Colour Processing

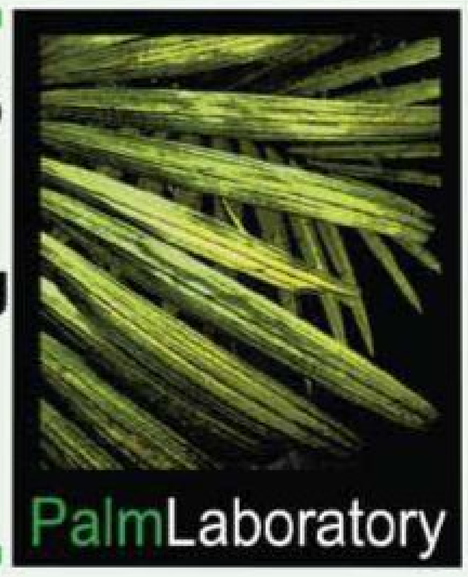
Palm Labs

Photographic

Processing & Printing

Palm Laboratory Ltd
69 Rea Street
Birmingham B5 6BB

Established Over 25 Years



- **Film Processing**
- **E6 / Slide / C41 / Neg / B&W**
- **Process & Print Packages** on Kodak Paper
- **Digital Package Deals** on Kodak Paper
- **35mm / 120 / 5x4 / 10x8 Film's**
- **Traditional Black & White** on Ilford Paper
- **Optical Colour Handprints** on Kodak Paper
- **Drum & Package Scanning Services**
- **Photographic Poster's** on Kodak Paper
- **Exhibition & Gallery Print's** on Kodak Endura
- **Real Photgraphic Book's** on Kodak Paper
- **Restoration & Copying Services**
- **Mounting Services** • **Metallic / Gloss / Matt Paper**
- **Friendly Advice** • **Postal Service**

0121 622 5504
www.palmlabs.co.uk
palmlabs@btconnect.com

Canvas, Prints & Frames Feature

FREE POSTAGE ON Canvas Acrylic Di Bond **PRINTS**
Great Prices & Great Quality = Great Presents
ABSOLUTE FRAMING WWW.ABSOLUTEFRAMING.CO.UK 02890 230365

Internet Services

«clikpic»

Websites for photographers

Professionally designed websites for only £35 p.a.



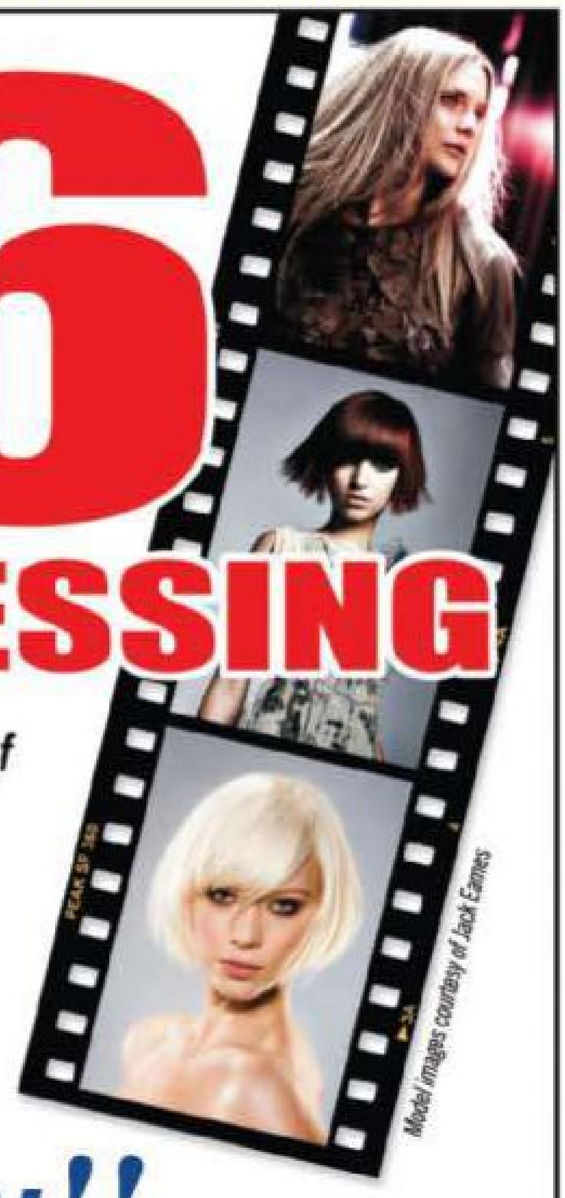
- Easy-to-use system with no technical expertise required.
- Choose from a variety of templates designed especially for photographers.
- Change your site whenever you want.
- Take orders via your website.
- No catches to the pricing.

Visit www.clikpic.com for a FREE 7 day trial



www.pauls-studio.co.uk
Reading - M4 West of London
Courses & Tuition - Studio Hire - Events.
French Location Glamour Nude - Workshops & Shoots.
Basic Studio Starter Courses for - Portrait - Glamour - Nude -
Studio Lighting - Events - Model Portfolios - Model List.
www.pauls-studio.co.uk info@pauls-studio.co.uk 07930 462906

E6 PROCESSING



Highly skilled E6 staff, state of the art equipment, same day turnaround, safe travel packaging, great prices!

You shoot E6 for a reason! Choose your processing lab for the same reason...

Model images courtesy of Jack Eames

Quality!!

By reputation Peak Imaging is the UK's No 1 E6 Processing Laboratory

E6 Processing

Same day return

Professional monitored process control. High quality sleeves / plastic mounts & boxes.

Film type/no of exp.	Sleeved	Mounted
135/24 exp.	3.75	5.20
135/36 exp.	4.04	5.90
120 Roll Film	3.75	---
5 x 4 Sheet Film	2.50	---

Speed changes - Add £1.10 per film

E6 & C41 Fuji Oasis professional monitored service

Film Processing Discounts

5 - 9 rolls : 10% off | 10 - 24 rolls : 15% off | 25+ rolls : 20% off

Digitised Memories



Your old family photos, negatives and transparencies archived to CD, allowing you to view them on screen, print, email and share them with your loved ones.

35mm / 120 negatives and transparencies are scanned to create a 25Mb file (when opened).

All prints are scanned at a resolution of 300ppi with red eye removal (maximum original print size 10"x 8".)



Special Offer
Ends 28th February 2011

59p per scan

Available from 35mm / 120 transparencies and negatives and photos / artwork up to 10"x 8". Minimum of 15 originals per order. Prices include CD.

Please note. The scans created via this service are not colour corrected or restored.

IMPORTANT: Prints submitted, which are deemed to be professional copyrighted material will be returned un-scanned.

First Class Return Post and Packaging £2.95 per order
Recorded Delivery £3.70 per order (recommended)
Cheque, PO or credit card details with order please to
PEAK IMAGING, Dept AP06, FREEPOST RLSY-YZJX-SLXC, Sheffield S20 3PP

Tel : 0114 224 3207
Email : sales@peak-imaging.com

All prices INCLUDE VAT

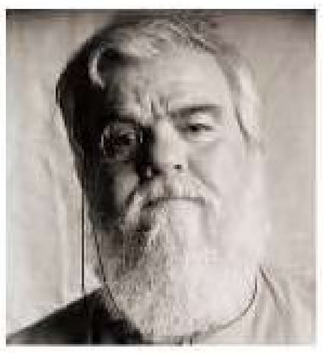
All prices shown are in pounds sterling and are inclusive of VAT. Overseas customers credit card only - postage will be charged at cost. Please ensure that films are packed in a strong padded envelope. Liability limited to value of unexposed material only, items of special value must be insured. Full terms and conditions of business can be found in our price guide and on our website.

PEAK imaging
www.peak-imaging.com

StoreMags - Free Magazines Download In True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags



ROGER HICKS

Many of the refinements made to today's cameras may be unnecessary, but at least we now have a choice

WHO CAN tell how it had surfaced during the course of a reorganisation of some shelves? Yet there it was, sitting on top of a stack of books – *Photography with the Eye Level Reflex*, by HS Newcombe, published by the Focal Press, first edition, 1964. So I read it.

The truth is, I wanted to compare it with the flood of books, only now beginning to diminish, that tell you how to deal with a DSLR. The parallels were, after all, close. In the early 1960s, the (film) SLR was only just beginning to take over from the rangefinder camera as the pinnacle of advanced amateurs' ambitions, just as 40 years later the DSLR was beginning to take over from film cameras.

It was quite surprisingly bad. The fault lies not so much in its statement of the bleedin' obvious, because a lot of photographic books do that, including ones I have written myself. Rather, it was the parochialism of its time and place. Again and again, opinions were represented as unshakeable and eternal fact without any attempt at explanation.

'We have the choice of whatever technology we choose. You don't like DSLRs and find them too bulky and complicated? Fine, don't use one'

For example, he attacks those who 'seem to think they can get on very well with, say, a telephoto or perhaps a wideangle lens only... I suggest that this is a fallacy... If we make do without what has been proved to be *the most useful lens of all*...' How was it proved and to whom? For more than 30 years I have found my 35mm f/1.4 Summilux to be *the most useful lens of all*, to borrow his italics, but as a Leica user I know very well why such lenses have never been popular with reflex users. They are big, heavy and expensive, not least because of the reverse-telephoto construction needed for wideangles, and they are harder to focus than something in the 50–58mm range.

Then there's the usual stuff about how foolish it is 'to insist on having a very big aperture that may never be used'. Of course he's right – until you need the speed. In those days, you probably would. In black & white, he described ASA 64–150 (ASA is effectively the same as ISO) as 'general-purpose'; ASA 200–400 as 'high speed... intended for use when the light is very poor'; and anything faster 'as "life savers" for use in "impossible" conditions'.

In colour, things were far worse: Kodak's High Speed Ektachrome was the undisputed speed king at 160 ASA, but it was incredibly expensive and came only in 20-exposure rolls. Other colour films, slide or negative, were mostly ASA 25–64, the only standout being Agfa CK 20 (for artificial light only) at 80 ASA. The 'native' minimum ISO speed for most DSLRs today is ISO 160–200: faster than the fastest colour film he listed in 1964, although admittedly, most modern standard 'kit' zooms are lamentably slow at f/3.5 to f/5.6 or worse.

What really struck me, though, was the way that most of the photographic books I have ever read, and several that I have written, fall into the same trap of assuming that today (whenever 'today' may be) is some sort of golden age of photography; that we have never had it so good; and that really, there is virtually nothing left to ask for, so highly perfected are 'today's' cameras. The same argument continues with the familiar appeal to the past: 'Look at the great photographers of yesteryear, and what they managed to achieve without "today's" refinements.'

Some people go beyond this. 'Most of today's so-called refinements are completely unnecessary, and won't get you better pictures.' Again, I've said something similar myself. The thing is, it's sort of true. If you know what you're doing, a 1959 Nikon F can give you better results than most DSLRs – unless, for example, you need the extra ISO speed of the DSLR. It's also true that some modern cameras are hideously overcomplicated. Press the wrong button, or worse still, the wrong combination of buttons, and you can be in the sort of trouble from which you cannot easily extricate yourself.

The real point, however, is this. 'Today' we have the choice of whatever technology we choose. You don't like DSLRs and find them too bulky and complicated? Fine, don't use one. But remember how things used to be. In 1964, HS Newcombe referred to fully auto diaphragms as a luxury. How many of us are so purist that we'd rather have preset or semi-auto diaphragms? And of course he didn't have the choice of a DSLR. We do. Even if we don't like 'em, we should be grateful that the choice is there. AP

Roger Hicks is a much published author on photography. He has written more than three dozen books on the subject, many in partnership with his wife Frances Schultz. He has been a freelance photographer/writer since 1981, contributing to many magazines. Visit his website at www.rogerandfrances.com.

CONTACTS

Editorial
Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU
Telephone 0203 148 4138 **Fax** 0203 148 8130
Email amateurphotographer@ipcmedia.com
Picture returns: Telephone 0203 148 4121
Email appicturedesk@ipcmedia.com

Subscriptions
Telephone 0845 676 7778

Advertising
Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU. Telephone: 0203 148 2517
Email lee_morris@ipcmedia.com
Classified telephone 0203 148 2929. Fax: 0203 148 8158
Display telephone 0203 148 2517. Fax: 0203 148 8158
Inserts call Innovator on 0203 148 3710

Editorial team

Editor	Damien Demolder
Editor's PA	Christine Lay
Deputy Editor	Mat Gallagher
Art Editor	Mark Jacobs
Production Editor	Lesley Upton
News Editor	Chris Cheesman
Deputy Production Editor	Breandan Maguire
Deputy Art Editor	Simon Warren
Deputy Features Editor	Gemma Padley
Designer	Antony Green
Technical Writer	Richard Sibley
Sub Editor	Oliver Cotton
Technical Writer	Tim Coleman
Studio Manager	Alan McFaden
Picture Researcher	Rosie Barratt

Special thanks to
The moderators of the AP website Andrew Robertson, Chris Cool, David J White, Fenris Oswin, Henry Rogers, lisadb, Nick Roberts, Richard Hardwick, The Fat Controller
Contributor Ian Farrell, Jenna Gregory

Advertising team

Group Advertisement Manager	Lee Morris	0203 148 2517
Senior Display Sales Exec	Julia Spencer	0203 148 2637
Senior Display Sales Exec	Simon Gerard	0203 148 2510
Display Sales Executive	Rob Selvey	01922 412 720
Group Digital Salest Manager	Dave Stone	0203 148 2516
Classified Sales Manager	Nicola Jago	0203 148 2608
Classified Sales Executive	Wendy Robertson	0203 148 2929
Display Ad Production	John Jones	0203 148 2671
Copy Chaser	Kumu Vithlani	0203 148 2645

Marketing and promotions

Senior Marketing Manager	Estelle Hicks-Bennett	0203 148 4321
Online Manager	Karen Sheard	0203 148 4943
SPI Administrator	Charlene Baker	0203 148 4326

Publishing team

Advertisement Director	Chris Templeman
Group Magazines Editor	Garry Coward-Williams
Publishing Director	Alex Robb alex_robb@ipcmedia.com
Managing Director	Paul Williams

All contributions to Amateur Photographer must be original, not copies or duplicated to other publications. The editor reserves the right to shorten or modify any letter or material submitted. IPC Media or its associated companies reserves the right to re-use any submission sent to the letters column of Amateur Photographer magazine, in any format or medium, WHETHER PRINTED, ELECTRONIC OR OTHERWISE
Amateur Photographer® is a registered trademark of IPC Media © IPC Media 2010
Amateur Photographer (incorporating Photo Technique & Camera Weekly) Email: amateurphotographer@ipcmedia.com Website: http://www.amateurphotographer.co.uk IPC Switchboard tel: 020 3148 5000 Amateur Photographer is published weekly on the Tuesday preceding the cover date by IPC INSPIRE, part of IPC Media Group of Companies. Distributed by Marketforce (UK) Ltd, Blue Fin Building, 110 Southwark Street SE1 0SU. © IPC Media ISSN 0002 6840 © Copyright IPC Media Ltd. No part of this publication may be reproduced, stored in a retrieval or transmitted in any format or medium, whether printed, electronic or otherwise, without the prior written permission of the publisher or the editor. This is considered a breach of copyright and action will be taken where this occurs. This magazine must not be lent, sold, hired or otherwise disposed of in a mutilated condition or in any authorised cover by way, or by trade, or annexed to any publication or advertising matter without first obtaining written permission from the publisher. IPC Media Ltd does not accept responsibility for loss or damage to unsolicited photographs and manuscripts, and product samples. IPC Media reserves the right to use any submissions sent to Amateur Photographer Magazine in any format or medium, including electronic. US agent: Mercury International, 365 Blair Road, Avenel, NJ 07001. Periodicals paid at Rahway, N.J. POSTMASTER: Send address changes to Amateur Photographer, 365 Blair Road, Avenel, NJ 07001.

IPC INSPIRE

recycle

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

PARKCameras.com

KEEPING YOU IN THE PICTURE

Free Delivery to UK Mainland on Cameras/ Printers/ Scanners! *over the value of £50

Canon PowerShot G12



Exceptional images with HS System and a premium Canon wide-angle lens. Full Manual mode, RAW, Front Dial & optional Lens Filter Adapter allow professional levels of control.



Save £91 off SRP

In stock from only £448.00!

SRP £539.00

Samsung EX1



T Samsung EX1 turns heads with its ultra-wide 24mm f/1.8 lens with 3x Optical zoom. You will also be impressed by the photos you take, getting the most out of every moment.



Save £80 off SRP

In stock from only £319.00!

SRP £399.99

Run out of ideas of what to get someone this Christmas?

Why not consider purchasing a Park Cameras Gift Voucher.



Canon EOS 60D



Discover your creative side with the EOS 60D. Express yourself by producing stunning stills or Full HD Movies using the vari-angle LCD screen and the advanced creative features.



Save £300 off SRP

In stock from only £799.99!

Lens sold seperately
Body SRP £1,099.99

Olympus E-PL1 + 14-42mm



Itching to take professional pictures but intimidated by SLRs? Then look no further than the Olympus E-PL1. This camera has it all: high quality, point-and-shoot simplicity, & chic PEN design.

Save £200 off SRP

In stock from only £349.00 after cashback*

*You pay £379.00 & claim £30 back from Olympus UK. SRP £549.99

Stocking Fillers from PARKCameras

Adobe Photoshop Elements 9.0



Only £49.99* when bought with any Digital Camera over £100

Slik Pro 624 CF II Carbon Fibre Tripod



Only £159.99* saving £140.00 off the SRP!!

SRP £299.99

Sony 7.0" Digital Frame



Only £59.99

Model # DPF-A710

Sony Alpha a390 + 18-55mm

NEW LOW PRICE!



Even first-time DSLR users can experience superb image quality, plus speedy shooting responses and the convenience of live image preview. Compact, and comfortable to hold.

Save £100 off SRP

In stock at only £349.00!

SRP £449.00

Nikon D3100 + 18-55mm VR



Stunningly simple-to-use DX-format SLR with 14.2 megapixel CMOS image sensor, Guide Mode, EXPEED 2, razor-sharp 11-point Autofocus system and full HD D-Movie.



See website for latest low price!

Body SRP £579.99

www.ParkCameras.com/Training School of Photography

Park Cameras offer regular courses, seminars and lectures catering for the needs of all photographers across a broad range of photographic disciplines. Our facilities offer a dedicated training suite providing classroom learning, seminar presentations and hands-on studio opportunities all in one location, meeting the needs of every photographer.

Save up to £125.00 when you attend a School of Photography Course
Visit www.ParkCameras.com/Training for details.





Park Cameras E-Newletter
• Bespoke Offers • The Latest Products
• Cashbacks • Events • Promotions
• Articles • Product Reviews • Weekly
Sign up for free at www.ParkCameras.com/AP

www.ParkCameras.com/AP ☎ **01444 23 70 60**

All prices include VAT @ 17.5% Opening times Mon-Sat 8:45-5:45pm; Thursday 8:45-7.30pm; Sunday 10:15-4.30pm. Sunday trading is for in-store only. Store address : York Road, Victoria Business Park, Burgess Hill, West Sussex RH15 9TT.
We accept Visa, Mastercard, Switch/Maestro. Figures in Brackets indicates stock level held at unrepeatable prices at time of going to print. All products are UK stock. E&OE. * = Please mention "Amateur Photographer" for this special price
Prices correct at time of going to press; Prices subject to change; check website for latest prices.

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All

StoreMags

GIOTTOS

No Shakes
in the cold this winter!



The perfect gift for the photographer this Christmas – these fantastic Giotto's tripod and head kits are robust and reliable, they will provide the stability you need to help you produce sharp images every time.

Kit 1 consists of the MTL9251B aluminium tripod and MH5011 lightweight 3-way head – features include quick action lever leg locks, variable leg angle settings and a reversible centre column. The head is quick and easy to operate with ergonomically shaped handles, spirit levels ensure precise camera positioning and a quick release plate makes camera attachment and removal fuss free. It will support up to 4kg in weight so is ideal for a wide range of DSLR cameras.

Kit 2 consists of the MTL9261B aluminium tripod and the MH5001 3-way head. Features are the same as in Kit 1 but this kit uses a taller, more stable tripod and heavier duty head that will support up to 6kg.

Don't miss out on these great kits!

Available from leading photo stores while stocks last.

Giotto's Helpline 0845 250 0792

www.giottos-tripods.co.uk

StoreMags - Free Magazines Download in True PDF format

Release: StoreMags & Fantamag. Magazines for All